

THE ALLHALLOWS MUSEUM OF HONITON TRUSTEES ANNUAL REPORT 2023/24

Structure, governance and management.

Allhallows Museum was established as an independent museum after the building was purchased in 1945. It has been a registered charity (306645) since 1964 and is the process of completing the transfer to a C.I.O (1200249) registered 1st September 2022.

It became a Registered Museum in 1997 acquiring Accreditation Standard (RD798) in 2006. It is run entirely by volunteers. The freehold premises are held in trust by the Official Custodian of Charities on behalf of the trustees. The buildings are deemed to be of special architectural and historic interest and are scheduled Grade II listed.

The Museum is administered by a committee of trustees in whom legal responsibility is vested. The trustees as of 31st October 2024 were as follows:

Chair	Rosemary Connett
Vice Chair	Steve Parsons
Secretary	Margaret Lewis B.E.M
Treasurer	David Lewis
Other Members	Mary Wardell
	Val Foss
	Linnette Cray
	Elsie Stanbury

Objectives and activities

The stated purpose of the Museum will remain the same as a C.I.O, and is to collect, care for and display artefacts, documents, and other material (including our world-famous collection of Honiton Lace) which has relevance to Honiton, its surrounding district, and its inhabitants. Its principal aim is to make the collection available and accessible to the public, thus giving an insight into the history of the local area.

All our activities produce public benefits, and it is confirmed that the trustees have complied fully with the Charities Act 2011 in this regard. The policy of free entry, introduced in 2011 will remain unchanged. Our Museum Development Officer is Joanna Cairns.

Achievements and performance

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Financial Review.

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Risk Management

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

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Reserves policy

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Rosemary Connett
(Chair)

Dated

Charity registration number: 1200249

The Allhallows Museum of Honiton

Annual Report and Financial Statements

for the Year Ended 31 October 2024



WESTCOTTS

CHARTERED ACCOUNTANTS
& BUSINESS ADVISERS

The Allhallows Museum of Honiton

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The Allhallows Museum of Honiton

Reference and Administrative Details

Trustees	Mrs R A Connett (chair) Mr S P Parsons (vice chair) Mrs M Lewis (secretary) Mr D C Lewis (treasurer) Mrs L Cray Mrs V I Foss Mrs M Wardell Mrs P S Land (appointed 5 March 2025)
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Charity Registration Number	1200249
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Principal Office	Allhallows Museum High Street Honiton Devon EX14 1PG
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Accountants	Westcotts (SW) LLP Queens House Honiton Devon EX14 1BJ
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The Allhallows Museum of Honiton

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 October 2024.

Objectives and activities

Objects and aims

The stated purpose of the Museum will remain the same as a C.I.O, and is to collect, care for and display artefacts, documents, and other material (including our world-famous collection of Honiton Lace) which has relevance to Honiton, its surrounding district, and its inhabitants. Its principal aim is to make the collection available and accessible to the public, thus giving an insight into the history of the local area.

All our activities produce public benefits, and it is confirmed that the trustees have complied fully with the Charities Act 2011 in this regard. The policy of free entry, introduced in 2011 will remain unchanged. Our Museum Development Officer is Joanna Cairns.

Achievements and performance

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Financial review

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Policy on reserves

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

Structure, governance and management

Nature of governing document

Allhallows Museum was established as an independent museum after the building was purchased in 1945. It has been a registered charity (306645) since 1964 and is the process of completing the transfer to a C.I.O (1200249) registered 1st September 2022.

It became a Registered Museum in 1997 acquiring Accreditation Standard (RD798) in 2006. It is run entirely by volunteers. The freehold premises are held in trust by the Official Custodian of Charities on behalf of the trustees. The buildings are deemed to be of special architectural and historic interest and are scheduled Grade II listed.

Recruitment and appointment of trustees

The Museum is administered by a committee of trustees in whom legal responsibility is vested. The rules for the appointment of trustees are set out in the charity's constitution.

Risk management

Refer to Allhallows Museum Society of Honiton, registered charity number 306645.

The Allhallows Museum of Honiton

Trustees' Report (continued)

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 11.06.25 and signed on its behalf by:



Mrs R A Connett
Trustee

**Chartered Accountants' Report to the Trustees on the Preparation of the
Unaudited Statutory Accounts of
The Allhallows Museum of Honiton
for the Year Ended 31 October 2024**

In order to assist you to fulfil your duties, we have prepared for your approval the accounts of The Allhallows Museum of Honiton for the year ended 31 October 2024 as set out on pages 5 to 8 from the charity's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW) we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/members/regulations-standards-and-guidance/>.

This report is made solely to the trustees of The Allhallows Museum of Honiton, as a body. Our work has been undertaken solely to prepare for your approval the financial statements of The Allhallows Museum of Honiton and state those matters that we have agreed to state to the trustees of The Allhallows Museum of Honiton, as a body, in this report, in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Allhallows Museum of Honiton and its trustees, as a body, for our work or for this report.

It is your duty to ensure that The Allhallows Museum of Honiton has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and of The Allhallows Museum of Honiton. You consider that The Allhallows Museum of Honiton is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of The Allhallows Museum of Honiton. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.

Westcotts

Westcotts (SW) LLP

Date: 19.06.25

The Allhallows Museum of Honiton

Statement of Financial Activities for the Year Ended 31 October 2024

	Note	Total 2024 £
Income and Endowments from:		
Expenditure on:		
Net income/(expenditure)		-
Net movement in funds		-
Reconciliation of funds		
Total funds carried forward		-

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note .

The Allhallows Museum of Honiton

(Registration number: 1200249)

Balance Sheet as at 31 October 2024

	Note	2024 £
Funds of the charity:		
Total funds		-

The financial statements on pages 5 to 8 were approved by the trustees, and authorised for issue on 11.06.25 and signed on their behalf by:

Mrs R A Connett
Trustee

The Allhallows Museum of Honiton

Notes to the Financial Statements for the Year Ended 31 October 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Allhallows Museum of Honiton meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include the costs attributable to the charity's compliance with constitutional and statutory requirements, including independent examination, strategic management and trustee's meetings and reimbursed expenses.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustee's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the Trustees.

Restricted income funds are those funds donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

The Allhallows Museum of Honiton

Notes to the Financial Statements for the Year Ended 31 October 2024 (continued)

2 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

4 Related party transactions

There were no related party transactions in the year.