

SIBE BY SIDE DRAMA GROUP

England & Wales · Charity number 1201083

Details

Other names	SIDE BY SIDE
Status	Registered
Legal form	CIO
Registered	2022-11-21
Register	View on the Charity Commission register

Contact

Address	Sharrow Community Forum South View Road Sheffield South Yorkshire United Kingdom S7 1DB
Phone	07376011569
Email	sidebyside7@gmail.com

Activities

Objects: THE PROMOTION OF THE ART OF DRAMA AND ITS UNDERSTANDING AND APPRECIATION FOR THE PUBLIC BENEFIT, IN SHEFFIELD AND THE SURROUNDING AREA, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE DELIVERY OF THEATRE PRODUCTIONS AND WORKSHOPS.

Activities: Side By Side Drama Group uses Theatre and music for integration, community cohesion, English learning and confidence building. We are based in Sheffield and run groups in Sharrow and the City centre

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£49,515	£42,206	-	-
2024-09-30	£49,237	£33,649	-	-
2023-09-30	£23,808	£23,993	-	-

Trustees

Name	Role	Appointed
Dr THOMAS HAMER BOYDELL	Chair	2023-10-24
Jinan Rachid		2022-11-21
Paul John Mortley		2022-11-21
Victor Vincent MUJAKACHI		2022-11-21

SIBE BY SIDE DRAMA GROUP

England & Wales - Charity number 1201083

Accounts



Side By Side Drama Group Sheffield

**The Committee Members' Annual Report And Statement Of Side By Side
Receipts And Payments Unaudited Accounts For The Year Ended
30th September 2024**

Registered Charity Number 1201083

Contents	Page
Annual Report	2~3
Independent Examiner's Report	4
Receipts and Payments Account	5
Statement of Assets and Liabilities	6
Notes To The Accounts	7

Side By Side Drama Group Sheffield

Annual Report And Statement Of Receipts & Payments for the year ended 30th September 2024

Legal and Administration Details

Full Name

Side By Side Drama Group Sheffield

Committee Members and Office Bearers

Tom Boydell	Chair (co-opted 22/08/23 and elected 24/10/23)
Jinan Rachid	Trustee
Victor Mujakachi	Treasurer
Paul Motley	Trustee

Principal Address

The Old Junior School
South View Road
Sheffield
S7 1DB

Bankers

Lloyds Bank

Independent Examiner

Anderson Moyo MSc, MinstF (Cert)
4 Myrtle Springs Drive
Sheffield
S12 2RE

1- Side By Side Drama Group Sheffield Annual Report For The Year Ended 30th September 2024

Governance And Management

Side By Side Drama Group Sheffield is a registered charity incorporated organisation CIO 1201083 operating on the basis of the constitution adopted on the 1st of October 2021 Side By Side Drama Group Sheffield is a registered charity incorporated organisation (CIO) 1201083. It is a voluntary sector charity composed of trustees elected at the annual general meeting after a three year period follows: The Chair presides over meetings and acts as the public face of the organisation at events and public meetings. The treasurer keeps accounts of monies received from grant funding, fundraising and donations. The secretary prepares agenda for meetings and minutes them and also assists officers with administration in their roles.

2- Objects and Activities Of The Group

We now run two distinct groups on different days that is Tuesdays and Fridays. In 2023/24, Side by Side Drama saw continued growth in both participation and creative ambition. Our mixed drama-for-wellbeing group expanded significantly, with over 20 performers devising Coast—our first-ever performance with a linear storyline. Previously, our shows were vignette-based, but this year participants explored a more structured narrative format, weaving together three interlinked stories: a mother waiting for her lost son, a shipwrecked crew integrating into a coastal community, and the complex realities of migration for both those arriving and those left behind. Coast was performed to wide acclaim at Sheffield's Migration Matters Festival and in a special public showing. Participants developed new skills in storytelling, narrative structure, and ensemble performance, while continuing to build confidence, voice, and creative collaboration. In response to demand, we also launched a second women's group focused on wellbeing, communication, and confidence. Across all groups, our holistic approach—grounded in food, safety, and community—remained central to our work.

THE TUESDAY GROUP

Objects of the group: We offer drama and music as the springboard for a range of games and activities with the overall aims of alleviating discrimination and stigma. Our inclusive activities

also improve conversational English, build self-confidence, increase wellbeing and reduce social isolation. We promote intergration between distinct communities and with the broad UK population. Our sessions are carefully structured, starting with a shared meal. Each session begins with a simple meditation which help to create a safe space Our two facilitators Johanna Van der voort and Tom Rigby then work with physical and experimental theatre- including movement, dance, music and singing to encourage members with limited command of English and to encourage creativity. We have a variety of music and drama games, exercises and activi that lead to the creation of a performance.

Activities of the group: We performed this both as part of The Migration Matters Festival and The Together Too Festival at The Crucible Theatre, as well as performing various scenes from the play at other events including The Conversation Club AGM in December 2023. Our performances have been by far the most popular of our activities. Other activities have included eating together every week at the cafe on the premises where we meet, going to Chesterfield to see The Rock Choir, and a fundraiser in Totley where we collaborated with The Rock Choir.

THE WOMEN'S GROUP

Objects of the group: These are the same as the above Tuesday Group, but with the added element of creating a safe space for women who might otherwise not attend a mixed group for for cultural or religious reasons, and here have safe space to meet other women.

Activities of the group: The Side By Side Women's Group began in January 2023. They met on Fridays from 12:00hrs to 14:00hrs in The Sanctuary building which is a community hub in the centre of Sheffield that serves and supports people seeking sanctuary and refugees. Until

recently there was a regular attendance of about 25 with a further 10 or so who attend from time to time. Many of the members of The Women's Group have very limited proficiency in the English language, so we focus on activities involving learning English through drama games, speaking and listening exercises and singing. We also do meditation and wellbeing exercises. We have been exploring the Seasons as we go through the year, thus providing a consistent and on going theme. The group is now really getting to know one another better, and Johanna our facilitator reports that, "this has been a joy to see." Due to popular demand we set up a second women's group, so we now have 2 groups, 18 women in each.

3- Summary Of The Main Activities Undertaken For The Public Benefit

Side By Side is a user-led community theatre group for adult asylum seekers, refugees and British/European members of the Sheffield community above the age of 18 years.

Side By Side offers two hour weekly drama and music sessions. We also try have one promotional party/event per year to share our work with the community of Sheffield. At Side By Side we seek to use drama and music as a tool to increase community cohesion and strengthen bonds between different sections of the community.

Through our work (and play!) we aim to reduce social isolation and promote intergration.

We use drama and music as the springboard for a range of games and activities and devising processes culminating in public performances and creative promotional events. We use Theatre to raise awareness about current issues, specifically those issues directly affecting our members, by exploring issues in workshops and devising one play a year which we show to public audiences. We also performed at local schools. During our weekly sessions, our members have the opportunity to have direct contact and experience with people they may not usually meet in their day-to-day life. This helps to alleviate discrimination and stigma as well as create opportunities for true intergration (many of our members have become firm friends and supported each other through difficult times such as visiting Side by Side members in detention). Our sessions give a safe regular meeting space where they can get to know new people and make friends in a safe and structured environment, as well as build on skills such as English, communication and confidence building. There is also focus on playfulness, well-being and creativity. The sessions are carefully structured to be gentle and inclusive beginning with a shared meal and conversation, creating space for members to make connections in a relaxed environment and practise conversational English. We then play games and do devising exercises. In this way we generate new material for our next play. Our facilitators encourage physical and experimental theatre, movement and dance in order to include memebtrs with limited knowledge of English and to overcome language barriers as well as to challenge traditional theatre forms and encourage creative thinking. Our plays have so far explored current issues of discrimination and diversity, so our audiences have also had the opportunity to learn a great deal from seeing our work.

4- The Main Achievements And Performance During The Period

- 1- Securing 2 years of funding from Reaching Communities Lottery Fund.
- 2- Performing at Migration Matters Festival
- 3- Performing at Together Too festival at the Crucible
- 4- Performing at the Conversation Club AGM
- 5- Collaborating with the Rock Choir and raising funds during this event too!
- 6- Starting a new and very successful Women's group, which now has a regular attendance of some 30 women.
- 7- Growing membership of our Tuesday group- We are now at around 20 participants.
- 8- Going on a group outing to Chesterfield to see the Rock Choir

5- Financial Review

Total receipts increased in the year under review, September 30th 2024, to £49236.70 from £23808.00 in the previous year. Side By side Drama Group Sheffield recieved funding during the year from The Brelms Trust, The Allen Lane Foundation and The National Lottery Community Fund. Facilitator and travel costs went up in 2024 to £9700.00 and£12452.00

from £7910.00 and £8760.00 respectively in 2023. The increase in the above costs was occasioned by the fact that Side By Side is now running two workshops a week. The main workshop is on a Tuesday and the second one is a Women's Group run every Friday and is split into two, the morning and afternoon session of which both have a high turnout. Overall, expenditure rose to £33650.00 in 2024 from £23993.00 in 2023.

6- The Group's Policy On Reserves

We do not normally have any financial obligations and our only essential need is to pay the rent for our Tuesday and Friday workshops. Our reserve policy is that we should have enough funds to enable us to pay our rent for the next 6 months, which is under £1500 per annum. This would normally be found in a dedicated Restricted Fund topped up by the Unrestricted Funds if necessary.

Signed On Behalf Of The Charity's Trustees:

Signed:-----

Date:-----

Name : Dr Thomas Boydell

Position: Chair Of Trustees

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ities

Side By Side Drama Group Sheffield

Independent examiner's report on the accounts of Side By Side Drama Group Sheffield for the year 30th September 2024.

ended

Side By Side Drama Group Sheffield

Receipts & Payments Account For The Year Ended 30th September 2024

	Notes	Unrestricted Fund £	Restricted Fund £	Total 2024 £	Total 2023 £
Receipts					
Grants And Donations	1	10049	39,188	49,237	23,808
Bank Interest				0	0
		10049	39,188	49,237	23,808
Payments					
Rent and Venue Hire			2492	2492	177
Insurance			0	0	0
Facilitator's Fees			9700	9700	7910
Music Sessions			3630	3630	3708
Food For Tuesday & Friday Sessions			4237	4237	0
Travel & Internet Costs			12452	12452	8760
Printing Postage Stationery and Photocopying			91	91	90
Independent Examination	115			115	115
Charity registration fees			0	0	600
Sundries			143	143	0
Food For AGM & Parties			0	0	2414
Mugration Matters			0	0	0
Props			325	325	51
Parking Fee			0	0	16
Training			0	0	152
Zoom Payments			0	0	0
Website Development		465	0	465	0
Total Payments		580	33070	33650	23993
Net receipts/(payments) for the year		9469	6,118	15,587	-185
Total Funds brought forward 01 October 2023		4260	2,700	6960	7145
Transfers between funds		0	0	0	0
Closing Balance As At 30 September 2024		13729	8,818	22,547	6960

4101	
136	22683
4237	22547
	136

Side By Side Drama Group Sheffield

Statement of assets and liabilities
as at 30th September 2024

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Cash Assets				
Bank and Cash	13729	8818	22547	6960
Total	13729	8818	22547	6960
Liabilities				
Independent Examination		115	115	100
	0	115	115	100

These Financial Statements are accepted on behalf of the charity by:

Trustee's Signature: _____,

Dated: _____

Print Name: _____,

Trustee's Signature: _____,

Dated: _____

Print Name: _____,

Side By Side Drama Group Sheffield

Notes to the accounts
for the year ended 30th September 2024

1 Receipts and payments account

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. Cash therefore means, cash equivalents, for instance, bank accounts where cash can be readily withdrawn to pay debts when they fall due.

2 Grants And Donations

	Unrestricted Fund £	Restricted Fund £	Total £
The Allen Lane Foundation		5100	5100
The National Lottery Community Fund	0	29088	29088
The Brelms Trust		5000	5000
Other Donations	10049	0	10049
Total	10049	39188	49237

3 Movement Of Restricted Funds

	Opening Balalnce 1/10/2023 £	Receipts £	Payments £	Transfers £	Closing Balance 30/09/2024 £		
The Allen Lane Foundation	0	5100	2348	0	2752		
The National Lottery Community Fund	0	29088	29088	0	0	29088	8954
The Brelms Trust	2700	5000	1634	0	6066	7145	8818
Total	2700	39188	33070	0	8818	36233	136

2212
136
2348

SIBE BY SIDE DRAMA GROUP

England & Wales - Charity number 1201083

Accounts



SIDE BY SIDE DRAMA GROUP SHEFFIELD

THE TRUSTEES ANNUAL REPORT AND STATEMENT OF RECEIPTS & PAYMENTS

for the year ended 30 SEPTEMBER 2023

Registered Charity Number 1201083 (CIO)

Contents	Page
Trustees' annual report	2-3
Independent examiner's report	4
Receipts and payments account	5
Statement of assets and liabilities	6
Notes to the accounts	/

SIDE BY SIDE DRAMA GROUP SHEFFIELD
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

The trustees present their annual report together with the financial statements and the independent examiner's report for the year ended 30 SEPTEMBER 2023.

Legal and Administration Details

Full name

Side By Side Drama Group Sheffield

Also Known As

Side By Side

Charitable Incorporated Organisation

Registered Charity Number **1201083**

Committee Members and Office Bearers

Tom Boydell	Chair (co-opted 22/08/23 and elected chair – 24/10/23))
Jinah Rachid	Trustee
Linda Duckenfield	Secretary (resigned 22/08/23)
Victor Mujakachi	Treasurer
Paul Motley	Trustee

Principal Address

The Old Junior School
South View Road
Sheffield
S7 1DB

Bankers

Lloyds Bank

Independent Examiner

Anderson Moyo MSc, MInstF (Cert)
4 Myrtle Springs Drive
Sheffield
S12 2RE

SIDE BY SIDE DRAMA GROUP SHEFFIELD
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Governance and management

Side By Side Drama Group Sheffield is a registered charity incorporated organisation CIO 1201083 operating on the basis of a foundational Constitution adopted on the 1st of October 2021. Side By Side Drama Group Sheffield is a voluntary sector charity composed of trustees elected at the annual general meeting after a three-year period follows:

The Chair presides over meetings and acts as the public face of the organisation at events and public meetings. The treasurer keeps accounts of monies received from grant funding, fundraising and donations. The secretary prepares agenda for meetings and minutes them and also assists officers with administration in their roles.

Objects and Activities of the Group

We now run two distinct groups on different days that is Tuesdays and Fridays.

The Tuesday Group

Objects of the group: We offer drama and music as the springboard for a range of games and activities with the overall aims of alleviating discrimination and stigma. Our inclusive activities "also improve conversational English, build self-confidence, increase wellbeing and reduce social isolation. We promote integration between distinct communities and with the broad UK population. Our sessions are carefully structured, starting with a shared meal. Each session begins with a simple meditation which help to create a safe space. Our two facilitators Johanna Van der voort and Tom Rigby then work with physical and experimental theatre- including movement, dance, music and singing to encourage members with limited command of English and to encourage creativity. We have a variety of music and drama games, exercises, and activities that lead to the creation of a performance.

Activities of the group:

We performed this both as part of The Migration Matters Festival and The Together Too Festival at The Crucible Theatre, as well as performing various scenes from the play at other events including The Conversation Club AGM in December 2023. Our performances have been by far the most popular of our activities. Other activities have included eating together every week at the cafe on the premises where we meet, going to Chesterfield to see The Rock Choir, and a fundraiser in Totley where we collaborated with The Rock Choir.

The Women's Group

Objects of the group: These are the same as the above Tuesday Group, but with the added element of creating a safe space for women who might otherwise not attend a mixed group for cultural or religious reasons, and also have safe space to meet other women.

Activities of the group:

The Side-By-Side Women's Group began in January 2023. They met on Fridays from 12:00hrs to 14:00hrs in The Sanctuary building which is a community hub in the centre of Sheffield that serves and supports people seeking sanctuary and refugees. Until recently there was a regular attendance of about 25 with a further 10 or so who attend from time to time. Many of the members of The Women's Group have very limited proficiency in the English language, so we focus on activities involving learning English through drama games, speaking, and listening exercises and singing. We also do meditation and wellbeing exercises.

We have been exploring the Seasons as we go through the year, thus providing a consistent and ongoing theme. The group is now really getting to know one another better, and Johanna our facilitator reports that, "this has been a joy to see."

SIDE BY SIDE DRAMA GROUP SHEFFIELD
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

Summary of the main activities undertaken for the public benefit

Side By Side is a user-led community theatre group for adult asylum seekers, refugees, and British/European members of the Sheffield community above the age of 18 years. Side By Side offers two-hour weekly drama and music sessions. We also try have one promotional party/event per year to share our work with the community of Sheffield.

At Side By Side, we seek to use drama and music as a tool to increase community cohesion and strengthen bonds between different sections of the community. Through our work (and play!) we aim to reduce social isolation and promote integration. We use drama and music as the springboard for a range of games and activities and devising processes culminating in public performances and creative promotional events. We use Theatre to raise awareness about current issues, specifically those issues directly affecting our members, by exploring issues in workshops and devising one play a year which we show to public audiences. We also performed at local schools. During our weekly sessions, our members have the opportunity to have direct contact and experience with people they may not usually meet in their day-to-day life.

This helps to alleviate discrimination and stigma as well as create opportunities for true integration (many of our members have become firm friends and supported each other through difficult times such as visiting Side by Side members in detention). Our sessions give a safe regular meeting space where they can get to know new people and make friends in a safe and structured environment, as well as build on skills such as English, communication and confidence building. There is also focus on playfulness, well-being, and creativity. The sessions are carefully structured to be gentle and inclusive beginning with a shared meal and conversation, creating space for members to make connections in a relaxed environment and practise conversational English. We then play games and do devising exercises. In this way we generate new material for our next play.

Our facilitators encourage physical and experimental theatre, movement, and dance in order to include members with limited knowledge of English and to overcome language barriers as well as to challenge traditional theatre forms and encourage creative thinking. Our plays have so far explored current issues of discrimination and diversity, so our audiences have also had the opportunity to learn a great deal from seeing our work.

The Main achievements and Performance during the period

Our main achievements have been securing two years of funding from The Reaching Communities Lottery Fund. We did performances at The Migration Matters Festival, The Performing Together Too, (in collaboration with Sheffield Theatres) at The Crucible Theatre, performing at The Sheffield Conversation Club AGM. We also collaborated with The Rock Choir in fundraising activities in Totley and Chesterfield.

We also started The Women's Group which has a weekly regular attendance of 30 which we view as a major success. The Women's group is run on Friday afternoons for two hours and is often oversubscribed due to its popularity.

Financial Review

Total receipts increased in the year under review, 30 September 2023, to £23,808.00 from £21,043.00 in the previous year. Side By side Drama Group Sheffield received funding during the year from The South Yorkshire Community Fund, The Brelms Trust, The Sheffield Town Trust and The National Lottery Community Fund. Facilitator and travel costs went up in 2023 to £7,910.00 and £8,760.00 from £4,625.00 and £2,520.00 respectively in 2022. The increase in the above costs were occasioned by the fact that Side By Side is now running two workshops a week. The main workshop is on a Tuesday and the second one is a Women's Group run every Friday. Side By Side Drama Group Sheffield is now a registered Charitable Incorporated Organisation the process of which was done and completed in the year under review.

SIDE BY SIDE DRAMA GROUP SHEFFIELD
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

The Group's Policy on Reserves

We do not normally have any financial obligations and our only essential need is to pay the rent for our Tuesday and Friday workshops. Our reserve policy is that we should have enough funds to enable us to pay our rent for the next 6 months, which is under £1500 per annum. This would normally be found in a dedicated Restricted Fund topped up by the Unrestricted Funds if necessary.

Approved by the trustees on 07-05-24 and signed on their behalf by;

Signed: 

Full Name: Dr Thomas Boydell

Position/Title: Chair of Trustees

SIDE BY SIDE DRAMA GROUP SHEFFIELD
INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2023

The following is a report on the accounts for the year ended 30 September 2023 set out on pages 5 to 8.

Respective responsibilities of the Committee members and the Examiner

The Project's Committee members are responsible for the preparation of the accounts. The committees' members consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed.

It is my responsibility to:

Examine the accounts under section 145 of the 2011 Act;

To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

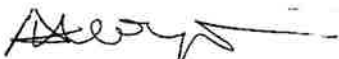
To state whether particular matters have come to my attention.

Basis of independent examiner's report

The examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the project and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep appropriate accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Anderson Moyo MSc, MInstF (Cert)
4 Myrtle Springs Drive
Sheffield
S12 2RE

8 May 2024

SIDE BY SIDE DRAMA GROUP SHEFFIELD
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2023

		Unrestricted	Restricted	Total	<i>Total</i>
		Fund	Fund	2023	2022
	Notes	£	£	£	£
Receipts	1				
Grants and Donations	2	3,458	20,350	23,808	21,043
Bank Interest					
Total receipts		3,458	20,350	23,808	21,043
Payments					
Rent and venue hire			177	177	1,698
Facilitator's fees			7,910	7,910	4,625
Music session			3,708	3,708	3,450
Travel & Internet costs			8,760	8,760	2,520
Printing, postage and photocopying			90	90	26
Independent examination			115	115	100
Sundries					12
Food for AGM & parties			2,414	2,414	1,185
Training costs			152	152	
Props			51	51	442
Charity registration fees		600		600	
Parking fees			16	16	
Total payments		600	23,393	23,993	14,058
Net receipts/(payments) for the year		2,858	(3,043)	(185)	6,985
Bank balance as at 01 October 2021		1,402	5,743	7,145	160
Transfers between funds					
Closing Balance at 30 Sept. 2022	3	4,260	2,700	6,960	7,145

SIDE BY SIDE DRAMA GROUP SHEFFIELD
STATEMENT OF ASSETS AND LIABILITIES
 FOR THE YEAR ENDED 30 SEPTEMBER 2023

Monetary Assets	Notes	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
		£	£	£	£
Bank and cash		4,260	2,700	6,960	7,145
		4,260	2,700	6,960	7,145
Liabilities					
Independent examination			115	115	115
			115	115	115

The Committee declare that they have approved the Financial Statements above.

Signed on behalf of the Committee members:

Signed: 

THOMAS HAMER BOYDELL
 Full Name and Position

CHAIR

Dated __7/05/24

Signed: 

PAUL J. MOTLEY TRUSTEE
 Full Name and Position

Dated __7/05/24

SIDE BY SIDE DRAMA GROUP SHEFFIELD
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2023

1. Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Basis of Preparation

The financial statements have been prepared using the receipts and payments basis. Receipts and payments accounts are statements that summarise the movement of cash into and out of the charity during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

Fund Accounting

Endowment Funds are funds, the capital of which must be maintained; only income arising from the investment may be used either as restricted or unrestricted funds depending upon the purpose for which the endowment was established.

Restricted Funds represent (a) income from trusts and endowments which may be expended only on those restricted objects provided in the terms of the trust or bequest, and (b) donations or grants received for a specific purpose for which they were given. Any balance remaining unspent at the end of the period is carried forward as a balance on that fund.

Unrestricted Funds are general funds that can be used by the charity for any ordinary purposes. They include designated funds and free reserves. Free reserves are those funds available to be used at the discretion of the charity that have not been designated for any particular purpose and have not been invested in fixed assets.

2. Grants and donations

	Unrestricted Fund £	Restricted Fund £	Total £
South Yorkshire Community Fund		5,000	5,000
Sheffield Town Trust		3,400	3,400
The Big Lottery		6,950	6,950
The Brelms Trust		5,000	5,000
Other donations	3,458		3,458
Total	3,458	20,350	23,808

3. Movement of Restricted Funds

	Opening Bal. 1/01/2022 £	Receipts £	Payments £	Transfers £	Closing Bal. 30/09/23 £
South Yorkshire Community Fund	0	5,000	5,000		0
The Sheffield Trust	0	3,400	3,400		0
The National Lottery Community Fund	7,145	6,950	14,095		0
The Brelms Trust		5,000	2,300		2,700
	7,145	20,350	24,795		2,700

4. Committee members' remuneration

Committee members received no expenses, remuneration or benefits in this period.

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