



Trustees' Annual Report for the period

	Period start date			Period end date			
	01	10	2022		01	10	2023
From				To			

Section A Reference and administration details

Charity name

London Armenian Opera

Other names charity is known by

Registered charity number (if any)

1201409

Charity's principal address

19 Highfield Road

Postcode W30AJ

London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rouzanna Papazian	chair		
2	Seta White	trustee		
3	Aris Nader	trustee		
4	Atina Zainali	trustee	18/08/2023	
5	Mareta Kazaryan	trustee	18/08/2023	
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	appointed

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of the performing arts and culture, for the public benefit, by:

- (a) cultivating and promoting stage productions of operatic works, mainly but not exclusively of Armenian origin, with view to enhancing public cultural awareness;
- (b) building stronger links with the community at large by uniting people from different backgrounds but with a common affinity for this musical art form;
- (c) combining the talents of young performers at the beginning of their

career with those of local community enthusiasts who are welcomed to our membership; and (d) allocating all the funds raised solely for the consolidation of the charity's declared objectives

We perform staged opera productions of Armenian origin. Our chorus, soloists, actors, dancers, orchestra and support staff are drawn from the community at large. We hold weekly rehearsals and publicise our performances in the local, national and international media and our own website. We aim to enhance public awareness in our genre of music, encourage community participation and assist music students in career development.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

After several months of preparations and rehearsals, in July 2023, London Armenian Opera had two sold out performances of Armen Tigranian's Anoush opera in Marylebone theatre, London.

Amateurs, professionals, adults and children came together under the baton of the conductor.

A total of seventeen singers, sixteen orchestra musicians, 10 dancers and actors were on stage.

The director was assisted by a number of technicians, designers and a choreographer.

8 and 10 July 2023 - Our production of Anoush is included as a segment in BBC Radio 3 Music Matters. Presenter Tom Service interviews Aris Nadirian (Conductor) and Seta White (Director) and a recording of our rehearsals is included.

14 and 15 July 2023 - Sold out performances of Anoush at the Marylebone Theatre, London

17 July 2023 - 4* review in The Stage

September 2023 - Glowing review of Anoush by Yehuda Shapiro published in Opera Magazine

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to set aside some funds to cover unforeseen expenses and potential drops in income

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

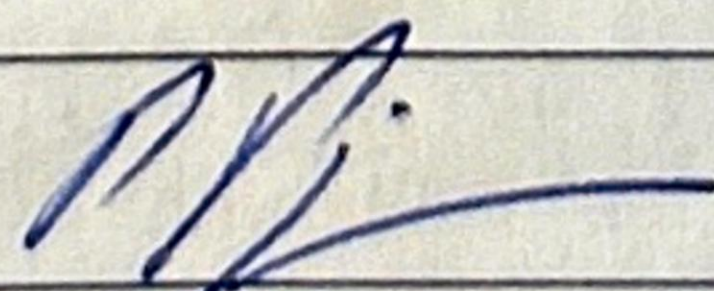
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rouzanna Papazian

Position (eg Secretary, Chair, etc)

Chair

Date

10/03/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

London Armenian Opera

1201409

Receipts and payments accounts

For the period
from

Period start date

01/10/2022

To

Period end date

01/10/2023

CC16a

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	20,900	-	-	20,900	-
Ticket sales	12,545	-	-	12,545	-
Programme sales	365	-	-	365	-
Programme advertisements	1,170	-	-	1,170	-
Trustees initial contribution	187	-	-	187	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,167	-	-	35,167	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,167	-	-	35,167	-
A3 Payments					
Admin - postage, website hosting, box office charges, insurance	857.00	-	-	857	-
Advertisement	260.00	-	-	260	-
Creative team and other professionals' fees	6,983.00	-	-	6,983	-
Hiring theatre and rehearsal space	5,901.00	-	-	5,901	-
Orchestra fees	4,600.00	-	-	4,600	-
Printing scores, flyers and programmes	1,430.00	-	-	1,430	-
Professional singers fees	4,950.00	-	-	4,950	-
Rehearsal pianist	1,438.00	-	-	1,438	-
Set, props, costumes	2,815.00	-	-	2,815	-
	31,024	-	-	31,024	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	31,024	-	-	31,024	-
Net of receipts/(payments)	4,143	-	-	4,143	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	4,143	-	-	4,143	-

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	3,636	-	-
	Cash held	607	-	-
		-	-	-
	Total cash funds	4,143	-	-
	(agree balances with receipts and payments account(s))			
	OK	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees				
Signature		Print Name		Date of approval
		Rouzanna Papazian		10/03/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

London Armenian Opera

On accounts for the year
ended

01/10/2023

Charity no
(if any)

1201409

Set out on pages

1 page

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/10/2023

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10 March 2024

Name:

STEPHEN OVANESSOFF

Relevant professional
qualification(s) or body
(if any):

RETIRED ACCOUNTANT

Address:

15 ELM CRESCENT

LONDON W15 3JW