

STAN'S CAFE THEATRE

Registered Number
03095751
(England and Wales)

Unaudited Financial Statements for the Year ended
31 March 2024



Chair's Report

Stan's Cafe Theatre

For the Year ending 31 March 2024

Overview

The operating context of 2023 - 24 for arts organisations like Stan's Cafe was extremely challenging. Rising costs combined with long term stand-still funding made delivering the charity's objectives harder than ever. The perilous situation of arts centres and theatres in Birmingham and around the country has made touring more challenging than ever. The government's choice to undermine the place of arts in school (particularly secondary), combined with schools budgets continually squeezed by unfunded pay rises for teachers, has resulted in the creative learning market contracting.

Despite being faced by these challenges Stan's Cafe was able to deliver an extremely busy and successful year. By mixing community touring with prestigious national and international presentations. Inventive new shows were interspersed with numerous revivals from the portfolio. Creative Learning work has continued to thrive, principally in schools around the West Midlands but also online around the world. Behind the scenes the company has continued to broaden the diversity of its collaborators and to support the local arts sector, particularly through access to rehearsal space at Our Facility. All this has been achieved whilst keeping company finances in a good state and preparing to open a major new work early in 2024 - 25.

Professional Presentations

After a successful community tour in Spring, *All Our Money*, our show explaining Local Authority finances, visited the Greenbelt Festival in Suffolk, New Diorama in London and further venues in the West Midlands.

We added a new edition to our documentary storytelling series *River Tours*. Collaborating with Springfield Community Centre, we raised funds and commissioned a young team of emerging playwright, actor and textile artist to create *River Tours: The Indus* which played to audiences in community venues around Birmingham. Meanwhile, *River Tours: The Thames* was revived and toured locations along The Thames.

In partnership with The Arena, we recruited Wolverhampton based artists to devise and present our fourth micro production *Do You Read Me?* These micro productions, short performances made in just five days, are an opportunity to try out new ideas with artists new to devising and the work of Stan's Cafe. This one explored object manipulation and the domestic world seen as an alien landscape.

Of All The People In All The World, our performance installation built around human population statistics, continued to enjoy success with presentations at the Kennedy Center in Washington DC, Idyllwild Arts College in California and at The Royal Festival Hall, London where it was part of *Planet Summer*, their Climate Change festival.

The Commentators had two outings as an outdoor walkabout act, commenting on everyday life at the Ukulele Festival in Huddersfield and at the Worcester Fringe festival.

Perhaps the most spectacular project of the year was *Ultraopticon*, a new one-off 24-hour performance for a penthouse in Birmingham's iconic Rotunda building. Produced in collaboration with Staying Cool apartments this paratheatrical performance featured twelve guest performers with heritage from around the world and was enjoyed both by live audiences and those tuned in online to video and audio feeds. It was an attempt to watch the whole world for a day.

In preparation for next year's major new production, *Community Service*, we gained 'Windrush 75' funding to create *Community Service: Origins* exploring the experience of Black Police officers in the West Midlands in the 1980s. This one-off event took place at the Irish Centre in September and generated considerable excitement for our forthcoming production.

Creative Learning

Creative Collaboratives, our Arts Council England funded collaboration with the Elliot Foundation, is currently supporting students and teachers across nine primary schools in the West Midlands. We have helped a Weekly Television News programme, shows about Birmingham's Blitz and the English Civil War, as well as creating an Ancient Greek market, a Exploration Project fusing history and local geography and a series of exercises designed to develop imaginative thinking.

Beyond Creative Collaboratives, we worked with Yarnfield Primary School to create a weekly radio programme and students at St. Matthews Primary School, who made their own *River Tour* by researching the Tigris and Euphrates.

Once again, we worked on twin productions of *Romeo and Juliet* with 240 Year 8 students at Saltley Academy, who performed both in school and at Shakespeare's New Place.

We were commissioned by Digital Theatre+ to create four videos, including three workshops which can be used by drama teachers around the world to help teach their students devising techniques.

Finally, *All Our Money* was reworked by University of Warwick Theatre Studies undergraduates with our Artistic Director James Yarker as *Education Inc.* an explanation of University finances.

Behind the scenes

We are proud to have contributed to the West Midlands economy this year by employing 47 artists and welcoming 16 local theatre and education companies to Our Facility for accessible and affordable rehearsal and meeting space.

Feedback from our audiences, participants and partners tells us that Stan's Cafe is delivering highly imaginative, high quality artistic experiences and opportunities that are rewarding and life enhancing, helping them see the world in bold new ways.

The Future

In order to deliver more ambitious works we are planning further ahead than ever before,

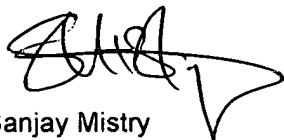
mixing ambitious innovative new productions such as *Community Service* (2024), *Big Brother Macbeth* (2025) and *In A Heartbeat* (2027) with revivals of popular portfolio shows *The Cardinals* (2026), *River Tours* (a new river each year), *Of All The People In All The World* and *The Commentators*.

A new micro-production each year will be one way we keep recruiting and developing new talent whilst working up new ideas. A new para-theatrical production each year will be one way in which we continue to collaborate with new artists and partner organisations. We will continue to aim to gain a long term lease on Our Facility as our office and rehearsal base, which will also be used to support other local artists, arts and educational organisations.

Over the coming year we will reappraise our Creative Learning ambitions and offer to respond to the experience we have gained in recent years and the needs of learners, particularly in schools.

We will do all this whilst remaining financially prudent and entrepreneurial.

A vast amount of information about our projects, people and ideas is available on our website stan's.cafe.



Sanjay Mistry
Chair

Structure, Governance and management

Stan's Cafe Theatre Ltd is a registered charity managed by a Board of Trustees who meet quarterly. A finance Sub-committee supports this process. The CEO leads the day to day running and guides the strategic vision of the company.

Reserves Policy

Stan's Cafe holds reserves both to offer the company security in times of crisis and to invest in ambition. This ambition will be primarily artistic but can cover organisational development where it will help the company deliver its charitable mission.

Reserves are split between restricted and unrestricted funds. A close down reserve, held in a high interest account is calculated on the basis of three months notice and redundancy payments for all staff plus additional logistical costs. Unrestricted funds are purposefully allocated to future projects as seed funding. A Finance and Risk Committee supports this process.

Risk Management

The Board reviews the Company's risk register quarterly and the Company is also assessed for risk by its principal funder, the Arts Council of England.

STAN'S CAFE THEATRE

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STAN'S CAFE THEATRE

Company Information

for the year from 1 April 2023 to 31 March 2024

Directors	BIDDULPH, Maya BOOTH, Jacqueline Anne CLIFTON, Johanne Mica MISTRY, Sanjay Narottam RAJPUT, Dharmesh RAMPAL, Rochi RIVETT, Alan Callander SMITH, Clare Louise
Company Secretary	SEFTON, David Wiebe
Registered Address	20 Wheatsheaf Road Birmingham B16 0RY
Registered Number	03095751 (England and Wales)

INDEPENDENT EXAMINER'S REPORT

Stans Cafe Theatre

For the year ended 31 March 2024

Independent Examiner's Report to the Trustees of Stan's Cafe Theatre

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 March 2024 which are set out on pages 4 to 12.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

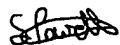
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the charity as required by section 13 of the Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Signed:



Sarah Powell MAAT

Ansell Munden Associates Limited

Suite 1 Point North

Park Plaza

Heath Hayes

WS12 2DE

Date: 24 September 2024

STAN'S CAFE THEATRE

Directors' Report

The directors present their report and the financial statements of the company for the year ended 31 March 2024.

The directors who served during the year were as follows:

BIDDULPH, Maya (Appointed 16 January 2024)

BOOTH, Jacqueline Anne

CLIFTON, Johanne Mica

MISTRY, Sanjay Narottam

RAJPUT, Dharmesh

RAMPAL, Rochi

RIVETT, Alan Callander (Appointed 12 January 2024)

SMITH, Clare Louise

JERVIS-HILL, Sarah (Appointed 18 April 2023)

COOK, Lindsey Anne (Resigned 12 January 2024)

MOLSOM, Steven John (Resigned 12 January 2024)

SILBERT, Roxana Alba (Resigned 21 February 2024)

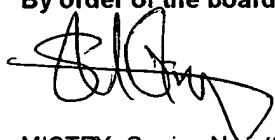
Principal activity

The company's principal activity during the year continued to be theatre production.

Small companies regime

The report of the directors has been prepared taking advantage of the small companies exemptions of Section 415A of the Companies Act 2006.

By order of the board:



MISTRY, Sanjay Narottam
Director

24 September 2024

STAN'S CAFE THEATRE

Profit and Loss Account

for the year from 1 April 2023 to 31 March 2024

	Notes	2024 £	2023 £
Turnover		137,440	199,697
Cost of sales		(73,037)	(180,453)
Gross profit		64,403	19,244
Administrative expenses		(247,427)	(223,005)
Other operating income		181,996	203,511
Other interest receivable and similar income		891	194
Interest payable and similar charges		(264)	(240)
Loss before taxation		(401)	(296)
Tax		12,975	13,487
Profit for the year		12,574	13,191

STAN'S CAFE THEATRE

Balance Sheet as at 31 March 2024

	Notes	2024	2023
		£	£
Fixed assets			
Tangible assets	3	804	1,205
Investments	4	-	1,113
		<u>804</u>	<u>2,318</u>
Current assets			
Debtors		101,669	56,672
Cash at bank and on hand		<u>227,778</u>	<u>290,320</u>
		329,447	346,992
Creditors amounts falling due within one year		<u>(28,308)</u>	<u>(57,052)</u>
Net current assets (liabilities)		<u>301,139</u>	<u>289,940</u>
Total assets less current liabilities		<u>301,943</u>	<u>292,258</u>
Net assets		<u>301,943</u>	<u>292,258</u>
Capital and reserves			
Called up share capital		1	1
Other reserves		289,367	288,503
Profit and loss account		<u>12,575</u>	<u>3,754</u>
Reserves		<u>301,943</u>	<u>292,258</u>

The company was entitled to exemption from audit for this reporting period under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

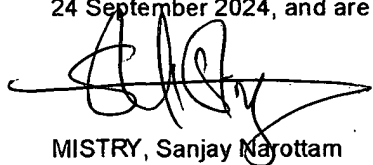
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The directors have chosen to not file a copy of the company's profit and loss account under section 444 (5A) Companies Act 2006.

The members have agreed to the preparation of abridged accounts for this accounting period in accordance with section 444(2A).

The financial statements were approved and authorised for issue by the Board of Directors on 24 September 2024, and are signed on its behalf by:



MISTRY, Sanjay Narottam
Director
Registered Company No. 03095751

STAN'S CAFE THEATRE

Notes to the Financial Statements for the year ended 31 March 2024

1. Accounting policies

Statutory information

The company is a private company limited by guarantee and registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

Statement of compliance

The financial statements have been prepared in compliance with FRS 102 Section 1A as it applies to the financial statements for the period and there were no material departures from the reporting standard.

Turnover policy

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Revenue from sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Employee benefits

Contributions to defined contribution plans are expensed in the period to which they relate.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. Depreciation is provided on all tangible fixed assets as follows:

	Straight line (years)
Fixtures and fittings	4

STAN'S CAFE THEATRE

Notes to the Financial Statements (continued)

for the year ended 31 March 2024

Investments

Investments in subsidiaries, associates and joint ventures are measured at cost less any accumulated impairment losses. Listed investments are measured at fair value where the difference between cost and fair value is material. Unlisted investments are measured at fair value unless the value cannot be measured reliably, in which case they are measured at cost less any accumulated impairment losses. Changes in fair value are included in the profit and loss account.

2. Average number of employees

	2024	2023
Average number of employees during the year	6	4

3. Tangible fixed assets

	Total £
Cost or valuation	
At 01 April 23	145,955
At 31 March 24	145,955
Depreciation and impairment	
At 01 April 23	144,750
Charge for year	401
At 31 March 24	145,151
Net book value	
At 31 March 24	804
At 31 March 23	1,205

4. Fixed asset investments

	Total £
Cost or valuation	
At 01 April 23	1,113
Disposals	(1,113)
Net book value	
At 31 March 24	-
At 31 March 23	1,113

STAN'S CAFE THEATRE

Notes to the Financial Statements (continued) for the year ended 31 March 2024

5. Further information regarding the company's financial position

Debtors

8,079 - Trade debtors
24,483 - Show debtors
3,438 - Accrued income
52,694 - Prepayments
12,975 - Theatre tax relief
101,669 - Total

Creditors

11,865 - Accruals
1,209 - Deferred Income
4,077 - Taxation and Social Security
205 - Pension Fund
8,871 - VAT Liability
2,081 - Credit Card Liability
28,308 - Total

Reserves Analysis

35,000 - Unrestricted but designated - Arts Community Service
30,000 - Unrestricted but designated - Bleach
35,000 - Unrestricted but designated - Building Capital Fund
87,000 - Unrestricted but designated - Close Down Costs
35,000 - Unrestricted but designated - Heart Project
5,000 - Unrestricted but designated - Microproduction 24/25
5,000 - Unrestricted but designated - Microproduction 25/26
5,000 - Unrestricted but designated - Paratheatrical 24/25
5,000 - Unrestricted but designated - Paratheatrical 25/26
10,000 - Unrestricted but designated - Portfolio Investment
37,367 - Unrestricted - Free Reserves
289,367 - Total