

NEWBALD LIVE

England & Wales · Charity number 1200918

Details

Status Registered

Legal form CIO

Registered 2022-11-04

Register [View on the Charity Commission register](#)

Contact

Address Westfield House
The Mires
North Newbald
YO43 4SE

Phone 07950267913

Email team@newbald.live

Website www.newbald.live

Activities

Objects: THE OBJECT OF THE CIO IS THE PROMOTION OF HIGH STANDARDS OF PERFORMING ARTS INCLUDING, BUT NOT LIMITED TO, THE ARTS OF DRAMA, MUSIC, SINGING, SPOKEN WORD, MIME, COMEDY AND DANCE FOR THE PUBLIC BENEFIT BY THE PROVISION OF PERFORMANCES IN THE PARISH OF NEWBALD AND SURROUNDING PARISHES WITHIN THE EAST RIDING OF YORKSHIRE.

Activities: The promotion and support of artistic and cultural events including, but not limited to music, theatre, comedy and spoken word, in the parish of Newbald and surrounding parishes.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science

Geography

- East Riding Of Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£16,679	£15,672	-	-
2024-12-31	£22,754	£18,475	-	-
2023-12-31	£16,328	£12,520	-	-

Trustees

Name	Role	Appointed
John Tomlinson	Chair	2022-11-03
Andrew Mowforth		2022-11-03
Andrew Wright		2022-11-03
Ingrid Davies		2022-11-03
Peter Baines		2022-11-03
Tony Mulhearn		2022-11-03

NEWBALD LIVE

England & Wales - Charity number 1200918

Accounts

Newbald Live AGM 2026 Chair's Report

In our third year of operation, Newbald Live has continued to build a sustainable, well-supported organisation which has presented a range of live events across a number of genres and with a wide appeal to the local community, manifested by healthy tickets sales.

We have hosted a total of 13 ticketed events in 2025 and additionally, 2 popular music quiz nights which were successful in attracting new people. It is pleasing to report that the average audience has remained stable. Once again, several performances played to full houses.

The music quizzes have supported our aims of widening participation and tackling social isolation in our rural community. Subsidising performances by a professional theatre group, similarly, was an attempt to open up the arts to a wider sector of our community.

Where practical, we continue to offer local musicians the opportunity to play to a new audience by opening shows for more established artists, but this presents challenges in terms of financial viability and sourcing suitable performers. Attempts to forge links with local schools and 6th form colleges to offer performing and volunteering opportunities have not been successful.

It has been a delight to see Newbald Village Hall transformed during 2025 with a full interior refurbishment and the addition of a bar extension. To support the cooperation between Newbald Live and the Hall trustees, we have been happy to donate to the new backdrop curtain and we continued to supplement our own technical (light/sound) equipment during the year. These changes have meant we are regularly complimented on what a lovely professional venue we have produced in a small village hall.

We are grateful to the Sancton Hill Wind Farm Community Fund for a grant received towards the cost of storage trolleys - this together with the extension to the hall mean we now have our equipment securely and conveniently stored on site.

We still have an excellent team of volunteers but we would always be welcoming to newcomers - the more the merrier!

Our accounts show that we have maintained a healthy financial position, carrying forward a small surplus, while comfortably covering our costs and planning for the future including more free to enter events, continuing our aims of widening access to the arts and tackling rural social isolation.

John Tomlinson

Chair, 8th April 2026

Newbald Live

Registered Charity Number 1200918

Annual Accounts

For the year ended 31 December 2025

Independent Examiners Report

I have examined, without undertaking an audit, the attached accounts for the year ended 31 December 2025, from the books and records presented to me and from explanations and information provided by the Treasurer.

In my opinion the attached accounts correctly reflect the transactions set out in the books and records.

A handwritten signature in blue ink that reads "DR Johnson". The signature is written in a cursive style with a large, stylized "D" and "J".

David R Johnson BA

10 April 2026

Newbald Live

Registered Charity Number 1200918

Income and expenditure account

For the year ended 31 December 2025

**Year ended
December
2025
£**

**Year ended
December
2024
£**

Income

Ticket sales	15,903	19,524
Grant from ERYCC	450	3,000
Prize draw & sundry income	326	230
Total Income	<u>16,679</u>	<u>22,754</u>

Expenditure

Artists	10,687	13,388
Ticket Commissions	251	311
Hall Hire	1,104	1,590
Sound	990	1,170
Website	272	223
Insurance	98	96
Food and hotels	289	114
Flyers & advertising	236	254
Sundry	121	400
Donation to Newbald Village Hall	500	0
Depreciation	1,124	929
Total Expenditure	<u>15,672</u>	<u>18,475</u>

Surplus/(Deficit) for the year

1,007

4,279

Newbald Live

Registered Charity Number 1200918

Balance sheet

As at 31 December 2025

		31.12.25	31.12.24
		£	£
Fixed Assets			
Equipment	Cost	5,310	3,717
	Depreciation	<u>(2,054)</u>	<u>(929)</u>
	Net book amount	<u>3,256</u>	<u>2,788</u>
Current assets			
Cash at bank		7,588	5,646
Zettle account		0	249
Prepayments		53	0
		<u>7,641</u>	<u>5,895</u>
Current liabilities			
Advance sales money received		1,653	496
Creditors		150	100
		<u>1,803</u>	<u>596</u>
Net assets		<u>9,094</u>	<u>8,087</u>
Capital and reserves			
Brought forward		8,087	3,808
Surplus for the year		<u>1,007</u>	<u>4,279</u>
		<u>9,094</u>	<u>8,087</u>

NEWBALD LIVE

England & Wales - Charity number 1200918

Accounts

Newbald Live AGM 2025

Chair's Report

Our second year of operation as Newbald Live has been another very successful one.

We have hosted a total of 18 events in 2024, across a range of musical styles, comedy, theatre and spoken word. It is pleasing to report that the average audience has increased and we have demonstrated that as an organisation we can remain financially sustainable. Several performances played to full houses and feedback from attendees has been very positive, including lots of suggestions for future events.

It was pleasing to be able to support two events with free entry for the local community. One of these showcased local musical talent, with a full hall enjoying a variety of musical styles and appreciating the talent on display. The second was a spoken word presentation by a young local lady with plans to row solo across the Pacific. She received a great reception from over 100 people and received donations in excess of £350 for her nominated charity, The Outward Bound Trust.

Our mailing list continues to increase and direct ticket bookings from this list now account for 80% of our audience numbers.

During 2024 we have introduced the new lighting and sound equipment part-funded by grants from the Sober Hill Wind Farm Community Fund. Although no further grant funding has been sought directly, we continue to work with our hosts, Newbald Village Hall, to support their improvement programme for the benefit of the whole community.

We have an excellent team of volunteers but more would always be welcome.

Newbald Live was established with ambitions to support and promote young performers and technicians, but making contact with such people has proved challenging. We remain open to collaboration with other organisations to provide such opportunities.

Our accounts show that we have healthy financial reserves, ensuring that Newbald Live can continue our range of activities and plan for the future with confidence.

John Tomlinson

Chair, 5th March 2025.

Newbald Live

Registered Charity Number 1200918

Annual Accounts

For the year ended 31 December 2024

Newbald Live

Registered Charlty Number 1200918

Income and expenditure account

For the year ended 31 Decemer 2024

	31.12.24	31.12.23
	£	£
<i>Income</i>		
Ticket sales	19,524	13,858
Grants	3,000	1,663
Prize draw & sundry income	230	807
Total Income	<u>22,754</u>	<u>16,328</u>
<i>Expenditure</i>		
Artists	13,388	9,401
Ticket Commissions	311	199
Hall Hire	1,590	1,511
Sound	1,170	680
Website	223	241
Insurance	96	96
Food	114	27
Flyers & advertising	254	203
Sundry	400	162
Depreciation	929	-
Total Expenditure	<u>18,475</u>	<u>12,520</u>
Surplus for the year	<u>4,279</u>	<u>3,808</u>

Newbald Live

Registered Charity Number 1200918

Balance sheet

As at 31 December 2024

	31.12.24	31.12.23
	£	£
Fixed Assets		
Equipment	3,717	-
Cost		
Depreciation	- 929	-
Net book amount	<u>2,788</u>	<u>-</u>
Current assets		
Cash at bank	5,646	5,669
Zettle account	249	54
	<u>5,895</u>	<u>5,723</u>
Current liabilities		
Advance sales money received	496	1,615
Creditors	100	300
	<u>596</u>	<u>1,915</u>
Net assets	<u>8,087</u>	<u>3,808</u>
Capital and reserves		
Brought forward	3,808	-
Surplus for the year	4,279	3,808
	<u>8,087</u>	<u>3,808</u>

Newbald Live

Treasurers Report

Year ended 31 December 2024

Income

Income for the year was £22,754, an increase of £6,427 (39%) on the previous year. A surplus of £4,279 was achieved in the year, an increase of £471 (12%) on the previous year.

Ticket sales were £19,524, achieved from 18 events and 2 music quizzes, which compares with ticket sales of £13,858 achieved from 16 events in 2023. A total of 1,405 tickets were sold in 2024 compared with 1,112 tickets sold in 2023. The average ticket sales price was £13.89 in 2024, compared with £12.46 in 2023.

A grant of £3,000 was received in the year from the Sober Hill Wind Farm Community Fund which was towards the cost of a new sound and lighting system purchased in the year and the full amount of the grant has been included in income for 2024.

Sundry income in 2024 was £230, which was down on sundry income of £807 in 2023, which included the prize draw income of £771.

Expenditure

Expenditure for the year was £18,475, an increase of £5,995 (47%) on the previous year. Artists costs were £13,338, up £3,987 (42%) on the previous year, reflecting the higher number of events and the higher calibre of artists in 2024.

Expenditure includes depreciation of £929 in 2024, reflecting the depreciation of the newly acquired sound and lighting system, which is being depreciated over 4 years. There was no depreciation in the previous year.

Balance sheet

Fixed assets were £2,788 reflecting the new sound and lighting system acquired in the year, after depreciation of £929.

Cash at bank was £5,646 at the end of 2024, down £23 from the previous year end.

Net assets were £8,087 at the end of 2024, an increase of £4,279 on net assets at the end of 2023.

Summary

2024 was another successful year which generated a healthy surplus of £4,279. The balance sheet shows a good level of cash at bank and a healthy net asset position.

A Wright – Honorary Treasurer

10 February 2025

Newbald Live

Independent Examiners Report

I have examined, without undertaking an audit, the attached accounts for the year ended 31 December 2024, from the books and records presented to me and from explanations and information provided by the Treasurer.

In my opinion the attached accounts correctly reflect the transactions set out in the books and records.



David R Johnson BA ACA

10 February 2025

NEWBALD LIVE

England & Wales - Charity number 1200918

Accounts



Trustees' Annual Report for the period

From 4th November 2022 To 31st December 2023

Charity name: Newbald Live

Charity registration number: 1200918

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is the promotion of high standards of performing arts including, but not limited to, the arts of drama, music, singing, spoken word, mime, comedy and dance for the public benefit by the provision of cultural events in the parish of Newbald and surrounding parishes within the East Riding of Yorkshire
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have hosted 16 events in 2023 across a range of styles, including music, comedy nights and theatre performances as well as a barbershop evening.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of and have regard for the guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	We have built an excellent team of volunteers and tasks involved have been handled with increasing confidence as we have all found our way. More volunteers are always welcome, since there are still occasionally dates when our regulars are away or otherwise committed, and other tasks such as marketing and publicity would benefit from extra pairs of hands and a range of knowledge and experience.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Newbald Live has provided a wide range of arts events across a span of genres and have received universally positive feedback from our service users. The suggestions received from the community about possible future events have been carefully considered and will ensure that future activity continues to reflect the needs of our users and wider community.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	In our first year of operation, we have provided events across a wide range of styles and received very positive feedback, which is satisfying for a new organisation and a good base on which to build. The one area where objectives have not been met is the failure to engage with young performers. Only one of our events has had a performer under the age of 25 and we will strive to provide opportunities for such artists in the coming year.
Performance of fundraising activities against objectives set	Para 1.41	The financial priority for the first year of operation was to break even and build a small reserve to cover overheads going forward. Thanks to a combination of grants and fundraising to support our live events programme, this has been achieved.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our account show £3,800 carried forward at the year end, from a combination of fundraising, grants and surpluses from events after operating costs.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees have agreed to maintain £2,500 in reserve. Such an amount will be sufficient to cover running costs, commitments and contingencies for up to a year.
Amount of reserves held	Para 1.22	£2,500
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Association Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election of trustees at AGM, with resignation of trustees by rotation on a three year cycle.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newbald Live
Other name the charity uses	
Registered charity number	1200918
Charity's principal address	Westfield House The Mires North Newbald York YO43 4SE

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Nil
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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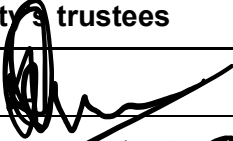
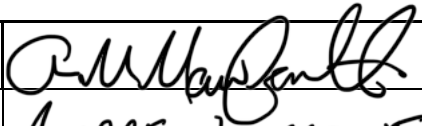
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOHN TOMLINSON	ANDREW MOWFORTH
Position (eg Secretary, Chair, etc)	CHAIR	TRUSTEE
Date	14/3/24	

Newbald Live

Registered Charity Number 1200918

Annual Accounts

For the year ended 31 December 2023

Newbald Live

Independent Examiners Report

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In my opinion the attached accounts correctly reflect the transactions set out in the books and records.

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David R Johnson BA ACA

5 March 2024

Newbald Live

Registered Charity Number 1200918

Income and expenditure account

For the year ended 31 Decemer 2023

<i>Income</i>	£
Ticket sales	13,858
Grants	1,163
Prize draw	1,307
Total Income	<u>16,328</u>

Expenditure

Artists	9,400
Ticket Commissions	199
Hall Hire	1,511
Sound	680
Advertising	203
Website	241
Licences	120
Stationery	43
Insurance	96
Sundry	27
Total Expenditure	<u>12,520</u>

Surplus for the year **3,808**

Newbald Live

Registered Charity Number 1200918

Balance sheet

As at 31 December 2023

	£
Current assets	
Cash at bank	5,669
Zettle debtor	54
	<u>5,723</u>
Current liabilities	
Advance sales money received	1,615
Creditors	300
	<u>1,915</u>
Net assets	<u>3,808</u>
Capital and reserves	
Surplus for the year	<u>3,808</u>