



CASSIO
PRODUCTIONS

Report and Accounts
for the year to 31st March 2025

For **CASSIO PRODUCTIONS**

Registered Charity No. 1201190

Cassio Productions

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Cassio Productions

Trustees' Annual Report For the year to 31st March 2025

The Trustees present their report and accounts for the year to 31st March 2025.

Incorporation of the Charity

This Charitable Incorporated Organisation (Charity number: 1201190) was incorporated on 29th November 2022 and was set up to replace the Charity Cassio Productions (charity number 283911). The Charity is constituted under an Associated model of a Charitable Incorporated Organisation with an additional Rulebook. All assets including cash, debtors, liabilities and membership related to charity 283911 were transferred to this Charity 1201190 as of 1st January 2023.

The members of charity 283911 had unanimously voted for this at EGMs on 14th September 2020 and 17th February 2022.

Principal Address

383 Bushey Mill Lane
Bushey
Herts
WD23 2AH

Trustees

The trustees who served during the whole of the year unless indicated were as follows:-

Name	Office	Dates if not for whole period
Alex Kenny	Chairman	
Dee Keyte	Vice Chair	
Jill Gillam	Treasurer	
Neil Revens	Secretary & Membership	
Holly Noble	Ordinary member	
Rebecca Espinoza	Ordinary member	Appointed 26 November 2024
James Nolan	Ordinary member	Elected 23 June 2025
Marc McDonald	Ordinary member	Elected 23 June 2025
Sophie Revens	Ordinary member	Elected 23 June 2025
Debbie Day	Ordinary member	Elected 31 July 2025
Ella Rogers	Membership	Resigned 24 June 2024
Emily Sissons	Ordinary member	Resigned 21 September 2025
Sarah Clampton	Ordinary member	Resigned 8 November 2024
Nikki Scott	Ordinary member	Resigned 7 March 2025

All Trustees are elected for a 3 year period with at least a third to retire at each AGM after the initial. The AGM was held on 24th June 2024 at Leavesden Green JMI School where additional Trustees were elected to serve. The Trustees are responsible for the day to day activities of the Charity. Where a Trustee has resigned during the year the other Trustees may co-opt a society member to join the main committee of Trustees to fulfill the appropriate role.

Structure, Governance and Management

The Trust is set up under an Association model constitution Charitable Incorporated Organisation (CIO) together with a Rulebook. The constitution of the Society is outlined in its general rules, which were last updated on incorporation on 29th November 2022 with the full approval of the Charity Commissioners. The Society is operated entirely by volunteers and employs no staff.

Objectives and Activities

The objects of the Charity are set out in its governing documents which are:-

"To promote public education of music and drama by presentation of public performances in the musical theatre genre, and by such other ways as the Society through its Trustees shall determine from time to time."

The trustees have had regard to the Charity Commission's guidelines on public benefit. The public benefits from these public performancesw by members of the trust being able to perform and learn skills in these shows, including a significant benefits to physical and mental well-being. The wider public benefit by being able to enjoy musical theatre entertainment by coming to see the shows. Any member of the public can become a member of the Charity and they can join via the method set out in the Charity's rulebook.

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Trustees' Annual Report For the year to 31st March 2025

Achievements and Performance

The main achievements during the year to 31st March 2025, were that the charity performed two shows: -

1) 'Urinetown' was performed at the Henderson Hub Abbots Langley in May 2024. This generated income of £5,658 and a deficit of £1,477

2) 'Our House' was performed at the Watford Palace Theatre in October 2024. This generated income of £47,072 and a deficit of £1,217.

By performing these shows the members of the society have been able to learn new skills and be more confident and members of the public have been uplifted by being able to see a very good standard of musical theatre.

Financial Review

During the year to 31st March 2025 the overall income was £58,784 (2024: £79,739) and there was a surplus on the Statement of Financial Activities of £519 (2024: £18,603). As at 31 March 2025 the total assets of the charity were £65,857.

On 1 January 2023 all of the assets and liabilities and funding of Charity number 283911 was transferred to this Charity as per above.

The charity aims to hold enough reserves so that one future show can be fully financed without the need for further income. This was achieved as at 31st March 2025.

No funds are held as a Custodian Trustee nor any trustee holding title to property belonging to the charity.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, applicable laws and the requirement of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

Independent Examiner

Natasha James was appointed as the Charitable Incorporated Organisation's independent examiner during the year and has expressed her willingness to act in that capacity.

Approved on behalf of the Trustees



Alex Kenny
Chair



Jill Gillam
Treasurer

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Independent Examiner's Report to the Trustees of Cassio Productions

I report on the accounts of the charity for the year to 31 March 2025 which are set out on pages 6 to 12.

Respective responsibilities of Management Committee and examiner

The Charity's Committee are responsible for the preparation of the accounts, The charity's committee consider that an audit is not required for the year (under sections 145(5)(b) of the Charities Act 2011 (the Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow procedures laid down in the General Directions given by the Charity Commissioner (under section 145(5)(b) of the 2011 Act; and
- to state where particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanation from you as the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on the view given by the accounts

Independent examiner's statement

In connections with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and to comply with the accounts requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Natasha James FCA
16 January 2026

Cassio Productions

Statement of Financial Activities For the year to 31st March 2025

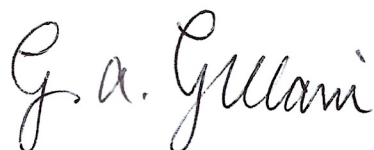
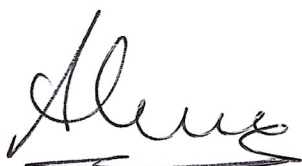
	Note	31st March 2025	31st March 2024
		£	£
All unrestricted funds			
Incoming resources			
Activities in the furtherance of the charity's activities	2	56,024	77,246
Investment income	3	2,094	1,817
Other incoming resources	4	666	676
Total incoming resources		58,784	79,739
Charitable expenditure			
Production expenditure	5	55,424	60,845
Management and administration	5	2,841	291
Total resources expended		58,265	61,136
Net incoming resources		£519	£18,603
Net Movement in Funds			
Fund balance at 1 April 2024		65,338	0
Surplus for the period		519	18,603
Funds transferred from Charity 283911 at 1 January 2023		0	46,735
Fund Balance at 31 March 2025		£65,857	£65,338

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Balance sheet As at 31st March 2025

	Note	31st March 2025 £	31st March 2024 £
Current assets			
Cash at bank and in hand		63,774	61,088
Debtors	8	2,083	500
Prepayment	8		4,000
		<u>65,857</u>	<u>65,588</u>
Current Liabilities			
Creditors	9	0	250
Total assets less current liabilities		<u>65,857</u>	<u>65,338</u>
Total resources expended			
Unrestricted Funds		<u>65,857</u>	<u>65,338</u>
Balance at 31st March 2025		<u><u>£65,857</u></u>	<u><u>£65,338</u></u>

Approved by the Trustees



Cassio Productions

Notes to the accounts

1 Accounting policies

Basis of accounting

The accounts have been prepared in accordance with applicable accounting standards, the Charities Act and Accounting and Reporting by Charities - Statement of Recommended Practice (SORP).

Income Resourcing

Income is accounted for on a received basis.

Resource Expended

Expenditure is accounted for on a paid basis.

2 Activities in furtherance of the charity's activities

	31st March 2025 £	31st March 2024 £
Ticket Sales	49,437	72,201
Sponsorship	500	580
Programme Advertising	60	
T shirts	616	660
Receipts from Cast	2,325	2,045
Members subscriptions	1,418	1,615
75th Anniversary event	1,401	0
Sundry income	267	145
	£56,024	£77,246

3 Investment income

	31st March 2025 £	31st March 2024 £
Bank Interest	2,094	£1,817

4 Other incoming Resources

	31st March 2025 £	31st March 2024 £
Gift Aid	666	£676

5 Total resources expended

	31st March 2025 £	31st March 2024 £
Production expenditure	55,424	60,845
Management and administration	2,841	291
	£58,265	£61,136

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5.1 Production expenditure

	Urinetown May 2024	Our House Nov 24	Total 31st March 2025	Total 31st March 2024
	£	£	£	£
Theatre Hire & staff OT	1,700	16,956	18,656	15,582
Production Director	0	0	0	0
Musical Director	500	2,300	2,800	1,000
Choreographer	0	0	0	0
Pianists	0	190	190	100
Set	198	5,698	5,896	6,841
Props	145	454	599	339
Lighting Hire & Design	0	2,336	2,336	2,544
Costumes	87	508	595	4,310
Make up	0	0	0	180
T shirts	0	277	277	843
Transport & Travel	0	140	140	171
Orchestra	1,750	2,100	3,850	2,700
Printing & Advertising	150	1,371	1,521	1,650
Programme	60	122	182	220
Royalties & Music Hire	1,984	9,067	11,051	14,409
Rehearsal Hall	100	1,045	1,145	2,895
Sound Hire & Design & mics	341	1,831	2,172	1,769
Credit Card Charges	0	2,651	2,651	4,111
Insurance	0	977	977	778
Aftershow Party gifts	0	59	59	64
Sundries and postage	120	207	327	339
	£7,135	£48,289	£55,424	£60,845

5.2 Management and administration

	31st March 2025 £	31st March 2024 £
Website Expenses	125	125
75th Anniversary costs	1,911	0
Society Tshirts	625	0
Sundries	180	166
	£2,841	£291

6 Trustees

See page 1 Annual Report

7 Employees

There were no employees during this or the previous year.

8 Debtors and prepayments

	31st March 2025 £	31st March 2024 £
Debtors		
Sponsorship	0	500
Prepayments:		
Crazy for You Licence	2,083	0
Set Deposit Our House	0	1,200
Our House Licence	0	500
Urinetown Theatre and Rehearsal Hall	0	1,800
Urinetown licence	0	500
	£2,083	£4,000

9 Creditors

	31st March 2025 £	31st March 2024 £
Urinetown Script deposits	0	250
	£0	£250

10 Ultimate Controlling Party

Ultimate control of the charity rests with the members, but the day to day running of the charity remains with the Trustees.

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Accounts for the year to 31st March 2025

SHOW ACCOUNTS

	Urinetown May 2024	Our House October 2024	Total 31 March 2025	Total 31 March 2024
	£	£	£	£
Income				
Ticket Sales	5,260	44,177	49,437	72,201
Programme Advertising and Sponsorship	0	60	60	80
Receipts from Cast / Performing Fees	260	2,065	2,325	2,045
T shirts	58	270	328	660
Raffle	80	0	80	79
	£5,658	£47,072	£52,730	£75,565
Total resources expended				
Theatre Hire & staff OT	1,700	16,956	18,656	15,582
Musical Director	500	2,300	2,800	1,000
Director	0	0	0	0
Pianists	0	190	190	100
Set	198	5,698	5,896	6,841
Props	145	454	599	339
Lighting Hire & Design	0	2,336	2,336	2,544
Costumes	87	508	595	4,310
T shirts	0	277	277	843
Wigs	0	0	0	0
Makeup	0	0	0	180
Transport & Travel	0	140	140	171
Orchestra	1,750	2,100	3,850	2,700
Printing, Stationery and Publicity		1,371	1,371	1,500
Program	60	122	182	220
Logo costs	150		150	150
Backstage Food & expenses			0	0
Production Pro			0	180
Royalties	1,033	8,482	9,515	13,131
Music hire	951	585	1,536	1,098
Rehearsal Hall	100	1,045	1,145	2,895
Sundries and postage			0	39
Sound Hire & Design & mics	341	1,831	2,172	1,769
Credit Card Charges		2,651	2,651	4,111
Photos	120	150	270	120
Insurance	0	977	977	778
After show gifts		59	59	64
Hospitality			0	26
Audition/get-in refreshments		57	57	133
After show party			0	21
	£7,135	£48,289	£55,424	£60,845
SURPLUS ON PRODUCTION	-£1,477	-£1,217	-£2,694	£14,720

GENERAL ACCOUNT

	31st March 2025 £	31st March 2024 £
Income		
Members subs	1,418	1,615
Investment income and bank interest	2,094	1,817
Gift Aid	666	676
75th Anniversary income	1,401	0
Society Tshirt income	288	0
Sundry income	187	66
	£6,054	£4,174
Costs		
Website Expenses	125	125
75th Anniversary costs	1,911	0
Society Tshirts	625	0
Other costs	180	166
	£2,841	£291
Total Surplus	£3,213	£3,883