



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' annual report (including Directors' report) for the period

**From:** 01/01/2024

**To:** 31/12/2024

**Charity name:** Streams Studio CIO

**Charity registration number:** 1200538

**Company number:** N/A

### Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To create moments of hope for Christians who are distant in their faith:  <ol style="list-style-type: none"><li>1. To generate resources that serve the global church</li><li>2. To facilitate conversations that build faith for individuals</li><li>3. To offer redemptive content for social media</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Streams Studio core operations: recording, editing and delivering conversation-based videos for social media that will help to encourage Christians in their faith.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have thoroughly reviewed and absorbed the Charity Commission's guidance on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Each of our communicators volunteer their time to Streams Studio. Additionally our theological review panel are also volunteers and none of our trustees are remunerated. We also have various other

		smaller contributions made by volunteers in the research and video review processes.
Other		

## Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We have been able to reach and impact many within our target audience of disengaging and disengaged believers.</p> <p><b>Reach:</b></p> <p>In 2024, our videos were viewed on average 317,000 times, almost trebling from 2023. Each view represents an opportunity for our audience to re-engage with the hope offered in Jesus.</p> <p>Our videos have continued to have been shared tens of thousands of times since we began. This demonstrates that our concise yet impactful format has enabled the seamless sharing of the Christian message, just as we hoped.</p> <p><b>Impact:</b></p> <p>Over the past year, we have received many thousands of messages and comments from impacted people in our audience who have distanced themselves from faith or are in circumstances that could lead them away from it.</p> <p>To mention a few:</p> <p><i>"Following this page is undoubtedly one of the best decisions I've made in my life and for the healing of my soul."</i></p> <p><i>"I mean this in no dramatic way at all, and I know it might come off as dramatic, but this small snippet just made me want to lean back into understanding the world and word of God. I've been in such a state of grief and turmoil for so long that I felt abandoned by the Lord because I didn't possess the toxic positivity that I feel most Christians preach. But THIS... this was just almost soul shaking for me"</i></p> <p>The community of the church was always meant to be a place of safety for people to bring their honest, broken selves and be met with hope and love. In many cases, this is not the reality in the church today, nor the wider perception of it. By establishing a platform oriented towards both God and honesty, we are helping people experience the love of God in their most difficult, honest moments. This is profoundly restorative for people. We have also heard on multiple accounts that this is influencing the culture of the Western Church to be more honest, thereby</p>
---	-----------	--

		creating more room for people on the fringes to experience hope and healing in community.
--	--	---

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Total Receipts: £ 230,406</p> <p>Total Payments: £ 233,522</p> <p>Bank balance at start of period: £ 5,232</p> <p>Bank balance at end of period: £ 183*</p> <p><small>*we received a cheque for US \$25,000 at the very end of 2024, which was cleared into our bank account in early January 2025</small></p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As a charity we don't look to hold significant reserves, but our aim is to have 2 months of monthly expenses in reserve.
Amount of reserves held	Para 1.22	£45,000 (at the time of writing - Aug 2025)
Reasons for holding zero reserves	Para 1.22	As explained above, we had received a cheque for US \$25,000 at the very end of 2024, which was cleared and arrived in our bank account in very early January 2025. In January 2025, we also received a successful grant of £10,000.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Streams Studio has various sources of funds:</p> <ul style="list-style-type: none"> <li>- Large Donations from Trusts (&gt;£10k)</li> <li>- Large Donations from Individuals (&gt;£10k)</li> </ul>
--	-----------	---

		<ul style="list-style-type: none"> <li>- Small one-off Donations from those who watch our content</li> <li>- Monthly Donations from those who watch our content</li> <li>- Donations from Churches</li> <li>- Revenue from advertising</li> <li>- Revenue from distribution of content to third party platforms</li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<p>Reputational - One of the key risks facing the organisation is the respect for the content and the communicators on the platform. By miscalculating unsuitable content, we risk losing the respect and attention of our viewers.</p> <p>Financial - It currently costs around £20,000 each month to run the charity and whilst we usually have significant pledges of support in advance, occasionally funds are not transferred on time and so we need to ensure sufficient reserves are held to mitigate this risk.</p> <p>Key People - With such a small team, we are at risk of being set back in terms of the calibre of our output if any of the key members of staff were to resign.</p>
Other		

## Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, <a href="#">trust deed</a> , <a href="#">memorandum and articles of association etc</a>	Para 1.25	Streams Studio - Constitution
How is the charity constituted? <a href="#">for example limited company</a> , <a href="#">unincorporated association</a> , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>All new trustees must be proposed by an existing trustee and seconded by another.</p> <p>When shortlisting and selecting trustees, we look for each trustee to bring expertise in specific areas to help the organisation operate. We also look for</p>

		spiritual maturity in order to provide oversight for the direction of the charity.
Other		

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and administrative details

Charity name	Streams Studio CIO
Other name the charity uses	n/a
Registered charity number	1200538
Charity's principal address	9 St. Lawrences Avenue Barton Preston PR3 5AN United Kingdom

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Millar	Chair		
2	Benjamin Johnson			
3	Danielle Jinadu		Appointed on 1st July 2024	
4	Anna Dawson		Appointed on 7th July 2025	

Corporate trustees – names of the directors at the date the report was approved

Director name	
---------------	--

N/A	
-----	--

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
N/A	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

## Additional information (optional)

### Names and addresses of advisers (optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (optional information)		

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
-----

## Other optional information

N/A

## Declarations


The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Ben Johnson</i>  SIGNED VIA ILOVEPDF 37D4ED61-CACF-4EC6-86FE-CA54730C2A72	
Full name(s)	Benjamin Johnson	
Position (e.g. Secretary, Chair, etc)	Board member	
Date	29/09/2025	



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name Streams Studio CIO	No (if any) 1200538
------------------------------------	------------------------

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
The Milne Family	£35,000	-	-	35,000	28,750
Maclellan (payment made through Stewardship)	£28,000	-	-	28,000	-
US Donations through FGC	£26,903	-	-	26,903	-
Collective donations under £1000	£26,858	-	-	26,858	7,161
Meg Duncan	£20,000	-	-	20,000	-
The Fyrish Foundation	£15,000	-	-	15,000	-
Stephen Millar	£15,000	-	-	15,000	-
Yajilarra Trust	£10,500	-	-	10,500	-
The Skene Trust	£10,000	-	-	10,000	-
HMRC Gift Aid	£9,254	-	-	9,254	-
St Paul's & St George's church	£8,000	-	-	8,000	-
Cromwell Properties	£5,000	-	-	5,000	5,000
Alpha International	£3,000	-	-	3,000	-
Kate McCullough	£2,850	-	-	2,850	-
Alastair Mills (payment made through CAF)	£2,500	-	-	2,500	-
Scott Jackson	£2,500	-	-	2,500	-
Stuart & Pauline Cordiner	£1,941	-	-	1,941	-
Callum Gwynne	£1,788	-	-	1,788	-
Rebecca Hall	£1,472	-	-	1,472	-
TikTok revenue	£1,440	-	-	1,440	-
Andrew Pratt	-	-	-	-	4,238
US Donations through Christian Ministry Alliance	-	-	-	-	81,895
Donations through Stewardship	-	-	-	-	28,870
Donation through CAF	-	-	-	-	5,000
Maranatha Christian Trust	-	-	-	-	825
Broadshade Group	-	-	-	-	10,000
<b>Sub total(Gross income for AR)</b>	<b>£227,006</b>	<b>-</b>	<b>-</b>	<b>227,006</b>	<b>171,739</b>



<b>A2 Asset and investment sales, (see table).</b>					
David Lochhead	£1,400	-	-	1,400	2,100
Robin Lochhead	£2,000	-	-	2,000	-
Stephen Millar	-	-	-	-	10,000
<b>Sub total</b>	<b>£3,400</b>	<b>-</b>	<b>-</b>	<b>3,400</b>	<b>12,100</b>
<b>Total receipts</b>	<b>£230,406</b>	<b>-</b>	<b>-</b>	<b>230,406</b>	<b>183,839</b>
<b>A3 Payments</b>					
Salaries	£80,061	-	-	80,061	56,755
Filming + Editing costs	£63,044	-	-	63,044	13,255
HMRC	£40,955	-	-	40,955	3,186
Pensions	£5,236	-	-	5,236	66,733
Travel	£12,513	-	-	12,513	9,258
Events	£2,709	-	-	2,709	435
Legal/accounting/banking	£1,512	-	-	1,512	5,602
Tech subscriptions	£8,571	-	-	8,571	5,945
Equipment/books	£5,011	-	-	5,011	2,249
Office/phone	£6,731	-	-	6,731	3,448
Hospitality/other	£5,722	-	-	5,722	4,926
<b>Sub total</b>	<b>£232,065</b>	<b>-</b>	<b>-</b>	<b>232,065</b>	<b>171,792</b>
<b>A4 Asset and investment purchases, (see table)</b>					
David Lochhead	£1,400	-	-	1,400	2,100
Stephen Millar	-	-	-	-	10,000
<b>Sub total</b>	<b>£1,400</b>	<b>-</b>	<b>-</b>	<b>1,400</b>	<b>12,100</b>
<b>Total payments</b>	<b>£233,465</b>	<b>-</b>	<b>-</b>	<b>233,465</b>	<b>183,892</b>
<b>Net of receipts/(payments)</b>	<b>-£3,060</b>	<b>-</b>	<b>-</b>	<b>- 3,060</b>	<b>- 53</b>
<b>A5 Transfers between funds</b>	<b>£0</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>£5,241</b>	<b>-</b>	<b>-</b>	<b>5,241</b>	<b>5,290</b>
<b>Cash funds this year end</b>	<b>£2,181</b>	<b>-</b>	<b>-</b>	<b>2,181</b>	<b>5,237</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metro bank balance	121	-	-
	Wise bank balance	2,062	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,183</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account (s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-

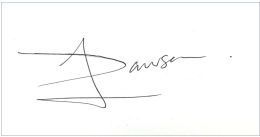
**B4 Assets retained for the charity's own use**

		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Robin Lochhead		2,000	Jan 2025
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

	Print Name	Date of approval

## Independent Examiner's report to Streams Studio CIO

As an independent individual, I have conducted a review of the accounts and assisted in the preparation of the CC16a form for Streams Studio for the year ended 31 December 2024.

The review of the Annual Report has been undertaken solely to prepare, for your approval, the CC16a form for Streams Studio. It is your duty to ensure that Streams Studio has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the financial position of the CIO

The Trustees considers that Streams Studio is exempt from a statutory audit requirement and an examination by a qualified accountant for the year. I have not been instructed to carry out an audit or provide a legal review of the annual accounts. For this reason, I have not verified the accuracy or completeness of the accounting records or information and explanations you have provided, and I do not, therefore, express any opinion on the statutory financial statements.

To the fullest extent permitted by the law, I do not accept responsibility to anyone other than the Trustees of the Charity for my review or for this report.

### INDEPENDENT EXAMINER'S STATEMENT

I have completed my review. No material matters have come to my attention in connection with the review giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the church as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aaron Rodewald  
24 September 2025