

# STORIES AND SUPPER

England & Wales · Charity number 1200744

## Details

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Other names	STORIES AND SUPPER CIC
Status	Registered
Legal form	CIO
Registered	2022-10-19
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Hornbeam Centre 458 Hoe Street London E17 9AH
Phone	07361402295
Email	<a href="mailto:info@storiesandsupper.co.uk">info@storiesandsupper.co.uk</a>
Website	<a href="http://www.storiesandsupper.co.uk">www.storiesandsupper.co.uk</a>

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT TO RELIEVE THE NEEDS OF REFUGEES, PEOPLE SEEKING ASYLUM AND OTHER FORCED MIGRANTS IN LONDON, PRIMARILY BY:A) ADVANCING THE EDUCATION OF THE PUBLIC IN GENERAL ABOUT THE ISSUES RELATING TO REFUGEES, PEOPLE SEEKING ASYLUM AND OTHER FORCED MIGRANTS VIA WORKSHOPS, PUBLIC EVENTS AND PERFORMANCES;B) PROMOTING EQUALITY AND DIVERSITY AND RACIAL HARMONY BETWEEN COMMUNITIES;C) RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTERESTS OF SOCIAL WELFARE DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;D) PROVIDING EDUCATION AND TRAINING IN SUBJECTS RELATING TO CREATIVE ARTS, FOOD PRODUCTION AND HORTICULTURE.

**Activities:** We run creative workshops in East London for refugees, people seeking asylum, other forced migrants and local residents. We have an allotment where we engage in gardening and growing activities, to alleviate stress and share food stories. We also host public events, publish books and videos and run school workshops, to educate the general public about the lived experiences of forced migration.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Other Defined Groups

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£43,837	£41,175	-	-
2024-03-31	£46,511	£47,054	-	-

## Trustees

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Name	Role	Appointed
CARINE ZEKA		2022-10-19
Dr Olivia Sheringham		2022-10-19
Filiz Emre Cooke		2022-10-19
Laura Isabel Martinez Da Silva		2022-10-19
Sharon Goldman		2022-10-19
Terri Harris		2022-10-19

**STORIES AND SUPPER**

England & Wales - Charity number 1200744

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# Accounts

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**Stories & Supper Trustee Annual Report and Statutory  
Accounts to 31st March 2025**

**Charity number 1200744**



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## **Report of the Board of Trustees for the 12 months to year ended 31st March 2025**

### **FOREWORD**

The last 12 months have been an exciting time for Stories & Supper as we consolidate as a Charitable Incorporated Organisation so that we can deliver our aim to challenge the negative narratives around asylum and forced migration and reduce the isolation of people seeking asylum. This is the charity's annual report where we reflect on the last 12 months and look ahead to 2025-26.

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

Stories & Supper's purpose as set out in the charity's constitution are as follows:

The objects of the CIO are, for public benefit, to relieve the needs of refugees, people seeking asylum and other forced migrants in London, primarily by:

1. advancing the education of the public in general about the issues relating to refugees, people seeking asylum and other forced migrants via workshops, public events and performances.
2. promoting equality and diversity and racial harmony between communities.
3. recreational and leisure time activities provided in the interests of social welfare designed to improve their conditions of life.
4. providing education and training in subjects relating to creative arts, food production and horticulture.

The activities and objectives that the charity set annually centre on this purpose and are guided by its Vision, Mission and Values.

#### **Vision**

We bring refugees, migrants and local residents together through stories, food and nature, to create a stronger, more inclusive community and a more welcoming society.

#### **Mission**

- Challenging negative migration narratives in the UK, to increase empathy with refugees and understanding of the migration process
- Boosting refugees' and migrants' self-confidence and skills, to assist with their integration and open the door to employment opportunities
- Increasing community cohesion by bringing refugees, migrants and local residents together in joint ventures

## Values

Solidarity, community, equality, equal access, celebrating diversity, anti-racism, inclusivity, care for the environment, amplifying the voices of those with lived experience.

## Significant activities throughout this period

We hold creative workshops for refugees, asylum seekers and local residents every Saturday. These have been held in spaces provided by William Morris Gallery since we were awarded a Community Residency there in October 2023. This has not only provided an inspiring and stable setting for our activities but also enabled artistic and community focussed collaboration with the gallery. We also continued with our weekly horticultural sessions at our allotment plot at Higham Hill Common Allotments in Walthamstow, a project funded by City Bridge Foundation.

In addition to our regular workshops, we have taken part in or run a number of events in this period. In April, we held a screening event at The Mill for the cookery videos we produced with our participants thanks to the Waltham Forest Make It Happen grant the previous year, which gave us the opportunity to introduce our work to new people in the community. In May, we went on a theatre trip with our participants to RichMix, to see a production by Phosphoros Theatre, with whom we regularly collaborate. A highlight of the year was the Refugee Day feast we held in Lloyd Park during Refugee Week in June, which not only welcomed around 200 people to share food, poetry, music and crafts, but also allowed us to strengthen existing partnerships with organisations – including William Morris Gallery and Leyton Sixth Form – and to form new collaborations with others such as Citizens UK, Faizan el-Islam Mosque and PL84U-AI Suffa. In parallel, we held an exhibition of portrait photographs (taken by Laura Martinez) of our participants and a collective textile piece developed in our workshops, first in St Peter's Church as part of the E17 Art Trail, and then at Winn's Gallery to coincide with Refugee Week. We also held a public embroidery workshop during Refugee Week for visitors to William Morris Gallery. We ended the summer with a day trip to the beach in Folkestone for our participants.

In September 2024, we partnered with Modern Films and E17 Films for a fundraising film screening of Green Border at Walthamstow Trades Hall, which again allowed us to reach new audiences in the community. In October we had the opportunity to collaborate with Epping Forest Heritage Trust for a guided forest walk followed by a creative workshop at Rabbits Road Press, diversifying our activity and providing engagement with both nature and locality. Our director Helen Taylor attended the council-run reception welcoming King Charles to the borough in December, honouring the local solidarity during the events of Summer 2024, and represented Stories & Supper as a key organisation in local social fabric.

At the start of 2025, we led a series of blogging workshops co-delivered by two members of Stories & Supper with lived experience of the asylum system at Leyton Sixth Form College with two classes of ESOL students – most of whom have experience of the asylum system – reaching around 40 students in total. From December 2024 and throughout the first quarter of 2025, we ran 'Welcomestow' a collaboration with Waltham Forest Migrant Action, where we provided hot food and a creative and social programme on Fridays, following the organisation's immigration and welfare advice drop-in. In February 2025, we initiated the Care Project, a collaboration with Birkbeck, University of London and Phosphoros Theatre, exploring informal communities and networks of care with refugees and people seeking asylum. The project was co-led by trustee Dr Olivia Sheringham (senior lecturer at Birkbeck University), our director Helen Taylor and Kate Duffy-

Syedi from Phosphoros Theatre, alongside trustee Carine Zeka, who, along with Abel Atsedo from Phosphoros Theatre, brought valuable perspective of lived experience to the project.

Alongside this, we continued to run our creative workshops on Saturdays, which were largely allocated to our overarching Utopia project, a collective and creative response to William Morris and the desire for a better world. In this period, Helen Taylor continued to sit on the board for Waltham Forest Borough of Sanctuary and the committee for the development of a local CVS. Overall, it was a year where we strengthened our connections in the local community and beyond, developed valuable collaborations, and amplified impact through the diversity and consistency of our work.

### **Looking Ahead to 2025-6**

In the coming year, our core work of hosting creative workshops for refugees, asylum seekers and local residents continues, as does our work cultivating land together at Higham Hill Common Allotments. Our residency at the William Morris Gallery has been extended as a result of the positive impact of our work, so we will continue running our Saturday workshops and hosting events in the gallery.

In our creative workshops, we will continue to explore the theme of 'utopia' and visions of a fairer society for all, inspired by William Morris's novel *News from Nowhere*. The project will also include a trip outside of London and the chance to spend time in nature. At the allotment, we hope to introduce new participants to the joys of growing and to make jam and other preserves together from our produce to sell.

The second year of our unrestricted grant from the Hilden Charitable Fund (January to December 2025) will allow us to continue strengthening existing partnerships and forge new creative relationships. This will include delivering sessions in local primary and secondary schools in the borough, as well as working more closely with newly arrived asylum seekers.

We will also continue working on the project, led by our trustee Olivia Sheringham, in collaboration with Phosphoros Theatre, on the theme of radical care for refugees in the city. We will continue to develop and deliver the remaining creative workshops with a core group of asylum seekers and refugees, including a residential trip out of London. We will also attend events and deliver public sessions to help disseminate the outcomes of the project. The funding also includes the development of resources (such as film and print publications) to share more widely.

### **Audiences**

Informed by our key aims and objectives, the work of Stories & Supper has reached a wide range of audiences. These include first and foremost the refugees and people seeking asylum who attend our weekly workshops and allotment sessions and participated in the Care project, as well as the local resident volunteers who attend and support the activities.

## Stories and Supper CIO

Through a range of targeted events and activities (outlined below) we have reached wider audiences including:

- local residents in Waltham Forest who have attended events such as our Refugee Week feast, exhibitions and cookery video screenings.
- pupils and teachers at Waltham Forest schools who have attended our school workshops.
- visitors and volunteers at Waltham Forest Migrant Action's drop-in centre, who engaged with our social activities and shared food with us.
- people who have read Stories & Supper publications, watched our videos and followed us on social media, who will have been introduced to new perspectives that foreground the lived experiences of people who have experienced displacement.

Ultimately our work seeks to contribute to wider structural and potential policy change to benefit the lives of refugees and people seeking asylum in the UK.

We directly worked with around 35 participants from a forced migration background in our activities during this period. Our creative workshops and allotment sessions were attended by refugees, asylum seekers and other people with lived experience of the immigration system. We had between 12 and 20 people with lived experience attending each session, some of whom have been coming to Stories & Supper for many years, adding up to over 600 workshop attendances a year. Current countries of origin include Sudan, Sri Lanka, DRC, India, Nigeria, Tanzania, Abkhazia, Kazakhstan, Belarus and Bangladesh. We have around 55% women and 45% men in the group, ages range from early twenties to seventies, and two of the women attended with their young children.

We welcomed 200 guests to the Refugee Week feast outside William Morris Gallery, as well as over 100 to the screening of Green Border and 25 people to our cookery video launch. We delivered workshops to 40 ESOL students, as well as welcoming over 300 people to our exhibitions.

Stories & Supper has a committed team of volunteers, assisting with regular activities and one-off events. Many of our volunteers have been with us for years and are central to our work and our commitment to creating spaces of welcome and encounter. We had 15 active volunteers during this period who assisted at our creative workshops, the allotment and at events. Around six volunteers participate in weekly creative workshops, the majority of them women, ranging in age from twenties to seventies. The trustees would like to thank our volunteers for their hard work and commitment in helping us achieve our aims and objectives.

### **Key Project Work**

#### **Creative workshops**

Stories & Supper holds creative workshops every Saturday between 11am-1.30pm for refugees, people seeking asylum and local residents in the north-east London borough of Waltham Forest at the award-winning William Morris Gallery. These workshops incorporate a variety of creative practices (including storytelling, poetry, drama), alongside the sharing of lunch at the end of the session. Most workshops are led by Stories & Supper director, Helen Taylor, but we have also collaborated with a range of creative practitioners, building on established relationships from previous years, as well as establishing new ones. New collaborations included two sessions with

artist Julia Miranda who ran mask-making and painting workshops, and with David Ben White who led a landscape painting workshop.

We ran a number of creative workshops on the theme of Utopia to link with our residency at the William Morris Gallery. These included imagining possible utopias in writing, poetry, and designing your perfect nation, ideal citizenship and creating flags and anthems. Following a tour of the gallery's Islamic art exhibition the group decorated their own ceramic tiles. Our trustee Sharon Goldman ran a number of jewellery, block printing and embroidery and weaving workshops with our participants. Altogether the workshops have created a space for resisting the everyday inhumanities of the asylum system and building connections with the local community, while developing creative practice that centres on mutual care.

### **Allotment project**

We have had an allotment plot since 2020 at Higham Hill Common Allotments in Walthamstow and our allotment project secured an additional two years funding from City Bridge Foundation, taking us to the end of January 2027. We were given an extra half plot by the local authority, which had flooded in previous years, and aim to build a pond and develop a wildflower meadow on this area.

During this period our allotment sessions were attended by adult refugees/asylum seekers and volunteers local to the allotment in Walthamstow. We had between 5 and 20 people attending sessions, depending on the activity. We continued to collaborate with horticultural cooperative Organiclea, who provided advice as well as seedlings and compost. While our allotment work in spring and summer seasons focussed on growing, our autumn activities focussed on harvesting, clearing the site, repairing structures and marking out new beds.

The allotment has been a site for sharing growing practices and stories, particularly about seasons, nature and connection, as well as sharing the produce we have grown, like apples, plums, potatoes, tomatoes, beans and chard. The plot became a haven for everyone involved, as a therapeutic activity, with a sense of common purpose and a meaningful outcome. The physical exercise of gardening, being outside, having hands in the soil and watching things grow all boosted wellbeing for our participants.

### **Care project**

The Care project was a collaboration between Stories & Supper, Phosphoros Theatre and trustee Olivia Sheringham (senior lecturer at Birkbeck University), funded through Oliva's British Academy/Wolfson fellowship. Between February and May 2025, the project involved the co-delivery of 10 creative workshops – involving activities such as dance, poetry, mapping, collage and theatre – and culminated in a weekend residential workshop in the countryside. Participants (17 in total) were recruited via Phosphoros and Stories & Supper networks and comprised a very mixed group in terms of gender, generation, country of origin and experience of the asylum system.

As well as strengthening our existing relationship with Phosphoros, and with Birkbeck University through a more extensive collaboration, this project allowed us to reach new participants and new audiences, as well as recruiting new members who now attend our regular Saturday workshops. The project highlighted the multiple benefits of working collaboratively – including sharing knowledge and practice with partners, expanding networks and audiences. Focusing on the role of care (and its

absence) in the lives of asylum-seeking participants, the project also allowed us to reflect on the role of care in the work that we do and the importance of care-ful practice.

### **Part of the Community – events and collaborations**

In June 2024, we had a busy Refugee Week as the lead organisation staging a free community feast outside the William Morris Gallery. The event celebrated the principles of sanctuary and welcome and invited refugees, people seeking asylum and other people with lived experience, alongside members of local organisations supporting them. The event engaged refugee and migrant chefs and also provided a platform for refugee performers, as well as local young people from Leyton Sixth Form College. We also held exhibitions at two venues new to us – St Peter’s in the Forest Church and Winns Gallery in Lloyd Park – reaching new audiences and showcasing the work of our members. Our public workshop during Refugee Week gave visitors to William Morris Gallery a chance to contribute to a communal embroidery, as well as listen to poetry readings from our members.

In December 2024 we set up a pilot project in partnership with Waltham Forest Migrant Action (WFMA), with funding from St James Big Local. The project was called Welcomestow and was linked to WFMA’s Friday drop-in immigration and welfare advice sessions. Stories and Supper provided a hot meal for those attending and also the opportunity to take part in board games or a collective embroidery while waiting to see the advisors. Those that contributed to the embroidery stitched words representing “home” and “welcome” in their first language.

Our collaboration with WFMA on the Welcomestow project strengthened links between the two organisations and enabled us to reach new people who use the local drop-in advice centre. Meanwhile, our work on the care project enabled us to work with new participants, as well as strengthening our links with Phosphoros Theatre and Birkbeck University. Our workshops in Leyton Sixth Form engaged local ESOL students, providing an opportunity for them to express themselves through photos, captions and video.

### **Taking Centre Stage – leading workshops and other projects**

A key development of our work over recent years continues to be the increased involvement of people with lived experience in the development and delivery of core activities. Our sessions at Leyton Sixth Form were co-developed and delivered by two people with lived experience of forced migration. It was especially beneficial for ESOL students from Afghanistan to meet our facilitator from the same country and see him as a role model. Similarly, the Care project was planned, developed and delivered by two people with lived experience. We provided a range of opportunities for our members to perform at events and on video, including cookery videos and at our events.

### **Public benefit**

In setting objectives and planning activities the trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit. We ensure that attendance at our workshops and allotment sessions are free, while many of our events are also free. We seek grant funding and rely on donations to make our activities accessible. Some of our events are used to generate funds as well as share work. We offer the option to buy solidarity tickets for those that

cannot afford the full price of the event. We offer workshops to schools and colleges free of charge, benefiting the school and wider community.

## **FINANCIAL REVIEW**

### **Financial performance and position**

Stories & Supper continues to succeed in securing a mixture of funding sources, 13% generated from events and donation, 72% from grant providers, and this year 15% from delivering projects with partners including Waltham Forest Migrant Action and Birkbeck University. We would like to thank City Bridge Trust for its ongoing support of our allotment project Seeds of Recovery, Awards for All for supporting our creative workshops and mentoring project and London Borough of Waltham Forest for its ongoing support from seed funding our recipe book to our ambitious Feast to mark Refugee Week.

The charity's income for the year end 31 March 2025 was £43,837. Total expenditure amounted to £41,175 resulting in a surplus of £2,662 for this accounting period. This reflects the partnership work that we have developed enabling us to double our unrestricted free reserves. Taking into account the nature of the charity's income streams, and that its operating costs are low, the trustees are pleased that reserves are slowly growing and will continue to work towards a reserve equal to three months wind up costs.

The balance sheet shows £22,304 of deferred income, this is comprised of grants received from Awards for All, London Borough of Waltham Forest and Hilden for projects taking place in 2025-26 plus income from Birkbeck University for a project about Care. It reflects the charity's strategy of raising project funding in advance of the financial year.

The company mitigates financial risk with governance and oversight from its board of trustees including one financial controller who is a part-qualified accountant. The trustees have statutory responsibility for decision making and are provided with management accounts to support this.

### **Reserves Policy**

Trustees commit to working towards the development of reserves equivalent of at least three months running costs to safeguard against future changes in income and as staff are appointed this will be greater than current reserves so will be kept under review. Current commitments are not made more than one month in advance.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

CIO-Foundation status was granted by the Charity Commission on 19 October 2022.

### **Recruitment and appointment of new trustees**

Stories & Supper aims to be led by trustees with lived experience of migration in all its forms. Currently 50% of the Board have lived experience of the migration system and one member was still in the asylum system during this period. Stories & Supper supports participants with lived experience to become trustees, when they are able to, and welcomes applications from candidates with lived experience. Successful candidates are briefed prior to attending their first board meeting where they are proposed to the full board. Useful information such as the Charity's Memorandum and Articles of Association, management accounts, the business plan, and minutes of recent meetings are sent in advance to the new trustee

Stories and Supper CIO

### **Organisational structure**

The management of the charity is delegated to the Director, Helen Taylor. She is supported in the day-to-day financial management by Treasurer, Terri Harris.

The business of the Charity is supervised by the Board of Trustees who meet six times a year, or more frequently as required. The

Charity's Business Plan and annual budgets are subject to Board approval.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

1200724

#### **Registered office**

Hornbeam Centre

458 Hoe Street

London

E17 9AH

#### **Trustees**

Olivia Sheringham

Sharon Goldman

Laura Martinez Da Silva

Filiz Emre Cooke

Carine Zeka

Terri Harris

#### **Company Secretary**

Helen Taylor



CHARITY COMMISSION  
FOR ENGLAND AND WALES

**Independent examiner's report on the  
accounts**

Report to the trustees

Charity Name  
STORIES AND SUPPER

On accounts for the year  
ended

31 MARCH 2025	Charity no (if any)	1200744
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Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 03 2025

Responsibilities and basis  
of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's  
statement

~~[[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date: 19 JANUARY 2026

Name: CHRIS EYRE

Relevant professional  
qualification(s) or body (if  
any):

IER

1

Oct 2018

Address: 21 LORNE ROAD  
LONDON  
E17 7PX

## Statement of Financial Activity

Account Year End 31st March 2025

	Notes	Unrestricted funds £	Restricted income funds £	Total funds 2025 £	Total funds 2024 £
<b>Incoming resources</b>	2				
Donations and legacies		9,239	27,152	36,391	39,573
Charitable activities		7,446	-	7,446	6,938
		<u>16,685</u>	<u>27,152</u>	<u>43,837</u>	<u>46,511</u>
<b>Resources expended</b>	3				
Raising funds		39	-	39	87
Charitable activities		14,311	26,575	40,886	46,967
Other		250	-	250	-
<b>Total</b>		<u>14,600</u>	<u>26,575</u>	<u>41,175</u>	<u>47,054</u>
<b>Net movement in funds for the year</b>		4,173	(1,511)	2,662	(543)
Total funds at 1 <sup>st</sup> April 2024		<u>1,213</u>	<u>1,511</u>	<u>2,724</u>	<u>3,267</u>
Total funds at 31st March 2025		<u>5,386</u>	<u>-</u>	<u>5,386</u>	<u>2,724</u>


The notes form part of the accounts

## Statement of Financial Position

### Account Year End 31st March 2025

	Notes	Unrestricted funds	Restricted income funds	Total funds 2025	Total funds 2024
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	6	-	-	-	-
		-	-	-	-
<b>Current assets</b>					
Debtors	7	666	2,864	3,530	6,114
Cash at bank and in hand	9	8,005	22,304	30,309	12,274
		8,671	25,168	28,453	18,388
Creditors: amounts falling due within one year	8	4,796	23,657	28,453	15,664
<b>Net current assets/(liabilities)</b>		3,875	1,511	5,386	2,724
<b>Total assets less current liabilities</b>		3,875	1,511	5,386	2,724
<b>Accumulated fund</b>	10				
Restricted income funds		-	1,511	-	1,013
Unrestricted funds		1,213	-	2,724	2,254
Result for the period		4,173	(1,511)	2,662	(543)
		5,386	-	5,386	2,724

Approved by the trustees and signed on their behalf by:

  
 Filiz Emre Cooke
 Date
28.01.2026

The notes form part of the accounts

## **Note 1 Accounting Policies**

### **Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

### **Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':- the requirements of Section 7 Statement of Cash Flows.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. IT Equipment- 20% on a straight line basis, Furniture and Equipment 33% on a straight line basis

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of

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the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Pension costs and other post-retirement benefits**

The CIO has no salaried employees currently.

**Reserves Policy**

Trustees commit to working towards the development of reserves equivalent of at least 3 months running costs to safeguard against future changes in income. Current commitments are office rent at £280 per month. Workshops costs are circa £1,800 per month. Reserves are building slowly to the required level.

**Note 2 Income**

Analysis of income	Unrestricted funds	Restricted income funds	Total funds 2025 £	Total funds 2024 £
<b>Donations and legacies:</b>				
Donations and gifts	4,848	-	4,848	1,674
Grants	4,391	27,152	31,543	37,899
<b>Total</b>	<u>9,239</u>	<u>27,152</u>	<u>36,391</u>	<u>39,573</u>
<b>Charitable activities:</b>				
Book Sales	491	-	491	1,367
Projects and Events	6,943	-	6,943	5,571
Interest received	12	-	12	
<b>Total</b>	<u>7,446</u>	<u>-</u>	<u>7,446</u>	<u>6,938</u>
<b>Total Income</b>	<u>16,685</u>	<u>27,152</u>	<u>43,837</u>	<u>46,511</u>

**Note 3 Expenditure**

	Unrestricted funds	Restricted income funds	Total funds 2025	Total funds 2024
<b>Expenditure on raising funds:</b>			<b>£</b>	<b>£</b>
Sundry costs	39	-	39	87
<b>Total expenditure on raising funds</b>	<b>39</b>	<b>-</b>	<b>39</b>	<b>87</b>
<b>Expenditure on charitable activities:</b>				
Workshop Coordinators and leaders				20,786
Venue Hire	337	294	631	1,913
Ingredients	449	1,059	1,508	2,466
Refreshments	623	1,049	1,672	1,682
Travel	3,773	8,949	12,722	14,830
Equipment	21	804	825	781
Postage	10	-	10	103
Insurance	157	-	157	157
Compliance	35	-	35	70
Office Supplies	170	-	170	563
Training	17	-	17	479
Marketing	90	-	90	-
Bank Charges	109	-	109	222
Utilities	69	-	69	-
Rent	-	-	-	2,965
<b>Total expenditure on charitable activities</b>	<b>14,311</b>	<b>26,575</b>	<b>40,886</b>	<b>46,967</b>
<b>Other</b>				
Accountancy	250	-	250	-
Depreciation	-	-	-	-
<b>Total other expenditure</b>	<b>14,600</b>	<b>26,575</b>	<b>41,175</b>	<b>47,054</b>
<b>Total Expenditure</b>	<b>12,480</b>	<b>34,574</b>	<b>47,054</b>	<b>47,054</b>

**Note 4 Independent Examiners Fees**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Independent examiner's fees	0	250

**Note 5 Staff Costs**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Salaries and wages	5,545	-
Pension costs (defined contribution scheme)	78	-
<b>Total staff costs</b>	<b>5,623</b>	<b>-</b>

**No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Key Management Personnel	0.4	-

Average Head Count	<b>2025</b>	<b>2024</b>
Fundraising	0	0
Charitable Activities	0.4	0
<b>Total</b>	<b>0.4</b>	<b>0</b>

**Note 6 Tangible assets**

		<b>Fixtures and Fittings £</b>
<b>Cost</b>		
	At 1 April 2024	-
	Additions	-
	<b>At March 2025</b>	<u>-</u>
<b>Depreciation</b>		
	At 1 April 2024	-
	Charge for the year	-
	<b>At March 2025</b>	<u>-</u>
<b>Net Book Value</b>		
	At 31 March 2025	-
	At 1 April 2024	-

**Note 7 Debtors and prepayments**

	<b>2025 £</b>	<b>2024 £</b>
<b>Trade debtors</b>	332	6,114
<b>Prepayments and accrued income</b>	<u>3,198</u>	-
<b>Total</b>	<u><u>3,530</u></u>	<u><u>6,114</u></u>

**Note 8 Creditors and deferred income**

	Amounts falling due within one year	
	2025 £	2024 £
Trade creditors	3,587	-
Accruals and deferred income	24,695	15,664
Taxation and social security	171	-
<b>Total</b>	<b>28,453</b>	<b>15,664</b>

**Note 9 Cash at the bank and in hand**

	2025 £	2024 £
Cash at bank and on hand	30,309	12,274
<b>Total</b>	<b>30,309</b>	<b>12,274</b>

**Note 10 Funds movement in current year**

	Fund balances brought forward	Income	Expenditure	Transfers	Fund balances carried forward
	£	£	£	£	£
<b>Unrestricted funds</b>					
General Fund	1,213	16,685	(14,600)	2,088	5,386
<b>Restricted Funds</b>					
Restricted Fund	1,511	27,152	(26,575)	(2,088)	-
<b>Total Funds as per balance sheet</b>	<b>2,724</b>	<b>43,837</b>	<b>(41,175)</b>	<b>-</b>	<b>5,386</b>

**Note 11 Related parties**

Laura Martinez received £2,000 to provide photography and videography services on the Make it Happen project

**STORIES AND SUPPER**

England & Wales - Charity number 1200744

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# Accounts

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**Stories & Supper Trustee Annual Report and Statutory  
Accounts to 31st March 2024**

**Charity number 1200744**



Stories and Supper CIO

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**Report of the Board of Trustees for the period ended 31st March 2024**

**FOREWORD**

The last 17 months have been an exciting time for Stories & Supper, as we moved from a Community Interest Company to a Charitable Incorporated Organisation, so that we can better deliver our aim to challenge the negative narratives around asylum and forced migration. This report, the organisation's first annual report as a charity, will reflect on the last 17 months and look ahead to 2024-25.

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Stories & Supper's purpose as set out in the charity's constitution are as follows:

The objects of the CIO are for public benefit, to relieve the needs of refugees, people seeking asylum and other forced migrants in London, primarily by:

1. advancing the education of the public in general about the issues relating to refugees, people seeking asylum and other forced migrants via workshops, public events and performances;
2. promoting equality and diversity and racial harmony between communities;
3. recreational and leisure time activities provided in the interests of social welfare designed to improve their conditions of life;
4. providing education and training in subjects relating to creative arts, food production and horticulture.

The activities and objectives that the charity set annually centre on this purpose and are guided by its Vision, Mission and Values.

**Vision**

We bring refugees, migrants and local residents together through stories, food and nature, to create a stronger, more inclusive community and a more welcoming society.

**Mission**

- Challenging negative migration narratives in the UK, to increase empathy with refugees and understanding of the migration process
- Boosting refugees' and migrants' self-confidence and skills, to assist with their integration and open the door to employment opportunities
- Increasing community cohesion by bringing refugees, migrants and local residents together in joint ventures

## **Values**

Solidarity, community, equality, equal access, celebrating diversity, anti-racism, inclusivity, care for the environment and amplifying the voices of those with lived experiences.

## **Significant activities throughout this period**

We converted to a registered charity (charitable incorporated organisation) in October 2022, after five years as a Community Interest Company, and appointed a board of trustees to steer the charity. Three of our trustees have lived experience of the UK immigration system and we are an all female board. These accounts cover the period 17th October 2022 to 31st March 2024. Our new financial year began on 1st April 2024.

We hold creative workshops for refugees, asylum seekers and local residents every Saturday. These were held at Good Shepherd Studios in Leytonstone from November 2022 to October 2023. We were awarded a Community Residency at William Morris Gallery at Walthamstow in October 2023, continuing our weekly workshops in the space provided by the gallery, which has not only provided an inspiring and stable setting for our activities but also enabled artistic and community focussed collaboration with the gallery. We also continued with our weekly horticultural sessions at our allotment plot at Higham Hill Common allotments in Walthamstow, a project funded by City Bridge Foundation.

We have taken part in or run a number of events in this period. These include the Leytonstone Loves Film project closing dinner for the Barbican at the Good Shepherd Studios in April 2023; running a story cafe at Peterhouse, Walthamstow, and staging our first exhibition at Good Shepherd, both for Refugee Week in June 2023; taking part in the Sundance event in Walthamstow organised by Power in July 2023; hosting a well-attended supper club at William Morris Gallery in December 2023. Thanks to Make it Happen funding from London Borough of Waltham Forest we have run cookery demonstrations led by our refugee and asylum seeker participants at Leyton Sixth Form College, Age UK Waltham Forest and Leytonstone Toy Library, as well as launching a series of cook along videos on our YouTube channel. We also successfully delivered school workshops for Refugee Week, part-led by our participants, for a second year in a row, this time at Henry Maynard Primary School, Stoneydown Park Primary School, Waltham Forest School for Girls and Leyton Sixth Form College.

In addition to our Community Residency at the William Morris Gallery mentioned above, Stories and Supper was nominated for Pride of Waltham Forest 2023 awards. In November 2023 we relaunched our website, allowing us to communicate our work better and more widely and amplify our impact.

Our director Helen Taylor and Olivia Sheringham, one of our trustees, visited Petits Dejeuners Solidaires project in Paris in June 2023, for knowledge exchange and collaboration. Helen Taylor also sat on the committee for Waltham Forest Borough of Sanctuary and the committee for the development of a local CVS.

### **Looking Ahead to 2024-5**

Our core work of hosting creative workshops for refugees, asylum seekers and local residents continues, as does our work cultivating land together at Higham Hill Common Allotments. Our residency at the William Morris Gallery has been extended for another year (until October 2025) so we will continue running our Saturday workshops and hosting events in the gallery.

We have been awarded a National Lottery Awards for All grant to develop and deliver a project on the theme of 'utopia' and visions of a fairer society for all, inspired by William Morris's novel *News from Nowhere*. Over the course of a year (until July 2025) we will deliver 30 workshops on the theme, culminating in a public event to celebrate the achievements of the project; inviting the local community to hear participants talk about their vision of utopia. The project will also include three visits to museums and galleries and a trip outside of London to spend time in nature. We plan to publish a small pamphlet containing some of the outcomes of the project and seek match funding from London Borough of Waltham Forest for this.

We also received an unrestricted grant from the Hilden Charitable Fund to support our work over two years. We plan to use this funding to strengthening existing partnerships and forge new creative relationships and partnerships with more local primary and secondary schools in the borough, including sessions with ESOL students at Leyton Sixth Form College, as well as working more closely with newly arrived asylum seekers.

Trustee Olivia Sheringham, a senior lecturer at Birkbeck University, received funding from the British Academy to undertake a project working in collaboration with Stories & Supper and Phosphoros Theatre on the theme of radical care for refugees in the city. This project will involve the co-development and delivery of 15 creative workshops with a core group of asylum seekers and refugees, three workshops in local schools, an event at the Migration Museum and one at the Sheffield Migration Matters festival. The funding also includes the development of resources on arts-based work with refugees and asylum seekers to share with schools and support organisations.

### **Audiences**

Informed by our key aims and objectives, the work of Stories & Supper has reached a wide range of audiences. These include first and foremost the asylum seeker/refugee participants who attend our weekly workshops and allotment sessions, as well as the local resident volunteers who attend and support the activities. Through a range of targeted events and activities (outlined below) we have reached wider audiences including

- local residents in Waltham Forest who have attended events such as supper clubs, story cafes, the Winter Feast, our exhibition and cookery demonstrations
- pupils and teachers at Waltham Forest schools who have attended our school workshops
- people who have read Stories & Supper publications, watched our videos and followed us on social media, who will have been introduced to new perspectives that foreground the lived experiences of people who have experienced displacement.

## Stories and Supper CIO

Ultimately our work seeks to contribute to wider structural and potential policy change to benefit the lives of refugees and asylum seekers in the UK.

We directly worked with around 35 participants from a forced migration background in our activities during this period. Our creative workshops and allotment sessions were attended by refugees, asylum seekers and other people with lived experience of the immigration system. We had between 12 and 20 people with lived experience attending each session, some of whom have been coming to Stories & Supper for many years, adding up to over 600 workshop attendances a year. Current countries of origin include Sudan, Sri Lanka, DRC, India, Nigeria, Tanzania, Abkhazia, Kazakhstan, Belarus and Iraqi Kurdistan. We have around 55% women and 45% men in the group, ages range from early twenties to seventies, and two of the women attended with their young children.

Stories & Supper has a committed team of volunteers, assisting with regular activities and one-off events. Many of our volunteers have been with us for years and are central to our work and our commitment to creating spaces of welcome and encounter. We had 15 active volunteers during this period who assisted at our creative workshops, the allotment and at events. Around six volunteers participate in weekly creative workshops, the majority of them women, ranging in age from thirties to seventies. The trustees would like to thank our volunteers for their hard work and commitment in helping us achieve our aims and objectives.

We welcomed 35 guests to our supper club at William Morris Gallery, as well as serving a three-course dinner to 60 guests for the Leytonstone Loves Film final project party. We delivered workshops to 150 Waltham Forest pupils during Refugee Week, as well as welcoming 50 people to Story Cafes during this period. We read poetry and served food to an audience of several hundred for the Winter Feast organised by local arts organisation Artillery in Walthamstow High Street. We also read poetry and delivered an art workshop for a community audience of around 150 at Power's Sundance festival event.

### **Key Project Work**

#### Creative workshops

Stories & Supper holds creative workshops every Saturday between 11am-1.30pm for refugees, people seeking asylum and local residents in the north-east London borough of Waltham Forest (see above for venue details). These workshops incorporate a variety of creative practices (including storytelling, poetry, drama), alongside the sharing (and sometimes cooking) of food. Most workshops are led by Stories & Supper director, Helen Taylor, but we have also collaborated with a range of creative practitioners, building on established relationships from previous years, as well as establishing new ones. New collaborations included a screen printing workshop with Waltham Forest based textile artist Tamasyn Gambell, an art workshop with local artist Sandie Sutton at the Walthamstow Wetlands, and a natural dyes workshop at our allotment with Elizabeth Salazar. We also held a drumming workshop Mbilla Arts, with whom we had collaborated in other projects in the past as well. In addition, our trustee Sharon Goldman ran a number of jewellery workshops with our

## Stories and Supper CIO

participants. Altogether the workshops have created a space for resisting the everyday inhumanities of the asylum system and building connections with the local community, while developing creative practice that centres on mutual care.

### Allotment project

We have had an allotment plot since 2020 at Higham Hill Common Allotments in Walthamstow and our allotment project secured three years funding from City Bridge Foundation in October 2021.

During this period our allotment sessions were attended by adult refugees/asylum seekers and volunteers local to the allotment in Walthamstow. We had between 5 and 25 people attending sessions, depending on the activity. Food cooperative Organiclea delivered a general training session on allotment design and planning, plus a session on pruning fruit trees for us. While our allotment work in spring and summer seasons focussed on growing, our autumn activities focussed on clearing the site, building and repairing our greenhouse, and building compost bins. Our Director Helen Taylor and one of our participants with lived experience of forced migration took an eight week training course with Organiclea in early 2024 in Level One Practical Horticulture, to increase knowledge so that we could better develop our allotment project.

The allotment has been a site for sharing growing practices and stories, particularly about seasons, nature and connection, as well as sharing the produce we have grown, like apples, plums, potatoes, tomatoes, beans and chard. The plot became a haven for everyone involved, as a therapeutic activity, with a sense of common purpose and a meaningful outcome. The physical exercise of gardening, being outside, having hands in the soil and watching things grow all boosted wellbeing for our participants.

Our plot was visited by Clyde Loakes, Deputy Leader of Waltham Forest council in September 2022. We held a free event at our allotment in October 2022, inviting other plot holders to share poems and food with us, one of our Making it Happen videos was filmed there using produce and we used our harvest for the William Morris Gallery supper club.

### Part of the Community – events and collaborations

In December 2022 we took part in the Winter Feast, an event staged by local arts organisation Artillery to celebrate the unveiling of a new public artwork, the Walthamstow Griffin. We curated a storytelling and poetry stage, our participants performed their poems and stories, and we served food cooked by one of our participants based on her recipes which featured in our first book. The event took place on the local High Street, where Walthamstow's busy street market is located, allowing us to engage with people from the local community who might not have been previously familiar with our work.

The Story Cafes we ran in March 2023, at Good Shepherd Studios where Stories and Supper was based, and June 2023 during Refugee Week brought together members of the local community with our participants in small groups to connect and cultivate mutual empathy through storytelling activities. Our supper clubs gave refugee chefs the opportunity to share their skills and talk about their favourite dishes, while other members of Stories and Supper shared their own poems and stories, providing a joyful environment for the public to connect first-hand with people who had experienced displacement.

## Stories and Supper CIO

Our school workshops during Refugee Week engaged local primary and secondary pupils, introducing them to issues surrounding forced migration as well as giving them the chance to meet members of Stories and Supper with lived experience. Pupils were also guided to write poems about home, encouraging them to engage with the migration stories of their own families.

### Taking Centre Stage – leading workshops and becoming trustees

A key development of our work over the past two years has been the increased incorporation of people with lived experience in the development and delivery of core activities. Using funds from an Awards for All Grant in 2021 we delivered a programme to mentor four refugees/asylum seekers to lead workshops and assist with planning/delivery of a self-funding public event. This work has continued and these mentees and four other refugee/asylum seeker participants have played leading roles in the development and delivery of school workshops during Refugee Week. One participant, who was still waiting for a decision on her asylum claim at the time, joined our Board of Trustees when we became a charity, as a result of our mentoring programme.

### **Public benefit**

In setting objectives and planning activities the trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit. We ensure that attendance at our workshops, story cafes and book launches are free. We seek grant funding and rely on donations to make our activities accessible. Our supper clubs are used to generate funds for the charity as well as share work. We offer the option to buy solidarity tickets for those that cannot afford the full price of the event.

## **FINANCIAL REVIEW**

### **Financial performance and position**

Stories & Supper continues to succeed in securing a mixture of funding sources, with 15% generated from book sales and supper clubs, 81% from grant providers, with the remaining 4% of funding from donations and other unrestricted sources. We would like to thank City Bridge Trust for its ongoing support of our allotment project Seeds of Recovery, Awards for All for supporting our creative workshops and mentoring project and London Borough of Waltham Forest for its ongoing support from seed funding our recipe book to our most recent Make in Happen grant to produce cookery videos.

The accounts presented are the first accounts for Stories & Supper following its change in constitution from Community Interest Company to Charitable Incorporated Organisation. The accounts presented are for a 17 month period. The charity's income for the period ended 31 March 2024 was £46,511. Total expenditure over the same period amounted to £47,054 resulting in a deficit of £543 for this accounting period. The deficit reflects a change in the charity's financial period and the shift in planning cycles following change in constitution. The charity has unrestricted reserves of £1,213. Taking into account the nature of the charity's income streams, and that its operating costs are low, the trustees are of the view that reserves at these levels are sufficient for

## Stories and Supper CIO

the time being, but will need to increase as the charity grows. It will continue to work towards a reserve equal to three months wind up costs.

The balance sheet shows £15,664 of deferred income, this is comprised of grants received from City Bridge Trust, London Borough of Waltham Forest and Hilden for projects taking place in 2024-25. It reflects the charity's strategy of raising project funding in advance of the financial year.

The charity mitigates financial risk with governance and oversight from its board of trustees, including one financial controller who is a part-qualified accountant. The trustees have statutory responsibility for decision making and are provided with management accounts to support this.

### **Reserves Policy**

Trustees commit to working towards the development of reserves equivalent of at least three months running costs to safeguard against future changes in income and as staff are appointed this will be greater than current reserves so will be kept under review. Current commitments are not made more than one month in advance.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

CIO-Foundation status was granted by the Charity Commission on 19 October 2022.

### **Recruitment and appointment of new trustees**

Stories & Supper aims to be led by trustees with lived experience of migration in all its forms. Currently 50% of the Board have lived experience of the migration system and one member was still in the asylum system during this period. Stories & Supper supports participants with lived experience to become trustees, when they are able to, and welcomes applications from candidates with lived experience. Successful candidates are briefed prior to attending their first board meeting where they are proposed to the full board. Useful information such as the Charity's Memorandum and Articles of Association, management accounts, the business plan, and minutes of recent meetings are sent in advance to the new trustee

Stories and Supper CIO

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Organisational structure**

The management of the charity is delegated to the Director, Helen Taylor. She is supported in the day to day financial management by Treasurer, Terri Harris.

The business of the Charity is supervised by the Board of Trustees who meet six times a year, or more frequently as required. The Charity's Business Plan and annual budgets are subject to Board approval.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1200724

### **Registered office**

Hornbeam Centre

458 Hoe Street

London

E17 9AH

### **Trustees**

Olivia Sheringham

Sharon Goldman

Laura Martinez Da Silva

Filiz Emre Cooke

Carine Zeka

Terri Harris

### **Company Secretary**

Helen Taylor

Stories and Supper CIO

## **Independent examiner's report to the Trustees of Stories & Supper**

I report to the trustees on my examination of the accounts of Stories & Supper ("the Charity") for the period ended 31<sup>st</sup> March 2024.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Waqas Hussain FCCA

Address: 10 Knebworth Avenue, Walthamstow, London, E17 5AJ

Date: 03/12/2024

Signed:



**Statement of Financial Activity**

**Account Year End 31st March 2024**

	Notes	Unrestricted funds £	Restricted income funds £	Total funds 2024 £	Total funds 2022 £
<b>Incoming resources</b>	2				
Donations and legacies		4,501	35,072	39,573	29,522
Charitable activities		6,938	-	6,938	6,749
		<u>11,439</u>	<u>35,072</u>	<u>46,511</u>	<u>36,271</u>
<b>Resources expended</b>	3				
Raising funds		87	-	87	139
Charitable activities		12,393	34,574	46,967	36,737
Other		-	-	-	-
<b>Total</b>		<u>12,480</u>	<u>34,574</u>	<u>47,054</u>	<u>36,876</u>
<b>Net movement in funds for the year</b>		(1,041)	498	(543)	604
Total funds at 18 <sup>th</sup> October 2022		2,254	1,013	3,267	3,871
Total funds at 31st March 2024		<u>1,213</u>	<u>1,511</u>	<u>2,724</u>	<u>3,267</u>

The notes form part of the accounts

Stories and Supper CIO

## Statement of Financial Position

Account Year End 31st March 2024

	Notes	Unrestricted funds	Restricted income funds	Total funds 2024	Total funds 2022
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	6	-	-	-	-
<b>Current assets</b>					
Debtors	7	6,114	-	6,114	258
Cash at bank and in hand	9	12,274	-	12,274	4,522
		18,388	-	18,388	4,780
Creditors: amounts falling due within one year	8	15,664	-	15,664	1,513
<b>Net current assets/(liabilities)</b>		2,724	-	2,724	3,267
<b>Total assets less current liabilities</b>		2,724	-	2,724	3,267
<b>Accumulated fund</b>	10				
Restricted income funds		-	1,013	1,013	1,013
Unrestricted funds		2,254	-	2,254	3,872
Result for the period		(1,041)	498	(543)	(1,617)
		1,213	1,511	2,724	3,267

Approved by the trustees and signed on their behalf by:

*S Goldman*

Date

3.6 2025

The notes form part of the accounts

## **Note 1 Accounting Policies**

### **Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (Charities SORP FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

### **Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':- the requirements of Section 7 Statement of Cash Flows.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life. IT Equipment- 20% on a straight line basis, Furniture and Equipment 33% on a straight line basis

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of

Stories and Supper CIO

the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Pension costs and other post-retirement benefits**

The CIO has no salaried employees currently.

**Reserves Policy**

Trustees commit to working towards the development of reserves equivalent of at least 3 months running costs to safeguard against future changes in income. Workshops costs are circa £1,800 per month.

**Note 2 Income**

Analysis of income	Unrestricted funds	Restricted income funds	Total funds 2024 £	Total funds 2022 £
<b>Donations and legacies:</b>				
Donations and gifts	1,674	-	1,674	895
Grants	2,827	35,072	37,899	28,627
<b>Total</b>	<u>4,501</u>	<u>35,072</u>	<u>39,573</u>	<u>29,522</u>
<b>Charitable activities:</b>				
Book Sales	1,367	-	1,367	4,410
Events	5,571	-	5,571	2,339
<b>Total</b>	<u>6,938</u>	<u>-</u>	<u>6,938</u>	<u>6,749</u>
<hr/>				
<b>Total Income</b>	<u>11,439</u>	<u>35,072</u>	<u>46,511</u>	<u>36,271</u>

Stories and Supper CIO

**Note 3 Expenditure**

	Unrestricted funds	Restricted income funds	Total funds 2024	Total funds 2022
<b>Expenditure on raising funds:</b>			£	£
Sundry costs	87	-	87	139
<b>Total expenditure on raising funds</b>	<b>87</b>	<b>-</b>	<b>87</b>	<b>139</b>
<b>Expenditure on charitable activities:</b>				
Workshop Coordinators and leaders	1,150	19,636	20,786	16,511
Venue Hire	638	1,275	1,913	2,042
Ingredients	443	2,023	2,466	1,157
Refreshments	223	1,459	1,682	1,614
Travel	5,413	9,417	14,830	13,153
Equipment	83	697	781	441
Postage	55	-	55	103
Insurance	157	-	157	157
Compliance	70	-	70	84
Office Supplies	497	66	563	531
Training	479	-	479	27
Marketing	-	-	-	295
Bank Charges	222	-	222	622
Rent	2,965	-	2,965	-
<b>Total expenditure on charitable activities</b>	<b>12,393</b>	<b>34,574</b>	<b>46,967</b>	<b>36,737</b>
<b>Other</b>				
Accountancy	-	-	-	-
Depreciation	-	-	-	-
<b>Total other expenditure</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total Expenditure</b>	<b>12,480</b>	<b>34,574</b>	<b>47,054</b>	<b>36,876</b>

**Note 4 Independent Examiners Fees**

	2024	2022
	£	£
Independent examiner's fees	250	-

**Note 5 Staff Costs**

	2024	2022
	£	£
Salaries and wages	-	-
Pension costs (defined contribution scheme)	-	-
<b>Total staff costs</b>	<b>-</b>	<b>-</b>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

	2024	2022
	£	£
Key Management Personnel	-	-

Average Head Count	2024	2022
Fundraising	0	0
Charitable Activities	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

Stories and Supper CIO

**Note 6 Tangible assets**

		<b>Fixtures and Fittings £</b>
<b>Cost</b>		
	At 18 October 2022	-
	Additions	-
	<b>At March 2024</b>	<u>-</u>
<b>Depreciation</b>		
	At 18 October 2022	-
	Charge for the year	-
	<b>At March 2024</b>	<u>-</u>
<b>Net Book Value</b>		
	At 31 March 2024	-
	At 18 October 2022	-

**Note 7 Debtors and prepayments**

	<b>2024 £</b>	<b>2022 £</b>
<b>Trade debtors</b>	6,114	18
<b>Prepayments and accrued income</b>	<u>-</u>	<u>240</u>
<b>Total</b>	<u><b>6,114</b></u>	<u><b>258</b></u>

**Note 8 Creditors and deferred income**

	Amounts falling due within one year	
	2024 £	2022 £
Trade creditors	-	-
Accruals and deferred income	15,664	1,513
Taxation and social security	-	-
<b>Total</b>	<b>15,664</b>	<b>1,513</b>

**Note 9 Cash at the bank and in hand**

	2024 £	2022 £
Cash at bank and on hand	12,274	4,522
<b>Total</b>	<b>12,274</b>	<b>4,522</b>

**Note 10 Funds movement in current year**

	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
<b>Unrestricted funds</b>					
General Fund	2,254	11,439	(12,480)	-	45,379
<b>Restricted Funds</b>					
Restricted Fund	1,013	35,072	(34,574)	-	1,511
<b>Total Funds as per balance sheet</b>	<b>3,267</b>	<b>46,511</b>	<b>(47,054)</b>	<b>-</b>	<b>2,724</b>

**Note 11 Related parties**

No related party transactions took place in the year to 31 March 2024. None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity