

## **Kieran Taylor Scholarship Trust Annual Report 2022/23**

This was our first year as an accredited Charity, so much of our work focussed on ensuring that we had systems in place to operate effectively. After a skills audit of the original Board Members it was agreed that we needed additional support in the areas of finance, legal and community arts. As a result Camille Curtis y van Dyke, William Britain and Julian Alcantara submitted biogs, were interviewed and approved. We are now confident that we have a full board with the range of skills required to operate effectively.

We agreed that in our first year of operation we should focus on improving our finances. We held two fundraising events, one in February '23 and the second in April. Both events were held at Collage Arts in Wood Green, and performers were friends, colleagues and associates of Board members and mentors. Contributors were a blend of well-known established performers as well as young emerging artists and both were hosted and produced by board members Che Walker and Steve Medlin, with support from the remaining trustees. Both events were well attended and raised significant sums. The second event was sold out so we are improving in our marketing. We also encouraged all those on our mailing list to set up standing orders for a minimum of £5 per month and this is also beginning to happen. We hope to have a least fifty monthly standing orders by the end of our second year as this gives the trust the ability to manage expectations and deliver consistency in its grant giving.

We did no formal promotion in our first year so applicants came through personal contacts with the Trustees or Mentors. Despite this we made three awards and each successful applicant was connected to a mentor. Feedback from applicants and mentors can be found on our website.

Next year we intend to produce publicity materials, both digital and print, aimed at 14 – 25 and their teachers and associates, targeting those young people finding it hardest to pay for high quality arts education and training. We hope to award up to eight awards in the next financial year. We are aware through feedback from recipients and potential applicants that it has become increasingly hard to access good training, particularly in relation to preparation for auditioning for vocational training. The Board are therefore considering applying for 'Awards for All' Lottery funding to deliver classes that fill this gap.

### **Financial summary :**

The first period of account for the Kieran Taylor Scholarship Trust end on 5th April 2023. We raised funds of £2,869 with the largest source being our fund raising events held at Collage Arts. £1,289 was distributed in Scholarship Awards, leaving funds of £1,580 carried forward as cash at bank.

During the coming year we expect to change our banking arrangements to reflect the grant of charitable status and we will also be registering with HMRC in order to enable us to recover gift aid on donations received. The Trust is well positioned to be able to give an increased level of support to performing arts students through our Scholarship Awards.

I was allocated a mentor in addition to my grant, and this helped me in a massive way. When going through hard times I know that it always helps when someone is there to simply listen to you – half the time that's all you need. I had that with my mentor – after my showcase performance with my Drama School I was feeling down and confused and it was hard for me to keep my going and my meeting with my mentor provided me with that boost of knowledge and confidence! Seeing someone and speaking to someone who looks like me and is in the same profession – proving that this job can be done – was honestly life changing and allowed me to take a deep breath and continue with my training with revitalised hope and vigour.

Mukamajule Michelo, awarded £500 and a mentor

This microphone really proved to me that my old focusrite microphone wasn't that good! Beside the microphone, I was also given a mentor, someone very experienced in the industry. Since we have been introduced, we have spoken several times, discussing about my future and how I can uphold a career in this industry!

This award has heightened my career as a producer and engineer, thanks to the trust, I have a microphone and also a very experienced mentor that is willing to aide me as a creative! On the plus side, I have also been able to build up a very good clientele of artists, where I regularly record with them, giving me a great name in the industry and also building up my skills too.

Pearce John Baptiste Awarded £280 and a mentor.







**The Kieran Taylor Scholarship Trust**  
**INCOME & EXPENDITURE ACCOUNT**  
**PERIOD 29 SEPTEMBER TO 5 APRIL 2023**

	£
<b>INCOME</b>	
Principal activities	
Standing order donations	205.00
Other donations	25.00
Fund raising events	726.90
Transfer from Kieran Taylor Scholarship Fund	623.30
	<u>1,580.20</u>
<b>EXPENDITURE</b>	
Charitable activities	
Scholarship awards	-
	<u>-</u>
<b>SURPLUS / (DEFICIT) FOR PERIOD</b>	<u>1,580.20</u>
<b>ACCUMULATED GENERAL FUND BROUGHT FORWARD</b>	<u>-</u>
<b>ACCUMULATED GENERAL FUND CARRIED FORWARD</b>	<u>1,580.20</u>

**BALANCE SHEET**  
**AS AT 5 APRIL 2023**

	£
<b>CURRENT ASSETS</b>	
Due from Kieran Taylor Scholarship Fund (note)	1,580.20
<b>TOTAL ASSETS LESS LIABILITIES</b>	<u>1,580.20</u>
<b>ACCUMULATED CAPITAL FUNDS</b>	
General Fund	1,580.20
	<u>1,580.20</u>

**Note**

While the Trust bank account is being opened, the Kieran Taylor Fund has received donations on behalf of the Trust.

**Approved**

Celia Greenwood

*Celia Greenwood*

Trustee

William Britain

*W Britain*

Trustee

Date

*5th Dec 2023*