

# CASSIO PRODUCTIONS

England & Wales · Charity number 1201190

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2022-11-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 383 Bushey Mill Lane  
Bushey  
WD23 2AH

**Phone** 01923220787

**Email** [enquiries@cassioproductions.co.uk](mailto:enquiries@cassioproductions.co.uk)

**Website** [www.cassioproductions.co.uk](http://www.cassioproductions.co.uk)

## Activities

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**Objects:** TO PROMOTE PUBLIC EDUCATION OF MUSIC AND DRAMA BY PRESENTATION OF PUBLIC PERFORMANCES IN THE MUSICAL THEATRE GENRE AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

**Activities:** A Musical Theatre group which creates and performs Musical theatres shows around the Watford area.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Buckinghamshire
- Central Bedfordshire
- Hertfordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£60,503	£55,735	-	-
2024-03-31	£79,739	£61,136	-	-

## Trustees

Name	Role	Appointed
<b>Alexander Kenny</b>	Chair	2022-11-29
Debbie Day		2025-07-31
Deirdre Elizabeth Keyte		2022-11-29
GILLIAN ANNE GILLAM		2022-11-29
Holly Noble		2022-11-29
James Nolan		2025-06-23
Marc McDonald		2025-06-23
Neil Scott Revens		2023-06-12
REBECCA ESPINOZA		2024-11-26
Sophie Revens		2025-06-23

**CASSIO PRODUCTIONS**

England & Wales - Charity number 1201190

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# Accounts

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Report and Accounts  
for the year to 31st March 2025

For **CASSIO PRODUCTIONS**

Registered Charity No. 1201190

# Cassio Productions

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## Cassio Productions

### Trustees' Annual Report For the year to 31st March 2025

The Trustees present their report and accounts for the year to 31st March 2025.

#### Incorporation of the Charity

This Charitable Incorporated Organisation (Charity number: 1201190) was incorporated on 29th November 2022 and was set up to replace the Charity Cassio Productions (charity number 283911). The Charity is constituted under an Associated model of a Charitable Incorporated Organisation with an additional Rulebook. All assets including cash, debtors, liabilities and membership related to charity 283911 were transferred to this Charity 1201190 as of 1st January 2023.

The members of charity 283911 had unanimously voted for this at EGMs on 14th September 2020 and 17th February 2022.

#### Principal Address

383 Bushey Mill Lane  
Bushey  
Herts  
WD23 2AH

#### Trustees

The trustees who served during the whole of the year unless indicated were as follows:-

Name	Office	Dates if not for whole period
Alex Kenny	Chairman	
Dee Keyte	Vice Chair	
Jill Gillam	Treasurer	
Neil Revens	Secretary & Membership	
Holly Noble	Ordinary member	
Rebecca Espinoza	Ordinary member	Appointed 26 November 2024
James Nolan	Ordinary member	Elected 23 June 2025
Marc McDonald	Ordinary member	Elected 23 June 2025
Sophie Revens	Ordinary member	Elected 23 June 2025
Debbie Day	Ordinary member	Elected 31 July 2025
Ella Rogers	Membership	Resigned 24 June 2024
Emily Sissons	Ordinary member	Resigned 21 September 2025
Sarah Clampton	Ordinary member	Resigned 8 November 2024
Nikki Scott	Ordinary member	Resigned 7 March 2025

All Trustees are elected for a 3 year period with at least a third to retire at each AGM after the initial. The AGM was held on 24th June 2024 at Leavesden Green JMI School where additional Trustees were elected to serve. The Trustees are responsible for the day to day activities of the Charity Where a Trustee has resigned during the year the other Trustees may co-opt a society member to join the main committee of Trustees to fulfill the appropriate role.

#### Structure, Governance and Management

The Trust is set up under an Association model constitution Charitable Incorporated Organisation (CIO) together with a Rulebook. The constitution of the Society is outlined in its general rules, which were last updated on incorporation on 29th November 2022 with the full approval of the Charity Commissioners. The Society is operated entirely by volunteers and employs no staff.

#### Objectives and Activities

The objects of the Charity are set out in its governing documents which are:-

"To promote public education of music and drama by presentation of public performances in the musical theatre genre, and by such other ways as the Society through its Trustees shall determine from time to time."

The trustees have had regard to the Charity Commission's guidelines on public benefit. The public benefits from these public performancesw by members of the trust being able to perform and learn skills in these shows, including a significant benefits to physical and mental well-being. The wider public benefit by being able to enjoy musical theatre entertainment by coming to see the shows. Any member of the public can become a member of the Charity and they can join via the method set out in the Charity's rulebook.

## Cassio Productions

### Trustees' Annual Report For the year to 31st March 2025

#### Achievements and Performance

The main achievements during the year to 31st March 2025, were that the charity performed two shows: -  
1) 'Urinetown' was performed at the Henderson Hub Abbots Langley in May 2024. This generated income of £5,658 and a deficit of £1,477  
2) 'Our House' was performed at the Watford Palace Theatre in October 2024. This generated income of £47,072 and a deficit of £1,217.

By performing these shows the members of the society have been able to learn new skills and be more confident and members of the public have been uplifted by being able to see a very good standard of musical theatre.

#### Financial Review

During the year to 31st March 2025 the overall income was £58,784 (2024: £79,739) and there was a surplus on the Statement of Financial Activities of £519 (2024: £18,603). As at 31 March 2025 the total assets of the charity were £65,857.

On 1 January 2023 all of the assets and liabilities and funding of Charity number 283911 was transferred to this Charity as per above.

The charity aims to hold enough reserves so that one future show can be fully financed without the need for further income. This was achieved as at 31st March 2025.

No funds are held as a Custodian Trustee nor any trustee holding title to property belonging to the charity.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, applicable laws and the requirement of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

#### Independent Examiner

Natasha James was appointed as the Charitable Incorporated Organisation's independent examiner during the year and has expressed her willingness to act in that capacity.

#### Approved on behalf of the Trustees



Alex Kenny  
Chair



Jill Gillam  
Treasurer

# Cassio Productions

## Independent Examiner's Report to the Trustees of Cassio Productions

I report on the accounts of the charity for the year to 31 March 2025 which are set out on pages 6 to 12.

### Respective responsibilities of Management Committee and examiner

The Charity's Committee are responsible for the preparation of the accounts, The charity's committee consider that an audit is not required for the year (under sections 145(5)(b) of the Charities Act 2011 (the Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow procedures laid down in the General Directions given by the Charity Commissioner (under section 145(5)(b) of the 2011 Act; and
- to state where particular matters have come to my attention

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanation from you as the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on the view given by the accounts

### Independent examiner's statement

In connections with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounts requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Natasha James FCA  
16 January 2026

# Cassio Productions

## Statement of Financial Activities For the year to 31st March 2025

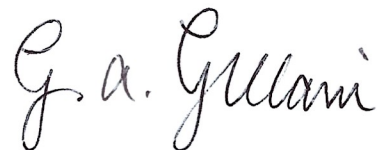
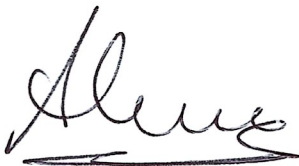
	Note	31st March 2025 £	31st March 2024 £
<b>All unrestricted funds</b>			
<b>Incoming resources</b>			
Activities in the furtherance of the charity's activities	2	56,024	77,246
Investment income	3	2,094	1,817
Other incoming resources	4	666	676
<b>Total incoming resources</b>		<b>58,784</b>	<b>79,739</b>
<b>Charitable expenditure</b>			
Production expenditure	5	55,424	60,845
Management and administration	5	2,841	291
<b>Total resources expended</b>		<b>58,265</b>	<b>61,136</b>
<b>Net incoming resources</b>		<b>£519</b>	<b>£18,603</b>
<b>Net Movement in Funds</b>			
Fund balance at 1 April 2024		65,338	0
Surplus for the period		519	18,603
Funds transferred from Charity 283911 at 1 January 2023		0	46,735
<b>Fund Balance at 31 March 2025</b>		<b>£65,857</b>	<b>£65,338</b>

# Cassio Productions

## Balance sheet As at 31st March 2025

	Note	31st March 2025 £	31st March 2024 £
<b>Current assets</b>			
Cash at bank and in hand		63,774	61,088
Debtors	8	2,083	500
Prepayment	8		4,000
		<u>65,857</u>	<u>65,588</u>
<b>Current Liabilities</b>			
Creditors	9	0	250
<b>Total assets less current liabilities</b>		<u>65,857</u>	<u>65,338</u>
<b>Total resources expended</b>			
Unrestricted Funds		<u>65,857</u>	<u>65,338</u>
<b>Balance at 31st March 2025</b>		<u><u>£65,857</u></u>	<u><u>£65,338</u></u>

Approved by the Trustees



# Cassio Productions

## Notes to the accounts

### 1 Accounting policies

#### Basis of accounting

The accounts have been prepared in accordance with applicable accounting standards, the Charities Act and Accounting and Reporting by Charities - Statement of Recommended Practice (SORP).

#### Income Resourcing

Income is accounted for on a received basis.

#### Resource Expended

Expenditure is accounted for on a paid basis.

### 2 Activities in furtherance of the charity's activities

	31st March 2025 £	31st March 2024 £
Ticket Sales	49,437	72,201
Sponsorship	500	580
Programme Advertising	60	
T shirts	616	660
Receipts from Cast	2,325	2,045
Members subscriptions	1,418	1,615
75th Anniversary event	1,401	0
Sundry income	267	145
	<b>£56,024</b>	<b>£77,246</b>

### 3 Investment income

	31st March 2025 £	31st March 2024 £
Bank Interest	2,094	£1,817

### 4 Other incoming Resources

	31st March 2025 £	31st March 2024 £
Gift Aid	666	£676

### 5 Total resources expended

	31st March 2025 £	31st March 2024 £
Production expenditure	55,424	60,845
Management and administration	2,841	291
	<b>£58,265</b>	<b>£61,136</b>

## Cassio Productions

### 5.1 Production expenditure

	Urinetown May 2024	Our House Nov 24	Total 31st March 2025	Total 31st March 2024
	£	£	£	£
Theatre Hire & staff OT	1,700	16,956	18,656	15,582
Production Director	0	0	0	0
Musical Director	500	2,300	2,800	1,000
Choreographer	0	0	0	0
Pianists	0	190	190	100
Set	198	5,698	5,896	6,841
Props	145	454	599	339
Lighting Hire & Design	0	2,336	2,336	2,544
Costumes	87	508	595	4,310
Make up	0	0	0	180
T shirts	0	277	277	843
Transport & Travel	0	140	140	171
Orchestra	1,750	2,100	3,850	2,700
Printing & Advertising	150	1,371	1,521	1,650
Programme	60	122	182	220
Royalties & Music Hire	1,984	9,067	11,051	14,409
Rehearsal Hall	100	1,045	1,145	2,895
Sound Hire & Design & mics	341	1,831	2,172	1,769
Credit Card Charges	0	2,651	2,651	4,111
Insurance	0	977	977	778
Aftershow Party gifts	0	59	59	64
Sundries and postage	120	207	327	339
	<b>£7,135</b>	<b>£48,289</b>	<b>£55,424</b>	<b>£60,845</b>

### 5.2 Management and administration

	31st March 2025 £	31st March 2024 £
Website Expenses	125	125
75th Anniversary costs	1,911	0
Society Tshirts	625	0
Sundries	180	166
	<b>£2,841</b>	<b>£291</b>

## 6 Trustees

See page 1 Annual Report

## 7 Employees

There were no employees during this or the previous year.

## 8 Debtors and prepayments

	<b>31st March 2025</b>	31st March 2024
	<b>£</b>	<b>£</b>
<b>Debtors</b>		
Sponsorship	<b>0</b>	500
<b>Prepayments:</b>		
Crazy for You Licence	<b>2,083</b>	0
Set Deposit Our House	<b>0</b>	1,200
Our House Licence	<b>0</b>	500
Urinetown Theatre and Rehearsal Hall	<b>0</b>	1,800
Urinetown licence	<b>0</b>	500
	<b>£2,083</b>	<b>£4,000</b>

## 9 Creditors

	<b>31st March 2025</b>	31st March 2024
	<b>£</b>	<b>£</b>
Urinetown Script deposits	<b>0</b>	250
	<b>£0</b>	<b>£250</b>

## 10 Ultimate Controlling Party

Ultimate control of the charity rests with the members, but the day to day running of the charity remains with the Trustees.

## Cassio Productions

### Accounts for the year to 31st March 2025

#### SHOW ACCOUNTS

	Urinetown May 2024	Our House October 2024	Total 31 March 2025	Total 31 March 2024
	£	£	£	£
<b>Income</b>				
Ticket Sales	5,260	44,177	49,437	72,201
Programme Advertising and Sponsorship	0	60	60	80
Receipts from Cast / Performing Fees	260	2,065	2,325	2,045
T shirts	58	270	328	660
Raffle	80	0	80	79
	<b>£5,658</b>	<b>£47,072</b>	<b>£52,730</b>	<b>£75,565</b>
<b>Total resources expended</b>				
Theatre Hire & staff OT	1,700	16,956	18,656	15,582
Musical Director	500	2,300	2,800	1,000
Director	0	0	0	0
Pianists	0	190	190	100
Set	198	5,698	5,896	6,841
Props	145	454	599	339
Lighting Hire & Design	0	2,336	2,336	2,544
Costumes	87	508	595	4,310
T shirts	0	277	277	843
Wigs	0	0	0	0
Makeup	0	0	0	180
Transport & Travel	0	140	140	171
Orchestra	1,750	2,100	3,850	2,700
Printing, Stationery and Publicity		1,371	1,371	1,500
Program	60	122	182	220
Logo costs	150		150	150
Backstage Food & expenses			0	0
Production Pro			0	180
Royalties	1,033	8,482	9,515	13,131
Music hire	951	585	1,536	1,098
Rehearsal Hall	100	1,045	1,145	2,895
Sundries and postage			0	39
Sound Hire & Design & mics	341	1,831	2,172	1,769
Credit Card Charges		2,651	2,651	4,111
Photos	120	150	270	120
Insurance	0	977	977	778
After show gifts		59	59	64
Hospitality			0	26
Audition/get-in refreshments		57	57	133
After show party			0	21
	<b>£7,135</b>	<b>£48,289</b>	<b>£55,424</b>	<b>£60,845</b>
<b>SURPLUS ON PRODUCTION</b>	<b>-£1,477</b>	<b>-£1,217</b>	<b>-£2,694</b>	<b>£14,720</b>

**GENERAL ACCOUNT**

	<b>31st March 2025 £</b>	31st March 2024 £
<b>Income</b>		
Members subs	1,418	1,615
Investment income and bank interest	2,094	1,817
Gift Aid	666	676
75th Anniversary income	1,401	0
Society Tshirt income	288	0
Sundry income	187	66
	<b>£6,054</b>	<b>£4,174</b>
<b>Costs</b>		
Website Expenses	125	125
75th Anniversary costs	1,911	0
Society Tshirts	625	0
Other costs	180	166
	<b>£2,841</b>	<b>£291</b>
<b>Total Surplus</b>	<b>£3,213</b>	<b>£3,883</b>

**CASSIO PRODUCTIONS**

England & Wales - Charity number 1201190

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# Accounts

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**CASSIO**  
PRODUCTIONS

Report and Accounts  
for period from incorporation to 31st March 2024

For **CASSIO PRODUCTIONS**

Registered Charity No. 1201190

# **Cassio Productions**

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# Cassio Productions

## Trustees' Annual Report For the period from incorporation to 31st March 2024

The Trustees present their report and accounts for the period from incorporation to 31st March 2024.

### Incorporation of the Charity

This Charitable Incorporated Organisation (Charity number: 1201190) was incorporated on 29th November 2022 and was set up to replace the Charity Cassio Productions (charity number 283911). The Charity is constituted under an Associated model of a Charitable Incorporated Organisation with an additional Rulebook. All assets including cash, debtors, liabilities and membership related to charity 283911 were transferred to this Charity 1201190 as of 1st January 2023.

The members of charity 283911 had unanimously voted for this at EGMs on 14th September 2020 and 17th February 2022.

### Principal Address

383 Bushey Mill Lane  
Bushey  
Herts  
WD23 2AH

### Trustees

The trustees who served during the whole of the year unless indicated were as follows:-

Name	Office	Dates if not for whole period
Alex Kenny	Chairman	
Dee Keyte	Vice Chair	
Jill Gillam	Treasurer	
Dorothy Lawson	Secretary & Newsletter Editor	29 November 2022 to 12 June 2023
Neil Revens	Secretary	12 June 2023 onwards
Ella Rogers	Membership	Resigned 24 June 2024
Emily Sissons	Ordinary member	
Holly Noble	Ordinary member	
Sarah Clampton	Ordinary member	12 June 2023 onwards
Nikki Scott	Ordinary member	12 June 2023 onwards

All Trustees are elected for a 3 year period with at least a third to retire at each AGM after the initial. The initial AGM was held on 12th June 2023 at Leavesden School where additional Trustees were elected to serve. The Trustees are responsible for the day to day activities of the Charity. Where a Trustee has resigned during the year the other Trustees may co-opt a society member to join the main committee of Trustees to fulfill the appropriate role.

### Structure, Governance and Management

The Trust is set up under an Association model constitution Charitable Incorporated Organisation (CIO) together with a Rulebook. The constitution of the Society is outlined in its general rules, which were last updated on incorporation on 29th November 2022 with the full approval of the Charity Commissioners. The Society is operated entirely by volunteers and employs no staff.

### Objectives and Activities

The objects of the Charity are set out in its governing documents which are:-

"To promote public education of music and drama by presentation of public performances in the musical theatre genre, and by such other ways as the Society through its Trustees shall determine from time to time."

The trustees have had regard to the Charity Commission's guidelines on public benefit. The public benefits from these public performancesw by members of the trust being able to perform and learn skills in these shows, including a significant benefits to physical and mental well-being. The wider public benefit by being able to enjoy musical theatre entertainment by coming to see the shows. Any member of the public can become a member of the Charity and they can join via the method set out in the Charity's rulebook.

## Cassio Productions

### Trustees' Annual Report For the period from incorporation to 31st March 2024

#### Achievements and Performance

The main achievements during the period from incorporation to 31st March 2024, were that the charity performed two shows: -

- 1) 'A Cabaret of Musicals' was performed at the Henderson Hub Abbots Langley in June 2023. This generated income of £3,888 and a surplus of £1,466
- 2) 'Kinky Boots' was performed at the Watford Palace Theatre in November 2023. This generated income of £75,565 and a surplus of £14,720

In addition the charity also started rehearsals for 'Urinetown' which was performed during May 2024. Also the charity performed Christmas Songs during the Abbots Langley lights on event in December 2023.

By performing these shows the members of the society have been able to learn new skills and be more confident and members of the public have been uplifted by being able to see a very good standard of musical theatre.

#### Financial Review

During the period since incorporation to 31st March 2024 the overall income was £79,739 and there was a surplus on the Statement of Financial Activities of £18,603. As at 31 March 2024 the total assets of the charity were £65,588.

On 1 January 2023 all of the assets and liabilities and funding of Charity number 283911 was transferred to this Charity as per above.

The charity aims to hold enough reserves so that one future show can be fully financed without the need for further income. This was achieved as at 31st March 2024.

No funds are held as a Custodian Trustee nor any trustee holding title to property belonging to the charity.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, applicable laws and the requirement of the Statement of Recommended Practice, "Accounting and Reporting by Charities".

#### Independent Examiner

Anna Carpenter was appointed as the Charitable Incorporated Organisation's independent examiner during the year and has expressed her willingness to act in that capacity

#### Approved on behalf of the Trustees



Alex Kenny  
Chair

12/12/24



Jill Gillam  
Treasurer

12.12/24

# Cassio Productions

## Independent Examiner's Report to the Trustees of Cassio Productions

I report on the accounts of the charity for the period since incorporation to 31 March 2024 which are set out on pages 6 to 11.

### Respective responsibilities of Management Committee and examiner

The Charity's Committee are responsible for the preparation of the accounts, The charity's committee consider that an audit is not required for the year (under sections 145(5)(b) of the Charities Act 2011 (the Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow procedures laid down in the General Directions given by the Charity Commissioner (under section 145(5)(b) of the 2011 Act; and
- to state where particular matters have come to my attention

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanation from you as the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on the view given by the accounts

### Independent examiner's statement

In connections with my examination, no matter has come to my attention:

- (a) which gives my reasonable cause to believe that any material respect the requirements
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounts requirements of the 2011 Act:have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



ANNA MACLEAN MAAT - 20150338

12/12/24

# Cassio Productions

## Statement of Financial Activities For the period since incorporation to 31st March 2024

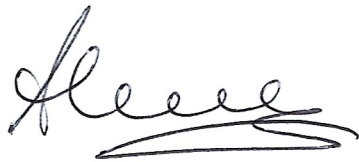
	Note	31st March 2024 £
<b>Incoming resources</b>		
Activities in the furtherance of the charity's activities	2	77,246
Investment income	3	1,817
Other incoming resources	4	676
<b>Total incoming resources</b>		<b>79,739</b>
<b>Charitable expenditure</b>		
Production expenditure	5	60,845
Management and administration	5	291
<b>Total resources expended</b>		<b>61,136</b>
<b>Net incoming/(outgoing resources)</b>		<b>£18,603</b>
<b>Net Movement in Funds</b>		
Fund balance at 29th November 2022		0
Surplus for the period		18,603
Funds transferred from Charity 283911 at 1 January 2023		46,735
<b>Fund Balance at 31 March 2024</b>		<b>£65,338</b>

# Cassio Productions

## Balance sheet As at 31st March 2024

	Note	31st March 2024 £
<b>Current assets</b>		
Cash at bank and in hand		61,088
Debtors	8	500
Prepayment	8	4,000
		<u>65,588</u>
<b>Current Liabilities</b>		
Creditors	9	250
		<u>250</u>
<b>Total assets less current liabilities</b>		<u>65,338</u>
<b>Total resources expended</b>		
Unrestricted Funds		<u>65,338</u>
<b>Balance at 31st March 2024</b>		<u><u>£65,338</u></u>

Approved by the Trustees



12/12/24

# Cassio Productions

## Notes to the accounts

### 1 Accounting policies

#### Basis of accounting

The accounts have been prepared in accordance with applicable accounting standards, the Charities Act and Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005).

#### Income Resourcing

Income is accounted for on a received basis, although account is taken of any amounts known to be unpaid at the end of the financial period.

#### Resource Expended

Expenditure is accounted for on a paid basis, although account is taken of known creditors and some prepayments at the end of the financial period.

### 2 Activities in furtherance of the charity's activities

	31st March 2024 £
Ticket Sales	72,201
Programme Advertising	580
T shirts	660
Receipts from Cast	2,045
Members subscriptions	1,615
Sundry income	145
	<u>£77,246</u>

### 3 Investment income

	31st March 2024 £
Bank Interest	£1,817

### 4 Other incoming Resources

	31st March 2024 £
Gift Aid	£676

### 5 Total resources expended

	31st March 2024 £
Production expenditure	60,845
Management and administration	291
	<u>£61,136</u>

## Cassio Productions

### 5.1 Production expenditure

	A Cabaret of Musicals June 2023	Kinky Boots Nov 2023	Urinetown To be performed in May 2024	Total 31st March 2024
	£	£	£	£
Theatre Hire & staff OT	1,350	14,232	0	15,582
Production Director		0	0	0
Musical Director		1,000	0	1,000
Choreographer		0	0	0
Pianists		100	0	100
Set	127	6,714	0	6,841
Props		339	0	339
Lighting Hire & Design		2,544	0	2,544
Costumes	10	4,300	0	4,310
Make up		180	0	180
T shirts		593	250	843
Transport & Travel		171	0	171
Orchestra		2,700	0	2,700
Printing & Advertising	110	1,540	0	1,650
Programme	72	148	0	220
Royalties & Music Hire		14,409	0	14,409
Rehearsal Hall	650	1,440	805	2,895
Sound Hire & Design & mics	96	1,673	0	1,769
Credit Card Charges	7	4,104	0	4,111
Insurance		778	0	778
Aftershow Party gifts		64	0	64
Sundries and postage		339	0	339
	<b>£2,422</b>	<b>£57,368</b>	<b>£1,055</b>	<b>£60,845</b>

### 5.2 Management and administration

	31st March 2024 £
Website Expenses	125
Sundries	166
	<b>£291</b>

**6 Trustees**

See page 1 Annual Report

**7 Employees**

There were no employees during this or the previous year.

**8 Debtors and prepayments**

	<b>31st March 2024 £</b>
<b>Debtors</b>	
Sponsorship	<b>500</b>
<b>Prepayments:</b>	
Set Deposit Our House	<b>1,200</b>
Our House Licence	<b>500</b>
Urinetown Theatre and Rehearsal Hall	<b>1,800</b>
Urinetown licence	<b>500</b>
	<b>£4,000</b>

**9 Creditors**

	<b>31st March 2024 £</b>
Urinetown Script deposits	<b>250</b>
	<b>£250</b>

**10 Ultimate Controlling Party**

Ultimate control of the charity rests with the members, but the day to day running of the charity remains with the Trustees.