

KIERAN TAYLOR SCHOLARSHIP TRUST

England & Wales · Charity number 1200529

Details

Status Registered

Legal form CIO

Registered 2022-09-29

Register [View on the Charity Commission register](#)

Contact

Address Collage Arts
4 Coburg Road
London
N22 6UJ

Phone 07752959772

Email kierantaylortrust@gmail.com

Website kttrust.co.uk

Activities

Objects: THE OBJECT[S] OF THE CIO ARE: FOR THE PUBLIC BENEFIT, TO ADVANCE IN LIFE AND ADVANCE THE EDUCATION OF YOUNG PEOPLE IN LONDON AND THE SURROUNDING AREA AGED BETWEEN 14 AND 25 WHO ARE SOCIALLY AND/OR ECONOMICALLY DISADVANTAGED, THROUGH:A) THE PROVISION OF GRANTS TO ATTEND EDUCATIONAL COURSES/TRAINING IN ORDER TO FOLLOW A PATH INTO EMPLOYMENT IN THE ARTS SECTOR;B) PROVIDING SUPPORT AND ADVICE TO YOUNG PEOPLE ABOUT WORKING WITHIN THE ARTS SECTOR/INDUSTRY.

Activities: We provide small grants for young people to access high quality arts and media education and training

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People

Geography

- Throughout London

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|--------|-------------|--------|-----------|
| 2025-04-05 | £2,917 | £2,001 | - | - |
| 2024-04-05 | £3,806 | £815 | - | - |
| 2023-04-05 | £1,912 | £1,912 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|-------|------------|
| CELIA GREENWOOD Ms | Chair | 2022-10-01 |
| Che Walker | | 2022-10-01 |
| Danny Sapani | | 2022-10-01 |
| Julian Alcantara | | 2023-04-01 |
| Martina Laird | | 2022-10-01 |
| Sheila Atim MBE | | 2022-10-01 |
| Steve Medlin | | 2022-10-01 |
| William Britain | | 2023-02-02 |

KIERAN TAYLOR SCHOLARSHIP TRUST

England & Wales - Charity number 1200529

Accounts

Kieran Taylor Scholarship Trust - 1200529

www.kttrust.co.uk

4, Coberg Road,
London N22 6UJ

Board of Trustees

Celia Greenwood (Chair)

William Britain (Treasurer)

Julian Alcantara

Sheila Atim

Martina Laird

Steve Medlin

Danny Sapani

Che Walker

Annual Report 2024/25

Still a relatively new charity we had five objectives for the year:

- To increase the number of successful applicants
- To increase and diversify our pool of mentors
- To use our publicity material to promote the charity and increase our reach
- To develop new ways of fundraising
- To increase the number of regular donors

This year we have increased the number of successful applicants and made three full awards, two for help with the costs of vocational training and the third for support with pre- vocational training expenses. Applicants are required to fill in a detailed application form, provide a reference and send a detailed breakdown of how they will spend the money. If the Board feel they need more clarity the applicant will then be interviewed by two Trustees who then make a recommendation to the Board. Our grants have gone towards supporting training at Trinity Laban, Guildhall School of Music and Drama and London Studio Centre. This year we saw an increase in applications from young people whose passion was dance and musical theatre and we became aware that we lacked mentors

with expertise in these areas. Using social media and personal networks we put out a call for volunteers and have recruited three new mentors, though one was currently on tour and so wanted to delay his involvement. New mentors are sent the KTST mentors brief and the mentoring pack created by our partners, Arts Exchange.

We now have publicity material in the form of leaflets (see attached) which have been used at fundraising events and when Board members and supporters are working in schools and youth focussed centres to increase our profile. We also have a volunteer who provides regular support for the maintenance of the website which has also increased our reach. This accounts for the increase in applicants which we hope continues.

We held two fundraising events this year. The first was an event entitled Revolution which was held at the Karamel Club, part of Collage Arts (Charity No 1153366) where the charity is based. The event was sold out and the charity kept the money raised from ticket sales while Karamel kept the takings from the bar. This has become a safe way to raise between a thousand and fifteen hundred pounds as we have no costs for hire of venue, equipment or staff. The cabaret format, with artists who support the charity performing for free, has proved very successful and has a regular supportive following.

Our second fundraiser was a poetry night hosted by Nick Makoha (<https://www.poetryfoundation.org/poets/nick-makoha>), with additional readings by Anthony Anaxagorou (<https://anthonyanaxagorou.com/>). This was a new initiative as the Board felt that our fundraising events attracted the same people and that we needed to broaden our appeal and reach new audiences who might become regular donors. The evening took place at Karamel and attracted a much smaller audience than our regular events and raised a much smaller amount. However it did attract a new audience and was successful as an arts experience. We recognise we need to give more thought before we diversify our fundraisers further.

We also recognise that our regular Revolution events could raise much more if we had access to bigger venues. They are very popular and we now regularly sell out before the event. Trustees have been using their networks to explore potential venues but so far the hire and staffing costs outweigh the benefits of more ticket sales. We will continue to research.

We continued to use Eventbrite to manage bookings for both events. They are expensive but after researching alternative booking systems we agreed that the efficiency of Eventbrite and the clarity of their financial

reporting systems went some way to justify the cost. We will continue to look for better alternatives.

Finance

The Trust completed the transfer of its banking to CAF Bank on 30 April 2025. All donors were contacted and all transferred their regular standing order donations to our new account with CAF Bank.

Our events this year raised £1,482.01 As at 5th April 2025 we had 8 donors contributing regularly every month £80 in total. There was one new regular monthly donor and none ceased contributions.

We are currently functioning well as a small charity giving grants that are well within our means. However, we are ambitious and continue to have aspirations to support more young people, raise money more effectively and to grow.

The Kieran Taylor Scholarship Trust

INCOME & EXPENDITURE ACCOUNT

YEAR ENDED 5 APRIL

| | 2025 | 2024 |
|---|-----------------|-----------------|
| | £ | |
| INCOME | | |
| Principal activities | | |
| Standing order donations | 930.00 | 937.60 |
| Other donations | 470.00 | 766.00 |
| Gift Aid | - | 408.40 |
| Fund raising events | 1,482.01 | 1,694.05 |
| Interest Income | 35.71 | 0.02 |
| | <u>2,917.72</u> | <u>3,806.07</u> |
| EXPENDITURE | | |
| Charitable activities | | |
| Scholarship awards | 1,924.00 | 500.00 |
| Printing | - | 65.00 |
| Webhosting | - | 57.60 |
| Bank and similar charges | 77.29 | 193.27 |
| | <u>2,001.29</u> | <u>815.87</u> |
| SURPLUS / (DEFICIT) FOR YEAR | 916.43 | 2,990.20 |
| ACCUMULATED GENERAL FUND BROUGHT FORWARD | 4,570.40 | 1,580.20 |
| ACCUMULATED GENERAL FUND CARRIED FORWARD | <u>5,486.83</u> | <u>4,570.40</u> |

BALANCE SHEET

AS AT 5 APRIL

| | 2025 | 2024 |
|---|-----------------|-----------------|
| | £ | £ |
| CURRENT ASSETS | | |
| Cash at bank | 5,078.43 | 295.02 |
| Due from Kieran Taylor Scholarship Fund | - | 3,866.98 |
| Debtor - Gift Aid receivable | 408.40 | 408.40 |
| TOTAL ASSETS LESS LIABILITIES | <u>5,486.83</u> | <u>4,570.40</u> |
| ACCUMULATED CAPITAL FUNDS | | |
| General Fund | 5,486.83 | 4,570.40 |
| | <u>5,486.83</u> | <u>4,570.40</u> |

Approved

Celia Greenwood

Trustee

William Britain

Trustee

Date

KIERAN TAYLOR SCHOLARSHIP TRUST

England & Wales - Charity number 1200529

Accounts

Kieran Taylor Scholarship Trust - 1200529

4, Coberg Road,

London N22 6UJ

Board of Trustees

Celia Greenwood (Chair)

William Britain (Treasurer)

Julian Alcantara

Sheila Atim

Camille Curtis (resigned July 2024)

Martina Laird

Steve Medlin

Danny Sapani

Martha Stylianou (resigned November 2024)

Che Walker

Annual Report 2023/24

Still a relatively new charity we had four objectives for the year:

- To change our bank account to reflect our charitable status.
- To create publicity material to promote the charity and increase our reach
- To increase the potential for income generation through our fundraising events
- To increase the number of regular donors

We approached Barclays Bank where we had held a community account since we began and asked to transfer our account to a charity account. They confirmed we could no longer hold a community account but were unable to set up a charity account as they were not accepting new charities. We therefore had to find a new bank and applied to the Charities Aid Foundation (CAF) bank as, despite incurring a regular charge, it had other benefits for the charity sector. This took some time but we have now transferred all standing orders cash to our new account and closed our Barclays account. We also applied to HMRC for recognition as a charity. This means we are now able to claim gift aid, which will make a significant addition to every donation.

We produced an attractive flyer and printed 1,000 copies. These are used to promote the trust at events for young people, schools and when talking to potential donors. We circulated the digital flyer to arts teachers in schools and colleges with whom we had contacts. We were aware that we did not yet have the financial scope to promote more broadly but as our finances improve we will extend our reach. We have also appointed a volunteer website administrator who is doing a wonderful job in maintaining, updating and refreshing our site. We are still very poor at maintaining our presence on social media but hope to recruit another young person as a volunteer to improve our engagement on Instagram etc. We plan to produce a short film in the near future with content we have been collecting from our events with short contributions from our beneficiaries and an explanation of the purpose of the trust. This will be used for fundraising purposes.

Since the charity began we have delivered very successful events which consistently raised more than £1,000. They have been successful on several fronts. They have been a place for friends and family of Kieran Taylor to celebrate his life and participate in perpetuating his memory in a positive way. They enable performers, who all give their time for free, to meet friends and colleagues and collaborate in new ways. As they often attract a regular audience, they provide a space to reconnect and renew friendships. Because of this they have been very positive and intimate events that are enjoyed on many levels. However, the Board were aware that to ensure the longevity of the trust and its ability to support young people we need to engage a wider audience and possibly look for larger venues that could therefore generate greater income.

We began exploring the possibility of larger venues. All our events to date have taken place at the Karamel Club at Collage Arts in Wood Green, which holds an audience of 100 max. The venue keeps the bar income and the trust gets the space for no cost. Technical support is provided by Karamel and these staff support our events as volunteers. We met with the team at Koko in Camden Town, with a view to using one of their spaces; we explored Jackson's Lane in Highgate and Arcola Theatre in Dalston, to name a few. These venues had the capacity of between 180 and 250. However, each would incur costs either to hire the space or to employ front of house and technical staff. In addition, use of these spaces

was dependent on the other uses of the building so might be on a Monday evening which would be very hard to promote.

We recognise that our fundraising events will need to diversify in the future but for now we agreed to continue to use the Karamel Club and deliver safe events which we were confident would raise money. Thus we planned and delivered another successful 'Revolution' event in April. These evenings also encourage members of the audience to set up a monthly gift so our regular donors continue to increase. We used 'Eventbrite' to promote and sell tickets and were shocked at the increase in their charges so will be looking for an alternative for our next event.

We have agreed that for now we will continue to use Karamel Club for our fundraising events. We want to hold a 'Revolution' night every year and we will also look at introducing an additional event to potentially attract a new audience. We are thinking of a spoken word evening and a comedy night. The Board recognises that we could jeopardise the success of our fundraising events to date if we move too fast and too far.

We received one applicant this year and awarded £500 for a young person who had been offered a full scholarship to attend the Royal Ballet School at White Lodge but who's place was in jeopardy because her family were unable to afford the clothing and specialist equipment she needed. An account of her first year at the school is on our website. We expected more applicants as a result of the promotional work we have been doing and by July 24 had already received three new applications.

Finally we have had a successful year financially.

| Finance Results for the year | 23/24 | 22/23 |
|--|---------|---------|
| Income | 3806.07 | 1580 |
| Expenditure | 815.87 | |
| Surplus/deficit for year | 2990.20 | 1580.20 |
| Accumulated general fund brought forward | 1580.20 | |
| Accumulated general fund carried forward | 4570.40 | 1580.20 |

The accounts are attached.

We are confident that we have met our objectives for the year. It was a year for consolidation and putting in place the necessary structures to

operate efficiently and successfully and we expect to see the results of this work in the following year.

The Kieran Taylor Scholarship Trust

INCOME & EXPENDITURE ACCOUNT

| | Notes | Year ended 5th April 2024 £ | 29th Sept to 5th April 2023 £ |
|---|----------|---|---|
| INCOME | | | |
| Principal activities | | | |
| Standing order donations | | 937.60 | |
| 205.00 | | | |
| Other donations | | 766.00 | |
| 25.00 | | | |
| Gift Aid | | 408.40 | |
| - | | | |
| Fund raising events | | 1,694.05 | 7 |
| | | | 26.90 |
| Transfer from Kieran Taylor Scholarship Fund | 1 | | - 6 |
| | | | 23.30 |
| Interest income | | <u>3,806.07</u> | <u>1,580.20</u> |
| | | 0.02 | - |
| EXPENDITURE | | | |
| Charitable activities | | | |
| Scholarship awards | | 500.00 | |
| - Printing | | 65.00 | |
| | | | - |
| Webhosting | | 815.67 | - |
| | | | - |
| Bank and similar charges | | <u>193.27</u> | |
| | | | - |
| SURPLUS / (DEFICIT) FOR YEAR | | 2,990.20 | 1,580.20 |
| ACCUMULATED GENERAL FUND BROUGHT FORWARD | | 1,580.20 | |
| ACCUMULATED GENERAL FUND CARRIED FORWARD | 4,570.40 | <u>1,580.20</u> | <u>1,580.20</u> |
| The Kieran Taylor Scholarship Trust | | | |
| BALANCE SHEET | | | |
| AS AT 5 APRIL | | | |
| | | 2024 | 2023 |

| | £ | £ |
|---|----------|----------|
| CURRENT ASSETS Cash at bank | | |
| Due from Kieran Taylor Scholarship Fund | 295.02 | |
| Debtor - Gift Aid receivable | | - |
| TOTAL ASSETS LESS LIABILITIES | 3,866.98 | 1,580.20 |
| ACCUMULATED CAPITAL FUNDS General Fund | 408.40 | - |
| | 4,570.40 | 1,580.20 |
| | 4,570.40 | 1,580.20 |
| | 4,570.40 | 1,580.20 |

Note

1 The Kieran Taylor Scholarship Trust (the Trust) was incorporated as a Charitable Incorporated Organisation on 29 September 2022. Upon formation of the Trust the Kieran Taylor Scholarship Fund (the Fund) agreed to transfer its assets and liabilities to the Trust. Pending opening and start up of a bank account for the Trust, the Fund continued to receive and hold cash in its bank account but this is beneficially owned by the Trust.

Approved

Celia Greenwood

Trustee

William Britain

Trustee

Date

KIERAN TAYLOR SCHOLARSHIP TRUST

England & Wales - Charity number 1200529

Accounts

Kieran Taylor Scholarship Trust Annual Report 2022/23

This was our first year as an accredited Charity, so much of our work focussed on ensuring that we had systems in place to operate effectively. After a skills audit of the original Board Members it was agreed that we needed additional support in the areas of finance, legal and community arts. As a result Camille Curtis y van Dyke, William Britain and Julian Alcantara submitted biogs, were interviewed and approved. We are now confident that we have a full board with the range of skills required to operate effectively.

We agreed that in our first year of operation we should focus on improving our finances. We held two fundraising events, one in February '23 and the second in April. Both events were held at Collage Arts in Wood Green, and performers were friends, colleagues and associates of Board members and mentors. Contributors were a blend of well-known established performers as well as young emerging artists and both were hosted and produced by board members Che Walker and Steve Medlin, with support from the remaining trustees. Both events were well attended and raised significant sums. The second event was sold out so we are improving in our marketing. We also encouraged all those on our mailing list to set up standing orders for a minimum of £5 per month and this is also beginning to happen. We hope to have a least fifty monthly standing orders by the end of our second year as this gives the trust the ability to manage expectations and deliver consistency in its grant giving.

We did no formal promotion in our first year so applicants came through personal contacts with the Trustees or Mentors. Despite this we made three awards and each successful applicant was connected to a mentor. Feedback from applicants and mentors can be found on our website.

Next year we intend to produce publicity materials, both digital and print, aimed at 14 – 25 and their teachers and associates, targeting those young people finding it hardest to pay for high quality arts education and training. We hope to award up to eight awards in the next financial year. We are aware through feedback from recipients and potential applicants that it has become increasingly hard to access good training, particularly in relation to preparation for auditioning for vocational training. The Board are therefore considering applying for 'Awards for All' Lottery funding to deliver classes that fill this gap.

Financial summary :

The first period of account for the Kieran Taylor Scholarship Trust end on 5th April 2023. We raised funds of £2,869 with the largest source being our fund raising events held at Collage Arts. £1,289 was distributed in Scholarship Awards, leaving funds of £1,580 carried forward as cash at bank.

During the coming year we expect to change our banking arrangements to reflect the grant of charitable status and we will also be registering with HMRC in order to enable us to recover gift aid on donations received. The Trust is well positioned to be able to give an increased level of support to performing arts students through our Scholarship Awards.

I was allocated a mentor in addition to my grant, and this helped me in a massive way. When going through hard times I know that it always helps when someone is there to simply listen to you – half the time that’s all you need. I had that with my mentor – after my showcase performance with my Drama School I was feeling down and confused and it was hard for me to keep my going and my meeting with my mentor provided me with that boost of knowledge and confidence! Seeing someone and speaking to someone who looks like me and is in the same profession – proving that this job can be done – was honestly life changing and allowed me to take a deep breath and continue with my training with revitalised hope and vigour.

Mukamajule Michelo, awarded £500 and a mentor

This microphone really proved to me that my old focusrite microphone wasn't that good! Beside the microphone, I was also given a mentor, someone very experienced in the industry. Since we have been introduced, we have spoken several times, discussing about my future and how I can uphold a career in this industry!

This award has heightened my career as a producer and engineer, thanks to the trust, I have a microphone and also a very experienced mentor that is willing to aide me as a creative! On the plus side, I have also been able to build up a very good clientele of artists, where I regularly record with them, giving me a great name in the industry and also building up my skills too.

Pearce John Baptiste Awarded £280 and a mentor.

The Kieran Taylor Scholarship Trust
INCOME & EXPENDITURE ACCOUNT
PERIOD 29 SEPTEMBER TO 5 APRIL 2023

| | £ |
|---|-----------------|
| INCOME | |
| Principal activities | |
| Standing order donations | 205.00 |
| Other donations | 25.00 |
| Fund raising events | 726.90 |
| Transfer from Kieran Taylor Scholarship Fund | 623.30 |
| | <u>1,580.20</u> |
| EXPENDITURE | |
| Charitable activities | |
| Scholarship awards | - |
| | <u>-</u> |
| SURPLUS / (DEFICIT) FOR PERIOD | <u>1,580.20</u> |
| ACCUMULATED GENERAL FUND BROUGHT FORWARD | - |
| ACCUMULATED GENERAL FUND CARRIED FORWARD | <u>1,580.20</u> |

BALANCE SHEET
AS AT 5 APRIL 2023

| | £ |
|--|-----------------|
| CURRENT ASSETS | |
| Due from Kieran Taylor Scholarship Fund (note) | 1,580.20 |
| TOTAL ASSETS LESS LIABILITIES | <u>1,580.20</u> |
| ACCUMULATED CAPITAL FUNDS | |
| General Fund | 1,580.20 |
| | <u>1,580.20</u> |

Note

While the Trust bank account is being opened, the Kieran Taylor Fund has received donations on behalf of the Trust.

Approved

Celia Greenwood *Celia Greenwood* Trustee

William Britain *William Britain* Trustee

Date *5th Dec 2023*