



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	02	10	2024		01	10	2025

Section A Reference and administration details

Charity name

London Armenian Opera

Other names charity is known by

Registered charity number (if any)

1201409

Charity's principal address

19 Highfield Road

Postcode W30AJ

London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rouzanna Papazian	chair		
2	Seta White	trustee		
3	Aris Nader	trustee		
4	Atina Zainali	trustee		
5	Mareta Kazaryan	trustee		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of the performing arts and culture, for the public benefit, by:

(a) cultivating and promoting stage productions of operatic works. mainly but not exclusively of Armenian origin, with view to enhancing public cultural awareness;

(b) building stronger links with the community at large by uniting people from different backgrounds but with a common affinity for this musical art

form;
(c) combining the talents of young performers at the beginning of their career with those of local community enthusiasts who are welcomed to our membership; and (d) allocating all the funds raised solely for the consolidation of the charity's declared objectives

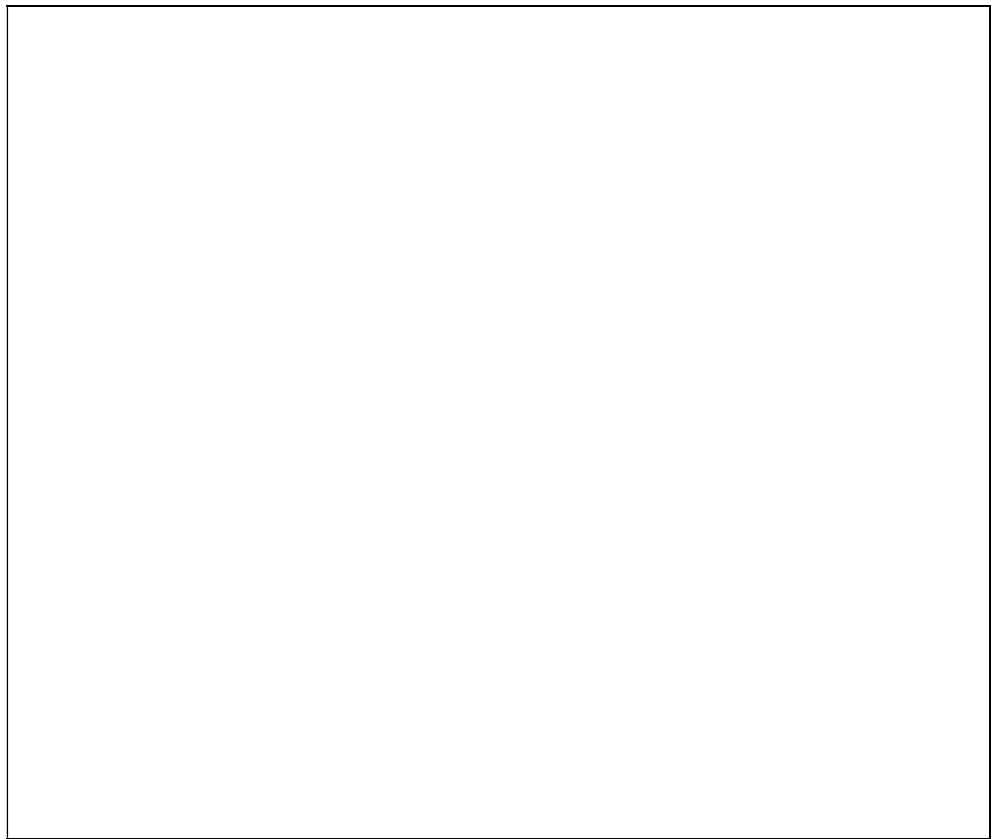
We perform staged opera productions of Armenian origin. Our chorus, soloists, actors, dancers, orchestra and support staff are drawn from the community at large. We hold weekly rehearsals and publicise our performances in the local, national and international media and our own website. We aim to enhance public awareness in our genre of music, encourage community participation and assist music students in career development.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Due to various other commitments of the members of the artistic team, we have not been able to put up a performance during this financial period.
We have started the preparations for our next show, due to take place during March 2027.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity aims to set aside some funds to cover unforeseen expenses and potential drops in income

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

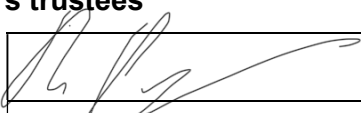
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rouzanna Papazian

Position (eg Secretary, Chair, etc)

Chair

Date

06/04/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

London Armenian Opera	1201409
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Receipts and payments accounts

CC16a

For the period from	Period start date 02/10/2024	To	Period end date 01/10/2025
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	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2	-	-	2	-
Gift Aid	981	-	-	981	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	983	-	-	983	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	983	-	-	983	-
A3 Payments					
Admin - performance fees, postage, website hosting, box office charges, insurance, advertising	149.00	-	-	149	-
	149	-	-	149	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	149	-	-	149	-
Net of receipts/(payments)	834	-	-	834	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,909	-	-	4,909	-
Cash funds this year end	5,743	-	-	5,743	-



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	5,422	-	-
	Cash held	321	-	-
		-	-	-
	Total cash funds	5,743	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Rouzanna Papazian	06/04/2026