



Dorset Guild of Weavers, Spinners and Dyers		Charity No (if any)	1200685	CC17a
Annual accounts for the period				
Period start date	01/09/2024	To	Period end date	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01		-	-	-	-
Activities for generating funds		S02	-	-	-	-	-
Investment income		S03	12,084	-	-	12,084	8,617
Incoming resources from charitable activities		S04	6,734	-	-	6,734	4,473
Other incoming resources		S05	-	-	-	-	-
Total incoming resources		S06	18,818	-	-	18,818	13,090
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	-	-	-	-	-
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	17,259	-	-	17,259	12,187
Governance costs		S11	-	-	-	-	-
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	17,259	-	-	17,259	12,187
Net incoming/(outgoing) resources before transfers		S14	1,559	-	-	1,559	903
Gross transfers between funds		S15	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	1,559	-	-	1,559	903
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	1,559	-	-	1,559	903
Total funds brought forward		S20	284,305	-	-	284,305	283,402
Total funds carried forward		S21	285,864	-	-	285,864	284,305

Section B

Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets (Note 9)	B01	4,124	-	-	4,124	3,684
	B02	-	-	-	-	-
Investments (Note 10)	B03	-	-	-	-	-
Total fixed assets	B04	4,124	-	-	4,124	3,684
Current assets						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	-	-	-	-	-
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	27,005	255,000	-	282,005	280,873
Total current assets	B09	27,005	255,000	-	282,005	280,873
Creditors: amounts falling due within one year (Note 12)	B10	265	-	-	265	252
Net current assets/(liabilities)	B11	26,740	255,000	-	281,740	280,621
Total assets less current liabilities	B12	30,864	255,000	-	285,864	284,305
Creditors: amounts falling due after one year (Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-	-
Net assets	B15	30,864	255,000	-	285,864	284,305
Funds of the Charity						
Unrestricted funds	B16	30,864			30,864	29,305
	B17	-			-	-
Restricted income funds (Note 13)	B18		255,000		255,000	255,000
Endowment funds (Note 13)	B19			-	-	-
Total funds	B20	30,864	255,000	-	285,864	284,305

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Margaret Eaglestone	MARGARET EAGLESTONE	29/11/25
Frances Fletcher	FRANCES FLETCHER	29/11/25



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Dorset Guild of Weavers, Spinners and Dyers

**On accounts for the year
ended**

31/08/2025

**Charity no
(if any)**

1200685

Set out on pages

N/A

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29/10/2025

Name:

Ben Elliot (Partner)

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

7 King Street

Weymouth

DT4 7BJ



Report from the Chair: 2025

Dorset Guild of Weavers, Spinners and Dyers

Established in 1947

Registered Charity No. 1200685

The Dorset Guild of Weavers, Spinners and Dyers has enjoyed yet another varied, stimulating and successful year. We have been able to pursue our twin aims of improving members skills and passing those skills on to other people. Over the year our membership has increased from 135 to 150. We are now among the largest WSD Guilds in the country.

We have had 11 all day Saturday meetings and 4 all day Sunday workshops and 6 in-house “mini workshops” run by our own members. In February, we visited Farnham Maltings’ Unravel Show as our Guild trip. Our visiting speakers have covered such topics in design from woven fabrics to fascinating knitted designs, as well as considering the dye plants “under our feet”, the story of silk and thinking about the sustainability in our farming – from rearing to shearing to wearing and the ancient craft of Nalbinding.

Once again, our Skills Day in January focussed on a number of smaller workshops run by members to enable other members to try out “new-to-them” skills and our annual Open Day at the end of September was open to the general public where our Guild members demonstrated our skills to the visitors. Following Open Day, we gained quite a few new recruits! Our fleece fair in June which offered our membership the chance to stock up on raw material for the coming year was popular with everyone from the Guild and sellers alike. At every meeting, members have the chance to practise skills and seek advice and help from those more experienced. All our members are very willing to help each other and are especially generous in the time they offer to those new to our craft to learn to spin, weave, dye or felt.

Five of our Guild have benefitted from bursaries during the year, enabling two of them to attend the International Weaving Convention in Sweden, whilst others made use of the bursary to fund a tablet weaving course as part of the Association of Guilds Summer School, a Nalbinding course and a Heritage Textiles Skills Weekend. They each gave enlightening reports on their discoveries and learning outcomes at our November meeting.

All in all, three members attended the Association of Guild’s Summer School, this time held at Queen Margaret’s University in Edinburgh – a fabulous opportunity to spend quality time, not only discovering a particular skill in detail, but also to take time with like-minded learners from Guilds around the country.

We have had a presence at a number of show and events, including the Spring Show, the Melplash Show, the Dorset Arts and Crafts Association Show and a number of others. This is a vital part of our outreach work and raising our profile around the county; in turn our membership is swelling. A number of members give up a lot of time to attending these events throughout the summer season but this year we have employed a “man with a van” to help store and transport our show equipment and display.

Other members run an equipment loan scheme, whereby our equipment can be lent out at very reasonable rates. This runs alongside our library, which is also beginning to take on momentum.

We continue to hold various competitions to allow for precision and focus on our crafts and the skills required to hone and practise to achieve the best that we can do. Here is an opportunity for those who wish to, to submit work and receive feedback from judges. We have decided that each of our competitions should have a first and a second prize for parity between them. Often the competition is very fierce with many entries. Mostly, we ask for our visiting speakers to adjudicate the competitions with a couple judged by our committee or membership. This year saw the instigation of a Dyeing Prize following on from the loss of our previous treasurer Gail Coldham. This was held at the May meeting and a coiled plate became the trophy, using hand-dyed wool that Gail had made herself. Her husband Randy, came to present the prize.

To celebrate the diversity that we have in our midst, we have a "Show and Tell" display and a short time within each meeting to look at the items that have been submitted. Sometimes these are items deemed to be "work in progress" or where there has been difficulty in achieving the expected result. These items often rest alongside some very beautifully presented and finished pieces, showing how accomplished and skilled the makers are. It is by sharing these experiences that much learning occurs.

We have a website, a Facebook page and regularly submit blogs covering the meetings so that people who have been unable to attend can keep in touch. Again, much of this is maintained by committed members. We have continued to send out our Programme and Open Day Invitations to local libraries and museums to raise awareness of our organisation.

Towards the end of the summer, we learned of the death of one of our members: Catherine Parr. Catherine partook in all three of our main skills – she spun her wool, then she dyed it and then she created the most wonderful, colourful tapestries – most of which depicted local scenes throughout Dorset. In October, we invited her friends to our Guild meeting and we opened up the treasure-trove that has been left to us. We are now seeking a place to exhibit these extraordinary works of textile art – a fantastic legacy for Dorset!

Apart from the six committee members, who meet regularly (via Zoom) at the beginning of most months, we also have a sub-group in the guise of a Programme Committee who thoroughly and thoughtfully research and put the programme together. They work alongside the main committee, as do the membership ladies, the sales table team, the events team and the equipment and library lending team. Our trustees are very much involved, contributing in many different ways and this example of team-working is a major strength of our Guild.

The Dorset Guild is a vibrant and thriving group; we have voted to include felt-making into our objects and we are passionate about keeping the ancient crafts of Weaving, Spinning, Dyeing and now Felt-making alive!

Nicky Footer