

Charity registration number 1200350 (England and Wales)

Company registration number 13374289

WE RESTART
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2024

WE RESTART

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms Alessandra Stagliano Ms Heather Oxley Ms Sandra Sanson Ms Marisa Ruma
Charity number (England and Wales)	1200350
Company number	13374289
Registered office	218 Chapter Road London NW2 5NB
Independent examiner	Tom Wilcox Counterculture Partnership LLP Bank Chambers Main Street Hawes North Yorkshire DL8 3QL

WE RESTART

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WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2024

The trustees present their annual report and financial statements for the year ended 31 May 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

The objectives of WE RESTART are:

For the Public Benefit, to advance the education of the public in the arts by the presentation, development and delivery of public art and cultural projects, in the UK and worldwide, in particular, but not exclusively, art from the female perspective together with themes of recovery or resilience, that engage the public to appreciate art.

To relieve the needs of victims of conflict areas or refugees from war zones or areas affected by natural disasters by the provision of resources, such as art materials and art-related services, to artists who have lost everything essential to their profession.

For the Public Benefit, WE RESTART delivered a wide range of initiatives aimed at advancing public education in the arts:

- **Art Workshops and Performing Art Sessions:** Engaging participants in creative activities that promote artistic skill development and cultural understanding.
- **Public Art Initiatives, Exhibitions, and Events:** Featuring cultural dialogues interdisciplinary experiences, and themes of art and well-being to foster public engagement and appreciation for the arts.
- **Facilitating Free Access to Cultural Experiences:** Ensuring access to theatre performances, music events, and museums for underserved communities.
- **Art Sanctuary:** Establishing a safe and creative space within Home Office temporary accommodations for asylum seekers to explore and express themselves through art. This initiative offers free access to art supplies and workshops, enabling participants to develop artistic skills and find emotional relief. Additionally, as part of the "Art Sanctuary," school **holiday art sessions** for asylum-seeking children are organised. These activities foster creativity, enhance emotional well-being, and offer a sense of stability and belonging.

To address the needs of displaced artists, WE RESTART activities included:

- **Providing Art Supplies:** Ensuring free access to essential materials to help artists continue their creative practice.
- **Dedicated Studio Space, Workshops, and Mentorship:** Providing free-of-charge facilities and training sessions to support skill enhancement and artistic experimentation, alongside mentorship and professional development guidance.
- **Curated Exhibitions and Professional Opportunities:** Showcasing artists' work and creating platforms for them to gain visibility, share their stories, and access further career opportunities.

WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

Achievements and performance

Significant activities and achievements against objectives

In the past year, WE RESTART has made significant strides in achieving its objectives, expanding its reach, and delivering impactful programmes to communities in need.

Increased Number of Participants

Increased Number of Young People

WE RESTART significantly expanded its engagement with young beneficiaries by delivering art sessions across various community and educational venues. These included Cricklewood Baptist Church, Curzon Crescent Family Wellbeing Centre, Brent Hub Community Centre, St Mary's Catholic Primary School, City of Westminster College, and the World's End Estate. These sessions provided creative opportunities for young people to explore their artistic potential, enhancing their skills and emotional well-being.

Increased Number of Adults

The number of adults participating in WE RESTART's programmes grew significantly. Art workshops were delivered to participants at the Asian Women's Resource Centre (AWRC), offering safe and supportive spaces for creative expression. Additionally, workshops held as part of Repair Cafes and other initiatives further expanded opportunities for adult engagement.

New Cohort of Asylum Seekers

A notable achievement was reaching a new cohort of over 500 adults and 100 children residing in a Home Office temporary accommodation by establishing an "Art Sanctuary." This initiative included weekly art classes and performance sessions tailored for both adults and children, fostering creativity and resilience. Special art and theatre activities were also organized during Easter as part of the Holiday Activity and Food programme. To further support participants, free art materials were distributed, empowering individuals to express themselves creatively and find emotional relief and enhance their resilience.

A.R.I.A. Hub Establishment

One of the year's most notable achievements was the creation of the A.R.I.A. Hub (Asylum Seeker, Refugee, and Immigrant Artists), which became a vital resource for artists at risk. The hub provided 16 artists with access to dedicated workshops and resources, supporting their creative development and professional growth. Of these, 6 artists were further supported with studio space, art materials, mentorship, and paid job opportunities, enabling them to continue their practice, gain visibility, and build resilience in challenging circumstances.

Environmental Art Projects

Environmental engagement was a key focus, with several art projects emphasizing sustainability, including: Dotting Up!, We Are Plastic, Message in a Bottle, Saving Butterflies, and From Waste to Wonder. These initiatives engaged young people over extended periods, fostering awareness of sustainability through creativity.

WE RESTART was honored with the Faces of Climate Change Award for the From Waste to Wonder project.

Expanded Geographic Reach:

Outreach in Brent increased significantly, driven by a rise in the number of projects delivered across the borough and further amplified by the creation and implementation of the Brent ACE platform, which enhanced community engagement and accessibility. Additionally, activities expanded into other London areas, such as the Royal Borough of Kensington and Chelsea, where young people from the World's End Estate participated in the Saving Butterflies project, and Westminster, where students from the City of Westminster College engaged in art sessions.

Partnerships and Collaborations

Among other valuable collaborations, the partnership with Peaceful Solutions charity shops was crucial in enabling us to deliver more workshops and creative opportunities to our participants by providing free-of-charge art and craft materials. These materials, which would have otherwise ended up in landfill, were repurposed to support our activities, aligning with our commitment to sustainability and waste prevention.

WE RESTART

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

Volunteer and Intern Engagement

Volunteer involvement, particularly among asylum seekers, grew substantially, enhancing diversity. WE RESTART also hosted numerous student interns, offering them valuable skills development and insights into the charity sector.

High Impact Feedback

Quantitative and qualitative feedback from beneficiaries consistently demonstrated high levels of impact across two key areas: **Advancement in the Arts** and **Quality of Life**. Over 85% of participants reported significant artistic growth, increased engagement with the arts, and a renewed eagerness to learn more about creative practices. Additionally, they highlighted improvements in quality of life, including stronger connections with others, enhanced confidence, and positive effects on mental health.

Successful Fundraising

The charity intensified its fundraising efforts through grants and funding applications, achieving significant success in sustaining and expanding its initiatives. This resulted in a substantial increase in income compared to the previous year, providing greater financial stability and enabling further growth of its programmes.

Financial review

Total income for the year was £58,096.00 (2023: £11,172.00) of which £44,698.00 (2023: £0.00) was restricted income. The total expenditure was £50,807.00 (2023: £12,776.00) leaving a net surplus for the year of £7,289.00 (2023: Deficit £1,604.00). Restricted funds held as of 31 May 2024 were £4,302.00 (2023: £0.00).

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The charity is a charitable company limited by Guarantee of its members all of whom are directors of the company and trustees of the charity. It was incorporated on 4th May 2021 and entered on the register of charities on 13th September 2022.

The charity is governed by its Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Ms Alessandra Stagliano

Ms Heather Oxley

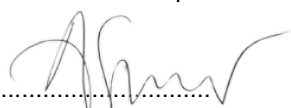
Ms Sandra Sanson

Ms Marisa Ruma

Recruitment and appointment of trustees

Directors are appointed for a fixed term of 3 years and are eligible for re-election in accordance with provisions in the Articles at the end of any such period.

The trustees' report was approved by the Board of Trustees.



Ms Alessandra Stagliano

Trustee

Date: 09/12/2024

WE RESTART

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WE RESTART

I report to the trustees on my examination of the financial statements of We Restart (the charity) for the year ended 31 May 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

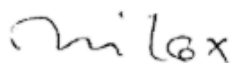
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP

Bank Chambers

Main Street

Hawes

North Yorkshire

DL8 3QL

Date: 12 /12/2024

WE RESTART

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MAY 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £
	Notes				
Income from:					
Income from grants and donations	3	11,726	44,698	56,424	11,172
Charitable activities	4	1,651	-	1,651	-
Investments	5	21	-	21	-
Total income		<u>13,398</u>	<u>44,698</u>	<u>58,096</u>	<u>11,172</u>
Expenditure on:					
Raising funds	6	86	-	86	376
Charitable activities and fundraising costs	7	9,913	40,808	50,721	12,400
Total expenditure		<u>9,999</u>	<u>40,808</u>	<u>50,807</u>	<u>12,776</u>
Net income/(expenditure)		<u>3,399</u>	<u>3,890</u>	<u>7,289</u>	<u>(1,604)</u>
Transfers between funds		(412)	412	-	-
Net movement in funds	9	<u>2,987</u>	<u>4,302</u>	<u>7,289</u>	<u>(1,604)</u>
Reconciliation of funds:					
Fund balances at 1 June 2023		673	-	673	2,277
Fund balances at 31 May 2024		<u>3,660</u>	<u>4,302</u>	<u>7,962</u>	<u>673</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

WE RESTART

BALANCE SHEET

AS AT 31 MAY 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		9,162		673	
Creditors: amounts falling due within one year	13	(1,200)		-	
Net current assets			7,962		673
The funds of the charity					
Restricted income funds	14		4,302		-
Unrestricted funds	15		3,660		673
			7,962		673

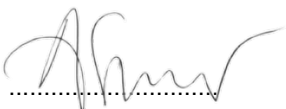
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 May 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 11/12/2024



Ms Alessandra Stagliano
Trustee

Company registration number 13374289 (England and Wales)

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

1 Accounting policies

Charity information

We Restart is a private company limited by guarantee incorporated in England and Wales. The registered office is 218 Chapter Road, London, NW2 5NB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from income from grants and donations

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	2,308	-	2,308	11,172	-	11,172
Grants received	9,418	44,698	54,116	-	-	-
	<u>11,726</u>	<u>44,698</u>	<u>56,424</u>	<u>11,172</u>	<u>-</u>	<u>11,172</u>

4 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Total		
Art Workshop Income	<u>1,651</u>	<u>-</u>

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	<u>21</u>	<u>-</u>

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

6 Expenditure on raising funds

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Fundraising and publicity		
Networking & Fundraising Expenses	86	376

7 Expenditure on charitable activities

	Total 2024 £	Total 2023 £
Direct costs		
Charitable activities and fundraising costs	45,633	7,798
Share of support and governance costs (see note 8)		
Support	3,888	3,462
Governance	1,200	1,140
	50,721	12,400
Analysis by fund		
Unrestricted funds	9,913	12,400
Restricted funds	40,808	-
	50,721	12,400

8 Support costs allocated to activities

	2024 £	2023 £
Office and administration	2,043	950
Bank charges	97	-
Computer, Software & Website	478	543
Printing Postage and Stationery	209	133
Marketing & Promotional Expenses	64	349
Training, Certifications & Memberships	178	60
Phone, Fax & Internet services	95	-
Volunteer Expenses	173	870
Travel Costs	279	371
Insurances	272	186
Governance costs	1,200	1,140
	5,088	4,602
Analysed between:		
Total	5,088	4,602

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

9 Net movement in funds

2024 £	2023 £
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The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements

1,200	1,140
<u> </u>	<u> </u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

2024 Number	2023 Number
----------------	----------------

Total

-	-
<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Creditors: amounts falling due within one year

2024 £	2023 £
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Accruals and deferred income

1,200	-
<u> </u>	<u> </u>

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 June 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2024 £
	-	-	-	-	-
Big Help Out	-	300	-	-	300
The Royal Borough of Kensington and Chelsea - City Living, Local life	-	4,320	(4,136)	-	184
Skinnners' Charities Foundation	-	633	(596)	-	37
Paddington Charities	-	1,000	(1,000)	-	-
Brent Together Toward Zero	-	4,771	(4,706)	-	65
GLA – Skills for Londoners	-	19,809	(19,317)	-	492
Veolia	-	1,000	(10)	-	990
LBB - HAF Easter	-	3,000	(1,243)	-	1,757
LBB - Edward Harvist	-	1,970	(1,970)	-	-
Fleet Street Quarter	-	1,000	(524)	-	476
Co-op Foundation	-	-	(221)	221	-
Brent Council	-	-	(188)	188	-
Mount Anvil - Local Friends in Chelsea	-	5,000	(5,000)	-	-
City of Westminster - Edward Harvist Trust	-	1,895	(1,898)	3	-
	-	44,698	(40,808)	412	4,302

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

14 Restricted funds

(Continued)

Notes to the Restricted funds

1) The **BIG HELP OUT** fund supported after-school workshops as part of the ArtVentures programme in Cricklewood, engaging children and young people in creating a collective artwork focused on environmental education. The funds were used to pay the art facilitators.

2) The **Royal Borough of Kensington and Chelsea** and **Mount Anvil** match-funded the **Saving Butterflies** project, which engaged children and young people from a disadvantaged estate in Chelsea in creating a wooden butterfly sculpture highlighting the theme of environmental conservation. The sculpture was built through community workshops, with funds covering materials and facilitation costs. It became a public installation, standing as a lasting symbol of collective creativity and raising awareness for environmental conservation.

3) The **Skinners' Charities Foundation** grant was used to purchase a storage cupboard and an etching press machine as part of the **A.R.I.A. Hub** programme, which supports asylum seeker and refugee artists with art materials, studio space, and mentoring.

4) **Paddington Charities** and the **City of Westminster** match-funded the **Message in a Bottle** project, which engaged students from North West London College in art workshops centred on sustainability. The initiative culminated in a collective artwork, with the funding covering materials and facilitator costs.

5) The **Brent Together Toward Zero** grant funded the **From Waste to Wonder** project, where three groups—children, young people, and women—participated in art workshops to create a collective artwork focused on environmental sustainability. The project also included a photographic exhibition. Funds were used for materials, facilitators and the shooting.

6) The **GLA - Skills for Londoners** fund supported facilitation for asylum seeker, refugee, and migrant artists to access creative and English education. The funding covered facilitator costs for a 6-month period.

7) The **Veolia** grant funded the **Dotting Up** project, a day-long art workshop held during a park open day. The workshop engaged a large number of participants in creatively upcycling everyday items with a focus on sustainability. The funds covered materials and facilitator costs.

8) The **LBB - HAF Easter** grant funded art and theatre activities for asylum-seeker children residing in Home Office temporary accommodation during the Easter holidays as part of the Holiday Activity and Food programme. The funds were used for materials, facilitators, and meals.

9) The **Edward Harvist Fund** supported the **Brent ACE** project, enabling the creation of a platform where charities and local groups can freely promote their art and cultural events. The platform also allows the community to easily access information about public art available in the borough of Brent.

10) The **Fleet Street Quarter** grant supported the **A.R.I.A. Hub** project, specifically funding the purchase of art materials for migrant artists. This funding enabled the artists to access high-quality supplies, fostering their creativity and supporting their professional growth. It also facilitated the production of artworks for both solo and collective exhibitions, showcasing their talents to a wider audience.

11) **Co-op Foundation** grant supported the **Art for a Cause** project through after-school workshops as part of the **ArtVentures** programme in Cricklewood. These sessions engaged children and young people in creating a collective artwork focused on environmental education, with the funding used to purchase art materials.

12) **Brent Council** supported a day-long art workshop at **St. Mary's Primary School**, where children collected single-use plastic and transformed it into a collective artwork. The workshop focused on reducing and repurposing single-use plastic items. The funds were used for the facilitator and materials.

WE RESTART

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 June 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2024 £
General funds	673	13,398	(9,999)	(412)	3,660
Previous year:	At 1 June 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 May 2023 £
General funds	2,277	11,172	(12,776)	-	673

16 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 May 2024:			
Current assets/(liabilities)	3,660	4,302	7,962
	3,660	4,302	7,962
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 May 2023:			
Current assets/(liabilities)	673	-	673
	673	-	673

17 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).