

BATTERSEA CHORAL SOCIETY

England & Wales · Charity number 1200589

Details

Status Registered

Legal form Other

Registered 2022-10-06

Register [View on the Charity Commission register](#)

Contact

Address 5 Ernle Road
London
SW20 0HH

Phone 07703630355

Email batterseachoralsociety@gmail.com

Website batterseachoralsociety.org

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC EVENTS.

Activities: Battersea Choral Society is a choral society engaged in rehearsing and public performance of a range of choral music.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Kensington And Chelsea
- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£69,446	£69,152	-	-
2024-08-31	£58,564	£60,049	-	-
2023-08-31	£56,936	£42,090	-	-

Trustees

Name	Role	Appointed
Jeremy Nicholson	Chair	2022-05-24
Ann Patricia Morgan		2024-09-17
Diana Macfarlane		2022-05-24
Gillian Broadley		2022-05-24
Hazel Johnson		2022-05-24
Janet Bonthron		2022-05-24
Louise Riley		2024-01-23
Lucy Newmark		2022-05-24
NICOLA ELLARD		2022-05-24

BATTERSEA CHORAL SOCIETY

England & Wales - Charity number 1200589

Accounts

BATTERSEA CHORAL SOCIETY
ANNUAL TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
31st August 2025



Registered Charity No: 1200589

ANNUAL REPORT

For the year ended 31 August 2025

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society operates under the terms of the Constitution it adopted in May 2022. It is a charity registered with the Charities Commission, charity number 1200589.

The principal address of the Society is 5 Ernle Road, London SW20 0HH.

The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles. All Committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are the Trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2025 these roles were occupied as follows:

The Officers

- | | |
|-------------|------------------|
| • Chairman | Jeremy Nicholson |
| • Secretary | Lucy Newmark |
| • Treasurer | Gillian Broadley |

Other members of the committee

- | | |
|-----------------------------------|-----------------------------------|
| • Librarian | Ann Morgan (appointed 17/09/24) |
| • Sponsorship/advertising officer | Diana Macfarlane |
| • Concert manager | Nicola Ellard |
| • Assistant concert manager | Hazel Johnson (resigned 25/02/25) |
| • Publicity officer | Louise Riley (resigned 06/05/25) |
| • Membership officer | Janet Bonthron |

The Music Director attends meetings except when his fees are being discussed.

Employees

The Society has no employees. During the year ended 31 August 2025 the Music Director and accompanist were retained in a freelance capacity. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: our traditional Christmas concert, Verdi's Requiem and a summer concert of Mozart's Vesperae Solennes de Confessore and Haydn's Maria Theresa Mass.

All three concerts were held at our regular venue of Holy Trinity Church, Sloane Square. At our Christmas concert our chosen charity, Wandsworth Music, held a retiring collection and we donated the net proceeds of that evening's bar to that charity.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for the under 30s and those who are in receipt of benefits. The Society does not formally audition although our website explains that some experience of choral singing is desirable. Potential new members are invited to join a few trial rehearsals.

The Society offers a scholarship for a young musician each year. This year we trialled a new scholarship for a young choral conductor and we were pleased to award it to Alice Habis, who started with us in the summer term 2024 and served for all three terms of the current year.

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the normal expenditure of the Society for one year or the cost of one concert, whichever is the greater. As at 31 August 2025 we held reserves of £26,510. Normal expenditure for the year was £23,280 and the cost of our most expensive concert was £20,375 (including the additional payment of £1,110 made to the orchestra which was funded by a donation).

Financial Review

The receipts and payments account for the Society is set out on page 5 of this report.

Income for the year (non-concert and concert combined) was £69,446 (2024: £61,760) of which £2,220 (2024: £2,310) was in donations. All of the donations received during the year were specifically to enhance the amount paid to our orchestral players and were spent according to these terms. Both the Society and the orchestral players are extremely grateful for such a kind donation. Subscriptions increased to £26,877 (2024: £24,075) as membership grew on the back of the investment in marketing last year and ticket sales were £25,343 (2024: £21,471). The Society benefited from the receipt of GiftAid, which amounted to £4,649 (2024: £4,022).

Non concert expenditure was largely the same as last year at £23,280 (2024: £22,681) reflecting a modest increase in music professional fees set off by a reduction in rehearsal space costs (the prior year had some costs from previous years included).

Concert expenditure rose to £45,872 (2024: £40,584) reflecting the large orchestral and soloist forces required for the Verdi and the relatively large forces employed for the summer concert. As is normal, our Christmas concert was the only one to return a surplus of £2,259. The Verdi concert made a loss of £9,553, despite selling out, and the summer Mozart/Haydn concert made a loss of £6,600, reflecting the harsh reality of putting on concerts of choral music.

Overall the Society made a surplus of £294 (2024: deficit for the year of £1,485).

As a result, the reserves of the Society stand at £26,510 (2024:£26,216), represented by cash.

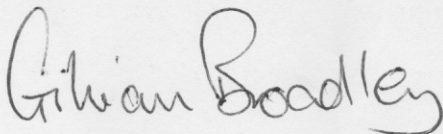
The Society prepares its accounts on a receipts and payments basis, as permitted under S133 of the Charities Act 2011.

Financial Controls

The financial controls operated by the Society include:

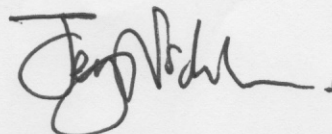
- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Payments from the Society's bank account all require two signatures/on-line approvals
- Subscriptions and ticket sales to members are fully recorded against a register of members and all other advance tickets are sold via an external ticketing agency. Only a very small number of ticket sales are made for cash.

As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year.



Gillian Broadley
Treasurer

2 February 2026
~~January 2026~~



Jeremy Nicholson
Chairman

**BATTERSEA CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT
31 AUGUST 2025**

Independent Examiner's report to the trustees of Battersea Choral Society (Reg Charity no 1200589)

I report to the trustees on my examination of the accounts of the above charity (the "Trust") for the year ended 31st August 2025 set out on page 5.

Responsibilities and basis of report

As charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under 214(5)(b) of the Act.

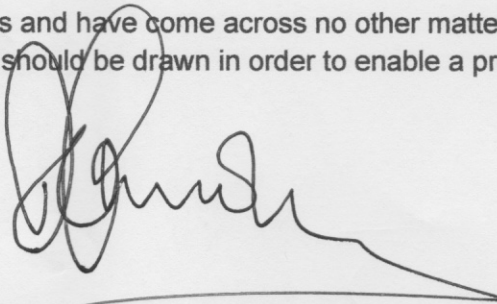
Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



DAVID CANNON
A.C.A

Dated:

2. February 2026

Battersea Choral Society
Receipts and Payment Account for the year ended 31 August 2025

	Notes	2025	2025	2025	2024
		Unrestricted Funds	Restricted funds	Total	Total
		£	£	£	£
Receipts					
Subscriptions		26,877		26,877	24,075
Rehearsal refreshments		852		852	1,215
Sale of scores to members		3,169		3,169	1,880
Gift Aid		4,649		4,649	4,022
Miscellaneous income				0	0
Total non-concert receipts		<u>35,547</u>	<u>0</u>	<u>35,547</u>	<u>31,192</u>
Payments					
Music professionals		14,121		14,121	13,113
Rehearsal space		2,868		2,868	4,339
Insurance		155		155	151
Making Music membership		411		411	392
Website		231		231	163
Scholars		2,000		2,000	667
Cost of scores for members		3,468		3,468	2,425
Publicity		0		0	733
Miscellaneous		26		26	678
Total non-concert payments		<u>23,280</u>	<u>0</u>	<u>23,280</u>	<u>22,661</u>
Net ordinary receipts/(payments)		<u>12,267</u>	<u>0</u>	<u>12,267</u>	<u>8,531</u>
Concert receipts					
Ticket sales		25,343		25,343	21,471
Bar takings		1,829		1,829	1,821
Christmas bar charity collection			1,417	1,417	1,316
Advertising		3,090		3,090	3,650
Donations			2,220	2,220	2,310
Total concert receipts		<u>30,262</u>	<u>3,637</u>	<u>33,899</u>	<u>30,568</u>
Concert payments					
Orchestra fees		20,350	2,220	22,570	19,290
Venue hire		4,279		4,279	3,705
Conductor/soloist fees		8,748		8,748	7,580
Publicity and printing		3,995		3,995	4,482
Concert bar costs		842		842	755
Christmas bar costs			491	491	743
Christmas bar donation to charity			926	926	573
Orchestral score hire		711		711	1,249
Staging/chair hire		2,319		2,319	1,597
PRS		837		837	416
Miscellaneous		154		154	194
Total concert payments		<u>42,235</u>	<u>3,637</u>	<u>45,872</u>	<u>40,584</u>
Net concert (payments)/receipts		<u>(11,973)</u>	<u>0</u>	<u>(11,973)</u>	<u>(10,016)</u>
Net receipts/(payments) for the year		<u>294</u>	<u>0</u>	<u>294</u>	<u>(1,485)</u>
Cash at start of year				26,216	27,701
Cash at end of year				<u>26,510</u>	<u>26,216</u>

BATTERSEA CHORAL SOCIETY

England & Wales - Charity number 1200589

Accounts

BATTERSEA CHORAL SOCIETY
ANNUAL TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
31st August 2024



Registered Charity No: 1200589

ANNUAL REPORT

For the year ended 31 August 2024

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society operates under the terms of the Constitution it adopted in May 2022 . It is a charity registered with the Charities Commission, charity number 1200589.

The principal address of the Society is 5 Ernle Road, London SW20 0HH.

The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles. All Committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are the Trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2024 these roles were occupied as follows:

The Officers

• Chairman	Jeremy Nicholson
• Secretary	Lucy Newmark
• Treasurer	Gillian Broadley

Other members of the committee

• Librarian	Ann Morgan (appointed 17/09/24)
• Sponsorship/advertising officer	Diana Macfarlane
• Concert manager	Nicola Ellard
• Assistant concert manager	Hazel Johnson
• Publicity officer	Louise Riley (appointed 23/01/24)
• Membership officer	Janet Bonthron

The Music Director attends meetings except when his fees are being discussed.

Employees

The Society has no employees. During the year ended 31 August 2024 the Music Director and accompanist were retained in a freelance capacity. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: our traditional Christmas concert, Cherubini's Requiem and the magnificent and rarely sung Mendelssohn oratorio, St Paul.

All three concerts were held at our regular venue of Holy Trinity Church, Sloane Square. At our Christmas concert, our chosen charity, Music4Children, held a retiring collection and we donated the net proceeds of that evening's bar to that charity.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for the under 30s and those who are in receipt of unemployment benefits. The Society does not formally audition although our website explains that some experience of choral singing is desirable. Potential new members are invited to join a few trial rehearsals.

The Society offers a scholarship for a young musician each year. This year we trialled a new scholarship for a young choral conductor and we are pleased to have the services of Alice Habis, who started with us in the summer term and will continue with us for a further 2 terms.

Reserves Policy

The Trustees consider it prudent that the Society should maintain reserves sufficient to cover the normal expenditure of the Society for one year or the gross cost of one concert, whichever is the greater. As at 31 August 2024 we held reserves above this amount, as we continue to spend the generous donation of £10,000 received in the previous year. There are no restrictions on how the Society can spend this money and it is in part going towards the choral conductor scholarship.

Financial Review

Income for the year was £58,564 (2023: £56,936) of which £2,310 (2023: £11,000) was in donations. All of the donations received during the year were spent according to the terms of the donations. Subscriptions increased to £24,075 (2023: £19,220) as membership grew and ticket sales were £21,471 (2023: £20,494). The Society benefited for the first time from the receipt of GiftAid, which amounted to £4,022. There was a further £546 of Gift Aid received after the year end but relating to this financial year.

Expenditure for the year was somewhat higher than usual, as we celebrated our 25th Anniversary year with a very special concert of Mendelssohn's St Paul. Unusually the Society had to purchase music which was unavailable for members to buy independently. We arranged

a special print run of the Mendelssohn St Paul as insufficient were available for rehearsals, also we printed an out of copyright piece for the Christmas concert and a small run of the piece we commissioned a few years ago. Members contributed significantly to the cost of these items but we were left with a loss of £546 including a small stock of the St. Paul which we have written off.

The Society also invested in some publicity to grow the choir. New members were sought and investment made in a video recording for use in social media and on our website. A few additional rehearsals and a rise in costs, which had remained static for some years, also meant a rise in professional musician fees. Finally, as reported last year, approximately £1,500 of rehearsal space for 22/23 fell into the payments for 23/24.

Overall the Society made a deficit for the year of £1,485 (2023: surplus of £14,846).

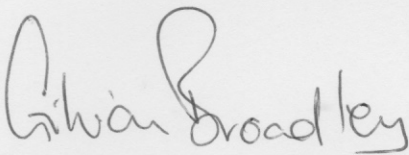
As a result, the reserves of the Society stand at £26,216 (2023: £27,701), represented by cash.

The Society prepares its accounts on a receipts and payments basis, as permitted under S133 of the Charities Act 2011.

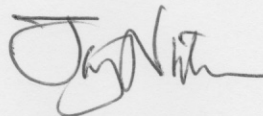
Financial Controls

The financial controls operated by the Society include:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Payments from the Society's bank account all require two signatures/on-line approvals
- Subscriptions and ticket sales to members are fully recorded against a register of members and all other advance tickets are sold via an external ticketing agency. Only a very small number if ticket sales are made for cash.
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Gillian Broadley
Treasurer



Jeremy Nicholson
Chairman

21 January 2025

**BATTERSEA CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT
31 AUGUST 2024**

Independent Examiner's report to the trustees of Battersea Choral Society (Reg Charity no 1200589)

I report to the trustees on my examination of the accounts of the above charity (the "Trust") for the year ended 31st August 2024 set out on page 5.

Responsibilities and basis of report

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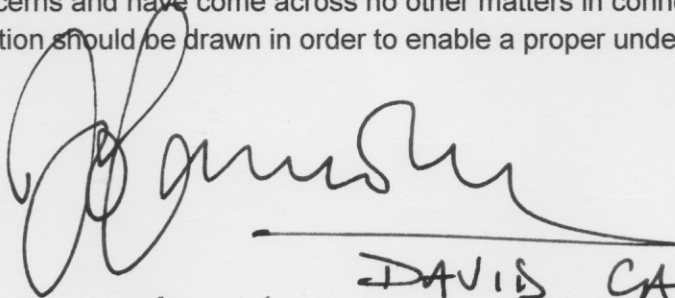
Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



DAVID CANNON A.C.A

Dated:

21 January 2025

Battersea Choral Society
Receipts and Payment Account for the year ended 31 August 2024

	Notes	2024	2024	2024	2023
		Unrestricted Funds	Restricted funds	Total	Total
		£	£	£	£
Receipts					
Subscriptions		24,075		24,075	19,220
Donations		0	0	0	10,000
Rehearsal refreshments		1,215		1,215	1,003
Gift Aid		4,022		4,022	0
Miscellaneous income		0		0	97
Total non-concert receipts		<u>29,312</u>	<u>0</u>	<u>29,312</u>	<u>30,320</u>
Payments					
Music professionals		13,113		13,113	10,490
Rehearsal space		4,339		4,339	1,453
Insurance		151		151	143
Making Music membership		392		392	465
Website		163		163	326
Scholars		667		667	0
Scores for members		545		545	0
Publicity		733		733	0
Miscellaneous		678		678	35
Total non-concert payments		<u>20,781</u>	<u>0</u>	<u>20,781</u>	<u>12,912</u>
Net ordinary receipts/(payments)		<u>8,531</u>	<u>0</u>	<u>8,531</u>	<u>17,408</u>
Concert receipts					
Ticket sales		21,471		21,471	20,494
Bar takings		1,821		1,821	1,092
Christmas bar charity collection	1.		1,316		950
Advertising	1.	3,650		3,650	3,080
Donations			2,310	2,310	1,000
Total concert receipts		<u>26,942</u>	<u>3,626</u>	<u>29,252</u>	<u>26,616</u>
Concert payments					
Orchestra fees		17,430	1,860	19,290	10,116
Venue hire		3,705		3,705	3,460
Conductor/soloist fees		7,130	450	7,580	7,069
Publicity and printing		4,482		4,482	3,960
Concert bar costs		755		755	600
Christmas bar costs	1.		743		277
Christmas bar donation to charity	1.		573		673
Orchestral score hire		1,249		1,249	511
Staging/chair hire		1,597		1,597	1,689
PRS	2.	416		416	275
Miscellaneous		194		194	548
Total concert payments		<u>36,958</u>	<u>3,626</u>	<u>39,268</u>	<u>29,178</u>
Net concert (payments)/receipts		<u>(10,016)</u>	<u>0</u>	<u>(10,016)</u>	<u>(2,562)</u>
Net receipts/(payments) for the year		<u>(1,485)</u>	<u>0</u>	<u>(1,485)</u>	<u>14,846</u>
Cash at start of year				27,701	12,855
Cash at end of year				<u>26,216</u>	<u>27,701</u>

Notes

1. In the prior year, advertising and the Christmas bar were showed as ordinary income and expenditure. They are now shown as concert income/expenditure
2. In the prior year, PRS was combined shown as an ordinary payment, but is now shown as concert expense.

BATTERSEA CHORAL SOCIETY

England & Wales - Charity number 1200589

Accounts

BATTERSEA CHORAL SOCIETY
ANNUAL TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED
31st August 2023



Registered Charity No: 1200589

ANNUAL REPORT

For the year ended 31 August 2023

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society has operated since 2012 under the terms of the Constitution it adopted in January 2012. In May 2022 it held an Extraordinary General Meeting to adopt a new constitution in anticipation of registering as a Charity. That registration took effect in September 2022. The Society is therefore now a charity registered with the Charities Commission, charity number 1200589.

The principal address of the Society is 5 Ernle Road, London SW20 0HH.

The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles. All committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2023 these roles were occupied as follows:

The Officers

• Chairman	Jeremy Nicholson
• Secretary	Lucy Newmark
• Treasurer	Gillian Broadley

Other members of the committee

• Librarian	vacant
• Sponsorship/advertising officer	Diana Macfarlane
• Concert manager	Nicola Ellard
• Assistant concert manager	Hazel Johnson
• Publicity officer	Judith Young

• Membership officer

Janet Bonthron

The music director attends meetings except when his fees are being discussed.

Employees

The Society has no employees. During the year ended 31 August 2023 the Music Director and accompanists were hired in a freelance capacity. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: our traditional Christmas concert, Elgar's Dream of Gerontius and a concert comprising Handel, Durante and Vivaldi. All three concerts were held at our regular venue of Holy Trinity Church, Sloane Square. At our Christmas concert, our chosen charity, Alport, held a retiring collection and we donated the net proceeds of the bar to that charity.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for the under 30s and those who are unemployed. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

The Society offers a scholarship for a young tenor or baritone each year; however, this year we were sadly unable to attract a scholar.

Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2023 we held reserves above this amount, as we received a generous donation of £10,000 just prior to the year end which will be spent over the next couple of years. There are no restrictions on how the Society can spend this money.

Financial Review

Income for the year was £55,986 of which £11,000 was in donations. Of this, £1000 was spent during the year and £10,000 will be spent over the next few years. Subscriptions increased to £19,220 (2022: £16,065) as membership grew and ticket sales were £20,494 (2022: £19,725).

Expenditure was £41,140 resulting in a surplus of £14,846. This figure is flattered by approximately £1,500 of rehearsal space invoices which were not received until after the year end.

Overall therefore, the Society made a surplus of £14,846, which, even without the donation, represents a welcome return to surplus following two years in which the Society posted net deficits.

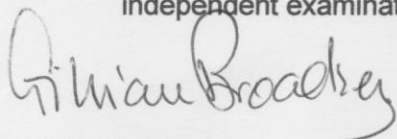
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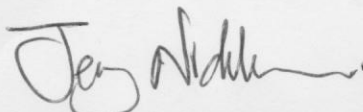
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- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Gillian Broadley
Treasurer



Jeremy Nicholson
Chairman

18 December 2023

**BATTERSEA CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT
31 AUGUST 2023**

Independent Examiner's report to the trustees of Battersea Choral Society (Reg Charity no 1200589)

I report to the trustees on my examination of the accounts of the above charity (the "Trust") for the year ended 31st August 2023 set out on page 5.

Responsibilities and basis of report

As charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under s145 of the Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under 214(5)(b) of the Act.

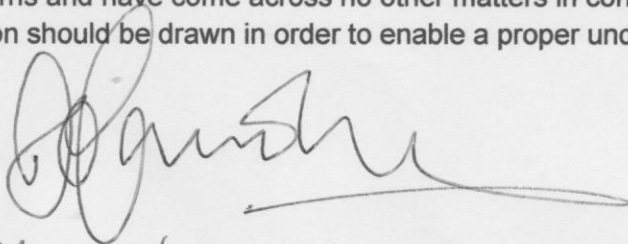
Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



D. O. CANNON
ACA

12, ERNLE ROAD, LONDON SW20 0HT

Dated:

27 DECEMBER 2023

BATTERSEA CHORAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	Funds	funds	Total	Total
	£	£	£	£
Receipts				
Subscriptions	19,220		19,220	16,065
Donations	10,000		10,000	0
Rehearsal refreshments	1,003		1,003	984
Sponsorship/advertising	3,080		3,080	4,285
Christmas bar charity collection		950	950	0
Miscellaneous income	97		97	757
Total non-concert receipts	33,400	950	34,350	22,091
Payments				
Music Director	6,830		6,830	6,600
Accompanist	3,660		3,660	3,500
Rehearsal space	1,453		1,453	2,657
Insurance/PRS	883		883	511
Website	326		326	0
Christmas bar costs		277	277	0
Donation to charity for Christmas bar		673	673	0
Miscellaneous	35		35	176
Total non-concert payments	13,187	950	14,137	13,444
Net ordinary receipts/(payments)	20,213	0	20,213	8,647
Concert receipts				
Ticket sales	20,494		20,494	19,725
Bar takings	1,092		1,092	600
Donation	0	1,000	1,000	
Total concert receipts	21,586	1,000	22,586	20,325
Concert payments				
Orchestra fees	10,116		10,116	10,985
Venue hire	3,460		3,460	4,620
Professional/soloist fees	6,069	1,000	7,069	6,800
Publicity and printing	3,960		3,960	4,977
Concert bar costs	600		600	210
Orchestral score hire	511		511	728
Staging/chair hire	1,689		1,689	1,016
Miscellaneous	548		548	560
Total concert payments	26,953	1,000	27,953	29,896
Net concert (payments)/receipts	(5,367)	0	(5,367)	(9,571)
Net receipts/(payments) for the year	14,846	0	14,846	(924)
Cash at start of year			12,855	13,779
Cash at end of year			27,701	12,855