

Trustees' Annual Report for the period

From

Period start date

Day
19

Month
10

Year
2022

To

Period end date

Day
31

Month
12

Year
2023

Section A

Reference and administration details

Charity name

By Jove Theatre Company

Other names charity is known by

Theatre of the Gentle Furies

Registered charity number (if any)

1200747

Charity's principal address

10 Coleridge Close

Newport Pagnell

Buckinghamshire

Postcode

MK16 8QF

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|---------------------|------------------------|-----------------------------------|---|
| 1 | Emma Cole | | | Board of Trustees |
| 2 | David Haines | | | Board of Trustees |
| 3 | John J Johnston | Chair | | Board of Trustees |
| 4 | Siân Mayhall-Purvis | | 19/10/22-29/01/24 | Board of Trustees |
| 5 | Christine Plastow | Steering Group Liaison | 19/10/22-29/01/24 | Board of Trustees |
| 6 | Elizabeth Schafer | | | Board of Trustees |
| 7 | Thomas Spurgin | | 19/10/22-31/12/22 | Board of Trustees |
| 8 | Tzu-i Liao | | 17/08/23-present | Board of Trustees |
| 9 | Wendy Haines | Steering Group Liaison | 29/01/24-08/03/24 | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

| | |
|--|--|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|--------------------------------------|
| Type of governing document (eg. trust deed, constitution) | Constitution |
| How the charity is constituted (eg. trust, association, company) | Charitable Incorporated Organisation |
| Trustee selection methods (eg. appointed by, elected by) | Appointed by Board of Trustees |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

| |
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1) THE ADVANCEMENT OF THE ARTS FOR THE PUBLIC BENEFIT FOCUSING PRIMARILY BUT NOT EXCLUSIVELY ON THE ART OF DRAMA, WITH PARTICULAR REFERENCE TO RE-INTERPRETATIONS OF MYTH AND THE CANON; AND 2) THE PROMOTION OF EQUALITY

| | |
|--|--|
| <p>AND DIVERSITY FOR THE PUBLIC BENEFIT BY EDUCATING AND INCREASING AWARENESS OF ISSUES RELEVANT TO WOMEN OR LGBTQ+ PEOPLE, PARTICULARLY BUT NOT EXCLUSIVELY BY PROMOTING THE PRODUCTION AND PRESENTATION OF WORKS OF DRAMA BY WOMEN AND LGBTQ+ PEOPLE.</p> | |
| <p>Several activities were undertaken by the CIO during this period for the public benefit in line with the objects of the charity. The first, in late 2023, was the production and release of a 4-episode podcast series named Mythcrashers. This podcast discussed storytelling and adaptation in relation to four distinct myths from different traditions. The podcast specifically engaged with retellings that centred women and/or LGBTQ+ people and showcased new writing by women.</p> <p>Also in late 2023, the CIO hosted Carbon Literacy Training for small theatre companies to increase the sustainability of theatre-making in the UK.</p> <p>In 2024, the CIO applied for and secured approx. £25,000 of funding from the Open University's Open Societal Challenges scheme to pursue a new theatre project focusing on myth and the environment. Several workshops were held in the later part of 2024 to begin developing this work, including identifying key themes and participants, primarily women and LGBTQ+ artists.</p> <p>Throughout the period of this report, the CIO maintained a suite of free-to-access resources on YouTube and SoundCloud, including recordings of previous productions, companion podcasts, and discussion sessions. The CIO also maintained a social media presence on Twitter (now X) to continue engaging audiences with our content, and developed specific content for paying supporters on Patreon including behind-the-scenes updates and an exclusive supporters' event in the form of a live play reading.</p> <p>Trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p> | |

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity's biggest achievement in this period was the award of approx. £25,000 in grant funding from the Open University. This will facilitate the creation of a new piece of theatre as well as a workshop programme, to engage audiences with mythic storytelling, climate change, and specifically to promote new work created by women and LGBTQ+ people. This money will be awarded in several stages, including in the next financial year. Development of this project is underway and shows promise to engage audiences in the hundreds around the UK.

The charity maintained a social media following of over 1400 followers on Twitter/X and over 250 followers on Instagram. Our presentation of *Here She Comes*, a poetic retelling of Euripides' *Bacchae* by SJ Brady, has been played on YouTube and SoundCloud over 500 times. Episodes of the Mythcrashers podcast had been played over 130 times.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity does not have a reserves policy. This is kept under review in case the need to maintain reserves arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)


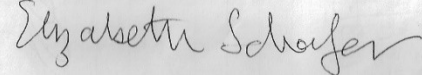
You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees**Signature(s)**

| | |
|---|---|
|  |  |
|---|---|

Full name(s)

| | |
|-----------------|------------------------|
| John J Johnston | Elizabeth Jane Schafer |
|-----------------|------------------------|

Position (eg Secretary, Chair, etc)

| | |
|-------|---------|
| Chair | Trustee |
|-------|---------|

Date

| | |
|-----------------|-----------------|
| 23 October 2024 | 29 October 2024 |
|-----------------|-----------------|



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
By Jove Theatre Company

No (if any)
1200747

Receipts and payments accounts

CC16a

For the period
from

Period start date
10/19/2022

To

Period end date
12/31/2023

Section A Receipts and payments

| | Unrestricted funds | Restricted funds | Endowment funds | Total funds | Last year |
|---|--------------------|------------------|------------------|------------------|------------------|
| | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| A1 Receipts | | | | | |
| Regular donations (inc. Patreon) | 1,284 | - | - | 1,284 | - |
| One-off donations | - | - | - | - | - |
| Grants and creative funding | 3,980 | - | - | 3,980 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 5,264 | - | - | 5,264 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 5,264 | - | - | 5,264 | - |
| A3 Payments | | | | | |
| Digital subscriptions (inc. web hosting) | 694 | - | - | 694 | - |
| Insurance | 343 | - | - | 343 | - |
| Creative fees | 2,407 | - | - | 2,407 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | 3,444 | - | - | 3,444 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 3,444 | - | - | 3,444 | - |
| Net of receipts/(payments) | 1,820 | - | - | 1,820 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 2,123 | - | - | 2,123 | - |
| Cash funds this year end | 3,943 | - | - | 3,943 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | NatWest current account | 3,943 | - | - |
| | | - | - | - |
| | | - | - | - |
| | Total cash funds | 3,943 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |


| | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | Open University Open Societal Challenges Grant | 19,025 | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Costume items | Unrestricted | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Creative fees | Unrestricted | 17,525 | |
| | Venue hire | Unrestricted | 2,660 | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|-----------------|------------------|
|  | John J Johnston | 28-Oct-24 |

| | | |
|---|-------------------|-----------|
|  | Elizabeth Schafer | 29-Oct-24 |
|---|-------------------|-----------|