



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From Incorporation to 31 December 2023

Charity name: **Creative Partnerships Beaconsfield**

Charity registration number: **1200244**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Creative Partnerships Beaconsfield ("CPB") aims to deliver more arts and culture to the residents of Beaconsfield and its surrounding communities through public education and participation in the arts by the provision of public displays, workshops, masterclasses and other events. And through this promoting social inclusion.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	CPB completed phase 1 of a series of beautiful, community-made mosaics that will form a wellbeing trail to be enjoyed outdoors. The premise is to thank our key workers for their service during lockdown and pay tribute to the residents of Beaconsfield for drawing together during difficult times.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The decorating of the tiles for the mosaics brought together a variety participants from across the community. Workshops involved the elderly, children, long term unemployed and those with special needs.

### Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During this period, CPB successfully launched the mosaic project across Beaconsfield. The result was the creation of three large public artworks made to the highest industry standards by leading mosaicist Maud Milton. More than 1,500 local people of all ages and abilities were brought on board from infants to the elderly and all ages in between. Many people commented on how they appreciated being included in this community project because there is nothing else like it for bringing people together out of isolation. It gave people a lift to their self-confidence and a boost to their well-being knowing their contribution would be on display for perpetuity alongside lots of different people from the town. The artworks are dedicated to our key workers who served us selflessly during the Covid 19 pandemics as well as paying tribute to the way people of Beaconsfield pull together during difficult times. NHS staff from our local doctor surgeries were involved as well as the entire year 8 of a secondary school and year 6 of a primary school. The workshops were free and accessible; taking place in libraries, medical centres, schools, nurseries and elderly people care homes. These three mosaics have ignited ongoing support and interest in the mosaics, paving the way for more to be made and more people to bring on board, releasing new skills into the area. A further result is an increased sense of cohesion as artworks are now on permanent display in different parts of the town.

### Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	CPB completed Phase 1 of the community mosaics in 2023, with £2,506 in the bank. CPB was ready to embark on Phase 2 of the Mosaics in 2024.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CPB does not hold significant reserves. As there are no fixed costs, such as employee or rental costs. Funds are raised on a project by project basis.

Amount of reserves held	Para 1.22	£2,506 was held in the bank accounts at the end of the year, 31 December 2023.
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### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	CPB's principal source of funds have been local businesses and donations, local charitable foundations, local council funding and National Lottery.
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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution adopted 8<sup>th</sup> August 2022</b>
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , CIO)	Para 1.25	<b>Unincorporated Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees with different skills and experience from within the community were appointed.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Creative Partnerships Beaconsfield
Other name the charity uses	
Registered charity number	1200244
Charity's principal address	51 Horseshoe Crescent Beaconsfield Buckinghamshire HP9 1LJ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rhiannon Scott	Chair		
2	Michael Johnson			
3	Deborah Sanders			
4	Aidan Bailey	Treasurer		
5				
6				
7				
8				
9				
10				
11				
12				

## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None

segregation of such assets from the charity's own assets	
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**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Rhiannon Scott*

Full name(s)

Rhiannon Scott

Position (eg Secretary,  
Chair, etc)

Chair

Date

30 October 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Creative Partnerships Beaconsfield

1200244

## Receipts and payments accounts

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For the period  
from

Period start date  
Incorporation

To

Period end date  
31-Dec-23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants and Donations	24,783	-	-	24,783	-
Bank Interest	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>24,788</b>	<b>-</b>	<b>-</b>	<b>24,788</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>24,788</b>	<b>-</b>	<b>-</b>	<b>24,788</b>	<b>-</b>
<b>A3 Payments</b>					
Mosaic Costs	22,259	-	-	22,259	-
Bank Charges	23	-	-	23	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>22,282</b>	<b>-</b>	<b>-</b>	<b>22,282</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,282</b>	<b>-</b>	<b>-</b>	<b>22,282</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>2,506</b>	<b>-</b>	<b>-</b>	<b>2,506</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,506</b>	<b>-</b>	<b>-</b>	<b>2,506</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	2,506	-	-
		-	-	-
	<b>Total cash funds</b>	2,506	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
<b>B3 Investment assets</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
<b>B5 Liabilities</b>		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	AIDAN BAILEY	Aidan Bailey	30-Oct-24	