

BATTERSEA CHORAL SOCIETY
ANNUAL TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
31st August 2025



Registered Charity No: 1200589

ANNUAL REPORT

For the year ended 31 August 2025

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society operates under the terms of the Constitution it adopted in May 2022. It is a charity registered with the Charities Commission, charity number 1200589.

The principal address of the Society is 5 Ernle Road, London SW20 0HH.

The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles. All Committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are the Trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2025 these roles were occupied as follows:

The Officers

• Chairman	Jeremy Nicholson
• Secretary	Lucy Newmark
• Treasurer	Gillian Broadley

Other members of the committee

• Librarian	Ann Morgan (appointed 17/09/24)
• Sponsorship/advertising officer	Diana Macfarlane
• Concert manager	Nicola Ellard
• Assistant concert manager	Hazel Johnson (resigned 25/02/25)
• Publicity officer	Louise Riley (resigned 06/05/25)
• Membership officer	Janet Bonthron

The Music Director attends meetings except when his fees are being discussed.

Employees

The Society has no employees. During the year ended 31 August 2025 the Music Director and accompanist were retained in a freelance capacity. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: our traditional Christmas concert, Verdi's Requiem and a summer concert of Mozart's Vesperae Solennes de Confessore and Haydn's Maria Theresa Mass.

All three concerts were held at our regular venue of Holy Trinity Church, Sloane Square. At our Christmas concert our chosen charity, Wandsworth Music, held a retiring collection and we donated the net proceeds of that evening's bar to that charity.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for the under 30s and those who are in receipt of benefits. The Society does not formally audition although our website explains that some experience of choral singing is desirable. Potential new members are invited to join a few trial rehearsals.

The Society offers a scholarship for a young musician each year. This year we trialled a new scholarship for a young choral conductor and we were pleased to award it to Alice Habis, who started with us in the summer term 2024 and served for all three terms of the current year.

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the normal expenditure of the Society for one year or the cost of one concert, whichever is the greater. As at 31 August 2025 we held reserves of £26,510. Normal expenditure for the year was £23,280 and the cost of our most expensive concert was £20,375 (including the additional payment of £1,110 made to the orchestra which was funded by a donation).

Financial Review

The receipts and payments account for the Society is set out on page 5 of this report.

Income for the year (non-concert and concert combined) was £69,446 (2024: £61,760) of which £2,220 (2024: £2,310) was in donations. All of the donations received during the year were specifically to enhance the amount paid to our orchestral players and were spent according to these terms. Both the Society and the orchestral players are extremely grateful for such a kind donation. Subscriptions increased to £26,877 (2024: £24,075) as membership grew on the back of the investment in marketing last year and ticket sales were £25,343 (2024: £21,471). The Society benefited from the receipt of GiftAid, which amounted to £4,649 (2024: £4,022).

Non concert expenditure was largely the same as last year at £23,280 (2024: £22,681) reflecting a modest increase in music professional fees set off by a reduction in rehearsal space costs (the prior year had some costs from previous years included).

Concert expenditure rose to £45,872 (2024: £40,584) reflecting the large orchestral and soloist forces required for the Verdi and the relatively large forces employed for the summer concert. As is normal, our Christmas concert was the only one to return a surplus of £2,259. The Verdi concert made a loss of £9,553, despite selling out, and the summer Mozart/Haydn concert made a loss of £6,600, reflecting the harsh reality of putting on concerts of choral music.

Overall the Society made a surplus of £294 (2024: deficit for the year of £1,485).

As a result, the reserves of the Society stand at £26,510 (2024:£26,216), represented by cash.

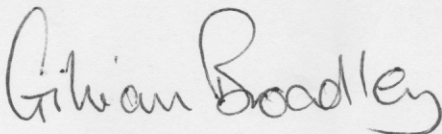
The Society prepares its accounts on a receipts and payments basis, as permitted under S133 of the Charities Act 2011.

Financial Controls

The financial controls operated by the Society include:

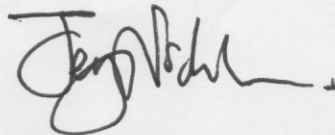
- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Payments from the Society's bank account all require two signatures/on-line approvals
- Subscriptions and ticket sales to members are fully recorded against a register of members and all other advance tickets are sold via an external ticketing agency. Only a very small number of ticket sales are made for cash.

As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year.



Gillian Broadley
Treasurer

2 February 2026
~~January 2026~~



Jeremy Nicholson
Chairman

**BATTERSEA CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT
31 AUGUST 2025**

Independent Examiner's report to the trustees of Battersea Choral Society (Reg Charity no 1200589)

I report to the trustees on my examination of the accounts of the above charity (the "Trust") for the year ended 31st August 2025 set out on page 5.

Responsibilities and basis of report

As charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under 214(5)(b) of the Act.

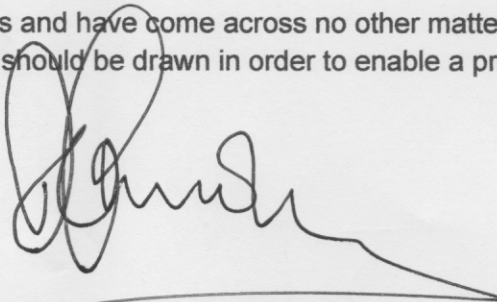
Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



DAVID CANNON
A.C.A

Dated:

2. February 2026

Battersea Choral Society
Receipts and Payment Account for the year ended 31 August 2025

Notes	2025	2025	2025	2024
	Unrestricted Funds	Restricted funds	Total	Total
	£	£	£	£
Receipts				
Subscriptions	26,877		26,877	24,075
Rehearsal refreshments	852		852	1,215
Sale of scores to members	3,169		3,169	1,880
Gift Aid	4,649		4,649	4,022
Miscellaneous income			0	0
Total non-concert receipts	35,547	0	35,547	31,192
Payments				
Music professionals	14,121		14,121	13,113
Rehearsal space	2,868		2,868	4,339
Insurance	155		155	151
Making Music membership	411		411	392
Website	231		231	163
Scholars	2,000		2,000	667
Cost of scores for members	3,468		3,468	2,425
Publicity	0		0	733
Miscellaneous	26		26	678
Total non-concert payments	23,280	0	23,280	22,661
Net ordinary receipts/(payments)	12,267	0	12,267	8,531
Concert receipts				
Ticket sales	25,343		25,343	21,471
Bar takings	1,829		1,829	1,821
Christmas bar charity collection		1,417	1,417	1,316
Advertising	3,090		3,090	3,650
Donations		2,220	2,220	2,310
Total concert receipts	30,262	3,637	33,899	30,568
Concert payments				
Orchestra fees	20,350	2,220	22,570	19,290
Venue hire	4,279		4,279	3,705
Conductor/soloist fees	8,748		8,748	7,580
Publicity and printing	3,995		3,995	4,482
Concert bar costs	842		842	755
Christmas bar costs		491	491	743
Christmas bar donation to charity		926	926	573
Orchestral score hire	711		711	1,249
Staging/chair hire	2,319		2,319	1,597
PRS	837		837	416
Miscellaneous	154		154	194
Total concert payments	42,235	3,637	45,872	40,584
Net concert (payments)/receipts	(11,973)	0	(11,973)	(10,016)
Net receipts/(payments) for the year	294	0	294	(1,485)
Cash at start of year			26,216	27,701
Cash at end of year			26,510	26,216