

**Starlight Arts**  
**(CIO)**  
**REPORT OF THE TRUSTEES: 14<sup>th</sup> Dec 2022 – 30<sup>th</sup> June 2023**

The Trustees present their report together with the financial statements of the Charity for the year ended 30<sup>th</sup> June 2023.

**Reference and Administrative Details:**

Charity Number: 1201332

Registered Address: 84 Lincoln Gardens, Scunthorpe, DN16 2ED

Directors and Trustees: The currently registered Trustees are:

Laura-Anne Bassenger and Rachel Downs (sitting as first trustees).

Chris Bassenger and Sylvimaree Westlake (as of 13 October 2023).

There must be at least three (3) charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

**Objectives, Activities, Achievements and Performance:**

The objectives of the CIO are:

**To promote social inclusion for the public benefit by working with the disabled, and their carers or family members, who are socially excluded on the grounds of their disability to relieve the needs of such people and assist them to integrate into society, in particular by providing opportunities to:**

- **Engage with the arts through organisation events within the community.**
- **Participate in music therapy, drama, theatre, disability dance**
- **Participate in arts and crafts and**
- **Contribute to exhibitions of above art forms, locally.**

**For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, due to disability. Disability means learning, physical, mental health, life limiting.**

Financial income for this period came from contributions towards organised sessions and events, the community, sponsorships, grants, and donations.

The Board of Trustees have regular updates/meetings, and an annual AGM (which is the main source of future Charity planning).

**Services were maintained in the following areas:**

For the period April 2022-2023:

**Regular Sessions:**

The charity provides weekly sessions held at the community centre. These include:

- 2 group sessions of Drama on Tuesdays.
- 2 groups of Life and Social Skills sessions held on Thursdays.

In addition to the weekly sessions, Starlight Arts contracts external specialist tutors to provide monthly groups including:

- Music Therapy on a Monday.

- Makaton sessions on a Monday.
- Disability Dance sessions on a Tuesday.
- Lego Therapy on a Friday.
- Arts and Crafts sessions based around special holidays such as Christmas, Valentine's Day & Easter.

In this period Starlight arts also provided mentor training, mental health drop in sessions and wellbeing days.

#### Events, Trips and Residentials:

Starlight arts members delivered performances at the following venues:

- Randolph house (care home)
- Café indie for Rubik's (mental health) open day
- North Lincs Safeguarding Conference
- Mayors Civic Dinner
- Café Indie SA performance
- 10k run (Central Park) performance supporting Annie Fanny
- One for the Ladies (Wortley) performance
- Jerry Greens (Dog charity) performance
- Barton Mental Health Festival
- Scunthorpe Pride workshop (Group 3)

#### The charity organised the following events and trips for the members:

- Silent disco
- York trip (Group 3)
- Lego convention
- Grease show (CAST theatre)
- Easter Carvery outing (Groups3&4)
- End of term bowling party
- London residential weekend
- Spice girls' trip
- North Lindsey Musical showcase trip – Group 5 (Café Indie)
- The Deep (aquarium) environment activity sessions (Groups 1&2)
- Mentor events – planning and organising meal outing
- Titanic theatre trip (Hull New theatre)
- Adams Family theatre trip (Plowright)

#### Specialist sessions including involvement from:

- 2 x Rhubarb Theatre workshops (G1&2)
- Sustainable fashion workshop
- Rhubarb theatre TIE workshop (G4)
- Snake workshop (G3)
- Poi workshop (G3)
- Mentor training (3 x groups)
- Animal Therapy (Happy Hooves) – 3/5 weeks

#### Fundraising and income:

- Fundraising events included online campaigns and personal fundraisers, and donations at performances we organised.
- Grants and sponsorships were received to support purchasing equipment for sessions, admin support and the running costs of the charity.

- We received generous donations from people fundraising on our behalf.
- Donation received at Rotary awards evening.
- Tesco bag pack charity fundraiser organised by mentors.
- Member contributions towards sessions and activities.

#### News and information:

The charity facilitates social media page on Facebook. This platform is used for sharing information about the upcoming sessions and events and by the community to contact us. There is also a website used to keep the community up to date with news and events and to share achievements.

#### Stakeholders:

- Charity stakeholders are those affected by Learning Disabilities, their families and carers, those involved in running the Charity, volunteers, support services with an interest in LD, and those fundraising or raising awareness.
- Support, events, and fundraising opportunities are proposed and discussed by stakeholders. Consultations take place regularly in meetings with families, during business meetings and conferences and online via e-mail and social media.
- When deciding on future peer support get-togethers, the activities, meet up plans, venues, dates, and itineraries are planned around consultation with the potential users themselves.
- Day-to-day decisions are made with consultation between trustees, volunteers, and community members.
- Strategic or significant financial decisions, such as activities or proposed external tutors for sessions, are made following consultation with all trustees, who all have significant knowledge and experience within community we serve.

#### Review of Public Benefit:

In setting out the objectives and planning activities, the Trustees have carefully considered the Charity Commission's general guidance on public benefit.

#### Future Plans:

Starlight Arts continually strives to expand services to meet growing demand, in a planned and financially prudent way, ensuring all projects stand on a sound financial footing and that the Charity moves forward and grows, but does so responsibly.

#### Income/Expenditure:

It is the belief of the Charity that funds should be used to fulfil the charitable aims as available, and not to accrue a large unused credit which could otherwise be used to benefit the community we serve.

#### Investment powers and policy:

The CIO has power to do anything which is calculated to further its Objects or is conducive or incidental to doing so, as laid out in the Constitution.

#### Reserves policy:

The state of the economy and resulting downturn in donations received means sufficient reserves may need be held to ensure the future running of the charity. There is no policy to date in place dictating reserve amounts. The Trustees carefully monitor the finances to ensure adequate funding is available for the continuation of services and financial obligations.

Structure, Governance and Management Governing Document:

Starlight Arts is a registered charity (charity number 1201332), which achieved registered charity status on 12<sup>th</sup> December 2022.

The CIO is governed by Constitution of Charitable Incorporated Organisation (Foundation Structure).

Appointment of Trustees:

Trustees are appointed by the Trustees at the Annual General Meeting in accordance with the Charity's Constitution. No external bodies have the right to appoint Trustees.

Trustee induction and training:

New Trustees are introduced to the operations of the organisation and are given information on the responsibilities of being a Trustee as well as copies of the Constitution. Training is provided to Trustee's as required.

The board of Trustees meet regularly and administer the CIO. The charity has no employees. The Trustees are responsible for all decisions.

Trustees' responsibilities require preparation of financial statements that give a true and fair view of the state of affairs of the CIO, at the end of the financial year, and of its surplus or deficit for the financial year.

In doing so the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP (statement of recommended practice)
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis.

The Trustees are responsible for maintaining accounting records which disclose with reasonable accuracy at any time the financial position of the CIO. The Trustees are also responsible for safeguarding the assets of the Charity, taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by two trustees on behalf of all trustees:

Trustee 1:

Name and date:

*L. a. Bassenger*  
14.10.23

Trustee 2:

Name and date:

*S. Westlake*  
18/10/23

07971 915068

Laura.Bassenger@starlightarts.co.uk

www.starlightarts.co.uk



**Ashby Community Centre (Term time only)**

**£9**  
per session  
**16+ ONLY**

Starlight Arts provides opportunities for disabled adults to engage with music therapy, Makaton, drama, disability dance, life and social skills and arts and crafts workshops. We provide opportunities for adults who are often overlooked in society for them to shine and gain confidence through the use of projects in the community, breaking down stereotypes within society. Our focus is on integrating our arts projects within the local community and this is important to us as a key value of Starlight Arts. Starlight Arts allows adults with disabilities to learn new skills, opening new doors to further opportunities.

- ★ Improves mental health and wellbeing
- ★ Promotes community engagement and cohesion
- ★ Provides routes for success
- ★ Increases happiness
- ★ Promotes positive behaviour that increases positive social interactions
- ★ Promotes appropriate mediums for emotional expression
- ★ Allows for knowledge sharing
- ★ Creates opportunity for communication
- ★ Builds confidence and self esteem

**Plus much much more!**



Starlight Arts

1201332

## Receipts and payments accounts

CC16a

For the period  
from

14/12/2022


To

30/06/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	12,420	-	-	12,420	-
Member/trips/session Contributions	29,280	-	-	29,280	-
Refunds Received	1,096	-	-	1,096	-
Sponsorships/Grants	5,514	-	-	5,514	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>48,310</b>	<b>-</b>	<b>-</b>	<b>48,310</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>48,310</b>	<b>-</b>	<b>-</b>	<b>48,310</b>	<b>-</b>
<b>A3 Payments</b>					
Fundraising Expenses	163	-	-	163	-
Session Expenses	21,390	-	-	21,390	-
Advertising	35	-	-	35	-
Running Costs	9,857	-	-	9,857	-
Administration	2,034	-	-	2,034	-
Refunds	913	-	-	913	-
Professional Fees	3,997	-	-	3,997	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>38,388</b>	<b>-</b>	<b>-</b>	<b>38,388</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>38,388</b>	<b>-</b>	<b>-</b>	<b>38,388</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>9,921</b>	<b>-</b>	<b>-</b>	<b>9,921</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>9,921</b>	<b>-</b>	<b>-</b>	<b>9,921</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Account	9,921	-	-
			-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,921</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			L.A. BASSENGER Sylvimaree O Westlake	14.10.23 18/10/23



Section A

Independent Examiner's Report

Report to the trustees

Starlight Arts

On accounts for the year  
ended

30/06/2023

Charity no  
(if any)

1201332

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity for the year ended 30/06/2023.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

13/10/2023

Name:

Rebecca Rouse T/As BSR Accountancy

Relevant professional  
qualification(s) or body  
(if any):

Chartered Institute of Management Accountants (CIMA)  
CGMA, ACMA, MIP

Address:

15 Crakedale Road

Winterton

DN15 9UT



**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**