

# **SEAGLASS COLLECTIVE**

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## **REPORT AND ACCOUNTS**

### **FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025**

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**C Management Services  
69 Velindre Road  
Whitchurch  
Cardiff  
CF14 2TF**

**SEAGLASS COLLECTIVE**  
**FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025**

**CHARITY INFORMATION**

<b>Trustees:</b>	Kelly Amoss Julie Carter-Saville Ali Robinson Rowe Rebecca Caddick-Walls George Carson McCombe (until 4th December 2023) Charlene Tyreman (from 17 <sup>th</sup> March 2025)
<b>Charitable position:</b>	Registered Charity number 1200764
<b>Governing Document:</b>	CIO Foundation Model dated 20 <sup>th</sup> October 2022
<b>Address for correspondence:</b>	The Art House Drury Lane WAKEFIELD WF1 2TE
<b>Independent Examiner:</b>	Paul Burnell ACMI C Management Services 69 Velindre Road CARDIFF CF14 2TF
<b>Bankers:</b>	National Westminster Bank Wakefield City

**CONTENTS**

	Page
Charity Information	2
Trustees Report	3-8
Independent Examiners Report	9
Statement of Financial Activities	10
Statement of Assets and Liabilities	11
Notes to the Accounts	12-13

# **SEAGLASS COLLECTIVE**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31st MARCH 2025**

The Trustees have pleasure in submitting the Report and Accounts for the year to 31 March 2025.

### **Objects of the Charity**

“To relieve the needs of adopted and looked after children, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.”

Since the end of this financial year, a small amendment has been made to the Charity’s object which now says

“To relieve the needs of adopted and looked after children and their families, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.”

### **Structure, Governance and Management**

#### **Nature of organisation**

Seaglass Collective Charitable Incorporated Organisation was registered with the Charity Commission of England and Wales (Registration Number 1200764) in October 2022.

Our aim is to support adopted and looked after children, and their families, by the provision of bespoke arts projects which remove the barriers to participation. This leads to improved emotional well-being, self-esteem, skills, friendships and life ambitions.

#### **Appointment of Trustees**

The initial Trustees, Kelly Amoss, Alison Robinson-Rowe and Julie Carter-Saville were appointed in October 2022. Rebecca Caddick-Walls and George Carson McCombe were appointed on 22 February 2023 and George Carson McCombe stood down on 4 December 2023. Charlene Tyreman was appointed as a Trustee on 17<sup>th</sup> March 2025.

#### **Income**

All Trustees give their time voluntarily and receive no benefits from the charity for acting as a Trustee.

Kelly Amoss receives freelance fees for the management of Seaglass Collective projects. Her suitability for any particular project, and relating fees are approved by Trustees.

Seaglass Collective CIO relies on financial support from funding applications and voluntary donations.

#### **Risk Management**

The Trustees have reviewed the risks to which a small charity operating with no paid employees is exposed. Appropriate procedures are in place to identify, monitor and review these risks on a regular basis.

#### **Organisational Structure**

The Trustees are legally responsible for the CIO. The Trustees meet at least 4 times annually. As a Trustee and Freelance ‘Director’, Kelly Amoss provides a good cross-over between the Trustees and the day-to-day workings of Seaglass Collective.

#### **Responsibilities of the Trustees**

Charity law requires the Trustees to prepare financial statements for each accounting year which give a true and fair view of the state of the charity and of its income and expenditure for the year.

We are required to:

1. Select suitable accounting policies and apply them consistently
2. Make judgements and estimates that are reasonable and prudent
3. State whether the applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts
4. Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable us to ensure that the financial statements comply with the Charities Act 2011. We also have a responsibility to safeguard the assets of the charity and to take reasonable steps to prevent fraud or any other irregularities.

### **Our Aims and Objectives**

Seaglass Collective delivers stimulating and exciting arts projects exclusively for adopted children and their families across Yorkshire.

Research suggests that adopted children often do well in non-core subjects such as the arts, and yet due to their early life experience can struggle to engage with mainstream activities such as music and drama classes. Seaglass Collective therefore deliver's projects where adopted children and young people can take part within an understanding and supportive environment. Here they can build their self-esteem, creativity, communication, imagination, sense of play and confidence.

In addition, Seaglass Collective leads on sector specific research and training, with the aim of informing, supporting and developing the mainstream arts sectors, so it can be more inclusive of the adoption community.

### **Activities during the financial year**

#### **Sculpture**

##### **Yorkshire Sculpture Park – June to July 2024**

##### **Funded by Wakefield Culture Grant**

Our Wakefield Creative Programme, funded by a Wakefield Culture Grant got started with a 6-week project at Yorkshire Sculpture Park. The sessions were fully booked by young people from the District aged 8-12.

Led by artists Natalie Bellingham and Rachel Craddock, the young people used the YSP sculptures and landscape as inspiration for their own work, using charcoal, print and soft sculptures. The young people made a phenomenal amount of work, some of which was taken home, and some kept for the exhibition in early 2025.



## **Dance Term 2**

### **Yorkshire Dance - April to July 2024**

#### **Funded by Sir George Martin Trust, Yorkshire Young Achievers Fund and Scurrah Wainwright Foundation**

Following the successful first term of dance classes at Yorkshire Dance we were pleased to again be fully booked for the second term. The sessions were open to up to 10 young people each term, aged 6 – 12.

The sessions were run by two dance artists Louise McDowall and Dani Bryars and supported by volunteer Lay Johnson. Lay is a student at the Northern School of Contemporary Dance and so this was a great opportunity for her to develop her participatory dance skills.

The young people explored a range of different dance and movement styles, while also developing their confidence - both in terms of dance itself but also performing to a small audience. The term culminated in the young people sharing what they had been learning with parents and it was lovely to see them shine.

We continue to have a good working partnership with Yorkshire Dance and will look to continue the classes soon in the future.

## **Performing Arts**

### **CAPA College – September to October 2024**

#### **Funded by Wakefield Culture Grant**

Ten young people from Wakefield came together for our 6-week performing arts/musical theatre project hosted by CAPA College. Led by musical director Simon Grainger and drama practitioner Shelley Firth, the project focussed on music from the Greatest Showman. It culminated in an informal sharing for family.

With thanks to the funding, we were able to document the project with the creation of a short film by a local filmmaker. The film was part of the Our Turn exhibition and can now be used by Seaglass as a promotional tool.

## **Youth Theatre**

### **Lawrence Batley Theatre – ongoing**

#### **Funded by One17Design, Keith Howard Foundation and Sir George Martin Trust**

The Youth Theatre is our longest running project and we have an excellent partnership with host venue Lawrence Batley Theatre. As part of this relationship, the theatre provides a 50% discount on room hire as well as in-kind theatre tickets to Seaglass. This enables us to run 3 theatre trips for our young people each year. This includes a visit to their Christmas panto which is always a huge success.

The group is open to up to 10 young people per term, aged 10 – 15. It is being co-led by regular Seaglass artists Natalie Bellingham and Clair Parker. The group tends to have many young people staying on for multiple terms. This longer-term engagement does see the most significant results in terms of confidence building and skills development.

In the autumn of 2024, we welcomed a new volunteer to the team, Emma. She has been a wonderful addition. She is incredibly committed to Seaglass and has a brilliant rapport with the young people.

## **Puppetry**

### **The Art House – November to December 2024**

#### **Funded by Wakefield Culture Grant**

Our third Wakefield Culture Grant project was puppetry at The Art House. Led by renowned puppeteers Bev Adams and Tony Wade, the young people worked to create a number of different puppets using a range of materials. They explored storytelling using their puppets and at the last session paraded their large-scale dragon puppet around The Art House.



### **Silversmithing Short Course**

**The Art House - November to December 2024**

**Funded by Seaglass Collective and participant fees**

We were thrilled to offer a 4-week silversmithing course to 8 adoptive parents. The course booked up within hours of being advertised and evaluation evidenced it was a profound experience for those taking part.

Participants worked with bronze and silver to create their own rings, earrings and pendant necklaces. They were taught a number of different techniques and used a range of jewellery making tools.

This project follows on from our research into the positive impact of creative activities exclusively for adoptive parents. We will continue to explore opportunities to deliver more projects for parents.

### **Adoption Friendly Arts Practice Training**

**Royal Museums Greenwich – December 2024**

As part of our partnership with Royal Museums Greenwich, Kelly Amoss and Natalie Bellingham travelled to the National Maritime Museum to deliver a training session on adoption friendly practice. This was attended by approx. 30 RMG staff, as well as some staff from the Young V&A.

### **Our Turn Exhibition**

**The Art House – January to February 2025**

**Funded by Wakefield Culture Grant**

The creative programme supported by the Wakefield Culture Grant culminated in an exhibition at The Art House. Works from the sculpture, performing arts, puppetry and silversmithing were on display. Over 70 people attended the opening event, which was testament to the amount of young people and families we are reaching.

### **Message in a Bottle**

**Leeds Print Workshop and Royal Museums Greenwich – January to March 2025**

**Funded by Royal Museums Greenwich**

Between autumn 24 and spring 25 Seaglass and Safe Harbour, Royal Museum Greenwich's outreach group for foster and adoptive families, worked in partnership, forming Team Leeds and Team Greenwich.



The two groups explored mark-making, screen printing and natural photo-reactive dye to create two textile pieces. Inspired by objects in the National Maritime Museum's collection and works by the artist Yinka Shonibare, we made the work over 10 workshop sessions, with the fabric posted between the two groups to build up layer upon layer.

The project culminated with a visit to Greenwich by Team Leeds. 27 of us, including participants, their families and the Seaglass Team travelled to London for an excellent day seeing the work on display at the Cutty Sark, exploring the Maritime Museum and enjoying the planetarium. It was a fantastic day, where families were able to enjoy a wonderful shared experience.

One piece is now on display at the National Maritime Museum, while the other is at the Leeds Playhouse, celebrating this exciting partnership.

*'Wow, what an opportunity for the kids! We have loved every minute of this experience, from the art workshops to seeing the piece up close. Thank you so much for making this happen. The time and effort that has gone into this project is amazing.'* Message in a Bottle participant.



### **Public Benefit requirement**

In planning the activities the Trustees have applied the guidance issued by the Charity Commission on public benefit in December 2008.

### **Financial Review**

This set of accounts is for a twelve month period compared to the first set of accounts that spanned the period from October 2022 to March 2024. During the accounting period the total income was £45,351 (2023:£25,347), with grant funding of £40,932 (2024:£20,642) and total expenditure of £36,384 (2024: £13,453). The year ended with cash in bank totalling £20,861 (2023: £11,894) of which there were unrestricted funds of £3,053 (2024: £2,712).

### **Plans for Future Periods**

**Dance at Yorkshire Dance** - Application to be submitted to Awards for All for two years of dance classes.

**Youth Theatre** –Fundraise to continue the youth theatre

**Partnership with Royal Museums Greenwich** – explore what's next for the partnership

**Visit to Playhouse to see work** – in September the Message in a Bottle group will have a celebratory event at the Leeds Playhouse to see the work and have a backstage tour.

**Community member at Playhouse** – we hope to become a Community Member at Leeds Playhouse, and in doing so, create a Seaglass Collective Theatre Club

**Barnsley Civic** – explore partnership options with the Barnsley Civic, which would see us reach South Yorkshire for the first time.

**Independent Examiner**

Paul Burnell of C Management Services was appointed as the organisation's independent examiner during the year.

This Report was approved by the Trustees on 18<sup>th</sup> September 2025 and is signed on their behalf by Julie Carter-Saville

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## **INDEPENDENT EXAMINERS REPORT**

### **TO THE TRUSTEES OF**

### **SEAGLASS COLLECTIVE**

I report on the accounts of the Trust for the period ended 31<sup>st</sup> March 2025, which are set out on pages 9 to 12.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Paul Burnell*

Paul Burnell ACMI

For and on behalf of:

C Management Services (trading name of C Mgmnt Services Ltd)  
69 Velindre Road  
Cardiff CF14 2TF

Date: 18<sup>th</sup> September 2025

**SEAGLASS COLLECTIVE**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2025**

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
<b>RECEIPTS</b>					
<i>Receipts from generated funds</i>	2	546	40	586	1,909
<i>Receipts from charitable activities</i>	3	2,815	-	2,815	2,256
<i>Other receipts</i>	4	895	41,055	41,950	21,182
Interest received		-	-	-	-
Total Receipts		4,256	41,095	45,351	25,347
<b>PAYMENTS</b>					
Charitable activities	5	3,915	32,469	36,384	13,453
Governance costs		-	-	-	-
Total payments		3,915	32,469	36,384	13,453
<b>Net Receipts/(Payments)</b>		341	8,626	8,967	11,894
Transfers between funds		-	-	-	-
Fund balances at 1 <sup>st</sup> April 2024		2,712	9,182	11,894	-
Fund balances at 31 <sup>st</sup> March 2025		3,053	17,808	20,861	11,894

The notes on pages 11-12 form part of these accounts.

**SEAGLASS COLLECTIVE**  
**STATEMENT OF ASSETS AND LIABILITIES**  
**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2025**

**1. Fixed Assets**

	Insurance Value	
	2025	2024
	£	£
The value of assets owned are:		
Equipment	-	-
	-	-

**2. Bank & Cash Balances**

	2025	2024
	£	£
Cash at bank and in hand	<u>20,861</u>	<u>11,894</u>
	20,861	11,894

**3. Other Assets and Liabilities**

	2025	2024
	£	£
<i>Assets</i>		
Gift aid tax recovery not yet received	-	-
<i>Liabilities</i>		
Unbilled fee for Independent Examination	170	170

The accounts were approved by the Trustees and signed on their behalf on 18<sup>th</sup> September 2025 by Julie Carter-Saville

Signed:

The notes on page 7 form part of these accounts.

**SEAGLASS COLLECTIVE**

**NOTES TO THE ACCOUNTS**

**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2025**

**1. Accounting Policies**

The accounts have been prepared on a receipts and payments basis with a statement of assets and liabilities

**2. Voluntary receipts**

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Donations	546	40	586	1,909
	<u>546</u>	<u>40</u>	<u>586</u>	<u>1,909</u>

**3. Receipts from charitable activities**

Events	2,815	-	2,815	2,256
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**4. Other Receipts**

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Grants received	-	40,932	40,932	20,642
Other sundry receipts	895	123	1,018	540
	<u>895</u>	<u>41,055</u>	<u>41,950</u>	<u>21,182</u>

**5. Charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>a. Direct Charitable Costs</b>				
Freelance fees	1,528	16,850	18,378	6,885
Other direct expenses	439	5,836	6,275	1,406
Kelly Amoss fees	910	4,484	5,394	4,096
	<u>2,877</u>	<u>27,170</u>	<u>30,047</u>	<u>12,387</u>
<b>b. Support and Administration</b>				
Rent	720	2,875	3,595	563
Insurance	318	-	318	226
Admin & General	-	2,424	2,424	277
	<u>1,038</u>	<u>5,299</u>	<u>6,337</u>	<u>1,066</u>

**6. Staff and Trustees**

The charity has no employed members of staff. Its activities are generally carried out by freelancers. No staff received salaries at a rate of more than £60,000 per annum.

No remuneration or trustee expenses were paid to any other trustee during the year, other than Kelly Amoss who was paid total fees of £5,394 to provide management of the charity.

## 7. Restricted Funding

	Balance as at 31/3/24	Incoming Resources	Resources Expended	Balance as at 31/3/25
Wakefield Culture Grant	-	13,317	13,177	140
Community Fund	4,007	-	4,007	-
Restricted Donation	662	40	481	221
Sir George Martin Trust	13	2,500	13	2,500
Yorkshire Young Achievers	500	-	500	-
Scurrah Wainwright	4,000	-	4,000	-
One 17 Design	-	2,090	2,090	-
Prosper Wakefield	-	5,460	2,320	3,140
Royal Museums Greenwich	-	7,688	2,877	4,811
Keith Howard Foundation	-	10,000	3,004	6,996
Total	9,182	41,095	32,469	17,808

### Purposes of restricted funds

Wakefield Culture Grant	Given towards Wakefield Creative Programme
Community Fund	Given for the Youth Theatre
Sir George Martin Trust	Given for Dance workshops
Yorkshire Young Achievers	Given for Dance workshops
Scurrah Wainwright	Given for Dance workshops
Restricted Donation	Designated for project costs and not organisational costs
One 17 Design	Given for Youth Theatre
Prosper Wakefield	Given for Administrator fees
Royal Museums Greenwich	Given for the Message in a Bottle Project
Keith Howard Foundation	Given for Youth Theatre