

THE AUBREY SINGERS

REGISTERED CHARITY 1200924

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDING 31 JULY 2025

TRUSTEES' REPORT

The trustees present their annual report and financial statements for the year ending 31 July 2025. The financial statements have been prepared in accordance with the Charities Act 2011, the Statement of Recommended Practice for charities preparing their accounts in accordance with FRS 102, as well as the accounting policies set out in the notes to the financial statements below.

OBJECTS AND CONSTITUTION

The constitution of the charity was established by its trustees on 18 September 2022 and its objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events such as concerts. The trustees applied for formal registration as a charity on 31 October 2022 and The Aubrey Singers was formally registered as a charity on 7 November 2022 with the registered charity number 1200924.

ACTIVITIES AND PUBLIC BENEFIT

Since registration of the choir, The Aubrey Singers, as a charity, the trustees have continued to pay due regard to the guidance issued by the Charity Commissioners in deciding what activities the charity should undertake. These activities include promoting fellowship amongst the members of the choir, endeavouring to achieve the highest standards in musical performance, and encouraging as many members of the public as possible both to join the choir and to attend concerts from time to time. Where appropriate, subscriptions are waived or reduced to support singers who would otherwise not be able to join the choir, and subscriptions for those under 27 years of age are substantially reduced. Tickets to concerts are offered at a reduced rate for younger persons in order that as many as possible are able to attend. During the period the trustees instituted choral scholarships to encourage and allow younger singers to rehearse and sing with the choir.

Over the past year the choir has grown both in membership and artistic ambition, performing to increasingly demanding standards both new works like Martin Palmeri's *Misatango*, which was a sell-out concert in November 2024, as well as more established repertoire, like Brahms' *Ein Deutsche Requiem* where our audience attendance exceeded expectations. On both occasions

we recruited young professionals in the early stages of their careers to sign solos. In June 2025, we held our first Come and Sing Day (Mozart Requiem) and this attracted singers from our local community, many of whom have now subsequently joined the choir, thereby increasing our membership to 55 members at the end of this reporting year. For this Come and Sing Day we invited our young scholars to sing solos, duets and quartets, thereby showcasing their talent in a friendly informal environment.

During the period we were very fortunate to be able to attract donations towards our activities in the sum of £15,000 and this forms part of our Income and Expenditure Account set out below. Naturally we are delighted to have been able to attract this level of funding and we will report in due course on the activities we have been able to pursue as a direct result of this level of funding.

RESERVES AND GOING CONCERN

The trustees are acutely aware of the need to maintain financial discipline and at any one time endeavour to have available cash reserves of sufficient amount to allow the trustees to confirm that The Aubrey Singers is in a position to meet all its financial obligations for the 12 month period following the date of approval of these financial statements. The trustees therefore consider the charity to be a going concern.

TRUSTEES

The trustees of The Aubrey Singers during the year and as at the date of this report are:

Myrto Rochat, Chair of Trustees
Andrew Michael Peck, Secretary
Andrew Nicholas Hewson, Treasurer
Nigel Crump
Katherine Mary Cullinan
Vivien Thompson

TRUSTEE RESPONSIBILITIES FOR ACCOUNTS

The trustees are responsible for: the keeping of proper accounting records which disclose the financial position of the charity with reasonable accuracy at any time; the safeguarding of the assets of the charity from time to time; the detection of fraud and other irregularities by establishing and maintaining a satisfactory system of control over the accounting records, its cash holdings from time to time and all its receipts and remittances. The trustees are also required to prepare the accounts of the charity by selecting suitable accounting policies and applying them

consistently; making judgements and estimates that are reasonable and prudent; stating that applicable accounting policies have been followed and preparing the accounts on the going concern basis. In certain circumstances the trustees are obliged to have the accounts examined by a qualified independent professional. This independent examination follows.

INDEPENDENT EXAMINATION OF ACCOUNTS

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31 July 2025 set out below.

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

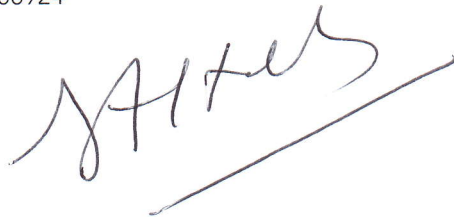
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect: accounting records were not kept in accordance with section 130 of the Act; or the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Charity no 1200924

Signed:

A handwritten signature in dark ink, appearing to read 'GA Hellings', written over a horizontal line.

Name: Geraldine Anne Hellings

Member of the Institute of Chartered Accountants in England and Wales

Address: 53 Queens Road, London, SW19 8NP

Date: 5 August 2025

THE AUBREY SINGERS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT
For the YEAR ending 31 July 2025

	YEAR ENDING 31 JULY 2025	YEAR ENDING 31 JULY 2024
INCOME		
Membership subscriptions	£19,647.49	£15,263.62
Concert income	£13,613.53	£13,267.94
Donations	£15,075.99	£30.00
TOTAL INCOME	£48,337.01	£28,561.56
EXPENDITURE		
Venue hire	£4,396.00	£2,170.00
Musical director fees	£8,387.50	£8,027.00
Accompanist fees	£2,240.00	£2,270.00
Music rental	£2,214.19	£726.99
Concert, rehearsal and admin costs	£14,701.28	£11,156.58
TOTAL EXPENDITURE	£31,938.97	£24,350.57
NET SURPLUS	£16,398.04	£4,210.99

BALANCE SHEET as at 31 July 2025

	As at 31/07/25	As at 31/07/24
CASH AT BANK	£26,137.67	£8,881.73
Accrued income / expenditure	-£910.00	-£52.10
NET ASSETS AND UNRESTRICTED FUNDS	£25,227.67	£8,829.63

The financial statements were approved by the Trustees on 5 August 2025



A N Hewson, Treasurer

THE AUBREY SINGERS

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDING 31 JULY 2025

The financial statements have been prepared in accordance with the Charities Act 2011, FRS 102, and the Charities SORP. The charity is a Public Benefit Entity as defined by FRS 102. The charity has taken advantage of the provisions in the SORP not to prepare a Statement of Cash Flows. The financial statements are prepared in UK sterling, the functional currency of the charity, under the historical cost convention, and adopting the accounting policies set out below. The financial statements are prepared on a going concern basis, the trustees having reasonable grounds to expect the charity to continue for the foreseeable future.

INCOME AND EXPENSE

Income is recognised on receipt of monies in the bank account of the charity, whether it be membership subscriptions, donations or sales of concert tickets. Expenses are accrued as invoiced and paid promptly.

CASH

Cash is held at the charity's bank account at the The Co-operative Bank p.l.c. Certain takings at concerts may be in cash and from time to time the treasurer applies such cash to the bank account.

EMPLOYEES

The charity does not have any employees and all of the services of the trustees to the charity are given voluntarily.

GIFT AID

Certain membership subscriptions are eligible for gift aid under HMRC guidance. The sum of £2,638.57 in gift aid is included in membership subscriptions for the year to 31 July 2025 (2024: £1,996.62).

REIMBURSEMENT OF EXPENSES INCURRED BY TRUSTEES

From time to time certain expenses of the charity have been properly incurred by the trustees, particularly in the period before the charity's own bank account could be established. These reimbursements are paid after the trustees have submitted a claim to the treasurer, backed up by receipts. As the charity grows it is expected that these payments will be less necessary.