

**Stories & Supper Trustee Annual Report and Statutory
Accounts to 31st March 2025**

Charity number 1200744



Contents	Page
Report of the Board of Trustees	2
Independent Examiner's Report	11
Financial Statement and Activities	12

Report of the Board of Trustees for the 12 months to year ended 31st March 2025

FOREWORD

The last 12 months have been an exciting time for Stories & Supper as we consolidate as a Charitable Incorporated Organisation so that we can deliver our aim to challenge the negative narratives around asylum and forced migration and reduce the isolation of people seeking asylum. This is the charity's annual report where we reflect on the last 12 months and look ahead to 2025-26.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Stories & Supper's purpose as set out in the charity's constitution are as follows:

The objects of the CIO are, for public benefit, to relieve the needs of refugees, people seeking asylum and other forced migrants in London, primarily by:

1. advancing the education of the public in general about the issues relating to refugees, people seeking asylum and other forced migrants via workshops, public events and performances.
2. promoting equality and diversity and racial harmony between communities.
3. recreational and leisure time activities provided in the interests of social welfare designed to improve their conditions of life.
4. providing education and training in subjects relating to creative arts, food production and horticulture.

The activities and objectives that the charity set annually centre on this purpose and are guided by its Vision, Mission and Values.

Vision

We bring refugees, migrants and local residents together through stories, food and nature, to create a stronger, more inclusive community and a more welcoming society.

Mission

- Challenging negative migration narratives in the UK, to increase empathy with refugees and understanding of the migration process
- Boosting refugees' and migrants' self-confidence and skills, to assist with their integration and open the door to employment opportunities
- Increasing community cohesion by bringing refugees, migrants and local residents together in joint ventures

Values

Solidarity, community, equality, equal access, celebrating diversity, anti-racism, inclusivity, care for the environment, amplifying the voices of those with lived experience.

Significant activities throughout this period

We hold creative workshops for refugees, asylum seekers and local residents every Saturday. These have been held in spaces provided by William Morris Gallery since we were awarded a Community Residency there in October 2023. This has not only provided an inspiring and stable setting for our activities but also enabled artistic and community focussed collaboration with the gallery. We also continued with our weekly horticultural sessions at our allotment plot at Higham Hill Common Allotments in Walthamstow, a project funded by City Bridge Foundation.

In addition to our regular workshops, we have taken part in or run a number of events in this period. In April, we held a screening event at The Mill for the cookery videos we produced with our participants thanks to the Waltham Forest Make It Happen grant the previous year, which gave us the opportunity to introduce our work to new people in the community. In May, we went on a theatre trip with our participants to RichMix, to see a production by Phosphoros Theatre, with whom we regularly collaborate. A highlight of the year was the Refugee Day feast we held in Lloyd Park during Refugee Week in June, which not only welcomed around 200 people to share food, poetry, music and crafts, but also allowed us to strengthen existing partnerships with organisations – including William Morris Gallery and Leyton Sixth Form – and to form new collaborations with others such as Citizens UK, Faizan el-Islam Mosque and PL84U-Al Suffa. In parallel, we held an exhibition of portrait photographs (taken by Laura Martinez) of our participants and a collective textile piece developed in our workshops, first in St Peter's Church as part of the E17 Art Trail, and then at Winn's Gallery to coincide with Refugee Week. We also held a public embroidery workshop during Refugee Week for visitors to William Morris Gallery. We ended the summer with a day trip to the beach in Folkestone for our participants.

In September 2024, we partnered with Modern Films and E17 Films for a fundraising film screening of Green Border at Walthamstow Trades Hall, which again allowed us to reach new audiences in the community. In October we had the opportunity to collaborate with Epping Forest Heritage Trust for a guided forest walk followed by a creative workshop at Rabbits Road Press, diversifying our activity and providing engagement with both nature and locality. Our director Helen Taylor attended the council-run reception welcoming King Charles to the borough in December, honouring the local solidarity during the events of Summer 2024, and represented Stories & Supper as a key organisation in local social fabric.

At the start of 2025, we led a series of blogging workshops co-delivered by two members of Stories & Supper with lived experience of the asylum system at Leyton Sixth Form College with two classes of ESOL students – most of whom have experience of the asylum system – reaching around 40 students in total. From December 2024 and throughout the first quarter of 2025, we ran 'Welcomestow' a collaboration with Waltham Forest Migrant Action, where we provided hot food and a creative and social programme on Fridays, following the organisation's immigration and welfare advice drop-in. In February 2025, we initiated the Care Project, a collaboration with Birkbeck, University of London and Phosphoros Theatre, exploring informal communities and networks of care with refugees and people seeking asylum. The project was co-led by trustee Dr Olivia Sheringham (senior lecturer at Birkbeck University), our director Helen Taylor and Kate Duffy-

Syedi from Phosphoros Theatre, alongside trustee Carine Zeka, who, along with Abel Atsedo from Phosphoros Theatre, brought valuable perspective of lived experience to the project.

Alongside this, we continued to run our creative workshops on Saturdays, which were largely allocated to our overarching Utopia project, a collective and creative response to William Morris and the desire for a better world. In this period, Helen Taylor continued to sit on the board for Waltham Forest Borough of Sanctuary and the committee for the development of a local CVS. Overall, it was a year where we strengthened our connections in the local community and beyond, developed valuable collaborations, and amplified impact through the diversity and consistency of our work.

Looking Ahead to 2025-6

In the coming year, our core work of hosting creative workshops for refugees, asylum seekers and local residents continues, as does our work cultivating land together at Higham Hill Common Allotments. Our residency at the William Morris Gallery has been extended as a result of the positive impact of our work, so we will continue running our Saturday workshops and hosting events in the gallery.

In our creative workshops, we will continue to explore the theme of 'utopia' and visions of a fairer society for all, inspired by William Morris's novel *News from Nowhere*. The project will also include a trip outside of London and the chance to spend time in nature. At the allotment, we hope to introduce new participants to the joys of growing and to make jam and other preserves together from our produce to sell.

The second year of our unrestricted grant from the Hilden Charitable Fund (January to December 2025) will allow us to continue strengthening existing partnerships and forge new creative relationships. This will include delivering sessions in local primary and secondary schools in the borough, as well as working more closely with newly arrived asylum seekers.

We will also continue working on the project, led by our trustee Olivia Sheringham, in collaboration with Phosphoros Theatre, on the theme of radical care for refugees in the city. We will continue to develop and deliver the remaining creative workshops with a core group of asylum seekers and refugees, including a residential trip out of London. We will also attend events and deliver public sessions to help disseminate the outcomes of the project. The funding also includes the development of resources (such as film and print publications) to share more widely.

Audiences

Informed by our key aims and objectives, the work of Stories & Supper has reached a wide range of audiences. These include first and foremost the refugees and people seeking asylum who attend our weekly workshops and allotment sessions and participated in the Care project, as well as the local resident volunteers who attend and support the activities.

Through a range of targeted events and activities (outlined below) we have reached wider audiences including:

- local residents in Waltham Forest who have attended events such as our Refugee Week feast, exhibitions and cookery video screenings.
- pupils and teachers at Waltham Forest schools who have attended our school workshops.
- visitors and volunteers at Waltham Forest Migrant Action's drop-in centre, who engaged with our social activities and shared food with us.
- people who have read Stories & Supper publications, watched our videos and followed us on social media, who will have been introduced to new perspectives that foreground the lived experiences of people who have experienced displacement.

Ultimately our work seeks to contribute to wider structural and potential policy change to benefit the lives of refugees and people seeking asylum in the UK.

We directly worked with around 35 participants from a forced migration background in our activities during this period. Our creative workshops and allotment sessions were attended by refugees, asylum seekers and other people with lived experience of the immigration system. We had between 12 and 20 people with lived experience attending each session, some of whom have been coming to Stories & Supper for many years, adding up to over 600 workshop attendances a year. Current countries of origin include Sudan, Sri Lanka, DRC, India, Nigeria, Tanzania, Abkhazia, Kazakhstan, Belarus and Bangladesh. We have around 55% women and 45% men in the group, ages range from early twenties to seventies, and two of the women attended with their young children.

We welcomed 200 guests to the Refugee Week feast outside William Morris Gallery, as well as over 100 to the screening of Green Border and 25 people to our cookery video launch. We delivered workshops to 40 ESOL students, as well as welcoming over 300 people to our exhibitions.

Stories & Supper has a committed team of volunteers, assisting with regular activities and one-off events. Many of our volunteers have been with us for years and are central to our work and our commitment to creating spaces of welcome and encounter. We had 15 active volunteers during this period who assisted at our creative workshops, the allotment and at events. Around six volunteers participate in weekly creative workshops, the majority of them women, ranging in age from twenties to seventies. The trustees would like to thank our volunteers for their hard work and commitment in helping us achieve our aims and objectives.

Key Project Work

Creative workshops

Stories & Supper holds creative workshops every Saturday between 11am-1.30pm for refugees, people seeking asylum and local residents in the north-east London borough of Waltham Forest at the award-winning William Morris Gallery. These workshops incorporate a variety of creative practices (including storytelling, poetry, drama), alongside the sharing of lunch at the end of the session. Most workshops are led by Stories & Supper director, Helen Taylor, but we have also collaborated with a range of creative practitioners, building on established relationships from previous years, as well as establishing new ones. New collaborations included two sessions with

artist Julia Miranda who ran mask-making and painting workshops, and with David Ben White who led a landscape painting workshop.

We ran a number of creative workshops on the theme of Utopia to link with our residency at the William Morris Gallery. These included imagining possible utopias in writing, poetry, and designing your perfect nation, ideal citizenship and creating flags and anthems. Following a tour of the gallery's Islamic art exhibition the group decorated their own ceramic tiles. Our trustee Sharon Goldman ran a number of jewellery, block printing and embroidery and weaving workshops with our participants. Altogether the workshops have created a space for resisting the everyday inhumanities of the asylum system and building connections with the local community, while developing creative practice that centres on mutual care.

Allotment project

We have had an allotment plot since 2020 at Higham Hill Common Allotments in Walthamstow and our allotment project secured an additional two years funding from City Bridge Foundation, taking us to the end of January 2027. We were given an extra half plot by the local authority, which had flooded in previous years, and aim to build a pond and develop a wildflower meadow on this area.

During this period our allotment sessions were attended by adult refugees/asylum seekers and volunteers local to the allotment in Walthamstow. We had between 5 and 20 people attending sessions, depending on the activity. We continued to collaborate with horticultural cooperative Organiclea, who provided advice as well as seedlings and compost. While our allotment work in spring and summer seasons focussed on growing, our autumn activities focussed on harvesting, clearing the site, repairing structures and marking out new beds.

The allotment has been a site for sharing growing practices and stories, particularly about seasons, nature and connection, as well as sharing the produce we have grown, like apples, plums, potatoes, tomatoes, beans and chard. The plot became a haven for everyone involved, as a therapeutic activity, with a sense of common purpose and a meaningful outcome. The physical exercise of gardening, being outside, having hands in the soil and watching things grow all boosted wellbeing for our participants.

Care project

The Care project was a collaboration between Stories & Supper, Phosphoros Theatre and trustee Olivia Sheringham (senior lecturer at Birkbeck University), funded through Oliva's British Academy/Wolfson fellowship. Between February and May 2025, the project involved the co-delivery of 10 creative workshops – involving activities such as dance, poetry, mapping, collage and theatre – and culminated in a weekend residential workshop in the countryside. Participants (17 in total) were recruited via Phosphoros and Stories & Supper networks and comprised a very mixed group in terms of gender, generation, country of origin and experience of the asylum system.

As well as strengthening our existing relationship with Phosphoros, and with Birkbeck University through a more extensive collaboration, this project allowed us to reach new participants and new audiences, as well as recruiting new members who now attend our regular Saturday workshops. The project highlighted the multiple benefits of working collaboratively – including sharing knowledge and practice with partners, expanding networks and audiences. Focusing on the role of care (and its

absence) in the lives of asylum-seeking participants, the project also allowed us to reflect on the role of care in the work that we do and the importance of care-ful practice.

Part of the Community – events and collaborations

In June 2024, we had a busy Refugee Week as the lead organisation staging a free community feast outside the William Morris Gallery. The event celebrated the principles of sanctuary and welcome and invited refugees, people seeking asylum and other people with lived experience, alongside members of local organisations supporting them. The event engaged refugee and migrant chefs and also provided a platform for refugee performers, as well as local young people from Leyton Sixth Form College. We also held exhibitions at two venues new to us – St Peter’s in the Forest Church and Winns Gallery in Lloyd Park – reaching new audiences and showcasing the work of our members. Our public workshop during Refugee Week gave visitors to William Morris Gallery a chance to contribute to a communal embroidery, as well as listen to poetry readings from our members.

In December 2024 we set up a pilot project in partnership with Waltham Forest Migrant Action (WFMA), with funding from St James Big Local. The project was called Welcomestow and was linked to WFMA’s Friday drop-in immigration and welfare advice sessions. Stories and Supper provided a hot meal for those attending and also the opportunity to take part in board games or a collective embroidery while waiting to see the advisors. Those that contributed to the embroidery stitched words representing “home” and “welcome” in their first language.

Our collaboration with WFMA on the Welcomestow project strengthened links between the two organisations and enabled us to reach new people who use the local drop-in advice centre. Meanwhile, our work on the care project enabled us to work with new participants, as well as strengthening our links with Phosphoros Theatre and Birkbeck University. Our workshops in Leyton Sixth Form engaged local ESOL students, providing an opportunity for them to express themselves through photos, captions and video.

Taking Centre Stage – leading workshops and other projects

A key development of our work over recent years continues to be the increased involvement of people with lived experience in the development and delivery of core activities. Our sessions at Leyton Sixth Form were co-developed and delivered by two people with lived experience of forced migration. It was especially beneficial for ESOL students from Afghanistan to meet our facilitator from the same country and see him as a role model. Similarly, the Care project was planned, developed and delivered by two people with lived experience. We provided a range of opportunities for our members to perform at events and on video, including cookery videos and at our events.

Public benefit

In setting objectives and planning activities the trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit. We ensure that attendance at our workshops and allotment sessions are free, while many of our events are also free. We seek grant funding and rely on donations to make our activities accessible. Some of our events are used to generate funds as well as share work. We offer the option to buy solidarity tickets for those that

cannot afford the full price of the event. We offer workshops to schools and colleges free of charge, benefiting the school and wider community.

FINANCIAL REVIEW

Financial performance and position

Stories & Supper continues to succeed in securing a mixture of funding sources, 13% generated from events and donation, 72% from grant providers, and this year 15% from delivering projects with partners including Waltham Forest Migrant Action and Birkbeck University. We would like to thank City Bridge Trust for its ongoing support of our allotment project Seeds of Recovery, Awards for All for supporting our creative workshops and mentoring project and London Borough of Waltham Forest for its ongoing support from seed funding our recipe book to our ambitious Feast to mark Refugee Week.

The charity's income for the year end 31 March 2025 was £43,837. Total expenditure amounted to £41,175 resulting in a surplus of £2,662 for this accounting period. This reflects the partnership work that we have developed enabling us to double our unrestricted free reserves. Taking into account the nature of the charity's income streams, and that its operating costs are low, the trustees are pleased that reserves are slowly growing and will continue to work towards a reserve equal to three months wind up costs.

The balance sheet shows £22,304 of deferred income, this is comprised of grants received from Awards for All, London Borough of Waltham Forest and Hilden for projects taking place in 2025-26 plus income from Birkbeck University for a project about Care. It reflects the charity's strategy of raising project funding in advance of the financial year.

The company mitigates financial risk with governance and oversight from its board of trustees including one financial controller who is a part-qualified accountant. The trustees have statutory responsibility for decision making and are provided with management accounts to support this.

Reserves Policy

Trustees commit to working towards the development of reserves equivalent of at least three months running costs to safeguard against future changes in income and as staff are appointed this will be greater than current reserves so will be kept under review. Current commitments are not made more than one month in advance.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

CIO-Foundation status was granted by the Charity Commission on 19 October 2022.

Recruitment and appointment of new trustees

Stories & Supper aims to be led by trustees with lived experience of migration in all its forms. Currently 50% of the Board have lived experience of the migration system and one member was still in the asylum system during this period. Stories & Supper supports participants with lived experience to become trustees, when they are able to, and welcomes applications from candidates with lived experience. Successful candidates are briefed prior to attending their first board meeting where they are proposed to the full board. Useful information such as the Charity's Memorandum and Articles of Association, management accounts, the business plan, and minutes of recent meetings are sent in advance to the new trustee

Organisational structure

The management of the charity is delegated to the Director, Helen Taylor. She is supported in the day-to-day financial management by Treasurer, Terri Harris.

The business of the Charity is supervised by the Board of Trustees who meet six times a year, or more frequently as required. The

Charity's Business Plan and annual budgets are subject to Board approval.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1200724

Registered office

Hornbeam Centre

458 Hoe Street

London

E17 9AH

Trustees

Olivia Sheringham

Sharon Goldman

Laura Martinez Da Silva

Filiz Emre Cooke

Carine Zeka

Terri Harris

Company Secretary

Helen Taylor



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees

Charity name
STORIES AND SUPPER

On accounts for the year ended

31 MARCH 2025

Charity no (if any)

1200744

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 03 2025**

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Chris Eyre

Date:

19 JANUARY 2026

Name:

CHRIS EYRE

Relevant professional
qualification(s) or body (if
any):

IER

1

Oct 2018

Address:

21 LORNE ROAD

LONDON

E17 7PX

Statement of Financial Activity

Account Year End 31st March 2025

	Notes	Unrestricted funds £	Restricted income funds £	Total funds 2025 £	Total funds 2024 £
Incoming resources	2				
Donations and legacies		9,239	27,152	36,391	39,573
Charitable activities		7,446	-	7,446	6,938
		16,685	27,152	43,837	46,511
Resources expended	3				
Raising funds		39	-	39	87
Charitable activities		14,311	26,575	40,886	46,967
Other		250	-	250	-
Total		14,600	26,575	41,175	47,054
Net movement in funds for the year		4,173	(1,511)	2,662	(543)
Total funds at 1 st April 2024		1,213	1,511	2,724	3,267
Total funds at 31st March 2025		5,386	-	5,386	2,724


The notes form part of the accounts

Statement of Financial Position

Account Year End 31st March 2025

	Notes	Unrestricted funds	Restricted income funds	Total funds 2025	Total funds 2024
		£	£	£	£
Fixed assets					
	6				
Tangible assets		-	-	-	-
		-	-	-	-
Current assets					
Debtors	7	666	2,864	3,530	6,114
Cash at bank and in hand	9	8,005	22,304	30,309	12,274
		8,671	25,168	28,453	18,388
Creditors: amounts falling due within one year	8	4,796	23,657	28,453	15,664
Net current assets/(liabilities)		3,875	1,511	5,386	2,724
Total assets less current liabilities		3,875	1,511	5,386	2,724
Accumulated fund	10				
Restricted income funds		-	1,511	-	1,013
Unrestricted funds		1,213	-	2,724	2,254
Result for the period		4,173	(1,511)	2,662	(543)
		5,386	-	5,386	2,724

Approved by the trustees and signed on their behalf by:


 Filiz Emre Cooke

Date

28.01.2026

The notes form part of the accounts

Note 1 Accounting Policies

Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. IT Equipment- 20% on a straight line basis, Furniture and Equipment 33% on a straight line basis

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of

the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The CIO has no salaried employees currently.

Reserves Policy

Trustees commit to working towards the development of reserves equivalent of at least 3 months running costs to safeguard against future changes in income. Current commitments are office rent at £280 per month. Workshops costs are circa £1,800 per month. Reserves are building slowly to the required level.

Note 2 Income

Analysis of income	Unrestricted funds	Restricted income funds	Total funds 2025 £	Total funds 2024 £
Donations and legacies:				
Donations and gifts	4,848	-	4,848	1,674
Grants	4,391	27,152	31,543	37,899
Total	9,239	27,152	36,391	39,573
Charitable activities:				
Book Sales	491	-	491	1,367
Projects and Events	6,943	-	6,943	5,571
Interest received	12	-	12	
Total	7,446	-	7,446	6,938
Total Income	16,685	27,152	43,837	46,511

Note 3 Expenditure

	Unrestricted funds	Restricted income funds	Total funds 2025	Total funds 2024
Expenditure on raising funds:			£	£
Sundry costs	39	-	39	87
Total expenditure on raising funds	39	-	39	87
Expenditure on charitable activities:				
Workshop Coordinators and leaders				20,786
Venue Hire	337	294	631	1,913
Ingredients	449	1,059	1,508	2,466
Refreshments	623	1,049	1,672	1,682
Travel	3,773	8,949	12,722	14,830
Equipment	21	804	825	781
Postage	10	-	10	103
Insurance	157	-	157	157
Compliance	35	-	35	70
Office Supplies	170	-	170	563
Training	17	-	17	479
Marketing	90	-	90	-
Bank Charges	109	-	109	222
Utilities	69	-	69	-
Rent	-	-	-	2,965
Total expenditure on charitable activities	14,311	26,575	40,886	46,967
Other				
Accountancy	250	-	250	-
Depreciation	-	-	-	-
Total other expenditure	14,600	26,575	41,175	47,054
Total Expenditure	12,480	34,574	47,054	47,054

Note 4 Independent Examiners Fees

	2025 £	2024 £
Independent examiner's fees	0	250

Note 5 Staff Costs

	2025 £	2024 £
Salaries and wages	5,545	-
Pension costs (defined contribution scheme)	78	-
Total staff costs	5,623	-

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

	2025 £	2024 £
Key Management Personnel	0.4	-

Average Head Count	2025	2024
Fundraising	0	0
Charitable Activities	0.4	0
Total	0.4	0

Note 6 Tangible assets

		Fixtures and Fittings £
Cost		
	At 1 April 2024	-
	Additions	-
	At March 2025	<u>-</u>
Depreciation		
	At 1 April 2024	-
	Charge for the year	-
	At March 2025	<u>-</u>
Net Book Value		
	At 31 March 2025	-
	At 1 April 2024	-

Note 7 Debtors and prepayments

	2025 £	2024 £
Trade debtors	332	6,114
Prepayments and accrued income	<u>3,198</u>	<u>-</u>
Total	<u>3,530</u>	<u>6,114</u>

Note 8 Creditors and deferred income

	Amounts falling due within one year	
	2025 £	2024 £
Trade creditors	3,587	-
Accruals and deferred income	24,695	15,664
Taxation and social security	171	-
Total	28,453	15,664

Note 9 Cash at the bank and in hand

	2025 £	2024 £
Cash at bank and on hand	30,309	12,274
Total	30,309	12,274

Note 10 Funds movement in current year

	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
Unrestricted funds					
General Fund	1,213	16,685	(14,600)	2,088	5,386
Restricted Funds					
Restricted Fund	1,511	27,152	(26,575)	(2,088)	-
Total Funds as per balance sheet	2,724	43,837	(41,175)	-	5,386

Note 11 Related parties

Laura Martinez received £2,000 to provide photography and videography services on the Make it Happen project