



**Report and Financial Statements**  
**for the year ended 31 March 2024**  
**for**  
**Ucan Productions**

*Company registration number 05537893*  
*Charity number 1201369*



## **Ucan Productions**

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**Ucan Productions**  
**Charity Information**  
**for the year ended 31 March 2024**

<b>Directors and Trustees</b>	D Brunt (Chair) J Blackmore A Rees J Sanders O Williams M Woodhouse J Worsey L Coleman	<i>appointed 15 March 2024</i>
<b>Charity Number</b>	1201369	
<b>Company Number</b>	5537893	
<b>Registered Office</b>	65 Severn Grove Pontcanna Cardiff CF11 9EP	
<b>Accountants and Independent Examiners</b>	Arian Accountants Limited 19 Sundew Close Cardiff CF5 2SE	

## **Ucan Productions**

### **Report of the Trustees for the year ended 31 March 2024**

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **Objectives and activities**

##### *Objectives*

The promotion of social inclusion particularly, but not exclusively, in Wales among young people with visual impairment and additional needs who are excluded from society, or parts of society, due to their disability.

To provide opportunities to participate in activities, events and experiences which encourage the building of confidence, self-esteem, new friendships and support networks together with the development of new skills which will help to prevent social isolation, preserve and protect good mental health and wellbeing and assist their integration into society.

To advance in life and help young people particularly, but not exclusively, in Wales, through the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

##### *Activities*

The charity is based at Cardiff University's School of Optometry and Vision Sciences, where regular activities are held. In addition, UCAN Productions provides services to blind and partially sighted children and young people across a variety of other locations in Wales including Torfaen, Carmarthen, Neath Port Talbot, Bridgend and Carmarthen, as well as occasionally in England and abroad.

The charity runs a wide variety of creative workshops which are aimed at improving both physical and vocal confidence and the overall wellbeing of its participants. Workshop themes include drama, sound technology and music as well as Maggie's Club which is for vision impaired children and young people with additional needs. UCAN Productions also delivers Arts Awards and has held the title of Arts Awards Campaign Centre for the past three years. The charity also supports the Vision Impaired Sector by providing theme-based performances for the Welsh Government Eye Care Conference and, on occasion, providing vision awareness training and demonstration lectures for medical and optometry students. UCAN Productions also supports other arts organisations by running regular consultations sessions on the impact of blindness.

The charity relies on grants, earned income and donations to cover its operating costs.

The trustees endeavour to encourage all members of the vision impaired community and support sector to engage in our activities and programmes, therefore improving the lives of those we serve.

#### **Achievements**

Achievements and highlights of the year for UCAN Productions include:

- UCAN was chosen to be the Lord Mayor of Cardiff's nominated charity for 2023/24. This has enabled UCAN to raise its profile in the local community and provided numerous additional networking opportunities. We were able to participate in a number of fundraising events and are very grateful for the donations received.
- UCAN held 239 workshops throughout the year and engaged with 145 new participants.

## **Ucan Productions**

### **Report of the Trustees (continued)**

- As an Arts Award Champion Centre we delivered over 40 Arts Awards to young people with sight loss.
- UCAN ran a successful pilot project, supported by Cardiff City Council, at a local primary school, for a group of visually impaired children from across Cardiff. The children participated in a number of workshops which culminated in the awarding of Explore Arts Awards to all attendees.
- Members of our SASI (Self Advocacy for the Sight Impaired) group performed at the annual Welsh Assembly Eye Care Conference.
- Our workshop leaders attended the VICTA residential Summer School in Doncaster and delivered 21 Arts Awards.
- UCAN's members performed at the Lord Mayor's Concert, held at the Royal Welsh College of Music and Drama. This wonderful event showcased the talent of our members and captivated the audience.
- UCAN held a UCAN Perform festival at Cardiff University School of Optometry to celebrate the talents and achievements of its members.
- As part of the festive season celebrations, UCAN held a Maggie's Club Christmas Party for all its participants.
- Funded by the National Lottery Heritage Fund, UCAN's SASI group participated in the 'Then and Now' Project, which explored the history and heritage of blind people in Wales.

### **Financial review**

Members of the Board meet quarterly to review the financial position of the charity. As a result of this information, they are confident in realistically reviewing and adjusting budgets. During the year funding continued to be received for the charity's main activities. Children in Need continued to support the charity with a grant of £47,556 as well as The National Lottery with grants totalling £84,404. The charity also received a number of other grants and donations.

It is the policy of the charity that unrestricted liquid reserves held by the charity should be at least £80,000. At this level the trustees consider that they would be able to accommodate any fundamental funding changes. At the balance sheet date the charity's unrestricted general income fund reserves exceeded that amount, at £97,523. As always, future funding of Ucan Productions is an ongoing dialogue with all our funders.

### **Structure, governance and management**

The charity is constituted as a company limited by guarantee and became a registered charity on 16 December 2022. The directors serve also as the trustees of the charity. Reference and administrative details are shown in the company information page. The directors have the power to appoint additional trustees.

### **Trustees' responsibilities in relation to the financial statements**

The charity trustees (who are also the directors of Ucan Productions for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

## **Ucan Productions**

### **Report of the Trustees (continued)**

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant information of which the charity's Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the Independent Examiner is aware of that information.

Approval by order of the board of trustees

D Brunt

*Director*

## **Independent Examiner's Report to the Trustees of Ucan Productions ("the Company")**

I report to the charity trustees on my examination of the accounts of Ucan Productions for the year ended 31 March 2024.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for Accounting and Reporting by Charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Andrea L Davies ACA*

**Chartered Accountant**

**Arian Accountants Limited  
19 Sundew Close  
Cardiff  
CF5 2SE**

**19 September 2024**

## Ucan Productions

### Statement of Financial Activities (incorporating the income and expenditure account) for the year ended 31 March 2024

	<u>Note</u>	Restricted Funds	Unrestricted Funds	2024 Total	2023 Total
		£	£	£	£
<b>Income</b>					
Donations and legacies	3	-	14,052	14,052	400
<i>Income from charitable activities:</i>					
Ucan Productions operations	4	144,030	7,518	151,548	229,909
Investment income		-	1,272	1,272	229
<b>Total income</b>		<u>144,030</u>	<u>22,842</u>	<u>166,872</u>	<u>230,538</u>
<b>Expenditure</b>					
<i>Expenditure on charitable activities:</i>					
Ucan Productions operations	5	131,179	5,895	137,074	155,605
<b>Total expenditure</b>		<u>131,179</u>	<u>5,895</u>	<u>137,074</u>	<u>155,605</u>
<b>Net income and net movement in funds for the year</b>		12,851	16,947	29,798	74,933
<b>Reconciliation of funds</b>					
Total funds brought forward		25,436	131,789	157,225	82,292
Transfer between funds		1,716	(1,716)	-	-
<b>Total funds carried forward</b>		<u>40,003</u>	<u>147,020</u>	<u>187,023</u>	<u>157,225</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All income and expenditure derive from continuing activities.

**The notes on pages 8 to 12 form part of these financial statements**



# Ucan Productions

## Balance Sheet As at 31 March 2024


	Note	2024 £	£	2023 £	£
<b>Fixed assets</b>					
Tangible assets	8		2		2
<b>Current assets</b>					
Debtors	9	5,488		6,650	
Cash at Bank and in hand		<u>186,939</u>		<u>155,507</u>	
		<b>192,427</b>		<b>162,157</b>	
<b>Current Liabilities</b>					
Creditors: Amounts falling due within one year	10	<u>(5,406)</u>		<u>(4,934)</u>	
<b>Net current assets</b>			<b>187,021</b>		<b>157,223</b>
<b>Net assets</b>			<u><b>187,023</b></u>		<u><b>157,225</b></u>
		£	£	£	£
<b>The funds of the charity:</b>					
Unrestricted income funds:					
General income fund	11	97,523		82,292	
Designated funds	12	<u>49,497</u>		<u>49,497</u>	
			<b>147,020</b>		<b>131,789</b>
Restricted income funds	14		<b>40,003</b>		<b>25,436</b>
<b>Total charity funds</b>			<u><b>187,023</b></u>		<u><b>157,225</b></u>

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company, under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2024.

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 & 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of the affairs of the company as at 31 March 2024 and of its surplus or deficit for the year then ended in accordance with the requirements of ss.394 & 395, and which otherwise comply with the requirements of the Act, relating to the financial statements, so far as applicable to the company.

These financial statements, which have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 applicable to small companies were approved by the Trustees on 19 September 2024 and signed on its behalf.

  
Dorian Brunt (Sep 19, 2024 15:52 GMT+1)  
.....  
D Brunt  
Director

**The notes on pages 8 to 12 form part of these financial statements**

# Ucan Productions

## Notes to the financial statements for the year ended 31 March 2024

### 1 Accounting policies

#### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ucan Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

#### Income

##### *(i) donations and similar income*

Donations and similar income is recognised when received.

##### *(ii) revenue grants*

Revenue grants are generally recognised in the period in which they are received.

##### *(iii) capital grants*

Capital grants are recognised as the corresponding expense is incurred.

##### *(iv) other income*

All other income is recognised in the period to which it relates.

#### Expenditure and irrecoverable VAT

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

#### Tangible fixed assets

Fixed assets are stated in the balance sheet at cost less depreciation.

Depreciation is provided in order to write off the cost of fixed assets over their estimated useful lives in equal annual instalments, as follows :

Computer equipment	25% on cost
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#### Pension costs

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised in the statement of financial activities when due.

# Ucan Productions

## Notes to the financial statements (continued) for the year ended 31 March 2024

### 1 Accounting policies cont'd

#### Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

### 2 Legal status

Ucan Productions is a company limited by guarantee and has no share capital. It obtained charitable status on 16 December 2022.

### 3 Donations and legacies

	Restricted £	Unrestricted £	2024 £	2023 £
Cash Donations	-	14,052	14,052	400
	<u>-</u>	<u>14,052</u>	<u>14,052</u>	<u>400</u>

### 4 Income from charitable activities

	Restricted £	Unrestricted £	2024 £	2023 £
<i>Fees and other income</i>				
Commissioned fees & other sundry income	-	7,518	7,518	8,106
	<u>-</u>	<u>7,518</u>	<u>7,518</u>	<u>8,106</u>
<i>Support from sponsors and local authorities:</i>				
Children in Need	47,556	-	47,556	32,066
Community Foundation in Wales	9,970	-	9,970	9,970
TIP Erasmus	-	-	-	33,300
Sir Ian McKellan	-	-	-	40,000
Atsain Fund	2,100	-	2,100	6,300
National Lottery	84,404	-	84,404	64,842
Other grants	-	-	-	35,325
	<u>144,030</u>	<u>7,518</u>	<u>151,548</u>	<u>229,909</u>

### 5 Analysis of expenditure on charitable activities

	Restricted £	Unrestricted £	2024 £	2023 £
<i>On charitable activities:</i>				
Purchases and other direct costs	55,161	1,994	57,155	75,418
Employee costs	54,486	-	54,486	55,623
Premises costs	7,265	175	7,440	8,171
General office expenses	7,067	2,226	9,293	6,043
	<u>123,979</u>	<u>4,395</u>	<u>128,374</u>	<u>145,255</u>
<i>On governance costs:</i>				
Accountancy fees	-	1,500	1,500	1,750
Other professional costs	7,200	-	7,200	8,600
	<u>131,179</u>	<u>5,895</u>	<u>137,074</u>	<u>155,605</u>

## Ucan Productions

### Notes to the financial statements (continued) for the year ended 31 March 2024

#### 6 Net income for the year

The net income for the year is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets: owned by the charity	-	-
Accountancy fees	1,500	1,750

#### 7 Staffing and trustee remuneration

	2024	2023
	£	£
<i>Staff costs</i>		
Wages and salaries	54,649	55,526
Social Security costs	306	1,528
Pension costs	488	2,120
	<u>55,443</u>	<u>59,174</u>

During the year the average number of employees was 2 (2023: 2). No employee received employee benefits in excess of £60,000 (2023: Nil).

No remuneration was paid to any trustee during the year, nor any expenses reimbursed, apart from an amount of £7,200 in respect of administration and project support, between Mrs J Worsey (trustee) and the charity (2023: £9,600).

#### 8 Tangible fixed assets

	Computer equipment	Total
	£	£
<b>COST</b>		
As at 1 April 2023	1,286	1,286
Additions	-	-
Disposals	-	-
At 31 March 2024	<u>1,286</u>	<u>1,286</u>
<b>DEPRECIATION</b>		
As at 1 April 2023	1,284	1,284
Charge for period	-	-
On Disposals	-	-
At 31 March 2024	<u>1,284</u>	<u>1,284</u>
<b>NET BOOK VALUE</b>		
At 31 March 2024	<u>2</u>	<u>2</u>
At 31 March 2023	<u>2</u>	<u>2</u>

## Ucan Productions

### Notes to the financial statements (continued) for the year ended 31 March 2024

#### 9 Debtors

	2024 £	2023 £
Grants receivable	2,100	6,650
Other debtors and prepayments	3,388	-
	<u>5,488</u>	<u>6,650</u>

#### 10 Creditors: amounts falling due within one year

	2024 £	2023 £
Taxes and social security	2,019	2,294
Other creditors	-	90
Accruals & deferred income	3,387	2,550
	<u>5,406</u>	<u>4,934</u>

#### 11 Unrestricted funds

	Balance at beginning of year £	Income £	Expenses £	Transfer to/ from other funds £	Balance at end of year £
Unrestricted income funds	<u>82,292</u>	<u>22,842</u>	<u>(5,895)</u>	<u>(1,716)</u>	<u>97,523</u>

#### 12 Designated funds

	Balance at beginning of year £	New designations £	Utilised/ released £	Transfer to/ from other funds £	Balance at end of year £
Development Fund	10,150	-	-	-	10,150
Sir Ian McKellan Fund	39,347	-	-	-	39,347
	<u>49,497</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>49,497</u>

#### 13 Analysis of net assets between funds

	Tangible fixed assets £	Net current assets £	Long term liabilities £	Total £
Unrestricted funds				
General income fund	2	97,521	-	97,523
Designated Fund	-	49,497	-	49,497
Restricted income funds	-	40,003	-	40,003
<b>Total funds</b>	<u>2</u>	<u>187,021</u>	<u>-</u>	<u>187,023</u>

## Ucan Productions

### Notes to the financial statements (continued) for the year ended 31 March 2024

#### 14 Restricted income funds

	Balance at beginning of year £	Income in year £	Expenditure in year £	Transfer to/ from other funds £	Balance at end of year £
Atsain Fund	6,300	2,100	8,400	-	-
Awards for All: National Lottery Fund	9,930	19,980	7,687	-	22,223
Children in Need Fund	-	47,556	36,155	-	11,401
Community Foundation in Wales	-	9,970	8,085	-	1,885
Erasmus Plus Fund	30	-	1,746	1,716	-
Lottery Heritage Fund	-	9,933	6,743	-	3,190
National Lottery Community Fund	6,304	54,491	59,491	-	1,304
Summer of Fun Fund	2,872	-	2,872	-	-
<b>Total funds</b>	<b>25,436</b>	<b>144,030</b>	<b>131,179</b>	<b>1,716</b>	<b>40,003</b>

Name of Fund	Description of Fund
Atsain Fund	To improve the confidence of blind and partially sighted children and young people through sound and music.
Awards for All: National Lottery Fund	To expand our creative activities and provide more opportunities for Arts Awards.
Children in Need Fund	To provide peer to peer support through the creative arts for children under the age of 18.
Community Foundation in Wales Fund	To deliver workshops to blind and partially sighted children under the age of 18 in the Carmarthenshire area.
Erasmus Plus Fund	To develop new ways of working by designing theatre with embedded inclusive practice.
National Lottery Community Fund	To develop a creative peer network of young people over the age of 18.
National Lottery Heritage Fund	Exploring the history and heritage of blind people in Wales.
Summer of Fun Fund	Additional post covid creative activities in the school summer holidays.

*The following pages do not form part of the statutory financial statements  
which are subject to the independent examiner's report*

*These are provided for trustee information only and should not be included in  
any submission to Companies House or the Charity Commission*

**Ucan Productions**  
**Detailed Income and Expenditure Account**  
**for the year ended 31 March 2024**

	2024		2023	
	£	£	£	£
<b>Income</b>				
<i><b>Donations and legacies:</b></i>				
Donations	14,052		400	
		14,052		400
<i><b>From charitable activities:</b></i>				
<i>Fee &amp; other income</i>				
Commissioned fees & sundry income	7,518		4,216	
Reimbursed expenses: TIP Erasmus project	-		3,890	
		7,518		8,106
<i>Grants from sponsors and local authorities:</i>				
Children in Need	47,556		32,066	
Community Foundation in Wales	9,970		-	
TIP Erasmus	-		33,300	
Comic Relief: SASI Cardiff	-		-	
Other grants	-		2,678	
Anthem Music Fund: Atsain	2,100		6,300	
Awards for All: National Lottery	19,980		9,930	
National Lottery	54,491		54,912	
National Lottery Heritage	9,933		-	
Summer of Fun grants	-		7,600	
<i>Income received in prior years and brought forward:</i>				
Academy project: RNC Hereford	-		7,095	
Development fund	-		10,150	
Ian McKellan project	-		40,000	
Sponsorship	-		8,500	
SASI Cardiff project	-		250	
Other grants	-		8,057	
Sportslot Bridgend	-		965	
		144,030		221,803
<i><b>From investment activities</b></i>				
Bank interest received		1,272		229
<b>Total income c/f</b>		<b>166,872</b>		<b>230,538</b>



**Ucan Productions**

**Detailed Income and Expenditure Account  
for the year ended 31 March 2024**

	2024		2023	
	£	£	£	£
<b>Total income b/f</b>		<b>166,872</b>		<b>230,538</b>
<b>Expenditure</b>				
<i>On charitable activities:</i>				
Purchases and other direct costs				
Props and other project costs	4,737		5,655	
Project travel and accommodation costs	7,494		8,353	
Trainer fees	44,924	(57,155)	61,410	(75,418)
Employee costs				
Payroll costs	54,288		55,443	
Staff training and welfare	198	(54,486)	180	(55,623)
Premises costs				
Venue and accomodation	4,627		6,085	
Storage costs	2,813		2,086	
Other premises costs	-	(7,440)	-	(8,171)
General office expenses				
Insurance costs	624		470	
Expensed equipment	580		179	
Postage, printing and stationery	1,094		142	
Subscriptions	849		1,861	
Bank charges	116		117	
Exchange differences	75		(187)	
IT and website costs	2,604		2,701	
Other sundry administration costs	3,351	(9,293)	760	(6,043)
<i>On governance costs:</i>				
Accountancy fees	1,500		1,750	
Other professional fees	7,200		8,600	
		(8,700)		(10,350)
<b>Net income for the year</b>		<b>29,798</b>		<b>74,933</b>







# 2024 Ucan Productions final accounts - full with detailed p&l for trustees

Final Audit Report

2024-09-19

Created:	2024-09-19
By:	Andrea Davies (andrea@arianaccountants.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAA_Z0mfcMpF0ERTqhm6HNzSgfsahVBcyka

## "2024 Ucan Productions final accounts - full with detailed p&l for trustees" History

-  Document created by Andrea Davies (andrea@arianaccountants.co.uk)  
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-  Email viewed by dorianjbrunt@gmail.com  
2024-09-19 - 2:50:43 PM GMT
-  Signer dorianjbrunt@gmail.com entered name at signing as Dorian Brunt  
2024-09-19 - 2:52:22 PM GMT
-  Document e-signed by Dorian Brunt (dorianjbrunt@gmail.com)  
Signature Date: 2024-09-19 - 2:52:24 PM GMT - Time Source: server
-  Agreement completed.  
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