



**Annual report and unaudited financial statements for the
year ended 31 December 2024**

Charity number 1201123

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Thames Opera Company

Report of the Trustees for the year ended 31 December 2024

Introduction

The Thames Opera Company is a registered charity and a company limited by guarantee.

The Trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present the second annual report and unaudited financial statements of the charity for the year ended 31 December 2024.

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and the Charities Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS102).

Section A Reference, administration and musical direction

A1 The name of the charity is The Thames Opera Company

A2 The legal registration details are:

Company registration number:	13055360
Charity Commission number:	1201123
Registered address:	The Old Bakery The Green West Tilbury Essex RM18 8TU

A3 The Trustees who managed the charity during the year to 31 December 2024 were:

Name	Appointed
Irene Hamilton	18 October 2021
Allen Newton Jones	1 December 2020
Daniela Claire Mcdonach	18 October 2021
Matthew David Smith	29 March 2021

A4 Musical direction and support:

Artistic Director: Jeremy Haneman BMusEd MMus (Cantab) FRSA

Music Director: Ashley Beauchamp

Patron: Roderick Williams OBE

Section B Structure, governance and management

B1 The charity is a company limited by guarantee regulated by Companies House. In the event that the company is wound up, members are required to contribute an amount not exceeding £10.

B2 The charity is governed by its Articles of Association.

B3 New Trustees are appointed by the existing Trustees. The charity seeks to recruit new Trustees who support its aims and who are able to contribute to the overall development of a sustainable organisation. All Trustees are directors of The Thames Opera Company.

Section C Objectives and activities

C1 The primary objectives of the charity are:

- the promotion of the arts for the benefit of the public through the presentation of dramatic and other arts, in particular opera;
- the advancement of education of the public in dramatic and other arts, predominantly in the Thames Gateway area; and
- to pursue our objects as shown above as a way of advancing inclusion within the community and to help alleviate social isolation by making the benefit of our art to the public.

The strategies we are using to meet this objective are:

- recruitment of members from the local community and surrounding areas;
- holding weekly rehearsals;
- appointing professional musical directors and assistants to give structure to the rehearsals;
- participating in creative workshops; and
- taking part in public performances.

C2 The Trustees have referred to the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

D Achievements and performance

D1 During the year under review, we have made significant progress with limited resources. We have been busy during and post the pandemic to maintain our activities and projects.

Here is a brief summary of activities and highlights for this period:

- continued to raise profile of the charity by promoting the chorus via social media and taster sessions to recruit new members;
- continued to meet on a weekly basis to rehearse and sing, learn new music and build a community of people interested in music;
- supplied chorus members for the public performance of the community opera *Our Street* held at Catford Broadway Theatre on 20 July 2024;

● The Thames Opera Company held *Opera for All*, its first fully staged concert performance at the Towngate Theatre in Basildon on April 2024. The concert featured the following highlights:

- Special appearances by our Patron Roderick Williams and former young chorus member Blaize O'Callaghan (now studying to become a professional singer)
- Participation of professional soloists Luis Gomez, Nancy Holt and Anita Watson
- Anita Watson delivered a performance masterclass for members of the chorus
- A full programme of staged operatic music
- BBC Radio 3 presenter Ian Skelly acted as compare
- A sold-out venue [true or false?!]
- The concert was widely positively reviewed in the local press by opera critic Mark Valence in *Opera Magazine* and on the *Seen and Heard International* website.
- In addition, there was some excellent feedback from audience members as well:
"...I loved the way the chorus went from the informal to characters in an opera when the music started. It showed me that you are ordinary folks with a passion to show the audience a love of opera..."
- A short promotional documentary was made of the event 'Opera for All – Behind the Scenes'.

D2 We are only able to provide these services with the grateful support of our own community of members, music professionals, volunteers and donors. With special thanks to Ms Kim Samuel for her continuing philanthropic support.

E Financial review

E1 Our long-term policy on reserves is that we will aim to maintain sufficient unrestricted reserves to fund the charity's running costs for six months and plans for future development.

At the year end the reserves totalled £61,364 all of which were unrestricted. Since the end of the financial year under review, the charity benefitted from a generous financial donation which has secured its ability to further its charitable objectives.

E2 The Trustees consider the results for the period to be satisfactory.

F Statement of Trustees' and Directors' responsibilities

F1 The Charities Act and the Companies Act require that the Trustees prepare financial statements for each financial year, which give a true and fair view of charity as at the end of the financial year and of its surplus or deficit for that year. In preparing these financial statements the Trustees/Directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue its operations;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

F2 The Trustees/Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and the regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

F3 The Trustees/Directors are also responsible for the contents of the Trustees' Report.

F4 These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small company's regime.

G Declaration

G1 The Trustees declare that they have approved the Trustees' report.

Signed on behalf of the charity's Trustees

A handwritten signature in blue ink, appearing to read 'Matt Smith', is written over a faint, light blue rectangular stamp or watermark.

Matt Smith

Chair of the Trustees/Directors
10 September 2025

Independent examiner's report to the Directors of Thames Opera Company for the year ended 31 December 2024

Respective responsibilities of Trustees and Independent examiner

The charity's Trustees (who are also its directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited this year under Part 16 of the 2006 Act and are eligible for an independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011;
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Leigh Li



15 September 2025

Thames Opera Company
Statement of financial activities for the year ended
31st December 2024

		Unrestricted	Restricted	2024	2023
	<i>Notes</i>	income funds	income funds		
		£	£	£	£
Income					
Donations from members		6,024	-	6,024	9,216
Other donations		49,993	-	49,993	51,621
Other income: gift aid claims		-	-	-	1,840
Other income: Concert ticket sales		670	-	670	-
Gross income in the reporting period		56,687	-	56,687	62,677
Expenditure					
Charitable activities	3	44,914	-	44,914	21,870
Fundraising		-	-	-	-
Other expenditure	3	1,378	-	1,378	2,553
Total expenditure in the reporting period		46,292	-	46,292	24,423
Net surplus/(deficit)		10,395	-	10,395	38,254
Transfers between funds		-	-	-	-
Total funds brought forward		50,968	-	50,968	12,714
Total funds carried forward		61,364	-	61,364	50,968

The notes on pages 10 to 12 form part of these accounts

All income derives from continuing activities

Thames Opera Company

Balance Sheet as at 31 December 2024

		Unrestricted	Restricted	2024	2023
	Note	funds	income		
		£	funds	£	£
Fixed assets					
Tangible assets	4	358	-	358	537
Current assets					
Cash at bank and in hand		59,165	-	59,165	48,351
Sundry debtors		1,840	-	1,840	2,080
Net current assets		61,006	-	61,006	50,431
Total assets less current liabilities		61,364	-	61,364	50,968
Funds of the Charity					
Brought forward		50,968	-	50,968	12,714
Surplus for the period		10,395	-	10,395	38,254
Carried forward		61,364	-	61,364	50,968

The notes on pages 9 to 11 form part of these financial statements.

These accounts were approved by the Trustees on 10 September 2025.

Allen Jones
Trustee/Director

Thames Opera Company

Accounts for the year ended 31 December 2024

Notes to the accounts

1 Basis of preparation

1.1 Basis of accounting

These financial statements have been prepared on a going concern basis in accordance with:

- "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015)";
- the Charities Act 2011; and
- the Companies Act 2006.

1.2 Company limited by guarantee

The charity is a company limited by guarantee and does not have a share capital.

Each member of the company undertakes to contribute an amount not exceeding £10 to the assets of the company if it should be wound up while he/she is a member for payment of the company's debts and liabilities contracted before he/she ceases to be a member and of the costs and charges of winding up and for the adjustments of the rights of the contributors themselves.

2 Accounting policies

2.1 Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

2.2 Incoming resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.

2.3 Tax reclaims on donations and gifts

Any incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

2.4 Tangible fixed assets

Tangible fixed assets are depreciated over their expected useful lives as follows:

Musical instruments and equipment - 1/3rd of the brought forward net book value.

Thames Opera Company

Accounts for the year ended 31 December 2024

Notes to the accounts (continued)

2 Accounting policies (continued)

2.5 Donated services and facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. Any donations of services or assets are valued at the amount the charity would have been willing to pay to obtain equivalent services or assets in the open market.

2.6 Volunteer help

The financial value of any voluntary help received is not included in the financial statements.

2.7 Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

2.8 Value added tax (VAT)

The charity is not registered for VAT. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

3. Expenses

	2024	2023
	£	£
Unrestricted income funds:		
Expenditure on Charitable Activities		
Musical direction costs	17,914	15,110
Rental of rehearsal space	9,405	3,405
Sheet music	110	768
Transport	2,555	1,555
Concert staging	14,751	764
Depreciation	179	268
Total	44,914	21,870

The Thames Opera Company
Accounts for the year ended 31 December 2024
Notes to the accounts (continued)

3. Expenses (continued)

	2024	2023
	£	£
Unrestricted income funds:		
Other costs		
IT Costs	413	1,373
Insurances	566	543
Marketing and advertising	227	112
Bank charges	-	78
Sundry costs	171	447
Total	<u>1,378</u>	<u>2,553</u>

4. Fixed Assets

Additions at cost or valuation

Musical instruments and equipment	<u>1,810</u>	<u>1,810</u>
Depreciation brought forward	(1,273)	(1,005)
Charge for the year	<u>(179)</u>	<u>(268)</u>
Depreciation carried forward	<u>(1,452)</u>	<u>(1,273)</u>
Net book value	<u>358</u>	<u>537</u>

5. Trustees

The charity trustees were not paid and did not receive any financial benefits from the charity in their capacity as trustees, neither were they reimbursed expenses during the period.

No charity trustee received payment for professional services supplied to the charity.

6. Employees

The charity has no employees.

7. Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.