



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2023		31	12	2023

Section A Reference and administration details

Charity name

Lowender CIO

Other names charity is known by

Lowender

Registered charity number (if any)

1200724

Charity's principal address

Lowender

Royal Circus Building, Back Lane West

Redruth

Postcode TR15 2BT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Davey Alison, Catherine			First Charity Trustee
2	Davey, Carasek, Myghal			First Charity Trustee
3	Davey, Mervyn Rex			First Charity Trustee
4	Lohro -Pasco, Jowdy Fionnuala			First Charity Trustee
5	Morris, Peggy Elizabeth			First Charity Trustee
6	Tremewan, Barbara Mary			First Charity Trustee
7	Trevethan, William Mark		Jan 2023 to 7 th Sept 2023	First Charity Trustee
8	Neale, Elizabeth, Katherine Ruth.		From 7 th Sept 2023	Board of Trustees
9	Leigh, Jessie		From 18 th May 2023	Board of Trustees
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B

Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution 22 nd May 2023
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> policies and procedures adopted for the induction and training of trustees; the charity’s organisational structure and any wider network with which the charity works; relationship with any related parties; trustees’ consideration of major risks and the system and procedures to manage them. 	<p>Organisational Structure:</p> <ul style="list-style-type: none"> Board of Trustees Organising Committee for 4-day festival Individual Project / Event Teams e.g. Perghenegi Youth Project, Cornish National Music Archive, free standing concerts. Volunteers <p>Policies and Procedures for induction and guidance of trustees, organising committees and volunteers:</p> <ul style="list-style-type: none"> Environmental Policy Equal Opportunities Policy Equality and Diversity Safeguarding <p>Policies and Procedures reviewed on annual basis. 4 trustees / project event organiser have undertaken advanced safeguarding training.</p>
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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in all aspects of Cornwall, its people, traditions, language, sports, arts and social and cultural history, including international and Celtic connections, in particular but not exclusively by the provision of workshops, performances and demonstrations, outreach activities, courses, concerts and an annual festival.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Annual Festival held over 4 days in October celebrating Cornish culture and Celtic connections with displays, workshops, concerts, and ceilidhs.

Sports included Cornish Wrestling and Shinty. Concerts with wide range of Cornish artists plus representatives from other Celtic nations. Ceilidhs, dance workshops and music sessions ensured accessibility across wide age range, ability range and cultural diversity.

Mainstage events and ceilidhs were held in Redruth School which has purpose-built performance space as well as a large capacity sports hall. Street entertainment together with events in clubs, pubs, and a church provided a “town takeover” which engaged with a wide audience who may not otherwise have attended events in the school.

Outreach:

- Regular monthly Cornish / Celtic music sessions throughout year provide an opportunity to share traditional music and improve performance skills.
- Information provided by marketing officer through social media and press outlets throughout year.
- Displays, information events and stand-alone concerts.

An Daras- Cornish Folk Arts Portal: upgraded as part of Lowender re branding. Detailed information provided about traditional costume, music, dance, songs, sports, Cornish Language, Cornish Dialect and traditional annual customs in hard copy, digital, website and video formats.

Cornish National Music Archive: A partnership between Lowender and Exeter University’s Institute of Cornish Studies. Information gathered about musical cultures in Cornwall and its diasporic communities made accessible for everybody to use, to learn from, and contribute to. The emphasis is on digital records made available through a web site and email enquiries, but hard copy material has been made available in partnership the Kresen Kernow (Cornish Studies Centre).

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Lowender CIO trustees, festival organisers and project / event teams all provide their time on a voluntary basis.

Summary of the main achievements of the charity during the year

Annual Festival:

20 Mainstage events at Redruth School: approx. 2000 performers, participants, and audience

20 Events at various venues in Town Centre many of which were free: reached an estimated audience of 1000

Workshop attendance: 250

Outreach:

- 12 Trad music sessions at two different venues with between 10 and 20 musicians taking part. Whilst there was not a formal "audience" open access to these events created wide community interest.
- Marketing officer facilitated a constant stream of information about Cornish culture related events as well as Lowender activities throughout year.
- 10 face to face events including information stand at Cornish Cultural Expo; Concert with Cornish and visiting Celtic artists in Village hall and Cornish dancing at Redruth's Murdoch day.

An Daras- Cornish Folk Arts Portal:

Detailed information via designated sections on traditional dance, music, songs and costume. Direct resources in form of 8 E-books / Hard copy books and links to videos and other digital resources plus bibliography. 90 examples of Cornish session tunes with links to video / audio files and music scores supporting regular sessions described above.

Cornish National Music Archive: We currently have 1,295 pages and 5,052 images / photos / music scores on the website and approximately 9,000 to 10,000 users per year. Videos embedded on the site are lonked to a designated youtube channel which has gained 81 New subscribers; 12.3K Views; 17 Uploads; 265 Likes; 16 Comments; 117 Shares. There has been a steady stream of enquiries by email including academic researchers and composers seeking inspiration for creative work.

Two Cornish Music Symposiums were held during the year one focussing on contemporary music and one on music in the Cornish Diaspora.

Section E

Financial review

Brief statement of the charity's policy on reserves

Lowender CIO does not have a policy on reserves as part of its constitution. Restricted reserves are limited and related to short term, externally funded projects usually completed within the financial year. Broadly speaking, unrestricted reserves at the beginning of each guide our activity plans for that year.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle Funding sources:

- Ticket Sales
- Event Bar Sales
- Donations
- Arts and culture funding for designated projects

Expenditure has supported the key objectives of the charity by the provision of workshops, performances and demonstrations, outreach activities, courses, concerts and an annual festival.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Mervyn Rex Davey

Position (eg Secretary, Chair, etc)

Treasurer

Date

23/05/2024

Company No. CE030436

Charity No. 1200724

LOWENDER

REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31 DECEMBER 2023

INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES OF
LOWENDER

I report to the trustees on my examination of the accounts of Lowender (the Charity) for the period ended 31 December 2023, which are set out on pages 4 - 6.

This report is made solely to the Charity's trustees, as a body, in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to the Charity's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity, the Charity's members as a body and the Charity's trustees for my independent examiner's work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Jane C Webb FCCA
9 Tregarne Terrace
ST AUSTELL
Cornwall
PL25 4DD

Date:

LOWENDER

TRUSTEES REPORT

FOR THE PERIOD ENDED 31 DECEMBER 2023

BACKGROUND

The Charity was registered on 18 October 2022 and became operative on 1 January 2023.

Charity no. 297769 was dissolved on 6 June 2023 and ownership of the assets at dissolution has been transferred to the CIO.

OBJECTIVES AND ACTIVITIES

To advance the education of the public in all aspects of Cornwall, its people, traditions, language, sports, arts and social and cultural history, including international and celtic connections, in particular but not exclusively by the provision of workshops, performances and demonstrations, outreach activities, courses, concerts and an annual festival.

The trustees have reviewed their objectives, policies and activities to ensure they continue to reflect the Charity's aims. In carrying out this review they have considered the Charity Commission's revised general guidance on public benefit.

STATUS OF CHARITY

The Charity adopted its constitution and rules and was registered as a Charity on 18 October 2022. The Charity number is 1200724 .

STRUCTURE OF THE CHARITY

The Charity is run by a board of trustees and during the year these were as follows:

Samantha Spake (appointed 22 May 2024)
Lamorna Dudding (appointed 22 May 2024)
Elizabeth Neale
Jessica Leigh
Barbara Tremewan
Alison Davey
Mervyn Davey
Carasek Davey
Jowdy Lorho-Pasco

New trustees are appointed for a term of 3 years by a resolution passed at a properly convened meeting of the Charity trustees as per the Charity's constitution dated 22 May 2023.

The principal address of the Charity is:-

Royal Circus Building
Back Lane West
Redruth
Cornwall
TR15 2BT

LOWENDER

TRUSTEES REPORT (continued)

FOR THE PERIOD ENDED 31 DECEMBER 2023

FINANCIAL REVIEW

The total income for the year was £33,195 with total expenditure of £34,841 being made.

A net deficit of £1,646 has been deducted from the funds introduced from the Lowender Peran Charity to give £16,264 total funds at 31 December 2023, of which £2,447 represented restricted reserves. At 31 December 2023, the Charity held total cash balances of £21,390.

RISK, RESERVES AND INVESTMENTS

The trustees have assessed the major risks to which this Charity is exposed relating to its operations and finances and are satisfied that under the present system in place there is no significant exposure.

The Charity does not have a policy on reserves as part of its constitution. Restricted reserves are limited and related to short term, externally funded projects usually completed within the financial year. Broadly speaking, unrestricted reserves at the beginning of each year guide our activity plans for that year.

BY ORDER OF THE BOARD

MR Davey

[MR Davey \(Sep 9, 2024 10:45 GMT+1\)](#)

Trustee

B Tremewan

[B Tremewan \(Sep 9, 2024 14:04 GMT+1\)](#)

Trustee

09/09/2024

Date:

LOWENDER**INCOME AND EXPENDITURE****FOR THE PERIOD ENDED 31 DECEMBER 2023**

	<u>RESTRICTED FUNDS</u>	<u>UNRESTRICTED FUNDS</u>	<u>TOTAL FUNDS</u>
	2023	2023	2023
	£	£	£
INCOME			
Admission fees	-	10,296	10,296
Donations and grants	-	2,647	2,647
Fundraising	-	4,643	4,643
Grants – Governance and development	-	13,324	13,324
Proceeds of dance floor sale	-	2,000	2,000
Cornish National music archive	285	-	285
	<hr/>	<hr/>	<hr/>
TOTAL INCOME	285	32,910	33,195
	<hr/>	<hr/>	<hr/>
EXPENDITURE			
Payments to artistes	-	5,563	5,563
Transport, labour and equipment hire	-	2,639	2,639
Storage rent	-	300	300
Printing, stationery, postage, advertising and computer costs	-	6,653	6,653
Insurance	-	1,120	1,120
Advisory fees – Governance and development	-	14,570	14,570
Accountancy	-	240	240
Fundraising	-	3,276	3,276
Sundries	-	35	35
Depreciation	-	235	235
Cornish National music archive – website costs	210	-	210
	<hr/>	<hr/>	<hr/>
TOTAL EXPENDITURE	210	34,631	34,841
	<hr/>	<hr/>	<hr/>
NET INCOME/(EXPENDITURE) AND NET MOVEMENT IN FUNDS	75	(1,721)	(1,646)
FUNDS AS AT 18 OCTOBER 2022	-	-	-
TRANSFER OF FUNDS FROM CHARITY	2,372	15,538	17,910
	<hr/>	<hr/>	<hr/>
FUNDS AS AT 31 DECEMBER 2023	2,447	13,817	16,264
	<hr/>	<hr/>	<hr/>

LOWENDER**BALANCE SHEET****AS AT 31 DECEMBER 2023**

	<u>Notes</u>	<u>2023</u>	
		£	£
FIXED ASSETS			
Tangible assets	1		703
CURRENT ASSETS			
Trade debtors		3,377	
Lowender account		19,583	
An Daras account		1,728	
Cash		79	
			24,767
CREDITORS			
Trade creditors		1,328	
Deferred income		7,325	
Accruals		553	
			(9,206)
NET ASSETS			16,264
RESERVES			
Unrestricted – Designated capital		3,000	
Unrestricted – General		10,817	
Restricted		2,447	
TOTAL CASH FUNDS			16,264

09/09/2024

The accounts were approved by the Trustees on..... and signed on their behalf by:

MR Davey

MR Davey (Sep 9, 2024 10:45 GMT+1)

Trustee

B Tremewan

B Tremewan (Sep 9, 2024 14:04 GMT+1)

Trustee

LOWENDER**NOTES TO THE ACCOUNTS****FOR THE PERIOD ENDED 31 DECEMBER 2023****1 FIXED ASSETS**

	<u>Book value</u> <u>at 18.10.2022</u>	<u>Additions</u>	<u>Depreciation</u> <u>charge</u>	<u>Book value</u> <u>at 31.12.2023</u>
	£	£	£	£
Equipment	<u>684</u>	<u>254</u>	<u>(235)</u>	<u>703</u>
	<u>684</u>	<u>254</u>	<u>(235)</u>	<u>703</u>

2 RELATED PARTY TRANSACTIONS AND TRUSTEES REMUNERATION

The Trustees received no remuneration and there were no related party transactions during the period.












Lowender Accounts pe 31.12.2023

Final Audit Report

2024-09-09

Created:	2024-08-29
By:	Phillips Frith (esign@phillipsfrith.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAuepJmErrOlkz6QYPtO1q0WSKBZoVgBH

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2024-09-09 - 9:12:23 AM GMT
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2024-09-09 - 9:45:20 AM GMT
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2024-09-09 - 12:55:40 PM GMT
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Signature Date: 2024-09-09 - 1:04:45 PM GMT - Time Source: server

✔ Agreement completed.

2024-09-09 - 1:04:45 PM GMT

Company No. CE030436

Charity No. 1200724

LOWENDER

REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31 DECEMBER 2023

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LOWENDER

TRUSTEES REPORT (continued)

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09/09/2024

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09/09/2024

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MR Davey

MR Davey (Sep 9, 2024 10:45 GMT+1)

Trustee

B Tremewan

B Tremewan (Sep 9, 2024 14:04 GMT+1)

Trustee

LOWENDER**NOTES TO THE ACCOUNTS****FOR THE PERIOD ENDED 31 DECEMBER 2023****1 FIXED ASSETS**

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2 RELATED PARTY TRANSACTIONS AND TRUSTEES REMUNERATION

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Lowender Accounts pe 31.12.2023

Final Audit Report

2024-09-09

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By:	Phillips Frith (esign@phillipsfrith.com)
Status:	Signed
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2024-09-09 - 9:45:20 AM GMT
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