

Company registration number 13374289 (England and Wales)

Charity registration number 1200350 (England and Wales)

WE RESTART
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

WE RESTART

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms Alessandra Stagliano Ms Heather Oxley Ms Sandra Sanson Ms Marisa Ruma	
Country of incorporation	United Kingdom (England and Wales)	13374289
Charity registration	England and Wales	1200350
Registered office	218 Chapter Road London NW2 5NB	
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH	

WE RESTART

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WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2025

The trustees present their annual report and financial statements for the year ended 31 May 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

The objectives of WE RESTART are:

For the Public Benefit, to advance the education of the public in the arts by the presentation, development and delivery of public art and cultural projects, in the UK and worldwide, in particular, but not exclusively, art from the female perspective together with themes of recovery or resilience, that engage the public to appreciate art.

To relieve the needs of victims of conflict areas or refugees from war zones or areas affected by natural disasters by the provision of resources, such as art materials and art-related services, to artists who have lost everything essential to their profession.

For the Public Benefit, WE RESTART delivered a range of initiatives aimed at advancing public education in the arts while promoting inclusion, cultural participation and creative opportunities for communities that face barriers to accessing the arts.

These activities included:

- **Community art workshops and creative learning programmes**

The charity delivered regular art workshops and creative sessions for adults and children, with a particular focus on individuals seeking sanctuary. These sessions encouraged artistic development, creative expression and cultural exchange while also supporting participants' wellbeing and confidence.

- **Public art projects, exhibitions and cultural events**

WE RESTART developed and delivered public art initiatives and exhibitions that explored themes such as human rights, migration, environmental awareness and resilience. These initiatives included community-based art projects, artist-led exhibitions and cultural events that engaged the public in dialogue around social issues through artistic practice.

- **Increasing access to cultural experiences**

The organisation worked with cultural partners to facilitate access to concerts, exhibitions and museum visits for individuals and families who would otherwise face financial or social barriers to participating in cultural life. These activities aimed to broaden access to arts and culture and support the integration and wellbeing of participants.

- **Art Sanctuary programme**

The Art Sanctuary programme continued to provide safe and creative environments for asylum seekers and refugees, particularly those living in Home Office temporary accommodation. Through free workshops, art materials and cultural activities, participants were able to explore their creativity, build confidence and develop social connections. As part of the programme, school holiday activities for asylum-seeking children were delivered during Easter and summer periods, combining creative workshops with educational visits to museums and cultural venues.

To support displaced artists and strengthen professional pathways in the arts, WE RESTART continued to develop the **A.R.I.A. Hub (Asylum Seeker, Refugee and Immigrant Artists Hub)**, which provided:

- Access to art materials and creative resources enabling artists to continue their practice despite the disruption caused by displacement.
- Studio space, mentorship and professional development workshops designed to support artists in strengthening their practice, developing new work and navigating opportunities within the UK arts sector.

WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

- Exhibition platforms and paid facilitation opportunities that allowed artists to present their work publicly while also contributing to community workshops and creative programmes delivered by the charity.

Through these initiatives, WE RESTART continued to advance education in the arts while creating meaningful opportunities for creative participation, artistic development and cultural exchange within diverse communities.

Achievements and performance

During the year, WE RESTART continued to expand its programmes and strengthen its impact, particularly through initiatives supporting asylum seekers, refugees, and displaced artists. The organisation increased the number of art activities offered to the community and strengthened its focus on beneficiaries with lived experience of migration and displacement.

Expansion of the Art Sanctuary Programme

A key achievement during the year was the expansion of the Art Sanctuary programme, which provides free creative activities for asylum seekers and refugees living in Home Office temporary accommodation.

Thanks to support from the Bentley Advancing Life Chances programme and the Warburtons Community Grant, the Art Sanctuary programme in Brent was expanded to include additional weekly art sessions for both adults and children. These sessions created a welcoming environment where participants could express themselves creatively, build social connections, and improve their wellbeing.

Support from The D'Oyly Carte Charitable Trust enabled the creation of a community choir programme bringing together people seeking sanctuary through music. The programme provided participants with an opportunity to sing together, share musical traditions from different cultures, and experience the social and emotional benefits of collective music-making.

With support from the Brent Cross Town Community Fund, the programme was extended to reach individuals living in temporary accommodation in the London Borough of Barnet, allowing WE RESTART to reach new communities experiencing displacement.

The charity also continued to deliver holiday activities for asylum-seeking children during Easter and the summer holidays. These programmes combined creative workshops with cultural outings, including visits to museums and cultural institutions, helping to increase access to cultural opportunities for children who might otherwise be excluded from such experiences.

Public Art and Cultural Heritage Initiatives

WE RESTART also contributed to public art and cultural heritage through creative commissions and installations. During the year, WE RESTART was commissioned to lead the artistic restyling of the historic Cricklewood Clock, revitalising this local landmark through a creative intervention that celebrated the area's cultural identity and heritage.

In addition, WE RESTART oversaw the relocation and installation of the Saving Butterflies sculpture in Union Park, Wembley, where the artwork now continues to serve as a symbol of environmental awareness, creativity and community engagement.

Support for Displaced Artists through A.R.I.A. Hub

The A.R.I.A. Hub (Asylum Seeker, Refugee and Immigrant Artists Hub) continued to support displaced artists through mentorship, professional development opportunities, workshops, and networking events.

During the year, new artists joined the programme and were supported with access to studio space and opportunities to work as paid workshop facilitators supporting other asylum seekers through art activities.

Professional development remained a key element of the programme. In March, the Hub hosted a workshop with a grant writing expert, providing practical guidance on how artists can secure funding, articulate their development goals, and strengthen their professional practice. The session was highly attended and provided valuable insight into how artists can navigate funding opportunities and develop compelling proposals.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2025

Exhibitions and Cultural Programming

As part of the A.R.I.A. Hub programme, WE RESTART produced the body of work Sudan: Stolen Dreams by artist Maisson Hassan Matar.

During Refugee Week in June 2024, the work was presented in a solo exhibition at Swiss Cottage Library, alongside a collective exhibition featuring artworks by six artists from the A.R.I.A. Hub. These exhibitions provided a platform for displaced artists to share their work with wider audiences and contribute to important conversations about migration, identity, and resilience.

Human Rights Today Exhibitions

During the year, WE RESTART launched the Human Rights Today exhibition programme, an initiative exploring the role of art in promoting justice, human rights and social awareness. The programme combined exhibitions with public discussions that created space for artists and audiences to reflect on how artistic expression can respond to global challenges.

In October 2024, the first exhibition was presented at Brent Museum to mark the 75th anniversary of the Human Rights Treaty of the Council of Europe, in partnership with AICEM. The exhibition featured the work Sudan: Stolen Dreams by artist Maisson Hassan Matar and was accompanied by a public panel discussion with the artist reflecting on the role of art in raising awareness of human rights issues.

In November 2024, the exhibition travelled to Kensal Rise Library, where the artworks were presented to a new audience.

In December 2024, the exhibition was hosted at Brent Civic Centre, presenting Sudan: Stolen Dreams together with artworks by Iranian artist Sareh Moradi. As with the previous events, the exhibition included a public panel discussion in which the artists shared their experiences and perspectives on how art can contribute to the defence and promotion of human rights.

Through this series of exhibitions and discussions, the programme brought together artists, community members and local stakeholders, encouraging reflection on the power of artistic practice to address issues of justice, displacement and human dignity.

Arts Centre of Sanctuary Recognition

In May 2025, WE RESTART received the Arts Centre of Sanctuary Award, becoming one of only fifty arts organisations across the United Kingdom to receive this recognition. The award acknowledges the organisation's commitment to supporting displaced artists and people seeking sanctuary through access to arts education, creative expression, and inclusive cultural programmes.

Access to Cultural Experiences

Through partnerships with organisations including Kings Place and Wembley Community Club, WE RESTART was able to offer members of its community, particularly migrants and individuals seeking sanctuary, access to concerts and music performances that they might otherwise not have been able to attend. These opportunities helped to reduce cultural barriers and encourage wider participation in the arts.

Community Engagement, Volunteers and Internships

The organisation continued to see strong growth in community engagement during the year. The number of volunteers supporting activities increased, including volunteers with lived experience of migration who contributed to programme delivery and community outreach.

WE RESTART also hosted a growing number of international students completing internships with the organisation. These placements provided valuable learning opportunities for students while strengthening the charity's capacity to deliver programmes and expand its community impact.

WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

High Impact Feedback

Quantitative and qualitative feedback collected throughout the year continued to demonstrate a strong and measurable impact across two key areas: *advancement in the arts* and *improved quality of life*. Participants consistently reported that the programmes significantly increased their access to arts education and creative opportunities. Many beneficiaries described gaining new artistic skills, developing confidence in their creative abilities and feeling empowered to engage more actively with the arts. For many individuals who had previously experienced limited access to cultural and educational opportunities, the workshops, exhibitions and cultural activities provided a meaningful entry point into artistic learning and participation.

Participants also highlighted the profound personal and emotional benefits of engaging with art. Feedback frequently referred to the healing and restorative power of creative expression, particularly for individuals who have experienced displacement, uncertainty or trauma. The creative spaces provided by WE RESTART allowed participants to process experiences, express emotions and rebuild confidence through artistic practice. Many reported feeling less isolated, developing stronger social connections and experiencing improvements in wellbeing, demonstrating how access to art can play a transformative role in supporting resilience, dignity and recovery.

Artists participating in the A.R.I.A. Hub also reported significant professional and creative benefits from the programme. Through access to mentorship, workshops, studio space and exhibition opportunities, artists were able to continue developing their artistic practice despite the disruption caused by displacement. Many highlighted the importance of having a supportive professional network and opportunities to present their work publicly. Participation in the Hub enabled artists to strengthen their portfolios, gain confidence in presenting their work to new audiences and, in some cases, access paid opportunities as workshop facilitators, supporting other members of the community through creative activities.

Financial review

Total income for the year was £89,508 (2024: £58,096) of which £60,031 (2024: £44,698) was restricted income. The total expenditure was £59,546 (2024: £50,807) leaving a net surplus for the year of £29,962 (2024: £7,289). Restricted funds held as of 31 May 2025 were £14,172 (2024: £4,302).

The increase in income reflects the continued growth of the charity and the expansion of its activities during the year. Public grants remain a significant source of support, accounting for almost half of the charity's income (approximately £42,000), with the Mayor of London representing the largest public funder. At the same time, the charity saw encouraging diversification of its funding base through increased support from corporate and private funders, which together contributed approximately £14,400 in restricted grant funding during the year. In addition, approximately £3,600 was awarded by charitable trusts and foundations.

Unrestricted income also increased significantly, reaching approximately £29,500. This growth was driven by successful crowdfunding initiatives, the charity's first corporate donations, and commissioned artistic services linked to public art and cultural projects. The trustees consider this diversification of income streams to be an important step in strengthening the charity's financial sustainability and its ability to continue delivering programmes that advance education in the arts and support displaced artists.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The charity is a charitable company limited by Guarantee of its members all of whom are directors of the company and trustees of the charity. It was incorporated on 4th May 2021 and entered on the register of charities on 13th September 2022.

The charity is governed by its Articles of Association.

WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MAY 2025*

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Ms Alessandra Stagliano

Ms Heather Oxley

Ms Sandra Sanson

Ms Marisa Ruma

Recruitment and appointment of trustees

Directors are appointed for a fixed term of 3 years and are eligible for re-election in accordance with provisions in the Articles at the end of any such period.

The trustees' report was approved by the Board of Trustees.



Ms Alessandra Stagliano

Chair

18 March 2026

WE RESTART

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WE RESTART

I report to the trustees on my examination of the financial statements of We Restart (the charity) for the year ended 31 May 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

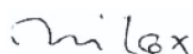
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP

23 St Leonards Road

Bexhill-on-Sea

East Sussex

TN40 1HH

Date: 24/03/2026

WE RESTART

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MAY 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Income from grants and donations	3	17,175	60,031	77,206	11,726	44,698	56,424
Charitable activities	4	12,285	-	12,285	1,651	-	1,651
Investments	5	17	-	17	21	-	21
Total income		<u>29,477</u>	<u>60,031</u>	<u>89,508</u>	<u>13,398</u>	<u>44,698</u>	<u>58,096</u>
Expenditure on:							
Raising funds	6	123	-	123	86	-	86
Charitable activities and fundraising costs	7	9,262	50,161	59,423	9,913	40,808	50,721
Total expenditure		<u>9,385</u>	<u>50,161</u>	<u>59,546</u>	<u>9,999</u>	<u>40,808</u>	<u>50,807</u>
Net income		20,092	9,870	29,962	3,399	3,890	7,289
Transfers between funds		-	-	-	(412)	412	-
Net movement in funds	9	20,092	9,870	29,962	2,987	4,302	7,289
Reconciliation of funds:							
Fund balances at 1 June 2024		3,660	4,302	7,962	673	-	673
Fund balances at 31 May 2025		<u>23,752</u>	<u>14,172</u>	<u>37,924</u>	<u>3,660</u>	<u>4,302</u>	<u>7,962</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

WE RESTART

BALANCE SHEET

AS AT 31 MAY 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		39,258		9,162	
Creditors: amounts falling due within one year	14	<u>(1,334)</u>		<u>(1,200)</u>	
Net current assets			<u>37,924</u>		<u>7,962</u>
The funds of the charity					
Restricted income funds	15		14,172		4,302
Unrestricted funds	16		<u>23,752</u>		<u>3,660</u>
			<u>37,924</u>		<u>7,962</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 May 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 24/03/2026


.....
Ms Alessandra Stagliano
Chair

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies

Charity information

We Restart is a private company limited by guarantee incorporated in England and Wales. The registered office is 218 Chapter Road, London, NW2 5NB.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from income from grants and donations

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	13,032	-	13,032	2,308	-	2,308
Grants received	4,143	60,031	64,174	9,418	44,698	54,116
	<u>17,175</u>	<u>60,031</u>	<u>77,206</u>	<u>11,726</u>	<u>44,698</u>	<u>56,424</u>

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Total		
Art Workshop Income	1,635	1,651
Services commission	10,650	-
	<u>12,285</u>	<u>1,651</u>

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>17</u>	<u>21</u>

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

6 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Fundraising and publicity		
Networking & Fundraising Expenses	123	86

7 Expenditure on charitable activities and fundraising costs

	Total 2025 £	Total 2024 £
Direct costs		
Charitable activities and fundraising costs	50,164	45,633
Programme Delivery costs	4,392	-
	54,556	45,633
Share of support and governance costs (see note 8)		
Support	3,501	3,888
Governance	1,366	1,200
	59,423	50,721
Analysis by fund		
Unrestricted funds	9,262	9,913
Restricted funds	50,161	40,808
	59,423	50,721

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

8 Support costs allocated to activities

	2025 £	2024 £
Office and administration	1,409	2,043
Bank charges	64	97
Computer, Software & Website	1,340	478
Printing Postage and Stationery	168	209
Marketing & Promotional Expenses	-	64
Training, Certifications & Memberships	50	178
Phone, Fax & Internet services	48	95
Volunteer Expenses	-	173
Travel Costs	152	279
Insurances	270	272
Governance costs	1,366	1,200
	<u>4,867</u>	<u>5,088</u>
Analysed between:		
Total	<u>4,867</u>	<u>5,088</u>

9 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>1,332</u>	<u>1,200</u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

13 Loans and overdrafts

	2025 £	2024 £
Bank overdrafts	13	-
	<u>13</u>	<u>-</u>
Payable within one year	13	-
	<u>13</u>	<u>-</u>

14 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Bank overdrafts	13	13	-
Accruals and deferred income		1,321	1,200
		<u>1,334</u>	<u>1,200</u>

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2025

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 June 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2025 £
Big Help Out - ArtVentures: Nurturing Young Minds through Creativity	300	-	(300)	-	-
Royal Borough of Kensington and Chelsea - Saving Butterflies	184	-	(184)	-	-
Skinners' Charities Foundation - A.R.I.A. Hub	37	-	(37)	-	-
Wates Residentials Community Chest – WCCH Wembley Creative Community Hub	-	6,043	-	-	6,043
London Borough of Brent (LBB) - Brent Together Toward Zero	65	-	(65)	-	-
Mayor of London GLA - Skills for Londoners	492	27,648	(27,419)	-	721
Veolia - Dotting Up!	990	-	(990)	-	-
London Borough of Brent (LBB) - HAF Holiday Activities and Food EASTER	1,757	2,160	(2,003)	-	1,914
The D'Oyly Carte Charitable Trust – Songs of Sanctuary	-	3,780	(2,930)	-	850
Fleet Street Quarter - A.R.I.A. Hub	476	-	(476)	-	-
London Borough of Brent (LBB) - HAF Holiday Activities and Food SUMMER	-	12,000	(12,000)	-	-
Bentley Advancing Life Chances – Art Café	-	500	(500)	-	-
Brent Cross Town Community Fund – Art Café at Brent Cross	-	7,500	(2,857)	-	4,643
Warburtons Community Grant – ArtVentures: Nurturing Young Minds through Creativity	-	400	(400)	-	-
	<u>4,302</u>	<u>60,031</u>	<u>(50,161)</u>	<u>-</u>	<u>14,172</u>

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

15 Restricted funds

(Continued)

Previous year:	At 1 June 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2024 £
Big Help Out	-	300	-	-	300
The Royal Borough of Kensington and Chelsea - City Living, Local life	-	4,320	(4,136)	-	184
Skinner's Charities Foundation	-	633	(596)	-	37
Paddington Charities	-	1,000	(1,000)	-	-
Brent Together Toward Zero	-	4,771	(4,706)	-	65
GLA – Skills for Londoners	-	19,809	(19,317)	-	492
Veolia	-	1,000	(10)	-	990
LBB - HAF Easter	-	3,000	(1,243)	-	1,757
LBB - Edward Harvist	-	1,970	(1,970)	-	-
Fleet Street Quarter	-	1,000	(524)	-	476
Co-op Foundation	-	-	(221)	221	-
Brent Council	-	-	(188)	188	-
Mount Anvil - Local Friends in Chelsea	-	5,000	(5,000)	-	-
City of Westminster - Edward Harvist Trust	-	1,895	(1,898)	3	-
	-	44,698	(40,808)	412	4,302

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

15 Restricted funds

(Continued)

Notes to the Restricted funds

1) The **BIG HELP OUT** fund supported after-school workshops as part of the ArtVentures programme in Cricklewood, engaging children and young people in creating a collective artwork focused on environmental education. The funds were used to pay the art facilitators.

2) The **Royal Borough of Kensington and Chelsea** and **Mount Anvil** match-funded the **Saving Butterflies** project, which engaged children and young people from a disadvantaged estate in Chelsea in creating a wooden butterfly sculpture highlighting the theme of environmental conservation. The sculpture was built through community workshops, with funds covering materials and facilitation costs. It became a public installation, standing as a lasting symbol of collective creativity and raising awareness for environmental conservation.

3) The **Skinner's Charities Foundation** grant was used to purchase a storage cupboard and an etching press machine as part of the **A.R.I.A. Hub** programme, which supports asylum seeker and refugee artists with art materials, studio space, and mentoring.

4) **Paddington Charities** and the **City of Westminster** match-funded the **Message in a Bottle** project, which engaged students from North West London College in art workshops centred on sustainability. The initiative culminated in a collective artwork, with the funding covering materials and facilitator costs.

5) The **Brent Together Toward Zero** grant funded the **From Waste to Wonder** project, where three groups—children, young people, and women—participated in art workshops to create a collective artwork focused on environmental sustainability. The project also included a photographic exhibition. Funds were used for materials, facilitators and the shooting.

6) The **GLA - Skills for Londoners** fund supported facilitation for asylum seeker, refugee, and migrant artists to access creative and English education. The funding covered facilitator costs for a 6-month period.

7) The **Veolia** grant funded the **Dotting Up** project, a day-long art workshop held during a park open day. The workshop engaged a large number of participants in creatively upcycling everyday items with a focus on sustainability. The funds covered materials and facilitator costs.

8) The **LBB - HAF Easter** grant funded art and theatre activities for asylum-seeker children residing in Home Office temporary accommodation during the Easter holidays as part of the Holiday Activity and Food programme. The funds were used for materials, facilitators, and meals.

9) The **Edward Harvist Fund** supported the **Brent ACE** project, enabling the creation of a platform where charities and local groups can freely promote their art and cultural events. The platform also allows the community to easily access information about public art available in the borough of Brent.

10) The **Fleet Street Quarter** grant supported the **A.R.I.A. Hub** project, specifically funding the purchase of art materials for migrant artists. This funding enabled the artists to access high-quality supplies, fostering their creativity and supporting their professional growth. It also facilitated the production of artworks for both solo and collective exhibitions, showcasing their talents to a wider audience.

11) **Co-op Foundation** grant supported the **Art for a Cause** project through after-school workshops as part of the **ArtVentures** programme in Cricklewood. These sessions engaged children and young people in creating a collective artwork focused on environmental education, with the funding used to purchase art materials.

12) **Brent Council** supported a day-long art workshop at **St. Mary's Primary School**, where children collected single-use plastic and transformed it into a collective artwork. The workshop focused on reducing and repurposing single-use plastic items. The funds were used for the facilitator and materials.

13) **London Borough of Brent (LBB) - HAF Holiday Activities and Food SUMMER**. This grant from the London Borough of Brent (LBB) supported the delivery of creative activities during the summer holidays. The project provided free art and theatre workshops for children from asylum-seeking families residing in Home Office temporary accommodation. The programme aimed to offer a safe and inclusive space where children could engage in creative and artistic expression, build confidence, and connect with peers during the school holiday period. The funding covered workshop facilitation, art materials, healthy meals and refreshments for participants, and volunteer expenses associated with delivering the programme.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2025

15 Restricted funds

(Continued)

14) **Bentley Advancing Life Chances – Art Café.** This fund from Bentley supported our Art Café project, which delivers art workshops for asylum seekers living in temporary Home Office accommodation. The programme provides a safe and welcoming space where participants can engage in creative expression, develop artistic skills, build confidence, and connect with others in a supportive environment. The workshops use creative expression as a tool to reduce isolation, support emotional wellbeing, and foster a sense of belonging among people who experience displacement and uncertainty. The funding was used to cover the cost of art materials and professional facilitation required to deliver the workshops.

15) **Brent Cross Town Community Fund – Art Café at Brent Cross.** This fund from Brent Cross Town supported the delivery of the Art Café project for asylum seekers residing in Brent Cross temporary Home Office accommodation. The project delivered weekly two-hour Art Café workshops for asylum seekers aged 16 and over. Led by professional artists and facilitators, the sessions combined creative practice with opportunities to develop English language skills and gain insights into British culture. Through art-based learning, participants were able to build confidence, strengthen communication skills, and develop practical creative abilities that support future progression into learning, volunteering, or employment opportunities. The funding was used to deliver the first phase of the project, covering art facilitation, the purchase of materials required for the workshops and volunteer expenses.

16) **Warburtons Community Grant – ArtVentures: Nurturing Young Minds through Creativity.** This grant from Warburtons supported the delivery of ArtVentures: Nurturing Young Minds through Creativity, a free arts programme for children aged 6–15, benefiting young people from asylum-seeking and refugee families. Many children in these communities face financial hardship and very limited access to extracurricular activities, making creative and artistic opportunities extremely difficult to access. The project provided free art workshops in a safe and supportive environment where children could express themselves creatively. Many participants have experienced trauma linked to migration, and the sessions used art as a gentle way to support emotional wellbeing, build confidence, and encourage positive interaction with peers. The funding was used to cover the cost of art materials and workshop facilitation, with sessions delivered by facilitators using trauma-informed practices to ensure a safe, supportive, and sensitive environment for participants.

17) **Wates Residential Community Chest – WCCH Wembley Creative Community Hub.** This fund from Water Residential I was awarded at the end of the financial year to support the delivery of art activities at the Wembley Creative Community Hub in Wembley Central. The Hub will provide an accessible community space where local residents can take part in free weekly arts and cultural activities. The programme will include art, theatre, and music classes, as well as the ArtVentures Club for children. The Hub will also serve as the main distribution centre for the Art Bank initiative, enabling local community groups and organisations to access free recycled art materials for their own creative programmes. The funding will support the delivery of the programme by covering workshop leaders, materials, and operational costs associated with running the Hub and its activities.

18) **The D'Oyly Carte Charitable Trust – Songs of Sanctuary.** This grant supported the delivery of Songs of Sanctuary, a 21-week music programme bringing together asylum seekers living in Home Office temporary accommodation in Wembley, Brent. The project established a community choir where participants could come together regularly to sing, share music from their cultures, and experience the social and emotional benefits of collective music-making. The sessions created a supportive environment that encouraged creative expression, cultural exchange, and wellbeing through music. The programme also benefited from a partnership with the Royal Philharmonic Orchestra, whose musicians joined selected sessions, introducing participants to instrumental music-making and enriching the overall experience. The funding was used to cover professional facilitation, musical materials, and transport costs associated with delivering the programme, including the transport of musical instruments.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 June 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2025 £
General funds	3,660	29,477	(9,385)	-	23,752
Previous year:	At 1 June 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2024 £
General funds	673	13,398	(9,999)	(412)	3,660

17 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 May 2025:			
Current assets/(liabilities)	23,752	14,172	37,924
	23,752	14,172	37,924
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 May 2024:			
Current assets/(liabilities)	3,660	4,302	7,962
	3,660	4,302	7,962

18 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).