



Babbling Vagabonds Limited

Report and financial statements
For year end 31st March 2025



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Reference & Administrative Details

Charity Number: 1200574

Company Number: 04116275

Registered Office: Unit 6, Heritage Business Centre
Derby
Road
Belper
Derbyshire
DE56 1SW

Trustees:	Richard Coggins	Chairperson
	Tara Hornsey-Saunders	Secretary
	Liz McGregor	
	Susan Stones	
	Matt Vale	

Independent Examiner: Robert Cooper FCA,
Unit 6, Heritage Business Centre
Derby Road
Belper
Derbyshire
DE56 1SW

Bankers: Natwest - National Westminster Bank
Alfreton Branch
1 Chesterfield Road
Alfreton
DE55 7ZR

Website: www.babblingvagabonds.co.uk

Social accounts: Facebook - Babbling Vagabonds Storytelling Theatre
Twitter - @BabVagabonds
Instagram - babblingvagabonds

Trustees annual report

The Trustees (who are also directors of Babbling Vagabonds Limited for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Objectives & Activities

The objects for which the Company is established are for the public benefit to advance education in the dramatic and visual arts, in particular (but not exclusively), Drama, Mime, Dance and similar Choreographic Arts, Singing and Music by the production, promotion, performance and training.

Babbling Vagabonds is a storytelling theatre company based in Buxton, Derbyshire. We make theatrical experiences and deliver workshops for all the family. Our work is underpinned by the belief that live theatre and high quality participatory events have the

power to create memorable, life-changing moments for everyone, regardless of age or experience. Central to our mission as a charity is to 'reconnect art with its social function and promote art as a tool for changing the world.'

Achievements & Performance

We have been creating high quality family theatre experiences and community celebration events across Derbyshire for 25 years, since we were founded in 2000. Originally constituted as a not-for-profit limited company, we made the transition to full charitable status in 2023.

This report covers the activities of the charity for the period 1st April 2024 - 31st March 2025.

Over this financial year we have continued to develop both the artistic vision and company. We continue with our strategic vision and programme of work, with an integrated financial model to support its delivery. As we end this financial period we have started using a new platform (Raiser) to support the fundraising and planning as we move into the new financial year.

Who our work helps and how: We create family-friendly theatre and storytelling experiences, working with artists and communities to share meaningful stories in imaginative ways. We collaborate with performers, artists, musicians, makers, technicians, smarty pants and clever clogs from all walks of life, to create the very best work we can.

Our figures for the past 12 months demonstrate the breadth of impact our work has had:

- **Audiences:** we performed to around 9780 people
- **Shows:** we performed 46 shows in venues, schools and festivals
- **Workshops:** 131 participatory workshops in schools and community spaces
- **Participants:** we engaged with 5620 participants in our workshops

Our work is underpinned by the belief that live theatre and high quality participatory events have the power to create memorable, life-changing moments for everyone, regardless of age or experience. We make work to celebrate, educate, engage, enthrall, excite, inform and help to make sense of ourselves, others, and the world we find ourselves in. Central to our mission as a charity is to 'reconnect art with its social function and promote art as a tool for changing the world.'

Our artistic programme: over the past 12 months we have continued to produce interactive family theatre shows. Performance and story are at the very heart of everything we do, mixed in with mischief, fun and wonder. We still love the impact we have on all the family from little children who are experiencing their first live theatre event to grandparents who look on fondly both at their family and the magic of the show unfolding before them.

“From the youngest at 18 months old to the oldest 54 with all possible variations between, our large party was mesmerised by the magical visual feast.”

During the 12 month period, our productions have included:

- We have delivered 10 performances of **Here Be Dragons** at 7 venues over the summer months. Really successful performances, but we have noticed a challenging market for getting venues to book our work!
- We designed, created and delivered our first Night Light event in collaboration with Illuminos- **Mirror Mirror** was a commission for Junction Arts. We performed it in Bolsover Castle then on tour to Spilsby Night Light Event in February.
- Christmas 2024 performances of **The Night Before, The Night Before Christmas**, touring to 2 venues (finishing with an 8-day run in partnership with The Brewhouse Arts Centre), and 1 school. We performed to 2762 people. It was great to rework the show from a previous year with a new cast and a developed design to allow for touring. Very positive feedback from venues, bookers and public.

“That was awesome! I liked the bit where you played the ukelele. It was hilarious.”

(Leo aged 11)

“So lovely to be outside, lovely scenery/setting. Really fun and engaging...”

Hilarious and lots of fun. Thank you.”

(Adult audience member)

In addition to the theatre productions, we have delivered a full programme of workshops and community participation. Making space and time to discover new ways in which we can tell stories that matter. We specialise in creating work with primary aged children and their families. But this is not exclusive. For example, the **‘Meet and Make’** programme has been created in response to our community requests in three specific age groups:

- Children, primarily through existing groups and schools.
- Families, through holiday workshops offers.
- Adults, through monthly evening sessions.

“It feels like whenever I do something, it doesn't feel like I've done it wrong. Compared to like being at school, people are always saying “you've done that wrong.”

(Meet and Make participant)

"I've enjoyed everyone being creative in a space together and I think there's a really nice energy with what we've done."

(Meet and Make participant)

Specific projects have included:

- Workshop (varying from 1 hour to day long sessions) - We delivered 28 workshops in Schools, Universities and Conferences in shadow puppetry and storymaking.
- **Meet and Make** - funded through Awards for All we delivered 12 participatory workshops for all ages (see above) and a relaxed sharing of their creation as part of Buxton Festival Fringe.
- **Rural Rhythms** - an Arts Council England supported program of work to provide cultural experiences in rural villages in our local area. We worked closely with Biggin and Taddington, using the village Primary School as a gateway into the wider community. nEach village had a 3 month residency with performances and participatory workshop events across the community.
- In September we took over the running of **REC Youth Theatre** and **Theatre Gym** (previously called RES). We now run weekly term time sessions for Young REC (6 - 10 yrs), Junior REC (11 - 14 yrs), Senior REC (14 - 18yrs) and Theatre Gym (over 18yrs). We have delivered 84 sessions since September.
- We have delivered another **Fun Palaces** in collaboration with Buxton Crescent Heritage Trust, a 'for all the family' arts and crafts drop in event. Fun Palaces are part of an nationwide campaign that happens on the first weekend of October each year.

Planning & development: This period has also seen strong development of the activities that we are planning. We continue to develop our Christmas Theatre offer with The Brewhouse Arts Centre in Burton-On-Trent, and have been booked for Christmas 2025 with 'Captain Sprout and the Christmas Pirates'. We continue to build strong relationships locally with Buxton Civic Association, We Are Buxton, Buxton Crescent Heritage Trust and High Peak Borough Council.

In February we signed up to **Raiser**, a new enterprise that supports small Charities in their fundraising, marketing and reporting. We expect the platform to help us better manage our fundraising and marketing as we build our capacity.

Staff training: we take very seriously the new demands that the governance of a charity places on us, and over the past 12 months, Trustees and Artistic Directors have undertaken a wide range of training in various areas to support our organisational development:

Strategy and governance

- Safeguarding Level 3 - all 3 Artistic Directors

- Outdoor First Aid (with Paediatrics) - all 3 Artistic Directors
- Small Charity Effectiveness

Evaluation

- Storytelling Evaluation Methodology (The Old Firestation, Oxford)
- Adaptive Strategy Leadership

Marketing

- Website Copywriting (HDK)

Fundraising

- Grant writing (Tesco's Meet the Funder)
- Training course on fundraising and marketing for charities, led by Raiser

Inclusion

- Level 2 *Understanding Children & Young People's Mental Health* course
- Co-creation with young people, creative education, touring, and fundraising.

In summary: Our work continues to spark the imagination of families across Derbyshire. After 25 years of creating and sharing stories, we continue to be excited by what our new charitable status makes possible. It gives us the chance to widen who we reach and deepen the impact of our work throughout the county.

Working alongside our brilliant local partners, we'll carry on co-creating projects that bring people together, strengthen community life, and support learning and wellbeing. Creativity remains our way of helping families and communities stay connected — and we're looking forward to growing that offer in the years ahead.

Structure, governance and management

Babbling Vagabonds was established as a company limited by guarantee (04116275) in November 2000, and registered as a charity (1200574) in England & Wales on 5th October 2022.

The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the Company being wound up directors are required to contribute an amount not exceeding £1.

The directors of the company are also charity Trustees for the purposes of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the

Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

All members of the Management Committee give their time voluntarily and receive no benefits from the charity.

Day-to-day management of Babbling Vagabonds is delegated by the Trustees to a Senior Management Team:

Mark Hornsey	Co-Artistic Director with responsibility for Company Management, Finance and Governance
Tara Hornsey-Saunders	Co-Artistic Director with responsibility for Marketing, Community Engagement and Volunteering
Phil Coggins	Co-Artistic Director with responsibility for Artistic Projects, Theatre Production and Training

This team reports to the Board of Trustees at quarterly meetings. At other times during the year, the company employs project based staff, including actors, workshop leaders and associate artists.



Financial Review

We continue to spend time and resources raising our profile and gathering data on the funding opportunities that are before us. We are committed to keeping our work accessible to all who need it, and have been working creatively to structure the finances of our activities accordingly. Charitable status affords us the opportunity to offer reduced and free activities.

Our funding pipeline has worked well for identifying and drafting applications for grants and funds. While our success rate has been modest, this is in line with national trends in a highly competitive funding landscape.

Our theatre productions, community projects, workshops and consultation work continues to offer additional financial support to the company but to maintain our activity as we hope to we need to be aware of opportunities and continue to be flexible.

We have good financial management in place, and have been moving to a new system of reporting to align our activities with the charities SORP.

Babbling Vagabond's income for the financial year 2024-25 was £92,032. This is lower than the previous year (£115,412).

- Income: Breakdown of our income
 - 32% Theatre and production related work
 - 32% income from grant-making bodies
 - 31% from educational and community workshops and commissions
 - 5% from project management and consultation
- Expenditure: Delivery of our activities
 - 33% developing, creating and delivering Theatre and Production Activities
 - 22% from educational and community workshops and commissions
 - 33% general costs (inc. company marketing, legal costs, rent, office costs etc)
 - 12% fundraising costs

Reserves policy: Babbling Vagabonds aims to build up reserves to cover at least 3 months' operating costs in the event of a drop in income. As at 31st March 2025, our unrestricted reserves were £33,970 which represents 2-3 months' spending against our budget. The

Trustees consider that we should aim to increase this in the future but are considerate of the challenges in the fund raising sector. This policy is reviewed annually.

Funding sources: Aside from income generated through ticket sales (theatre activities) and direct sales (workshops and commissions), a significant funding source has been by way of grants from trusts and foundations.

We have had some level of support in the past from Arts Council England and other public funders, but as a new charity we have been opened to a whole range of new funding bodies we were previously ineligible for. We are very grateful to those trusts and foundations who have shown faith in our work by supporting us for the first time this year, including Garfield Weston, Satterwaite Bequest, UK Shared Prosperity Fund (High Peak Borough Council), The Bingham Trust and John Thaw Foundation.

We have the unique benefit, as a theatre company, of being able to generate a substantial amount of earned income through ticket sales and workshop bookings. Our aim is that this continues to represent a large portion of our income. Income from grants supplements this, and allows us to continue to expand our community offer on an accessible and affordable basis.

Future Plans

Looking ahead, the Trustees intend to keep steering the Charity in the same steady direction. The Artistic Directors are shaping future plans through our 'North Star Plan'- a working document that helps us map out what comes next.

The North Star Plan reflects our vision for grassroots cultural activity across Derbyshire. By using theatre and hands-on creative opportunities, we aim to support social connection, lifelong learning and well-being, enriching lives across the county.

Each strand of our work will continue to centre on a shared story. We'll draw out themes and ideas from this story to shape our annual programme.

Our community and education projects will involve people of all ages and backgrounds, offering participatory arts experiences that spark imagination, tackle isolation, and help neighbours feel more connected.

In September, we took on the stewardship of REC Youth Theatre and Theatre Gym (formerly known as RES). These groups offer a supportive space for people to build confidence and explore creativity together. Young participants will also have the chance to develop their skills further by taking part in future Babbling Vagabonds productions.

A clearer and more coordinated marketing plan will help us strengthen our relationships with audiences, participants and supporters, whilst attracting the funding and partnerships needed to keep our artistic ambitions moving forward.

We also aim to secure a dedicated space for community workshops, storytelling sessions and Youth Theatre activities: a welcoming base for creativity in our local area.

The North Star Plan guides us towards a future of artistic exploration, steady growth, and deeper roots within the Derbyshire community. With this roadmap in place, we're looking forward to the creative journey ahead.

Approved by order of the board, and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'R. Coggins', with a long horizontal flourish extending to the right.

Richard Coggins, Chair

Date 05/12/2025



Babbling Vagabonds Limited

Report and Financial Statements

for Year Ended 31 March 2025

Independent Examiners Report

I report to the charity trustees on my examination of the accounts of Babbling Vagabonds Limited for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees (and also its directors for the purposes of company law), you are responsible for preparing the accounts in accordance with the requirements of the Companies Act ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charities accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed all applicable directions given by the Charities Commission under Sections 145 (5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me to believe that in any material respect:

1. the accounting records were not kept in accordance with section 386 of the 2006 Act, or
2. the accounts did not accord with those records, or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of the independent examination, or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to the charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Robert Cooper,

Date - 05/12/2025

For and on behalf of Willis Cooper Limited
Unit 6, Heritage Business Centre
Derby Road
Belper
Derbyshire
DE56 1SW

Statement of Financial Activities

	notes	Unrestricted funds	Restricted funds	Total funds	Prior year funds
INCOME					
Income and endowments from:					
Donations and grants	2, 3	16,190	14,284	30,474	44,051
Charitable activities	4	63,330	-	63,330	71,361
Other	5	12,512	-	12,512	-
Total		92,032	14,284	106,316	115,412
EXPENDITURE					
Expenditure on:					
Raising funds	6	21,683	5,000	26,683	10,485
Charitable activities	7	73,395	33,323	106,718	59,669
Other		-	-	-	13,021
Total		95,078	38,323	133,401	83,174
Net income/(expenditure) before tax for the reporting period		(3,047)	(24,039)	(27,086)	32,238
Tax payable		-	-	-	-
Net income/(expenditure) after tax for the reporting period		(3,047)	(24,039)	(27,086)	32,238
Transfers between funds		-	-	-	-
Net movement in funds		(3,047)	(24,039)	(27,086)	32,238
RECONCILIATION OF FUNDS					
Total funds brought forward		37,017	25,039	62,056	29,818
Total funds carried forward		33,970	1,000	34,970	62,056

Balance Sheet

	notes	Unrestricted funds	Restricted funds	Total this year	Total last year
FIXED ASSETS					
Tangible assets	11	2,038	-	2,038	2,717
Total fixed assets		2,038	-	2,038	2,717
CURRENT ASSETS					
Debtors	12	15,762	-	15,762	337
Cash at bank and in hand		26,852	1,000	27,852	61,700
Total current assets		42,614	1,000	43,614	62,037
CREDITORS					
Amounts falling due within one year	13	10,681	-	10,681	2,698
NET CURRENT ASSETS/ (LIABILITIES)		31,933	1,000	32,933	59,339
TOTAL ASSETS LESS CURRENT LIABILITIES		33,970	1,000	34,970	62,056
NET ASSETS		33,970	1,000	34,970	62,056
FUNDS OF THE CHARITY					
Restricted funds		-	1,000	1,000	25,039
Unrestricted funds		33,970	-	33,970	37,017
TOTAL FUNDS		33,970	1,000	34,970	62,056

The charitable company is entitled to exemption from audit under Section 477(2) of the Companies Act 2006 relating to small companies, and the trustees also confirm that the members have not required the charity to obtain an audit in accordance with Section 476 of the Companies Act of 2006. The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts. The financial statements were approved by the Board of Trustees and authorised for issue on 05/12/2025 and were signed on its behalf by:



Richard Coggins

Notes to the Financial Statements

1 Accounting Policies

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost of transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS102), and with the Charities Act 2011.

Public Benefit

The charity constitutes a public benefit as defined by FRS102.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

General funds are unrestricted which are available for use at the discretion of the Trustees in the furtherance of the general objectives of the charity and which have not been designated for other purposes. Restricted funds are funds which have been raised by the charity for particular purposes. The costs of raising and administering the funds are charged against the specific fund. The aim and use of restricted funds is set out in the notes to the financial statements.

Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to write off each asset over its useful life.

Computer equipment :	25% on reducing balance
Plant and machinery :	25% on reducing balance

2 Donations and Grants

	2025	2024
Donations	190	182
Restricted grants	14,284	43,869
Unrestricted grants	16,000	-
	<hr/>	<hr/>
	30,474	44,051
	<hr/>	<hr/>

3 Analysis of Grants

We have been successful in raising funds from the following grant schemes:

- Bingham Trust - to support the transition of REC Youth Theatre and Theatre Gym to Babbling Vagabonds and develop the offer
- Satterwaite Bequest- to support a new makers program for REC Youth Theatre and wider community and other creative participation workshops for local (SK17 postcode area) residents
- John Thaw Foundation - to support Average Achievers through the education
- Arts Council England- final payment of Rural Rhythms
- UK Shared Prosperity Fund (High Peak Borough Council) - for capital equipment to support activities, specifically Meet and Make
- Garfield Weston - core costs

	2025	2024
Arts Council England	3,000	27,000
High Peak Borough Council	7,839	4,194
Bingham Trust	1,445	1,000
John Thaw Foundation	1,000	-
National Forest	1,000	-
Satterthwaite Bequest	1,000	-
Garfield Weston	15,000	-
Awards for All	-	9,925
Derbyshire Foundation	-	1,250
Local Giving - Magic Little Grant	-	500
	<hr/>	<hr/>
	30,284	43,869
	<hr/>	<hr/>

4 Income from Charitable Activities

	2025	2024
Performances	29,933	59,065
Workshops and Educational Outreach	33,397	12,297
	<u>63,330</u>	<u>71,361</u>

5 Other income

	2025	2024
HMRC Theatre Tax Credits	12,512	-
	<u>12,512</u>	<u>-</u>

6 Raising funds

	2025 Direct costs	2025 Support costs	2025 Total	2024
Cost of generating donations and unrestricted grants	1,958	19,725	21,683	10,485
Restricted grants	-	5,000	5,000	-
	<u>1,958</u>	<u>24,725</u>	<u>26,683</u>	<u>10,485</u>

7 Expenditure on Charitable Activities

	2025 Direct costs	2025 Support costs	2025 Total	2024
Performances, workshops and education	14,523	54,123	68,645	40,839
Restricted grants	3,000	30,323	33,323	18,830
Unrestricted grants	1,500	3,250	4,750	-
	<u>19,023</u>	<u>87,696</u>	<u>106,718</u>	<u>59,669</u>

8 Support Costs

	2025	2024
Salaries	95,614	-
Subcontract	4,500	5,000
Travel	-	339
Premises	600	600
Insurance	649	710
Office costs	2,103	1,161
Marketing	6,696	250
Accountancy	1,579	1,189
Bank charges	-	-
Depreciation	679	906
	<u>112,421</u>	<u>10,154</u>

9 Related party transactions

The Charity Pays £50 each month to Richard Coggins, a Trustee, for storage.

10 Trustees' Remuneration and Benefits

During the year, no trustee received any remuneration in respect of trustee services. In addition, no trustees received any reimbursement of expenses.

11 Tangible Fixed Assets

	Plant and machinery, etc.
COST	
At 01 Apr 2024	28,263
Additions	<u> </u>
At 31 Mar 2025	28,263
DEPRECIATION	
At 01 Apr 2024	25,546
Additions	<u>679</u>
At 31 Mar 2025	<u>26,226</u>
NET BOOK VALUE	
At 31 Mar 2025	<u>2,038</u>
At 31 Mar 2024	<u>2,717</u>

12 Debtors: Amounts falling due within one year

	2025	2024
Trade debtors	3,250	337
Other debtors	12,512	
	<u>15,762</u>	<u>337</u>

13 Creditors: Amounts falling due within one year

	2025	2024
Other creditors	9,661	1,678
Accruals	1,020	1,020
	<u>10,681</u>	<u>2,698</u>

14 Analysis of Net Assets between Funds

	2025 Unrestricted funds	2025 Restricted funds	2025 Total funds	2024 Total funds
Current assets and Fixed assets	44,652	1,000	45,652	64,754
Current liabilities	<u>10,681</u>	<u>-</u>	<u>10,681</u>	<u>2,698</u>
	<u>33,970</u>	<u>1,000</u>	<u>34,970</u>	<u>62,056</u>

15 Movements in Funds

	At 1-Apr-24	Net movement funds	Transfers between funds	At 31-Mar-25
Unrestricted funds	37,017	(3,047)	-	33,970
Restricted funds	<u>25,039</u>	<u>(24,039)</u>	<u>-</u>	<u>1,000</u>

62,056	(27,086)	-	34,970
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16 Movements in Restricted Funds

	At 1-Apr-24	Income	Outgoings	At 31-Mar-25
Arts council England	17,950	3,000	20,950	-
Awards for all	4,989	-	4,989	-
High Peak Borough Council	-	7,839	7,839	-
Derbyshire Foundation	950	-	950	-
Bingham Trust	750	1,445	2,195	-
Local Giving - Magic Little Grants	400	-	400	-
John Thaw Foundation	-	1,000		1,000
National Forest	-	1,000	1,000	-
	25,039	14,284	38,323	1,000

Detailed Statement of Financial Activities

INCOME AND ENDOWMENTS	2025	2024
Donations and grants		
Donations	190	182
Grants	30,284	43,869
	<u>30,474</u>	<u>44,051</u>
Charitable Activities		
Performances	29,933	59,065
Workshops and Educational Outreach	33,397	12,297
	<u>63,330</u>	<u>71,361</u>
Other income		
HMRC R&D Tax Credits	12,512	-
	<u>12,512</u>	<u>-</u>
Total incoming resources	<u>106,316</u>	<u>115,412</u>

EXPENDITURE

Raising funds		
Subcontract	1,760	7,100
Marketing	198	-
	<u>1,958</u>	<u>7,100</u>
Charitable activities		
Materials	15,546	2,045
Subcontract	895	47,352
Travel	-	1,975
Premises	2,582	1,060
Marketing	-	468
	<u>19,023</u>	<u>52,899</u>
Support costs		
Salaries	95,614	-
Subcontract	4,500	5,000
Travel	-	339
Premises	600	600
Insurance	649	710
Office costs	2,103	1,161
Marketing	6,696	250
Accountancy	1,579	1,189

Depreciation	<u>679</u>	<u>906</u>
	112,421	10,154
Other costs		
Loan waiver	<u></u>	<u>13,021</u>
	-	13,021
Total resources expended	<u>133,401</u>	<u>83,174</u>
NET		
INCOME/(EXPENDITURE)	<u>(27,086)</u>	<u>32,238</u>



babbling vagabonds

Family theatre

Outdoor adventure theatre

Community arts

Work in schools