

STREAMS STUDIO CIO

England & Wales · Charity number 1200538

Details

Status Registered

Legal form CIO

Registered 2022-09-30

Register [View on the Charity Commission register](#)

Contact

Address 9 St. Lawrences Avenue
Barton
Preston
PR3 5AN

Phone 07877375642

Email david.lochhead@streams738.com

Website <https://www.streams-studio.com/>

Activities

Objects: TO ADVANCE THE CHRISTIAN RELIGION AND THE GOSPEL OF JESUS CHRIST FOR THE BENEFIT OF THE PUBLIC INCLUDING (WITHOUT LIMITATION) THROUGH THE CREATION AND DISTRIBUTION OF CHRISTIAN DIGITAL EDUCATIONAL CONTENT WHICH WILL SEEK TO HELP PEOPLE REDISCOVER, CONNECT WITH AND DEVELOP THEIR CHRISTIAN FAITH.

Activities: Streams Studio core operations: recording, editing and delivering conversation-based videos for social media
Principle use of funds: wages, videographer fees, venue hire, lighting equipment, camera rentals, mileage, other travel expenses, compensation when travelling

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Religious Activities
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£227,006	£232,065	-	-
2023-12-31	£183,839	£183,892	-	-

Trustees

Name	Role	Appointed
Stephen Millar	Chair	2022-09-30
Anna Dawson		2025-07-07
Benjamin Johnson		2022-09-30
Danielle Jinadu		2024-07-01

STREAMS STUDIO CIO

England & Wales - Charity number 1200538

Accounts



Trustees' annual report (including Directors' report) for the period

From: 01/01/2024

To: 31/12/2024

Charity name: Streams Studio CIO

Charity registration number: 1200538

Company number: N/A

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To create moments of hope for Christians who are distant in their faith: <ol style="list-style-type: none">1. To generate resources that serve the global church2. To facilitate conversations that build faith for individuals3. To offer redemptive content for social media
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Streams Studio core operations: recording, editing and delivering conversation-based videos for social media that will help to encourage Christians in their faith.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have thoroughly reviewed and absorbed the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Each of our communicators volunteer their time to Streams Studio. Additionally our theological review panel are also volunteers and none of our trustees are remunerated. We also have various other

		smaller contributions made by volunteers in the research and video review processes.
Other		

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We have been able to reach and impact many within our target audience of disengaging and disengaged believers.</p> <p>Reach:</p> <p>In 2024, our videos were viewed on average 317,000 times, almost trebling from 2023. Each view represents an opportunity for our audience to re-engage with the hope offered in Jesus.</p> <p>Our videos have continued to have been shared tens of thousands of times since we began. This demonstrates that our concise yet impactful format has enabled the seamless sharing of the Christian message, just as we hoped.</p> <p>Impact:</p> <p>Over the past year, we have received many thousands of messages and comments from impacted people in our audience who have distanced themselves from faith or are in circumstances that could lead them away from it.</p> <p>To mention a few:</p> <p><i>"Following this page is undoubtedly one of the best decisions I've made in my life and for the healing of my soul."</i></p> <p><i>"I mean this in no dramatic way at all, and I know it might come off as dramatic, but this small snippet just made me want to lean back into understanding the world and word of God. I've been in such a state of grief and turmoil for so long that I felt abandoned by the Lord because I didn't possess the toxic positivity that I feel most Christians preach. But THIS... this was just almost soul shaking for me"</i></p> <p>The community of the church was always meant to be a place of safety for people to bring their honest, broken selves and be met with hope and love. In many cases, this is not the reality in the church today, nor the wider perception of it. By establishing a platform oriented towards both God and honesty, we are helping people experience the love of God in their most difficult, honest moments. This is profoundly restorative for people. We have also heard on multiple accounts that this is influencing the culture of the Western Church to be more honest, thereby</p>
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		creating more room for people on the fringes to experience hope and healing in community.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	Total Receipts: £ 230,406 Total Payments: £ 233,522 Bank balance at start of period: £ 5,232 Bank balance at end of period: £ 183* <small>*we received a cheque for US \$25,000 at the very end of 2024, which was cleared into our bank account in early January 2025</small>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As a charity we don't look to hold significant reserves, but our aim is to have 2 months of monthly expenses in reserve.
Amount of reserves held	Para 1.22	£45,000 (at the time of writing - Aug 2025)
Reasons for holding zero reserves	Para 1.22	As explained above, we had received a cheque for US \$25,000 at the very end of 2024, which was cleared and arrived in our bank account in very early January 2025. In January 2025, we also received a successful grant of £10,000.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Streams Studio has various sources of funds: <ul style="list-style-type: none"> - Large Donations from Trusts (>£10k) - Large Donations from Individuals (>£10k)
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		<ul style="list-style-type: none"> - Small one-off Donations from those who watch our content - Monthly Donations from those who watch our content - Donations from Churches - Revenue from advertising - Revenue from distribution of content to third party platforms
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<p>Reputational - One of the key risks facing the organisation is the respect for the content and the communicators on the platform. By miscalculating unsuitable content, we risk losing the respect and attention of our viewers.</p> <p>Financial - It currently costs around £20,000 each month to run the charity and whilst we usually have significant pledges of support in advance, occasionally funds are not transferred on time and so we need to ensure sufficient reserves are held to mitigate this risk.</p> <p>Key People - With such a small team, we are at risk of being set back in terms of the calibre of our output if any of the key members of staff were to resign.</p>
Other		

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Streams Studio - Constitution
How is the charity constituted? for example limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>All new trustees must be proposed by an existing trustee and seconded by another.</p> <p>When shortlisting and selecting trustees, we look for each trustee to bring expertise in specific areas to help the organisation operate. We also look for</p>

		spiritual maturity in order to provide oversight for the direction of the charity.
Other		

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and administrative details

Charity name	Streams Studio CIO
Other name the charity uses	n/a
Registered charity number	1200538
Charity's principal address	9 St. Lawrences Avenue Barton Preston PR3 5AN United Kingdom

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Millar	Chair		
2	Benjamin Johnson			
3	Danielle Jinadu		Appointed on 1st July 2024	
4	Anna Dawson		Appointed on 7th July 2025	

Corporate trustees – names of the directors at the date the report was approved

Director name	
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N/A	
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information


N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees		
Signature(s)	<i>Ben Johnson</i>  SIGNED VIA ILOVEPDF <small>37D4ED61-CACF-4EC6-86FE-CA54730C2A72</small>	
Full name(s)	Benjamin Johnson	
Position (e.g. Secretary, Chair, etc)	Board member	
Date	29/09/2025	



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Charity Name Streams Studio CIO	No (if any) 1200538
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
The Milne Family	£35,000	-	-	35,000	28,750
Maclellan (payment made through Stewardship)	£28,000	-	-	28,000	-
US Donations through FGC	£26,903	-	-	26,903	-
Collective donations under £1000	£26,858	-	-	26,858	7,161
Meg Duncan	£20,000	-	-	20,000	-
The Fyrish Foundation	£15,000	-	-	15,000	-
Stephen Millar	£15,000	-	-	15,000	-
Yajilarra Trust	£10,500	-	-	10,500	-
The Skene Trust	£10,000	-	-	10,000	-
HMRC Gift Aid	£9,254	-	-	9,254	-
St Paul's & St George's church	£8,000	-	-	8,000	-
Cromwell Properties	£5,000	-	-	5,000	5,000
Alpha International	£3,000	-	-	3,000	-
Kate McCullough	£2,850	-	-	2,850	-
Alastair Mills (payment made through CAF)	£2,500	-	-	2,500	-
Scott Jackson	£2,500	-	-	2,500	-
Stuart & Pauline Cordiner	£1,941	-	-	1,941	-
Callum Gwynne	£1,788	-	-	1,788	-
Rebecca Hall	£1,472	-	-	1,472	-
TikTok revenue	£1,440	-	-	1,440	-
Andrew Pratt	-	-	-	-	4,238
US Donations through Christian Ministry Alliance	-	-	-	-	81,895
Donations through Stewardship	-	-	-	-	28,870
Donation through CAF	-	-	-	-	5,000
Maranatha Christian Trust	-	-	-	-	825
Broadshade Group	-	-	-	-	10,000
Sub total(Gross income for AR)	£227,006	-	-	227,006	171,739

A2 Asset and investment sales, (see table).					
David Lochhead	£1,400	-	-	1,400	2,100
Robin Lochhead	£2,000	-	-	2,000	-
Stephen Millar	-	-	-	-	10,000
Sub total	£3,400	-	-	3,400	12,100
Total receipts	£230,406	-	-	230,406	183,839

A3 Payments

Salaries	£80,061	-	-	80,061	56,755
Filming + Editing costs	£63,044	-	-	63,044	13,255
HMRC	£40,955	-	-	40,955	3,186
Pensions	£5,236	-	-	5,236	66,733
Travel	£12,513	-	-	12,513	9,258
Events	£2,709	-	-	2,709	435
Legal/accounting/banking	£1,512	-	-	1,512	5,602
Tech subscriptions	£8,571	-	-	8,571	5,945
Equipment/books	£5,011	-	-	5,011	2,249
Office/phone	£6,731	-	-	6,731	3,448
Hospitality/other	£5,722	-	-	5,722	4,926
Sub total	£232,065	-	-	232,065	171,792

A4 Asset and investment purchases, (see table)

David Lochhead	£1,400	-	-	1,400	2,100
Stephen Millar	-	-	-	-	10,000
Sub total	£1,400	-	-	1,400	12,100
Total payments	£233,465	-	-	233,465	183,892

Net of receipts/(payments)	-£3,060	-	-	- 3,060	- 53
A5 Transfers between funds	£0	-	-	-	-
A6 Cash funds last year end	£5,241	-	-	5,241	5,290
Cash funds this year end	£2,181	-	-	2,181	5,237

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metro bank balance	121	-	-
	Wise bank balance	2,062	-	-
		-	-	-
	Total cash funds	2,183	-	-
	(agree balances with receipts and payments account (s))	Agreement Error	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity			-	-
			-	-
			-	-
			-	-

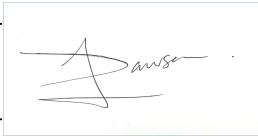
B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Robin Lochhead		2,000	Jan 2025
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees



	Print Name	Date of approval

Independent Examiner's report to Streams Studio CIO

As an independent individual, I have conducted a review of the accounts and assisted in the preparation of the CC16a form for Streams Studio for the year ended 31 December 2024.

The review of the Annual Report has been undertaken solely to prepare, for your approval, the CC16a form for Streams Studio. It is your duty to ensure that Streams Studio has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the financial position of the CIO

The Trustees considers that Streams Studio is exempt from a statutory audit requirement and an examination by a qualified accountant for the year. I have not been instructed to carry out an audit or provide a legal review of the annual accounts. For this reason, I have not verified the accuracy or completeness of the accounting records or information and explanations you have provided, and I do not, therefore, express any opinion on the statutory financial statements.

To the fullest extent permitted by the law, I do not accept responsibility to anyone other than the Trustees of the Charity for my review or for this report.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my review. No material matters have come to my attention in connection with the review giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the church as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aaron Rodewald
24 September 2025

STREAMS STUDIO CIO

England & Wales - Charity number 1200538

Accounts



Trustees' Annual Report for the period

From: 30/09/2022 To: 31/12/2023

Charity name: Streams Studio CIO

Charity registration number: 1200538

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To create moments of hope for Christians who are distant in their faith: <ol style="list-style-type: none">1. To generate resources that serve the global church2. To facilitate conversations that build faith for individuals3. To offer redemptive content for social media
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Streams Studio core operations: recording, editing and delivering conversation-based videos for social media that will help to encourage Christians in their faith.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have thoroughly reviewed and absorbed the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
	Para 1.38	Each of our communicators volunteer their time to Streams Studio. Additionally our

Contribution made by volunteers		theological review panel are also volunteers and none of our trustees are remunerated. We also have various other smaller contributions made by volunteers in the research and video review processes.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We have been able to reach and impact many within our target audience of disengaging and disengaged believers.</p> <p>Reach:</p> <p>On average, in 2023 our number of views per video is 107,000 views. Each view represents an opportunity for our audience to re-engage with the hope offered in Jesus.</p> <p>We have also had our videos shared tens of thousands of times since we began. This demonstrates that our concise yet impactful format has enabled the seamless sharing of the Christian message, just as we hoped.</p> <p>Impact:</p> <p>Over the past year, we have received many thousands of messages and comments from impacted people in our audience who have distanced themselves from faith or are in circumstances that could lead them away from it.</p> <p>To mention a few:</p> <p>“Wow, I’ve been questioning God and angry with God and was thinking I lost faith. Here I am hearing you say this. Thank you for speaking for him.”</p> <p>“Nine months after losing my husband suddenly, and this is what I needed to hear today. I’ve become so sad and tired of being a widow and solo parent. This gives me hope and peace.”</p> <p>“I really needed to hear this. I’m in such a struggle in my faith lately and you put all of our sufferings here on earth into a totally godly perspective for me.”</p>

		<p>We've also seen people who have lost faith entirely return to it:</p> <p>“It was 3am on a dark, February morning. I reached for my phone and began scrolling to distract myself. The first video I came across was from Streams. Through this video, I could almost hear God saying ‘If you reach out again, I will be with you.’ That night, after many years of silence between us, I admitted my shortcomings and returned back to God & His love.”</p> <p>The community of the church was always meant to be a place of safety for people to bring their honest, broken selves and be met with hope and love. In many cases, this is not the reality in the church today, nor the wider perception of it. By establishing a platform oriented towards both God and honesty, we are helping people experience the love of God in their most difficult, honest moments. This is profoundly restorative for people. We have also heard on multiple accounts that this is influencing the culture of the Western Church to be more honest, thereby creating more room for people on the fringes to experience hope and healing in community.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total Receipts: £183,839 Total Payments: £183,892 Bank balance at start of period: £5290 Bank balance at end of period: £5241
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As a charity we don't look to hold significant reserves, but our aim is to have 1-3 months of monthly expenses in reserve.
Amount of reserves held	Para 1.22	£5,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Streams Studio has various sources of funds: <ul style="list-style-type: none"> - Large Donations from Trusts (>£10k) - Large Donations from Individuals (>£10k) - Small one-off Donations from those who watch our content - Monthly Donations from those who watch our content - Donations from Churches - Revenue from advertising - Revenue from distribution of content to third party platforms
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Reputational - One of the key risks facing the organisation is the respect for the content and the communicators on the platform. By miscalculating unsuitable content, we risk losing the respect and attention of our viewers. Financial - It takes around £15,000 of funding each month to run the charity and whilst we usually have significant pledges of support in advance, occasionally funds are not transferred on time and so we need to ensure sufficient reserves are held to mitigate this risk. Key People - With such a small team, we are at risk of being set back in terms of the calibre of our output if any of the key members of staff were to resign.
Other		

Structure, Governance and Management

Description of charity's trusts:		n/a
Type of governing document (trust deed, royal charter)	Para 1.25	Streams Studio - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All new trustees must be proposed by an existing trustee and seconded by another. When shortlisting and selecting trustees, we look for each trustee to bring expertise in specific areas to help the organisation operate. We also look for spiritual maturity in order to provide oversight for the direction of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Streams Studio CIO
Other name the charity uses	n/a
Registered charity number	1200538

Charity's principal address	9 St. Lawrences Avenue Barton Preston PR3 5AN United Kingdom
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Millar	Chair		
2	Benjamin Johnson			
3	Marcus Speller		resigned on 1st July 2024	
4	Danielle Jinadu		appointed on 1st July 2024	

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

David Lochhead

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)

Ben Johnson

Full name(s)

Benjamin Johnson

**Position (e.g.
Secretary, Chair, etc)**

Trustee

Date

25/10/2024



Streams Studio CIO	1200538
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Receipts and payments accounts

For the period from	30/9/2022	To	31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Andrew Pratt	4,238	-	-	4,238
Cromwell Foundation	5,000	-	-	5,000
Milne Family	28,750	-	-	28,750
US Donations through Christian Ministry Alliance	81,895	-	-	81,895
Donations through Stewardship	28,870	-	-	28,870
Donation through CAF	5,000	-	-	5,000
Broadshade Group	10,000	-	-	10,000
Maranatha Christian Trust	825	-	-	825
Collective donations under £1000	7,161	-	-	7,161
Sub total (Gross income for AR)	171,739	-	-	171,739
A2 Asset and investment sales, (see table).				
Stephen Millar	10,000	-	-	10,000
David Lochhead	2,100	-	-	2,100
Sub total	12,100	-	-	12,100
Total receipts	183,839	-	-	183,839
A3 Payments				
Salaries	56,755	-	-	56,755
HMRC	13,255	-	-	13,255
Pensions	3,186	-	-	3,186

Filming + Editing costs	66,733	-	-	66,733
Travel	9,258	-	-	9,258
Events	435	-	-	435
Legal/accounting/banking	5,602	-	-	5,602
Tech subscriptions	5,945	-	-	5,945
Equipment/books	2,249	-	-	2,249
Office/phone	3,448	-	-	3,448
Hospitality/other	4,926	-	-	4,926
Sub total	171,792	-	-	171,792
A4 Asset and investment purchases, (see table)				
Stephen Millar	10,000	-	-	10,000
David Lochhead	2,100	-	-	2,100
Sub total	12,100	-	-	12,100
Total payments	183,892	-	-	183,892
Net of receipts/(payments)	- 53	-	-	- 53
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	5,290	-	-	5,290
Cash funds this year end	5,237	-	-	5,237

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Metro bank balance	670	-
	Starling bank balance	562	-
	Wise bank balance	4,009	-
	Total cash funds	5,240.90	-
	(agree balances with receipts and payments account (s))	Agreement Error	OK

B2 Other monetary assets	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
		-	
		-	
		-	
		-	

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
		-	
		-	
		-	
		-	
		-	
		-	

		-
--	--	---

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)
		-
		-
		-
		-
		-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
<i>Ben Johnson</i>	Benjamin Johnson

CC16a



Last year

to the nearest £

-
-
-
-
-
-
-
-
-
-
-
-

-

-

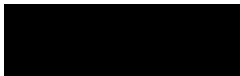
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-
-

-

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-
-



Endowment funds to nearest £

-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-

-

**When due
(optional)**

Date of approval

25/10/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

STREAMS STUDIO CIO

On accounts for the year
ended

15 MONTHS - ENDED
31/12/23

Charity no
(if any)

1200538

Set out on pages

3-6

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A Moore

Date:

21/10/24

Name:

ANDREW MOORE

Relevant professional
qualification(s) or body
(if any):

INSTITUTE OF CHARTERED ACCOUNTANTS
IN ENGLAND + WALES 2973960

Address:

91 PIONEER WAY
BICESTER
OX26 1BF

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

AS THE CIO CONTINUES TO GROW, TRUSTEES WILL NATURALLY WANT TO INCREASE THE SOPHISTICATION OF ITS FINANCE FUNCTION, TOGETHER WITH IMPLEMENTING MORE ADVANCED FINANCIAL CONTROLS. FOR A CIO OF THIS SIZE AND STAGE OF DEVELOPMENT, THE BOOKS + RECORDS MADE AVAILABLE TO ME ARE OF A GOOD QUALITY.



Receipts and payments accounts

CC16a

For the period
from

30/9/2022

To

31/12/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Wise Bank		-	-	-	-
Collective donations under £1000	3,976	-	-	3,976	-
Andrew Pratt	4,238	-	-	4,238	-
Cromwell Foundation	5,000	-	-	5,000	-
Milne Family	28,750	-	-	28,750	-
US Donations through Christian Ministry Alliance	81,895	-	-	81,895	-
Donations through Stewardship	28,870	-	-	28,870	-
Donation through CAF	5,000	-	-	5,000	-
Broadshade Group	10,000	-	-	10,000	-
Maranatha Christian Trust	825	-	-	825	-
Metrobank		-	-	-	-
Collective donations under £1000	1,485	-	-	1,485	-
Stephen Millar	10,000	-	-	10,000	-
Starling Bank		-	-	-	-
Collective donations under £1000	1,700	-	-	1,700	-
Sub total (Gross income for AR)	181,739	-	-	181,739	-
A2 Asset and investment sales, (see table).					
David Lochhead (24/01/23 Starling)	100	-	-	100	-
from Robin Lochhead (02/01/23 Wise) - through	1,500	-	-	1,500	-
David Lochhead (31/10/22 Starling)	500	-	-	500	-
Sub total	2,100	-	-	2,100	-

Total receipts	183,839	-	-	183,839	-
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A3 Payments

Salaries	56,755	-	-	56,755	-
HMRC	13,255	-	-	13,255	-
Pensions	3,186	-	-	3,186	-
Filming + Editing costs	66,733	-	-	66,733	-
Travel	9,258	-	-	9,258	-
Events	435	-	-	435	-
Legal/accounting/banking	5,602	-	-	5,602	-
Tech subscriptions	5,945	-	-	5,945	-
Equipment/books	2,249	-	-	2,249	-
Office/phone	3,448	-	-	3,448	-
Hospitality/other	4,926	-	-	4,926	-
Sub total	171,792	-	-	171,792	-

A4 Asset and investment purchases, (see table)

Stephen Millar (01/03/23 - Wise)	10,000	-	-	10,000	-
David Lochhead (11/11/22 - Starling)	600	-	-	600	-
from Robin Lochhead (24/01/23 - Wise) - through	1,500	-	-	1,500	-
Sub total	12,100	-	-	12,100	-

Total payments	183,892	-	-	183,892	-
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Net of receipts/(payments)	- 53	-	-	- 53	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,290	-	-	5,290	-
Cash funds this year end	5,237	-	-	5,237	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metro bank balance	670	-	-

Starling bank balance	562	-	-
Wise bank balance	4,009	-	-
Total cash funds	5,240.90	-	-
(agree balances with receipts and payments account (s))	Agreement Error	OK	OK

Unrestricted funds

Restricted funds

Endowment funds

Details

to nearest £

to nearest £

to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval