

CREATIVE PARTNERSHIPS BEACONSFIELD

England & Wales · Charity number 1200244

Details

Status Registered

Legal form CIO

Registered 2022-09-01

Register [View on the Charity Commission register](#)

Contact

Address 51 Horseshoe Crescent
Beaconsfield
Bucks
HP9 1LJ

Phone 07930398975

Email office@creativepartnershipsbeaconsfield.org

Website www.creativepartnershipsbeaconsfield.org

Activities

Objects: (I) TO ADVANCE PUBLIC EDUCATION AND PARTICIPATION IN, AND APPRECIATION OF, THE ARTS IN BEACONSFIELD TOWN AND ITS SURROUNDING COMMUNITIES, IN PARTICULAR BUT NOT EXCLUSIVELY, BY THE PROVISION OF PUBLIC DISPLAYS, WORKSHOPS, MASTERCLASSES AND OTHER EVENTS.(II) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY. FOR THE PURPOSES OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OR MORE OF THE FOLLOWING FACTORS: FINANCIAL HARDSHIP, YOUTH AND OLD AGE.

Activities: Creative Partnerships Beaconsfield bolsters access to the creative arts by organising activities for the community that bring people together out of isolation and also release new skills into the town. Activities are free and open to people of all ages and abilities. We are developing a mosaic trail that engages people in creative arts and bolsters our wellbeing by getting people outside & active

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Buckinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£21,119	£20,609	-	-
2023-12-31	£24,788	£22,282	-	-

Trustees

Name	Role	Appointed
Rhiannon Scott	Chair	2022-09-01
Aidan Bruce Marshall Bailey		2022-09-01
Deborah Anne Culvinor Sanders Mrs		2022-09-01

CREATIVE PARTNERSHIPS BEACONSFIELD

England & Wales - Charity number 1200244

Accounts



Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: **Creative Partnerships Beaconsfield**

Charity registration number: **1200244**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Creative Partnerships Beaconsfield ("CPB") aims to deliver more arts and culture to the residents of Beaconsfield and its surrounding communities through public education and participation in the arts by the provision of public displays, workshops, masterclasses and other events. And through this promoting social inclusion.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	CPB set out on phase 2 of the series of beautiful, community-made mosaics that will form a wellbeing trail to be enjoyed outdoors. The premise is to thank our key workers for their service during lockdown and pay tribute to the residents of Beaconsfield for drawing together during difficult times.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The decorating of the tiles for the mosaics brought together a variety participants from across the community. Workshops involved the elderly, children, long term unemployed and those with special needs.

Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>During this period, Creative Partnerships Beaconsfield created four new mosaics with people of all ages and abilities from the local community. More than 750 people took part. The mosaics fanned out from an existing mosaic at the library, and were grouped together as part of an art trail which can be enjoyed on foot. A map was created with input from other local groups and societies including the Holtspur Scarecrow Trail and the Beaconsfield Historical Society. The result was questions and puzzles that encourage people to observe the mosaics in detail. The trail map also gives historical information on places of interest along the route. It is distributed in places like the library, the station and local cafes. The map was created by a map designer who lives locally. The four new mosaics are situated at the station, a local supermarket, the postal delivery office and a church hall that is used by local groups. The first three feature local birds and the latter another angel, linking the trail to the first mosaics created in 2023.</p> <p>Many local groups took part in workshops to decorate the clay tiles which were then trimmed, glazed and fired by the project artist Maud Milton of Artyface who specialises in community made mosaics. These groups included Alfiston School for special educational needs, Seeleys Overnight Care Home that offers respite for people who have family members with disabilities, patients of the local social prescribing group. Workshops were also organised for key workers on lower incomes including the staff at Waitrose, Royal Mail postmen and women and station staff with Chiltern Rail.</p> <p>All workshops are free and accessible. They are an opportunity for people to come together, learn about mosaics and allow themselves some quiet time to calmly decorate and personalise tiles. The aim of the charity is to bring people out of isolation and impart new skills.</p> <p>Many people comment on how much they enjoy the process and how they like feeling part of a community project. Beaconsfield is a busy commuter town and there is a lack of activities that bring people together.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	CPB embarked on Phase 2 of the Mosaics in 2024 finishing the year with £3,016 in the bank.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CPB does not hold significant reserves. As there are no fixed costs, such as employee or rental costs. Funds are raised on a project by project basis.
Amount of reserves held	Para 1.22	£3,016 was held in the bank accounts at the end of the year, 31 December 2024.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	CPB's principal source of funds have been local businesses and donations, local charitable foundations, local council funding and National Lottery.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution adopted 8th August 2022
How is the charity constituted?	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees with different skills and experience from within the community were appointed.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Creative Partnerships Beaconsfield
Other name the charity uses	
Registered charity number	1200244
Charity's principal address	51 Horseshoe Crescent Beaconsfield Buckinghamshire HP9 1LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rhiannon Scott	Chair		
2	Deborah Sanders			
3	Aidan Bailey	Treasurer		
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Rhiannon Scott	
Full name(s)	Rhiannon Scott	
Position (eg Secretary, Chair, etc)	Chair	
Date	27 October 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Creative Partnerships Beaconsfield

1200244

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Receipts and payments accounts

For the period from	Period start date 01-Jan-24	To	Period end date 31-Dec-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants and Donations	21,116	-	-	21,116	24,783
Bank Interest	3	-	-	3	5
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,119	-	-	21,119	24,788
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,119	-	-	21,119	24,788
A3 Payments					
Mosaic Costs	20,609	-	-	20,609	22,259
Bank Charges	-	-	-	-	23
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,609	-	-	20,609	22,282
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,609	-	-	20,609	22,282
Net of receipts/(payments)	510	-	-	510	2,506
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,506	-	-	2,506	-
Cash funds this year end	3,016	-	-	3,016	2,506

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	3,016	-	2,506
		-	-	-
	Total cash funds	3,016	-	2,506
	(agree balances with receipts and payments account(s))	OK	OK	Agreement Error
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Aidan Bailey		28-Oct-25

CREATIVE PARTNERSHIPS BEACONSFIELD

England & Wales - Charity number 1200244

Accounts



Trustees' Annual Report for the period

From Incorporation to 31 December 2023

Charity name: **Creative Partnerships Beaconsfield**

Charity registration number: **1200244**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Creative Partnerships Beaconsfield ("CPB") aims to deliver more arts and culture to the residents of Beaconsfield and its surrounding communities through public education and participation in the arts by the provision of public displays, workshops, masterclasses and other events. And through this promoting social inclusion.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	CPB completed phase 1 of a series of beautiful, community-made mosaics that will form a wellbeing trail to be enjoyed outdoors. The premise is to thank our key workers for their service during lockdown and pay tribute to the residents of Beaconsfield for drawing together during difficult times.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The decorating of the tiles for the mosaics brought together a variety participants from across the community. Workshops involved the elderly, children, long term unemployed and those with special needs.

Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period, CPB successfully launched the mosaic project across Beaconsfield. The result was the creation of three large public artworks made to the highest industry standards by leading mosaicist Maud Milton. More than 1,500 local people of all ages and abilities were brought on board from infants to the elderly and all ages in between. Many people commented on how they appreciated being included in this community project because there is nothing else like it for bringing people together out of isolation. It gave people a lift to their self-confidence and a boost to their well-being knowing their contribution would be on display for perpetuity alongside lots of different people from the town. The artworks are dedicated to our key workers who served us selflessly during the Covid 19 pandemics as well as paying tribute to the way people of Beaconsfield pull together during difficult times. NHS staff from our local doctor surgeries were involved as well as the entire year 8 of a secondary school and year 6 of a primary school. The workshops were free and accessible; taking place in libraries, medical centres, schools, nurseries and elderly people care homes. These three mosaics have ignited ongoing support and interest in the mosaics, paving the way for more to be made and more people to bring on board, releasing new skills into the area. A further result is an increased sense of cohesion as artworks are now on permanent display in different parts of the town.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	CPB completed Phase 1 of the community mosaics in 2023, with £2,506 in the bank. CPB was ready to embark on Phase 2 of the Mosaics in 2024.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CPB does not hold significant reserves. As there are no fixed costs, such as employee or rental costs. Funds are raised on a project by project basis.

Amount of reserves held	Para 1.22	£2,506 was held in the bank accounts at the end of the year, 31 December 2023.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	CPB's principal source of funds have been local businesses and donations, local charitable foundations, local council funding and National Lottery.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution adopted 8th August 2022
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees with different skills and experience from within the community were appointed.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Creative Partnerships Beaconsfield
Other name the charity uses	
Registered charity number	1200244
Charity's principal address	51 Horseshoe Crescent Beaconsfield Buckinghamshire HP9 1LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rhiannon Scott	Chair		
2	Michael Johnson			
3	Deborah Sanders			
4	Aidan Bailey	Treasurer		
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9				
10				
11				
12				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None

segregation of such assets from the charity's own assets	
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rhiannon Scott	
Position (eg Secretary, Chair, etc)	Chair	
Date	30 October 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Creative Partnerships Beaconsfield

1200244

Receipts and payments accounts

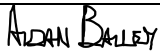
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For the period from	Period start date Incorporation	To	Period end date 31-Dec-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants and Donations	24,783	-	-	24,783	-
Bank Interest	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,788	-	-	24,788	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,788	-	-	24,788	-
A3 Payments					
Mosaic Costs	22,259	-	-	22,259	-
Bank Charges	23	-	-	23	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,282	-	-	22,282	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,282	-	-	22,282	-
Net of receipts/(payments)	2,506	-	-	2,506	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,506	-	-	2,506	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	2,506	-	-
		-	-	-
	Total cash funds	2,506	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Aidan Bailey	30-Oct-24	