

## **Kieran Taylor Scholarship Trust - 1200529**

[www.kttrust.co.uk](http://www.kttrust.co.uk)

4, Coberg Road,  
London N22 6UJ

### **Board of Trustees**

Celia Greenwood (Chair)

William Britain (Treasurer)

Julian Alcantara

Sheila Atim

Martina Laird

Steve Medlin

Danny Sapani

Che Walker

### **Annual Report 2024/25**

Still a relatively new charity we had five objectives for the year:

- To increase the number of successful applicants
- To increase and diversify our pool of mentors
- To use our publicity material to promote the charity and increase our reach
- To develop new ways of fundraising
- To increase the number of regular donors

This year we have increased the number of successful applicants and made three full awards, two for help with the costs of vocational training and the third for support with pre- vocational training expenses. Applicants are required to fill in a detailed application form, provide a reference and send a detailed breakdown of how they will spend the money. If the Board feel they need more clarity the applicant will then be interviewed by two Trustees who then make a recommendation to the Board. Our grants have gone towards supporting training at Trinity Laban, Guildhall School of Music and Drama and London Studio Centre. This year we saw an increase in applications from young people whose passion was dance and musical theatre and we became aware that we lacked mentors

with expertise in these areas. Using social media and personal networks we put out a call for volunteers and have recruited three new mentors, though one was currently on tour and so wanted to delay his involvement. New mentors are sent the KTST mentors brief and the mentoring pack created by our partners, Arts Exchange.

We now have publicity material in the form of leaflets (see attached) which have been used at fundraising events and when Board members and supporters are working in schools and youth focussed centres to increase our profile. We also have a volunteer who provides regular support for the maintenance of the website which has also increased our reach. This accounts for the increase in applicants which we hope continues.

We held two fundraising events this year. The first was an event entitled Revolution which was held at the Karamel Club, part of Collage Arts (Charity No 1153366) where the charity is based. The event was sold out and the charity kept the money raised from ticket sales while Karamel kept the takings from the bar. This has become a safe way to raise between a thousand and fifteen hundred pounds as we have no costs for hire of venue, equipment or staff. The cabaret format, with artists who support the charity performing for free, has proved very successful and has a regular supportive following.

Our second fundraiser was a poetry night hosted by Nick Makoha (<https://www.poetryfoundation.org/poets/nick-makoha>), with additional readings by Anthony Anaxagorou (<https://anthonyanaxagorou.com/>). This was a new initiative as the Board felt that our fundraising events attracted the same people and that we needed to broaden our appeal and reach new audiences who might become regular donors. The evening took place at Karamel and attracted a much smaller audience than our regular events and raised a much smaller amount. However it did attract a new audience and was successful as an arts experience. We recognise we need to give more thought before we diversify our fundraisers further.

We also recognise that our regular Revolution events could raise much more if we had access to bigger venues. They are very popular and we now regularly sell out before the event. Trustees have been using their networks to explore potential venues but so far the hire and staffing costs outweigh the benefits of more ticket sales. We will continue to research.

We continued to use Eventbrite to manage bookings for both events. They are expensive but after researching alternative booking systems we agreed that the efficiency of Eventbrite and the clarity of their financial

reporting systems went some way to justify the cost. We will continue to look for better alternatives.

## **Finance**

The Trust completed the transfer of its banking to CAF Bank on 30 April 2025. All donors were contacted and all transferred their regular standing order donations to our new account with CAF Bank.

Our events this year raised £1,482.01 As at 5th April 2025 we had 8 donors contributing regularly every month £80 in total. There was one new regular monthly donor and none ceased contributions.

We are currently functioning well as a small charity giving grants that are well within our means. However, we are ambitious and continue to have aspirations to support more young people, raise money more effectively and to grow.

# The Kieran Taylor Scholarship Trust

## INCOME & EXPENDITURE ACCOUNT

### YEAR ENDED 5 APRIL

	2025	2024
	£	
<b>INCOME</b>		
<b>Principal activities</b>		
Standing order donations	930.00	937.60
Other donations	470.00	766.00
Gift Aid	-	408.40
Fund raising events	1,482.01	1,694.05
Interest Income	35.71	0.02
	<u>2,917.72</u>	<u>3,806.07</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Scholarship awards	1,924.00	500.00
Printing	-	65.00
Webhosting	-	57.60
Bank and similar charges	77.29	193.27
	<u>2,001.29</u>	<u>815.87</u>
<b>SURPLUS / (DEFICIT) FOR YEAR</b>	<u>916.43</u>	<u>2,990.20</u>
<b>ACCUMULATED GENERAL FUND BROUGHT FORWARD</b>	<u>4,570.40</u>	<u>1,580.20</u>
<b>ACCUMULATED GENERAL FUND CARRIED FORWARD</b>	<u>5,486.83</u>	<u>4,570.40</u>

### BALANCE SHEET

#### AS AT 5 APRIL

	2025	2024
	£	£
<b>CURRENT ASSETS</b>		
Cash at bank	5,078.43	295.02
Due from Kieran Taylor Scholarship Fund	-	3,866.98
Debtor - Gift Aid receivable	408.40	408.40
<b>TOTAL ASSETS LESS LIABILITIES</b>	<u>5,486.83</u>	<u>4,570.40</u>
<b>ACCUMULATED CAPITAL FUNDS</b>		
General Fund	5,486.83	4,570.40
	<u>5,486.83</u>	<u>4,570.40</u>

#### Approved

Celia Greenwood

Trustee

William Britain

Trustee

Date