

Trustees' Annual Report for the period

	Period start date	Period end date
From	01 10 2023	To 01 10 2024

Section A

Reference and administration details

Charity name

London Armenian Opera

Other names charity is known by

Registered charity number (if any)

1201409

Charity's principal address

19 Highfield Road

Postcode W30AJ

London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rouzanna Papazian	chair		
2	Seta White	trustee		
3	Aris Nader	trustee		
4	Atina Zainali	trustee		
5	Mareta Kazaryan	trustee		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of the performing arts and culture, for the public benefit, by:

(a) cultivating and promoting stage productions of operatic works, mainly but not exclusively of Armenian origin, with view to enhancing public cultural awareness;

(b) building stronger links with the community at large by uniting people from different backgrounds but with a common affinity for this musical art form;

(c) combining the talents of young performers at the beginning of their

career with those of local community enthusiasts who are welcomed to our membership; and (d) allocating all the funds raised solely for the consolidation of the charity's declared objectives

We perform staged opera productions of Armenian origin. Our chorus, soloists, actors, dancers, orchestra and support staff are drawn from the community at large. We hold weekly rehearsals and publicise our performances in the local, national and international media and our own website. We aim to enhance public awareness in our genre of music, encourage community participation and assist music students in career development.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

After several months of preparations and rehearsals, in July 2024 London Armenian Opera had two successful performances of Avet Terterian's *The Ring of Fire* at the Marylebone Theatre, London. The Marylebone Theatre, thrilled with the success of our 2023 production of *Anoush* at their theatre, this time included LAO in all their marketing material and social media.

Amateurs and professionals, along with students, came together under the baton of the conductor in this new arrangement of the opera created by our artistic director, Aris Nadirian. This arrangement is now held at Boosey and Hawkes. Taking part on stage were 13 singers, 15 orchestra musicians, 2 dancers and 2 actors. The director worked alongside the lighting designer, choreographer and production manager. We also had the help of a number of volunteers from within our community to: run the surtitles in English for the performances; undertake photography and videography throughout the rehearsals as well as of the performances; support with running front of house for the performances.

15 July 2024 - We were supported by BBC Radio 3 who announced our upcoming performances in their Breakfast programme.

October 2024 - An excellent review of our production by Yehuda Shapiro was published in Opera Magazine.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The charity aims to set aside some funds to cover unforeseen expenses and potential drops in income

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

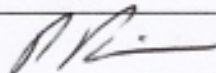
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rouzanna Papazian

Position (eg Secretary, Chair, etc)

Chair

Date

28/03/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

London Armenian Opera

1201409

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/10/2023

To

Period end date
01/10/2024

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	23,367	-	-	23,367	-
Ticket sales	8,402	-	-	8,402	-
Programme sales	324	-	-	324	-
Programme advertisements	640	-	-	640	-
Gift Aid	887	-	-	887	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,620	-	-	33,620	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,620	-	-	33,620	-
A3 Payments					
Admin - performance fees, postage, website hosting, box office charges, insurance, advertising	2,815.00	-	-	2,815	-
Dancers fees	602.00	-	-	602	-
Creative team and other professionals' fees	8,300.00	-	-	8,300	-
Hiring theatre and rehearsal space	6,000.00	-	-	6,000	-
Orchestra fees	4,632.00	-	-	4,632	-
Singers and actors fees	5,200.00	-	-	5,200	-
Rehearsal pianist	1,950.00	-	-	1,950	-
Set, props, costumes	3,355.00	-	-	3,355	-
	32,854	-	-	32,854	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,854	-	-	32,854	-
Net of receipts/(payments)	766	-	-	766	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,143	-	-	4,143	-
Cash funds this year end	4,909	-	-	4,909	-



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	4,588	-	-
	Cash held	321	-	-
		-	-	-
	Total cash funds	4,909	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Rouzanna Papazian	31/01/2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

London Armenian Opera

On accounts for the year
ended

01/10/2024

Charity no
(if any)

1201409

Set out on pages

1 page

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/10/2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10/02/2025

Name:

STEPHEN OVANESSOFF

Relevant professional
qualification(s) or body
(if any):

Retired Chartered Accountant

Address:

15 ELM CRESCENT
LONDON W53T4