



Report and Financial Statements
for the year ended 31 March 2025
for
UCAN Productions

Company registration number 05537893
Charity number 1201369



UCAN Productions

Contents of the Financial Statements for the year ended 31 March 2025

	Page
Charity and Company Information	1
Report of the Trustees	2 - 5
Independent Examiners' Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the financial statements	9 - 13

UCAN Productions
Charity Information
for the year ended 31 March 2025

Directors and Trustees	A Rees	<i>(Chair wef 1 April 2025)</i>
	D Brunt	<i>(Chair to 31 March 2025)</i>
	J Blackmore	
	J Sanders	
	O Williams	
	M Woodhouse	
	J Worsey	
	L Coleman	
	S McKay	<i>appointed 14 January 2025</i>
	B Molik	<i>appointed 1 April 2025</i>
Charity Number	1201369	
Company Number	5537893	
Registered Office	65 Severn Grove Pontcanna Cardiff CF11 9EP	
Accountants and Independent Examiners	Arian Accountants Limited 19 Sundew Close Cardiff CF5 2SE	

UCAN Productions

Report of the Trustees for the year ended 31 March 2025

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities

Objectives

The promotion of social inclusion particularly, but not exclusively, in Wales among young people with visual impairment and additional needs who are excluded from society, or parts of society, due to their disability.

To provide opportunities to participate in activities, events and experiences which encourage the building of confidence, self-esteem, new friendships and support networks together with the development of new skills which will help to prevent social isolation, preserve and protect good mental health and wellbeing and assist their integration into society.

To advance in life and help young people particularly, but not exclusively, in Wales, through the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

Activities

The charity is based at Cardiff University's School of Optometry and Vision Sciences, where regular activities are held. In addition, UCAN Productions provides services to blind and partially sighted children and young people across a variety of other locations in Wales including Torfaen, Carmarthen, Neath Port Talbot, Bridgend and Carmarthen, as well as occasionally in England and abroad.

The charity runs a wide variety of creative workshops which are aimed at improving both physical and vocal confidence and the overall wellbeing of its participants. Workshop themes include drama, sound technology and music as well as Maggie's Club which is for vision impaired children and young people with additional needs. UCAN Productions also delivers Arts Awards and has held the title of Arts Awards Campaign Centre for the past four years. The charity also supports the Vision Impaired Sector by providing theme-based performances for the Welsh Government Eye Care Conference and, on occasion, providing vision awareness training and demonstration lectures for medical and optometry students. UCAN Productions also supports other arts organisations by running regular consultations sessions on the impact of blindness.

The charity relies on grants, earned income and donations to cover its operating costs.

The trustees endeavour to encourage all members of the vision impaired community and support sector to engage in our activities and programmes, therefore improving the lives of those we serve.

Achievements & Highlights

This year has been a remarkable and inspiring period for UCAN Productions, marked by impactful projects, exciting new partnerships, and continued growth in our mission to empower young people with sight loss and additional disabilities through creativity and performance.

Workshops and New Participants

UCAN delivered 196 creative workshops during the year, engaging 88 new participants. These sessions provided safe and inclusive spaces for artistic expression, peer connection, and the development of confidence and performance skills.

Workshops were delivered across South East and West Wales, including in Kidwelly, Pontypool, Barry, Caerphilly, Neath Port Talbot, and Cardiff.

UCAN Productions

Report of the Trustees (continued)

In addition to delivering workshops, UCAN staff and members proudly represented the charity at numerous events, including:

- The Hynt Symposium
- Soundbar at the Royal Welsh College of Music and Drama
- Additional Learning Needs Coordinator Day, where we promoted the work and impact of UCAN Productions.

National Lottery Project

The three year UCAN Network Project, funded by the National Lottery Community Fund, concluded on 31st March 2025. This project enabled our members to increase in confidence and develop and improve their self-advocacy skills. Participants were involved in a range of consultations and reviews within the creative arts and sight loss sectors, helping extend networks and create partnerships with a range of organisations. We are thrilled to hear that our recent application for further Lottery funding for 'UCAN 2 Network' has been successful and this project will begin in September 2025.

Arts Award Champion Centre

Continuing our role as an Arts Award Champion Centre, UCAN successfully delivered over 60 Arts Awards this year, celebrating the creativity, determination, and achievements of visually impaired children and young people. These awards recognise personal growth, artistic development, and the commitment our participants bring to every project.

SASI Group Performances

Members of our SASI (Self Advocacy for the Sight Impaired) group proudly performed at the annual Welsh Assembly Eye Care Conference, using their voices and talents to raise awareness, share personal stories, and advocate for the needs of the visually impaired community.

Lord Mayor's Chosen Charity

We were honoured to serve as the Lord Mayor of Cardiff's chosen charity until May 2024. This partnership provided UCAN with valuable opportunities to connect with new audiences, raise our profile, and take part in special events.

While the official term has ended, the Arts Award Pilot Project, one of the most successful initiatives from this period, has been extended for a further 12 months with the support of Cardiff City Council. Thanks to this continuation, the UCAN team will work with children at Ty Calon, a special school within Whitchurch High School, Cardiff, ensuring that even more young people with disabilities benefit from this creative programme.

Birmingham University Partnership

UCAN Productions entered into a partnership with the Vision Impairment Centre for Teaching and Research at Birmingham University, to create a series of short films made by UCAN members. These films aim to promote the Curriculum Framework for Children and Young People with Vision Impairment (CFVI), ensuring that the voices of young people are at the heart of educational advocacy.

UCAN Perform Festival

We proudly hosted the UCAN Perform Festival at the Cardiff University School of Optometry, offering a platform for our members to showcase their artistic talents, share their journeys, and celebrate the power of creativity.

Maggie's Club Christmas Party

As part of our festive celebrations, UCAN organised the Maggie's Club Christmas Party, a much-loved annual event bringing together participants, their families, and staff for a joyful and inclusive day of music, games, and connection.

Thomas Pocklington Trust Internship

Demonstrating our commitment to employing and supporting people with sight loss, UCAN Productions created its first internship post, part-funded by the Thomas Pocklington Trust through its Get Set internship programme. The role provided structured career development, networking opportunities, and ongoing professional support.

UCAN Productions

Report of the Trustees (continued)

Millennium Stadium Charitable Trust UCAN ASSIST

The purpose of this project, which commenced part-way through the year, was to train and upskill blind and vision-impaired individuals aged 25 and above, enabling them to assist in the delivery of future workshops and activities. The project aimed to improve the quality of life of blind and partially sighted young people by giving them the skills and knowledge to support their peers.

UCAN Bach Pilot Project

Launched in December 2024, the UCAN Bach pilot project provides a range of creative activities specifically designed for children aged 3 to 7 years who have sight loss, as well as their families. Taking place in Penarth and Barry, UCAN Bach provides an accessible and nurturing environment for young children to explore performing arts through songs, musical instruments, and drama games. Our vision is to roll-out this project to other areas across Wales, enabling more children to benefit from these early creative experiences.

BBC Children in Need Television Appearance

We were extremely proud of Ethan, one of our young members, who was chosen to appear on the BBC Children in Need Appeals Programme. Performing live on National television, Ethan proved to audiences across the UK that vision impairment is no barrier to talent, determination, and success.

Children's Laureate of Wales – Alex Wharton

With the support of Literature Wales, the Children's Laureate of Wales, Alex Wharton, delivered a series of creative poetry workshops for UCAN members. These sessions were hugely popular and well attended, sparking a new collective project: the creation of the first-ever audiobook of poetry by blind and partially sighted children and young people, set to launch in August 2025.

Our achievements would not have been possible without the generous funding and steadfast support provided by our funders. Special thanks go to BBC Children in Need, National Lottery Community Fund, Awards for All - National Lottery Fund, Community Foundation Wales, Arts Council for Wales, Thomas Pocklington Trust, Millennium Stadium Charitable Trust and Cardiff City Council.

The trustees wish to express their sincere thanks to all volunteers, individuals, organisations, and everyone who has generously contributed their time and resources. We remain grateful to Cardiff University School of Optometry and Vision Sciences for the exceptional support provided to UCAN Productions.

Financial review

Members of the Board meet quarterly to review the financial position of the charity. As a result of this information, they are confident in realistically reviewing and adjusting budgets. During the year funding continued to be received for the charity's main activities as noted above.

It is the policy of the charity that unrestricted liquid reserves held by the charity should be at least £80,000. At this level the trustees consider that they would be able to accommodate any fundamental funding changes. At the balance sheet date, the charity's unrestricted general income fund reserves exceeded that amount, at £100,403. As always, future funding of UCAN Productions is an ongoing dialogue with all our funders.

Structure, governance and management

The charity is constituted as a company limited by guarantee and became a registered charity on 16 December 2022. The directors serve also as the trustees of the charity. Reference and administrative details are shown in the company information page. The directors have the power to appoint additional trustees.

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of UCAN Productions for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

UCAN Productions

Report of the Trustees (continued)

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant information of which the charity's Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the Independent Examiner is aware of that information.

Approval by order of the board of trustees

A Rees

Director

Independent Examiner's Report to the Trustees of UCAN Productions ("the Company")

I report to the charity trustees on my examination of the accounts of UCAN Productions for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for Accounting and Reporting by Charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrea L Davies FCA

Chartered Accountant

**Arian Accountants Limited
19 Sundew Close
Cardiff
CF5 2SE**

Date: 6 October 2025

UCAN Productions

Statement of Financial Activities (incorporating the income and expenditure account) for the year ended 31 March 2025

	<u>Note</u>	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
		£	£	£	£
Income					
Donations and legacies	3	-	21,959	21,959	14,052
<i>Income from charitable activities:</i>					
UCAN Productions operations	4	128,877	7,670	136,547	151,548
Investment income		-	1,791	1,791	1,272
Total income		128,877	31,420	160,297	166,872
Expenditure					
<i>Expenditure on charitable activities:</i>					
UCAN Productions operations	5	126,062	18,037	144,099	137,074
Total expenditure		126,062	18,037	144,099	137,074
Net income and net movement in funds for the year		2,815	13,383	16,198	29,798
Reconciliation of funds					
Total funds brought forward		40,003	147,020	187,023	157,225
Transfer between funds		-	-	-	-
Total funds carried forward		42,818	160,403	203,221	187,023

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All income and expenditure derive from continuing activities.

The notes on pages 9 to 13 form part of these financial statements

UCAN Productions

Balance Sheet As at 31 March 2025

	Note	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	8		2		2
Current assets					
Debtors	9	5,000		5,488	
Cash at Bank and in hand		<u>205,160</u>		<u>186,939</u>	
		210,160		192,427	
Current Liabilities					
Creditors: Amounts falling due within one year	10	<u>(6,941)</u>		<u>(5,406)</u>	
Net current assets			203,219		187,021
Net assets			<u>203,221</u>		<u>187,023</u>
		£	£	£	£
The funds of the charity:					
Unrestricted income funds:					
General income fund	11	100,403		97,523	
Designated funds	12	<u>60,000</u>		<u>49,497</u>	
			160,403		147,020
Restricted income funds	14		42,818		40,003
Total charity funds			<u>203,221</u>		<u>187,023</u>

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company, under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2025.

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 & 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of the affairs of the company as at 31 March 2025 and of its surplus or deficit for the year then ended in accordance with the requirements of ss.394 & 395, and which otherwise comply with the requirements of the Act, relating to the financial statements, so far as applicable to the company.

These financial statements, which have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 applicable to small companies were approved by the Trustees on 6 October 2025 and signed on its behalf.

A Rees

.....
A Rees

Director

The notes on pages 9 to 13 form part of these financial statements

UCAN Productions

Notes to the financial statements for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

UCAN Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Income

(i) donations and similar income

Donations and similar income is recognised when received.

(ii) revenue grants

Revenue grants are generally recognised in the period in which they are received.

(iii) capital grants

Capital grants are recognised as the corresponding expense is incurred.

(iv) other income

All other income is recognised in the period to which it relates.

Expenditure and irrecoverable VAT

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Fixed assets are stated in the balance sheet at cost less depreciation.

Depreciation is provided in order to write off the cost of fixed assets over their estimated useful lives in equal annual instalments, as follows :

Computer equipment	25% on cost
--------------------	-------------

Pension costs

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised in the statement of financial activities when due.

UCAN Productions

Notes to the financial statements (continued) for the year ended 31 March 2025

1 Accounting policies cont'd

Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

2 Legal status

UCAN Productions is a company limited by guarantee and has no share capital. It obtained charitable status on 16 December 2022.

3 Donations and legacies

	Restricted £	Unrestricted £	2025 £	2024 £
Cash Donations	-	21,959	21,959	14,052
	<u>-</u>	<u>21,959</u>	<u>21,959</u>	<u>14,052</u>

4 Income from charitable activities

	Restricted £	Unrestricted £	2025 £	2024 £
<i>Fees and other income</i>				
Commissioned fees & other sundry income	-	7,670	7,670	7,518
	<u>-</u>	<u>7,670</u>	<u>7,670</u>	<u>7,518</u>
<i>Support from sponsors and local authorities:</i>				
Children in Need	28,988	-	28,988	47,556
Community Foundation Wales	19,780	-	19,780	9,970
Arts Council for Wales	8,744	-	8,744	-
Millennium Stadium Charitable Trust	5,450	-	5,450	-
Atsain Fund	-	-	-	2,100
National Lottery	56,571	-	56,571	84,404
Cardiff Council	4,000	-	4,000	-
Thomas Pocklington Trust	5,344	-	5,344	-
	<u>128,877</u>	<u>7,670</u>	<u>136,547</u>	<u>151,548</u>

5 Analysis of expenditure on charitable activities

	Restricted £	Unrestricted £	2025 £	2024 £
<i>On charitable activities:</i>				
Purchases and other direct costs	22,632	7,950	30,582	57,155
Employee costs	92,041	-	92,041	54,486
Premises costs	4,478	721	5,199	7,440
General office expenses	2,241	4,956	7,197	9,293
	<u>121,392</u>	<u>13,627</u>	<u>135,019</u>	<u>128,374</u>
<i>On governance costs:</i>				
Accountancy fees	-	1,600	1,600	1,500
Other professional costs	4,670	2,810	7,480	7,200
	<u>126,062</u>	<u>18,037</u>	<u>144,099</u>	<u>137,074</u>

UCAN Productions

Notes to the financial statements (continued) for the year ended 31 March 2025

6 Net income for the year

The net income for the year is stated after charging:

	2025	2024
	£	£
Depreciation of tangible fixed assets: owned by the charity	-	-
Accountancy fees	1,600	1,500

7 Staffing and trustee remuneration

	2025	2024
	£	£
<i>Staff costs</i>		
Wages and salaries	87,977	55,526
Social Security costs	2,434	1,528
Pension costs	1,430	2,120
	91,841	59,174

During the year the average number of employees was 5 (2024: 2). No employee received employee benefits in excess of £60,000 (2024: Nil).

No remuneration was paid to any trustee during the year, nor any expenses reimbursed, apart from an amount of £6,400 in respect of administration and project support and £34 in expenses, between Mrs J Worsey (trustee) and the charity (2024: £7,200 and £Nil respectively).

8 Tangible fixed assets

	Computer equipment	Total
	£	£
COST		
As at 1 April 2024	1,286	1,286
Additions	-	-
Disposals	-	-
At 31 March 2025	1,286	1,286
DEPRECIATION		
As at 1 April 2024	1,284	1,284
Charge for period	-	-
On Disposals	-	-
At 31 March 2025	1,284	1,284
NET BOOK VALUE		
At 31 March 2025	2	2
At 31 March 2024	2	2

UCAN Productions

Notes to the financial statements (continued) for the year ended 31 March 2025

9 Debtors

	2025 £	2024 £
Grants receivable	-	2,100
Other debtors and prepayments	5,000	3,388
	<u>5,000</u>	<u>5,488</u>

10 Creditors: amounts falling due within one year

	2025 £	2024 £
Taxes and social security	4,884	2,019
Other creditors	-	-
Accruals & deferred income	2,057	3,387
	<u>6,941</u>	<u>5,406</u>

11 Unrestricted funds

	Balance at beginning of year £	Income £	Expenses £	Transfer to/ from other funds £	Balance at end of year £
Unrestricted income funds	<u>97,523</u>	<u>31,420</u>	<u>(18,037)</u>	<u>(10,503)</u>	<u>100,403</u>

12 Designated funds

	Balance at beginning of year £	New designations £	Utilised/ released £	Transfer to/ from other funds £	Balance at end of year £
Development Fund	10,150	-	(10,150)	-	-
Sir Ian McKellan Fund	39,347	-	(39,347)	-	-
Maggie's Club and Special Events Fund	-	10,150	-	9,850	20,000
Theatre Performance Fund	-	39,347	-	653	40,000
	<u>49,497</u>	<u>49,497</u>	<u>-</u>	<u>10,503</u>	<u>60,000</u>

13 Analysis of net assets between funds

		Tangible fixed assets £	Net current assets £	Long term liabilities £	Total £
Unrestricted funds					
	General income fund	2	100,401	-	100,403
	Designated Funds	-	60,000	-	60,000
Restricted income funds		-	42,818	-	42,818
Total funds		<u>2</u>	<u>203,219</u>	<u>-</u>	<u>203,221</u>

UCAN Productions

Notes to the financial statements (continued) for the year ended 31 March 2025

14 Restricted income funds

	Balance at beginning of year £	Income in year £	Expenditure in year £	Transfer to/ from other funds £	Balance at end of year £
Awards for All: National Lottery Fund	22,223	-	10,208	-	12,015
Children in Need	11,401	28,988	36,589	-	3,800
Community Foundation Wales	1,885	19,780	11,422	-	10,243
Arts Council for Wales	-	8,744	220	-	8,524
Lottery Heritage Fund	3,190	-	3,190	-	-
National Lottery Community Fund	1,304	56,571	55,975	-	1,900
Thomas Pocklington Trust	-	5,344	5,344	-	-
Millennium Stadium Charitable Trust	-	5,450	1,125	-	4,325
Cardiff Council grant	-	4,000	1,989	-	2,011
Total funds	40,003	128,877	126,062	-	42,818

Name of Fund	Description of Fund
Awards for All: National Lottery Fund	To expand our creative activities and provide more opportunities for Arts Awards.
Children in Need	To provide peer to peer support through the creative arts for children under the age of 18.
Community Foundation Wales	To deliver workshops to blind and partially sighted children under the age of 18 in the Carmarthenshire area.
Arts Council for Wales	To provide support for 3 to 7 year old children.
National Lottery Community Fund	To develop a creative peer network of young people over the age of 18.
National Lottery Heritage Fund	Exploring the history and heritage of blind people in Wales.
Thomas Pocklington Trust	To fund an intern creative workshop leader post.
Millennium Stadium Charitable Trust	To provide creative training to visually impaired young adults.
Cardiff Council (Arts Awards)	To deliver Arts Awards workshops for young people with vision impairment and additional needs.