

# SEAGLASS COLLECTIVE

England & Wales · Charity number 1200764

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2022-10-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Art House  
Drury Lane  
Wakefield  
WF1 2TE

**Phone** 07813699308

**Email** [kelly.amoss@btinternet.com](mailto:kelly.amoss@btinternet.com)

**Website** <https://www.seaglasscollective.co.uk/>

## Activities

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**Objects:** To relieve the needs of adopted and looked after children and their families, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the Arts.

**Activities:** To relieve the needs of adopted and looked after children, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Disability
- **Who:** Children/young People, Other Defined Groups

## Geography

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- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£45,351	£36,384	-	-
2024-03-31	£25,347	£13,453	-	-

## Trustees

Name	Role	Appointed
Alison Joy Robinson-Rowe		2022-10-20
Charlene Tyreman		2025-03-17
Julie Jane Carter-Saville		2022-10-20
Kelly Louise Amoss		2022-10-20
Rebecca Caddick-Walls		2023-02-22

**SEAGLASS COLLECTIVE**

England & Wales - Charity number 1200764

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# Accounts

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# **SEAGLASS COLLECTIVE**

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**REPORT AND ACCOUNTS  
FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025**

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**C Management Services  
69 Velindre Road  
Whitchurch  
Cardiff  
CF14 2TF**

**SEAGLASS COLLECTIVE**  
**FOR THE YEAR ENDING 31<sup>ST</sup> MARCH 2025**

**CHARITY INFORMATION**

<b>Trustees:</b>	Kelly Amoss Julie Carter-Saville Ali Robinson Rowe Rebecca Caddick-Walls George Carson McCombe (until 4th December 2023) Charlene Tyreman (from 17 <sup>th</sup> March 2025)
<b>Charitable position:</b>	Registered Charity number 1200764
<b>Governing Document:</b>	CIO Foundation Model dated 20 <sup>th</sup> October 2022
<b>Address for correspondence:</b>	The Art House Drury Lane WAKEFIELD WF1 2TE
<b>Independent Examiner:</b>	Paul Burnell ACMI C Management Services 69 Velindre Road CARDIFF CF14 2TF
<b>Bankers:</b>	National Westminster Bank Wakefield City

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# **SEAGLASS COLLECTIVE**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31st MARCH 2025**

The Trustees have pleasure in submitting the Report and Accounts for the year to 31 March 2025.

### **Objects of the Charity**

“To relieve the needs of adopted and looked after children, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.”

Since the end of this financial year, a small amendment has been made to the Charity’s object which now says

“To relieve the needs of adopted and looked after children and their families, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.”

### **Structure, Governance and Management**

#### **Nature of organisation**

Seaglass Collective Charitable Incorporated Organisation was registered with the Charity Commission of England and Wales (Registration Number 1200764) in October 2022.

Our aim is to support adopted and looked after children, and their families, by the provision of bespoke arts projects which remove the barriers to participation. This leads to improved emotional well-being, self-esteem, skills, friendships and life ambitions.

#### **Appointment of Trustees**

The initial Trustees, Kelly Amoss, Alison Robinson-Rowe and Julie Carter-Saville were appointed in October 2022. Rebecca Caddick-Walls and George Carson McCombe were appointed on 22 February 2023 and George Carson McCombe stood down on 4 December 2023. Charlene Tyreman was appointed as a Trustee on 17<sup>th</sup> March 2025.

#### **Income**

All Trustees give their time voluntarily and receive no benefits from the charity for acting as a Trustee.

Kelly Amoss receives freelance fees for the management of Seaglass Collective projects. Her suitability for any particular project, and relating fees are approved by Trustees.

Seaglass Collective CIO relies on financial support from funding applications and voluntary donations.

#### **Risk Management**

The Trustees have reviewed the risks to which a small charity operating with no paid employees is exposed. Appropriate procedures are in place to identify, monitor and review these risks on a regular basis.

#### **Organisational Structure**

The Trustees are legally responsible for the CIO. The Trustees meet at least 4 times annually. As a Trustee and Freelance ‘Director’, Kelly Amoss provides a good cross-over between the Trustees and the day-to-day workings of Seaglass Collective.

#### **Responsibilities of the Trustees**

Charity law requires the Trustees to prepare financial statements for each accounting year which give a true and fair view of the state of the charity and of its income and expenditure for the year.

We are required to:

1. Select suitable accounting policies and apply them consistently
2. Make judgements and estimates that are reasonable and prudent
3. State whether the applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts
4. Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable us to ensure that the financial statements comply with the Charities Act 2011. We also have a responsibility to safeguard the assets of the charity and to take reasonable steps to prevent fraud or any other irregularities.

### **Our Aims and Objectives**

Seaglass Collective delivers stimulating and exciting arts projects exclusively for adopted children and their families across Yorkshire.

Research suggests that adopted children often do well in non-core subjects such as the arts, and yet due to their early life experience can struggle to engage with mainstream activities such as music and drama classes. Seaglass Collective therefore deliver's projects where adopted children and young people can take part within an understanding and supportive environment. Here they can build their self-esteem, creativity, communication, imagination, sense of play and confidence.

In addition, Seaglass Collective leads on sector specific research and training, with the aim of informing, supporting and developing the mainstream arts sectors, so it can be more inclusive of the adoption community.

### **Activities during the financial year**

#### **Sculpture**

#### **Yorkshire Sculpture Park – June to July 2024**

#### **Funded by Wakefield Culture Grant**

Our Wakefield Creative Programme, funded by a Wakefield Culture Grant got started with a 6-week project at Yorkshire Sculpture Park. The sessions were fully booked by young people from the District aged 8-12.

Led by artists Natalie Bellingham and Rachel Craddock, the young people used the YSP sculptures and landscape as inspiration for their own work, using charcoal, print and soft sculptures. The young people made a phenomenal amount of work, some of which was taken home, and some kept for the exhibition in early 2025.



## **Dance Term 2**

### **Yorkshire Dance - April to July 2024**

#### **Funded by Sir George Martin Trust, Yorkshire Young Achievers Fund and Scurrah Wainwright Foundation**

Following the successful first term of dance classes at Yorkshire Dance we were pleased to again be fully booked for the second term. The sessions were open to up to 10 young people each term, aged 6 – 12.

The sessions were run by two dance artists Louise McDowall and Dani Bryars and supported by volunteer Lay Johnson. Lay is a student at the Northern School of Contemporary Dance and so this was a great opportunity for her to develop her participatory dance skills.

The young people explored a range of different dance and movement styles, while also developing their confidence - both in terms of dance itself but also performing to a small audience. The term culminated in the young people sharing what they had been learning with parents and it was lovely to see them shine.

We continue to have a good working partnership with Yorkshire Dance and will look to continue the classes soon in the future.

## **Performing Arts**

### **CAPA College – September to October 2024**

#### **Funded by Wakefield Culture Grant**

Ten young people from Wakefield came together for our 6-week performing arts/musical theatre project hosted by CAPA College. Led by musical director Simon Grainger and drama practitioner Shelley Firth, the project focussed on music from the Greatest Showman. It culminated in an informal sharing for family.

With thanks to the funding, we were able to document the project with the creation of a short film by a local filmmaker. The film was part of the Our Turn exhibition and can now be used by Seaglass as a promotional tool.

## **Youth Theatre**

### **Lawrence Batley Theatre – ongoing**

#### **Funded by One17Design, Keith Howard Foundation and Sir George Martin Trust**

The Youth Theatre is our longest running project and we have an excellent partnership with host venue Lawrence Batley Theatre. As part of this relationship, the theatre provides a 50% discount on room hire as well as in-kind theatre tickets to Seaglass. This enables us to run 3 theatre trips for our young people each year. This includes a visit to their Christmas panto which is always a huge success.

The group is open to up to 10 young people per term, aged 10 – 15. It is being co-led by regular Seaglass artists Natalie Bellingham and Clair Parker. The group tends to have many young people staying on for multiple terms. This longer-term engagement does see the most significant results in terms of confidence building and skills development.

In the autumn of 2024, we welcomed a new volunteer to the team, Emma. She has been a wonderful addition. She is incredibly committed to Seaglass and has a brilliant rapport with the young people.

## **Puppetry**

### **The Art House – November to December 2024**

#### **Funded by Wakefield Culture Grant**

Our third Wakefield Culture Grant project was puppetry at The Art House. Led by renowned puppeteers Bev Adams and Tony Wade, the young people worked to create a number of different puppets using a range of materials. They explored storytelling using their puppets and at the last session paraded their large-scale dragon puppet around The Art House.



### **Silversmithing Short Course**

**The Art House - November to December 2024**

**Funded by Seaglass Collective and participant fees**

We were thrilled to offer a 4-week silversmithing course to 8 adoptive parents. The course booked up within hours of being advertised and evaluation evidenced it was a profound experience for those taking part.

Participants worked with bronze and silver to create their own rings, earrings and pendant necklaces. They were taught a number of different techniques and used a range of jewellery making tools.

This project follows on from our research into the positive impact of creative activities exclusively for adoptive parents. We will continue to explore opportunities to deliver more projects for parents.

### **Adoption Friendly Arts Practice Training**

**Royal Museums Greenwich – December 2024**

As part of our partnership with Royal Museums Greenwich, Kelly Amoss and Natalie Bellingham travelled to the National Maritime Museum to deliver a training session on adoption friendly practice. This was attended by approx. 30 RMG staff, as well as some staff from the Young V&A.

### **Our Turn Exhibition**

**The Art House – January to February 2025**

**Funded by Wakefield Culture Grant**

The creative programme supported by the Wakefield Culture Grant culminated in an exhibition at The Art House. Works from the sculpture, performing arts, puppetry and silversmithing were on display. Over 70 people attended the opening event, which was testament to the amount of young people and families we are reaching.

### **Message in a Bottle**

**Leeds Print Workshop and Royal Museums Greenwich – January to March 2025**

**Funded by Royal Museums Greenwich**

Between autumn 24 and spring 25 Seaglass and Safe Harbour, Royal Museum Greenwich's outreach group for foster and adoptive families, worked in partnership, forming Team Leeds and Team Greenwich.

The two groups explored mark-making, screen printing and natural photo-reactive dye to create two textile pieces. Inspired by objects in the National Maritime Museum's collection and works by the artist Yinka Shonibare, we made the work over 10 workshop sessions, with the fabric posted between the two groups to build up layer upon layer.

The project culminated with a visit to Greenwich by Team Leeds. 27 of us, including participants, their families and the Seaglass Team travelled to London for an excellent day seeing the work on display at the Cutty Sark, exploring the Maritime Museum and enjoying the planetarium. It was a fantastic day, where families were able to enjoy a wonderful shared experience.

One piece is now on display at the National Maritime Museum, while the other is at the Leeds Playhouse, celebrating this exciting partnership.

*'Wow, what an opportunity for the kids! We have loved every minute of this experience, from the art workshops to seeing the piece up close. Thank you so much for making this happen. The time and effort that has gone into this project is amazing.'* Message in a Bottle participant.



### **Public Benefit requirement**

In planning the activities the Trustees have applied the guidance issued by the Charity Commission on public benefit in December 2008.

### **Financial Review**

This set of accounts is for a twelve month period compared to the first set of accounts that spanned the period from October 2022 to March 2024. During the accounting period the total income was £45,351 (2023:£25,347), with grant funding of £40,932 (2024:£20,642) and total expenditure of £36,384 (2024: £13,453). The year ended with cash in bank totalling £20,861 (2023: £11,894) of which there were unrestricted funds of £3,053 (2024: £2,712).

### **Plans for Future Periods**

**Dance at Yorkshire Dance** - Application to be submitted to Awards for All for two years of dance classes.

**Youth Theatre** –Fundraise to continue the youth theatre

**Partnership with Royal Museums Greenwich** – explore what's next for the partnership

**Visit to Playhouse to see work** – in September the Message in a Bottle group will have a celebratory event at the Leeds Playhouse to see the work and have a backstage tour.

**Community member at Playhouse** – we hope to become a Community Member at Leeds Playhouse, and in doing so, create a Seaglass Collective Theatre Club

**Barnsley Civic** – explore partnership options with the Barnsley Civic, which would see us reach South Yorkshire for the first time.

**Independent Examiner**

Paul Burnell of C Management Services was appointed as the organisation’s independent examiner during the year.

This Report was approved by the Trustees on 18<sup>th</sup> September 2025 and is signed on their behalf by Julie Carter-Saville

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## **INDEPENDENT EXAMINERS REPORT**

### **TO THE TRUSTEES OF**

### **SEAGLASS COLLECTIVE**

I report on the accounts of the Trust for the period ended 31<sup>st</sup> March 2025, which are set out on pages 9 to 12.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Paul Burnell*

Paul Burnell ACMI

For and on behalf of:

C Management Services (trading name of C Mgmt Services Ltd)  
69 Velindre Road  
Cardiff CF14 2TF

Date: 18<sup>th</sup> September 2025

**SEAGLASS COLLECTIVE**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2025**

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
<b>RECEIPTS</b>					
<i>Receipts from generated funds</i>	2	546	40	586	1,909
<i>Receipts from charitable activities</i>	3	2,815	-	2,815	2,256
<i>Other receipts</i>	4	895	41,055	41,950	21,182
Interest received		-	-	-	-
Total Receipts		4,256	41,095	45,351	25,347
<b>PAYMENTS</b>					
Charitable activities	5	3,915	32,469	36,384	13,453
Governance costs		-	-	-	-
Total payments		3,915	32,469	36,384	13,453
<b>Net Receipts/(Payments)</b>		341	8,626	8,967	11,894
Transfers between funds		-	-	-	-
Fund balances at 1 <sup>st</sup> April 2024		2,712	9,182	11,894	-
Fund balances at 31 <sup>st</sup> March 2025		3,053	17,808	20,861	11,894

The notes on pages 11-12 form part of these accounts.

**SEAGLASS COLLECTIVE**  
**STATEMENT OF ASSETS AND LIABILITIES**  
**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2025**

**1. Fixed Assets**

	Insurance Value	
	2025	2024
	£	£
The value of assets owned are:		
Equipment	-	-
	-	-

**2. Bank & Cash Balances**

	2025	2024
	£	£
Cash at bank and in hand	<u>20,861</u>	<u>11,894</u>
	20,861	11,894

**3. Other Assets and Liabilities**

	2025	2024
	£	£
<i>Assets</i>		
Gift aid tax recovery not yet received	-	-
<i>Liabilities</i>		
Unbilled fee for Independent Examination	170	170

The accounts were approved by the Trustees and signed on their behalf on 18<sup>th</sup> September 2025 by Julie Carter-Saville

Signed:

The notes on page 7 form part of these accounts.

**SEAGLASS COLLECTIVE**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2025**

**1. Accounting Policies**

The accounts have been prepared on a receipts and payments basis with a statement of assets and liabilities

<b>2. Voluntary receipts</b>	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Donations	546	40	586	1,909
	546	40	586	1,909

<i>3. Receipts from charitable activities</i>				
Events	2,815	-	2,815	2,256

<b>4. Other Receipts</b>	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Grants received	-	40,932	40,932	20,642
Other sundry receipts	895	123	1,018	540
	895	41,055	41,950	21,182

<b>5. Charitable activities</b>	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>a. Direct Charitable Costs</b>				
Freelance fees	1,528	16,850	18,378	6,885
Other direct expenses	439	5,836	6,275	1,406
Kelly Amoss fees	910	4,484	5,394	4,096
	2,877	27,170	30,047	12,387
<b>b. Support and Administration</b>				
Rent	720	2,875	3,595	563
Insurance	318	-	318	226
Admin & General	-	2,424	2,424	277
	1,038	5,299	6,337	1,066

**6. Staff and Trustees**

The charity has no employed members of staff. Its activities are generally carried out by freelancers. No staff received salaries at a rate of more than £60,000 per annum.

No remuneration or trustee expenses were paid to any other trustee during the year, other than Kelly Amoss who was paid total fees of £5,394 to provide management of the charity.

## 7. Restricted Funding

	<b>Balance as at 31/3/24</b>	<b>Incoming Resources</b>	<b>Resources Expended</b>	<b>Balance as at 31/3/25</b>
Wakefield Culture Grant	-	13,317	13,177	140
Community Fund	4,007	-	4,007	-
Restricted Donation	662	40	481	221
Sir George Martin Trust	13	2,500	13	2,500
Yorkshire Young Achievers	500	-	500	-
Scurrah Wainwright	4,000	-	4,000	-
One 17 Design	-	2,090	2,090	-
Prosper Wakefield	-	5,460	2,320	3,140
Royal Museums Greenwich	-	7,688	2,877	4,811
Keith Howard Foundation	-	10,000	3,004	6,996
<b>Total</b>	<b>9,182</b>	<b>41,095</b>	<b>32,469</b>	<b>17,808</b>

### Purposes of restricted funds

Wakefield Culture Grant	Given towards Wakefield Creative Programme
Community Fund	Given for the Youth Theatre
Sir George Martin Trust	Given for Dance workshops
Yorkshire Young Achievers	Given for Dance workshops
Scurrah Wainwright	Given for Dance workshops
Restricted Donation	Designated for project costs and not organisational costs
One 17 Design	Given for Youth Theatre
Prosper Wakefield	Given for Administrator fees
Royal Museums Greenwich	Given for the Message in a Bottle Project
Keith Howard Foundation	Given for Youth Theatre

**SEAGLASS COLLECTIVE**

England & Wales - Charity number 1200764

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# Accounts

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# **SEAGLASS COLLECTIVE**

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**REPORT AND ACCOUNTS**  
**FOR THE PERIOD STARTING 20TH OCTOBER 2022**  
**AND ENDING 31<sup>ST</sup> MARCH 2024**

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**C Management Services**  
**69 Velindre Road**  
**Whitchurch**  
**Cardiff**  
**CF14 2TF**

**SEAGLASS COLLECTIVE**  
**FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2024**

**CHARITY INFORMATION**

<b>Trustees:</b>	Kelly Amoss Julie Carter-Saville Ali Robinson Rowe Rebecca Caddick-Walls (from 22nd February 2023) George Carson McCombe (from 22nd February 2023 to 4th December 2023)
<b>Charitable position:</b>	Registered Charity number 1200764
<b>Governing Document:</b>	CIO Foundation Model dated 20 <sup>th</sup> October 2022
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# **SEAGLASS COLLECTIVE**

## **REPORT OF THE TRUSTEES FOR THE PERIOD ENDING 31st MARCH 2024**

The Trustees have pleasure in submitting the Report and Accounts for the year to 31 March 2024.

### **Objects of the Charity**

To relieve the needs of adopted and looked after children, in particular, but not exclusively in Yorkshire, through the provision of art programmes allowing them access to various aspects of the arts.

### **Structure, Governance and Management**

#### **Nature of organisation**

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#### **Appointment of Trustees**

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In addition, Seaglass Collective leads on sector specific research and training, with the aim of informing, supporting and developing the mainstream arts sectors, so it can be more inclusive of the adoption community.

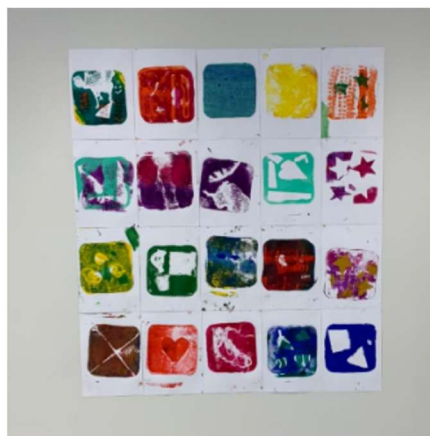
## **Activities during the financial year**

### **Printmaking and Ceramics**

#### **The Art House – January/February 2023**

#### **Funded by Wakefield Council Culture Grant**

We received a small Culture Grant from Wakefield Council to run a series of printmaking and ceramics workshops at The Art House, Wakefield. Due to the nature of the funding, participants had to be from the Wakefield District. Places were booked quickly via social media. Printmaker Rachel Craddock and ceramicist Hannah Way delivered 2 workshops each. Participants were able to work with a number of different techniques and materials. The project culminated with an exhibition of works at The Art House. We hosted a celebration event for participants, their families and stakeholders, and the exhibition was then open to the public for a month.



## **Youth Theatre**

### **Lawrence Batley Theatre - September 2023 onwards**

#### **Funded by Community Fund (Awards for All)**

After a two term break the Seaglass Collective Youth Theatre continued its weekly classes from September 2023. This group has been funded by the Community Fund until July 2024. The Youth Theatre is our longest running project and we have an excellent partnership with host venue Lawrence Batley Theatre. As part of this relationship, the theatre provides a 50% discount on room hire as well as in-kind theatre tickets to Seaglass. This enables us to run 3 theatre trips for our young people each year. This includes a visit to their Christmas panto which is always a huge success.

The group is open to up to 10 young people per term, aged 8 – 12. It is being co-led by regular Seaglass artists Natalie Bellingham and Clair Parker. The group tends to have many young people staying on for multiple terms. This longer-term engagement does see the most significant results in terms of confidence building and skills development.

For the first 4 weeks of the term we welcomed a new volunteer who was a prospective adopter. She had approached Seaglass in order to gain more experience with adopted young people as part of her adoption assessment. This was a fantastic way for Seaglass to support prospective adopters and we are keen to support more adopters in this way in the future.

## **Dance**

### **Yorkshire Dance - January to July 2024**

#### **Funded by Sir George Martin Trust, Yorkshire Young Achievers Fund and Scurrah Wainwright Foundation**

We were thrilled to finally start our dance project, in partnership with Yorkshire Dance, following the pilot back in 2020. We received funding to run 2 10-week terms, starting in January 2024. The sessions are open to up to 10 young people each term, aged 6 – 12. The first term was fully booked and a great success, with half the participants opting to carry on for term 2.

The sessions were run by two dance artists Louise McDowall and Martha Pigg and supported by volunteer Neve Cope. Neve is in her final year at CAPA College in Wakefield where she is studying community dance. Neve plans to be a dance teacher and so this was a perfect opportunity for her to get some high-quality experience to add to her CV.

The young people explored a range of different dance and movement styles, while also developing their confidence - both in terms of dance itself but also performing to a small audience. The first term culminated in the young people sharing what they had been learning with parents and it was lovely to see them shine.

## **Pop Up Family Choir**

### **Heart, Leeds. February 2024**

#### **Funded by People's Postcode Lottery**

The much-anticipated Pop-Up Family Choir took place in February 2024 with over 40 people attending. The choir was a follow-up from the online choir we ran during Covid and was an opportunity to test a new model for the choir, where we meet for a whole afternoon but only once a month.

The choir was a lot of fun and included communal singing, breathing and meditation techniques for parents, and craft activities for the children and young people. We will now evaluate the event and decide how to move forward in the future.

## **Culture, Health and Wellbeing Alliance National Conference**

Kelly Amoss was invited to speak at the CHWA national conference in October 2023. She spoke about Seaglass Collective as a whole, with a focus on our best practice delivery model. This was a fantastic opportunity for Seaglass to be recognised at a national event and to raise awareness of our work.

## **Adoptive Parent Printmaking and Ceramics**

### **The Art House – December 2022**

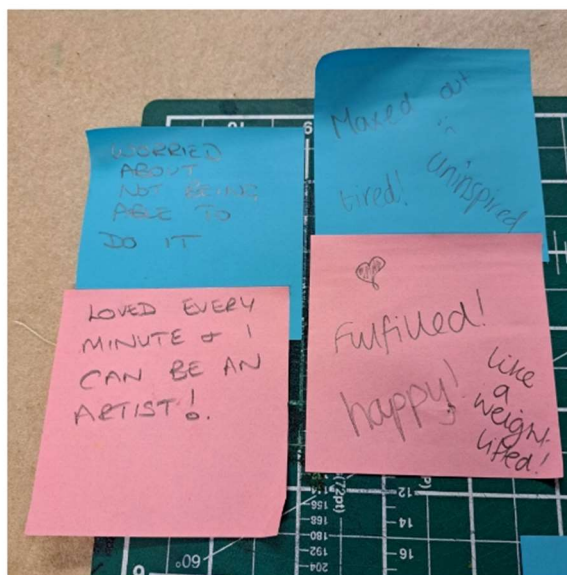
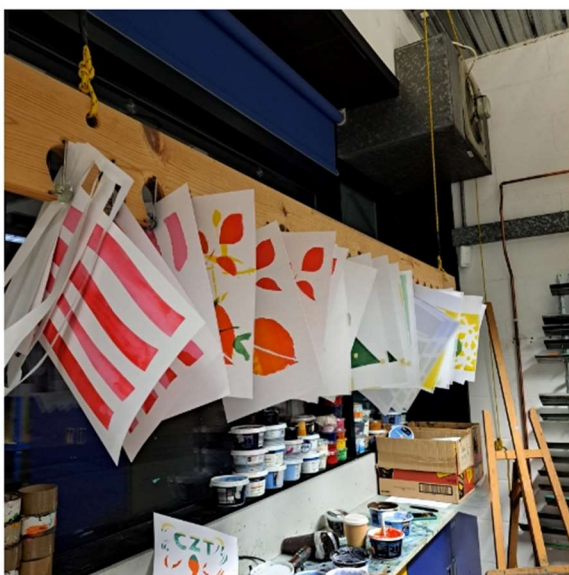
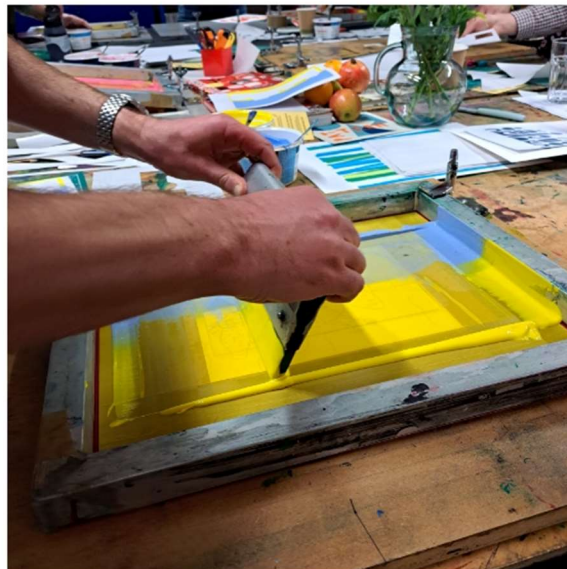
#### **Funded by the NHS via The Art House**

Seaglass was invited to partner with The Art House on a wider well-being project funded by the NHS. A series of 4 workshops were delivered for a group of 8 adoptive parents. The aim of the project was to support and improve the emotional well-being of adoptive parents through participation in printmaking and ceramics workshops.

This was the first time Seaglass had delivered a project for adults and it was very well received. Places were advertised via One Adoption and booked up quickly. It was evident from the first workshop that the

opportunity to be creative within an understanding and supportive environment was incredibly valuable. We deliberately ran the workshops over 'bedtime' and feedback shows this had a positive impact, giving parents the 'night off'.

We used a very simple post-it note technique for evaluation – with participants writing on blue post-its at the start of the workshop and pink at the end. This is a really quick and simple way to measure soft outcomes.



### **Adoptive Parent Research Project The Art House – June/July 2023 Funded by Sheffield University**

Following our initial workshops for adoptive parents, Seaglass was approached by The Art House and their partner Sheffield University to deliver a detailed action research project, studying how the creative arts can improve the well-being of adoptive parents. The project included 3 artist researchers, 3 parent researchers as well as an additional 5 participants. Each researcher produced a detailed journal of the project, exploring how they felt before, during and after each workshop. Much like the earlier project, it was evident from the start how valuable taking part in creative activities with other adoptive parents who 'get it' was. That everyone in the room understood. Some used it as an opportunity to have a break away from their parenting responsibilities, while others took the opportunity to share and support others with similar family situations as themselves.

Kelly Amoss and Diane Saxon from The Art House were guest speakers at the National GEM conference in September 2023, where they spoke about their collaborative approach to artist research.



**Workshop room:**  
Sunne Room  
(Commissioner's House)

## Co-creation in an arts project with and for adoptive parents

*Diane Saxon, The Art House, Wakefield*  
*Dr Jessica Bradley, Lecturer in Literacies, School of Education, University of Sheffield*  
*Kelly Amoss, Director, Seaglass Collective*

How can we really design inclusive programmes for all which centre often unheard voices and experiences? In this workshop we explore how we have used co-creation with participants and arts educators in a project which focuses on the possibilities and wellbeing benefits of the arts for supporting adoptive parents. Our project responds to a need for adoptive parents to get the rest and self-care time that they need something that can be very challenging. In the session we will show how all involved in the project have collaborated to interweave multiple perspectives and experiences, through a co-research model.

The project included the production of a Zine, which reflects on the project using images and quotes from researchers. In 2024/25 an academic paper will be written by Sheffield University, The Art House and Seaglass Collective. It will be hosted by University College London. There will also be a celebration event for all those involved.

### Public Benefit requirement

In planning the activities the Trustees have applied the guidance issued by the Charity Commission on public benefit in December 2008.

### Financial Review

This first set of accounts spans October 2022 to March 2024. During the accounting period the total income was £25,347, with £20,642 in grants and £1,909 in donations. The year ended with £11,894 cash in bank, £756 of which is unrestricted funds.

### Plans for Future Periods

#### Dance – term 2

The second, and final dance term will run from April to June 2024. We will have a slightly different team delivering Term 2, along with 5 new young people, and 5 who are continuing on from Term 1.

#### Youth Theatre – April – July 2024

The summer term of the youth theatre will commence in April and it's show term! We will be devising a 15 minute piece to be performed as part of a wider youth showcase at LBT. This is a fantastic opportunity for our young people to perform in front of an audience in a professional theatre.

The ability for our young people to take part in such a performance is testament to the wonderful team who run the youth theatre. They are doing a brilliant job of supporting the young people who take part. It also demonstrates the value of longer term projects, where young people can truly become settled in an environment, and feel confident enough to perform in a show.

#### Wakefield Programme – July 2024 – February 2025

We have received a Culture Grant from Wakefield Council to deliver 3 projects between July 2024 and January 2025. These are sculpture at Yorkshire Sculpture Park, Musical Theatre at CAPA College and puppetry at the Art House. The works produced will be exhibited together in the Tiled Gallery at The Art House in January 2025. We were thrilled to receive the grant and this programme of work will form the backbone of our delivery over the coming months.

#### Silversmithing – November- December 2024

##### The Art House

A 4-week course for up to 8 adoptive parents. Participants will work with jewellery maker Genevieve Broughton to create a range of different pieces including rings and pendants. The project will be funded by participant fees and a previous donation made to Seaglass.

**Partnership with the National Maritime Museum – January – March 2025**

A partnership has been formed with the National Maritime Museum following Kelly speaking at the GEM conference, where staff from the museum were present. Discussions are taking place regarding a joint project in Yorkshire and at the Museum in Greenwich. Plans are still being formed but it is likely the project will take place between January and March 2025. It is being funded by the Museum.

**Parent Research Project**

The final elements of this project will be completed during 24/25, including a celebration event to launch the Zine and the completion of the academic paper to be hosted by UCL.

All three partners are keen to continue the work with adoptive parents, and will look to fundraise during 24/25 to deliver this.

**Independent Examiner**

Paul Burnell of C Management Services was appointed as the organisation’s independent examiner during the year.

This Report was approved by the Trustees on 21st June 2024 and is signed on their behalf by Julie Carter-Saville

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## **INDEPENDENT EXAMINERS REPORT**

### **TO THE TRUSTEES OF**

### **SEAGLASS COLLECTIVE**

I report on the accounts of the Trust for the period ended 31<sup>st</sup> March 2024, which are set out on pages 9 to 12.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Paul Burnell*

Paul Burnell ACMI

For and on behalf of:

C Management Services (trading name of C Mgmt Services Ltd)  
69 Velindre Road  
Cardiff CF14 2TF

Date: 21st June 2024

**SEAGLASS COLLECTIVE**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE PERIOD ENDED 31<sup>st</sup> MARCH 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
<b>RECEIPTS</b>				
<i>Receipts from generated funds</i>	2	924	985	1,909
<i>Receipts from charitable activities</i>	3	2,256	-	2,256
<i>Other receipts</i>	4	540	20,642	21,182
Interest received		-	-	-
Total Receipts		3,720	21,627	25,347
<b>PAYMENTS</b>				
Charitable activities	5	1,008	12,445	13,453
Governance costs		-	-	-
Total payments		1,008	12,445	13,453
<b>Net Receipts/(Payments)</b>		2,712	9,182	11,894
Transfers between funds		-	-	-
Fund balances at 22nd October 2022		-	-	-
Fund balances at 31 <sup>st</sup> March 2024		2,712	9,182	11,894

The notes on pages 11-12 form part of these accounts.

**SEAGLASS COLLECTIVE**  
**STATEMENT OF ASSETS AND LIABILITIES**  
**FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2024**

**1. Fixed Assets**

	Insurance Value 2024 £
The value of assets owned are:	
Equipment	=
	-

**2. Bank & Cash Balances**

	2024 £
Cash at bank and in hand	<u>11,894</u>
	11,894

**3. Other Assets and Liabilities**

	2024 £
<i>Assets</i>	
Gift aid tax recovery not yet received	-
<i>Liabilities</i>	
Unbilled fee for Independent Examination	170

The accounts were approved by the Trustees and signed on their behalf on 21st June 2024 by Julie Carter-Saville

Signed:

The notes on page 7 form part of these accounts.

**SEAGLASS COLLECTIVE**  
**NOTES TO THE ACCOUNTS**  
**FOR THE PERIOD ENDED 31<sup>ST</sup> MARCH 2024**

**1. Accounting Policies**

The accounts have been prepared on a receipts and payments basis with a statement of assets and liabilities

<b>2. Voluntary receipts</b>	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Donations	924	985	1,909
	924	985	1,909

<i>3. Receipts from charitable activities</i>			
Events	2,256	-	2,256

<b>4. Other Receipts</b>	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Grants received	-	20,642	20,642
Other sundry receipts	540	-	540
	540	20,642	21,182

<b>5. Charitable activities</b>	Unrestricted Funds £	Restricted Funds £	Total 2024 £
<b>a. Direct Charitable Costs</b>			
Freelance fees (inc KA)	-	6,885	6,885
Other direct expenses	306	1,100	1,406
Kelly Amoss fees	150	3,946	4,096
	456	11,931	12,387

<b>b. Support and Administration</b>			
Rent	402	161	563
Insurance	-	226	226
Miscellaneous	150	127	277
	552	514	1,066

**6. Staff and Trustees**

The charity has no employed members of staff. Its activities are generally carried out by volunteers. No staff received salaries at a rate of more than £60,000 per annum.

No remuneration or trustee expenses were paid to any other trustee during the year, other than Kelly Amoss who was paid total fees of £4,096 to provide management of the charity.

## 7. Restricted Funding

	<b>Balance as at 20/10/22</b>	<b>Incoming Resources</b>	<b>Resources Expended</b>	<b>Balance as at 31/3/24</b>
Wakefield Culture Grant	-	3,012	3,012	-
Community Fund	-	8,980	4,973	4,007
Restricted Donation	-	985	323	662
Sir George Martin Trust	-	2,000	1,987	13
Yorkshire Young Achievers	-	500	-	500
Sheffield University	-	1,650	1,650	-
Localgiving	-	500	500	-
Scurragh Wainwright	-	4,000	-	4,000
<b>Total</b>	<b>-</b>	<b>21,627</b>	<b>12,445</b>	<b>9,182</b>

### Purposes of restricted funds

Wakefield Culture Grant	Given towards printmaking workshops
Community Fund	Given for the Youth Theatre
Sir George Martin Trust	Given for Dance workshops
Yorkshire Young Achievers	Given for Dance workshops
Scurragh Wainwright	Given for Dance workshops
Sheffield University	Given for Adult Research project
Localgiving	Given for the Choir
Restricted Donation	Designated for project costs and not organisational costs