



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: **Creative Partnerships Beaconsfield**

Charity registration number: **1200244**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Creative Partnerships Beaconsfield ("CPB") aims to deliver more arts and culture to the residents of Beaconsfield and its surrounding communities through public education and participation in the arts by the provision of public displays, workshops, masterclasses and other events. And through this promoting social inclusion.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	CPB set out on phase 2 of the series of beautiful, community-made mosaics that will form a wellbeing trail to be enjoyed outdoors. The premise is to thank our key workers for their service during lockdown and pay tribute to the residents of Beaconsfield for drawing together during difficult times.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The decorating of the tiles for the mosaics brought together a variety participants from across the community. Workshops involved the elderly, children, long term unemployed and those with special needs.

### Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period, Creative Partnerships Beaconsfield created four new mosaics with people of all ages and abilities from the local community. More than 750 people took part. The mosaics fanned out from an existing mosaic at the library, and were grouped together as part of an art trail which can be enjoyed on foot. A map was created with input from other local groups and societies including the Holtspur Scarecrow Trail and the Beaconsfield Historical Society. The result was questions and puzzles that encourage people to observe the mosaics in detail. The trail map also gives historical information on places of interest along the route. It is distributed in places like the library, the station and local cafes. The map was created by a map designer who lives locally. The four new mosaics are situated at the station, a local supermarket, the postal delivery office and a church hall that is used by local groups. The first three feature local birds and the latter another angel, linking the trail to the first mosaics created in 2023.</p> <p>Many local groups took part in workshops to decorate the clay tiles which were then trimmed, glazed and fired by the project artist Maud Milton of Artyface who specialises in community made mosaics. These groups included Alfiston School for special educational needs, Seeleys Overnight Care Home that offers respite for people who have family members with disabilities, patients of the local social prescribing group. Workshops were also organised for key workers on lower incomes including the staff at Waitrose, Royal Mail postmen and women and station staff with Chiltern Rail.</p> <p>All workshops are free and accessible. They are an opportunity for people to come together, learn about mosaics and allow themselves some quiet time to calmly decorate and personalise tiles. The aim of the charity is to bring people out of isolation and impart new skills.</p> <p>Many people comment on how much they enjoy the process and how they like feeling part of a community project. Beaconsfield is a busy commuter town and there is a lack of activities that bring people together.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	CPB embarked on Phase 2 of the Mosaics in 2024 finishing the year with £3,016 in the bank.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CPB does not hold significant reserves. As there are no fixed costs, such as employee or rental costs. Funds are raised on a project by project basis.
Amount of reserves held	Para 1.22	£3,016 was held in the bank accounts at the end of the year, 31 December 2024.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	CPB's principal source of funds have been local businesses and donations, local charitable foundations, local council funding and National Lottery.
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution adopted 8<sup>th</sup> August 2022</b>
How is the charity constituted?	Para 1.25	<b>Unincorporated Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees with different skills and experience from within the community were appointed.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Creative Partnerships Beaconsfield
Other name the charity uses	
Registered charity number	1200244
Charity's principal address	51 Horseshoe Crescent Beaconsfield Buckinghamshire HP9 1LJ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rhiannon Scott	Chair		
2	Deborah Sanders			
3	Aidan Bailey	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				

### Corporate trustees – names of the directors at the date the report was approved

Director name		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Rhiannon Scott	
Full name(s)	Rhiannon Scott	
Position (eg Secretary, Chair, etc)	Chair	
Date	27 October 2025	



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Creative Partnerships Beaconsfield

1200244

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## Receipts and payments accounts

For the period  
from

Period start date  
01-Jan-24

To

Period end date  
31-Dec-24

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants and Donations	21,116	-	-	21,116	24,783
Bank Interest	3	-	-	3	5
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>21,119</b>	<b>-</b>	<b>-</b>	<b>21,119</b>	<b>24,788</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,119</b>	<b>-</b>	<b>-</b>	<b>21,119</b>	<b>24,788</b>
<b>A3 Payments</b>					
Mosaic Costs	20,609	-	-	20,609	22,259
Bank Charges	-	-	-	-	23
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>20,609</b>	<b>-</b>	<b>-</b>	<b>20,609</b>	<b>22,282</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>20,609</b>	<b>-</b>	<b>-</b>	<b>20,609</b>	<b>22,282</b>
<b>Net of receipts/(payments)</b>	<b>510</b>	<b>-</b>	<b>-</b>	<b>510</b>	<b>2,506</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,506</b>	<b>-</b>	<b>-</b>	<b>2,506</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>3,016</b>	<b>-</b>	<b>-</b>	<b>3,016</b>	<b>2,506</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	3,016	-	2,506
		-	-	-
	<b>Total cash funds</b>	3,016	-	2,506
	(agree balances with receipts and payments account(s))	OK	OK	Agreement Error
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Aidan Bailey	28-Oct-25	