



## Trustees' Annual Report for the period

Period start date  
**From** 18 03 2022 **To** 30 09 2023  
Period end date

### Section A

### Reference and administration details

Charity name

CHEADLE AMATEUR THEATRE & STAGECRAFT

Other names charity is known by

C.A.T.S.

Registered charity number (if any)

1200114

Charity's principal address

c/o 53 LEEK ROAD

CHEADLE

STOKE ON TRENT

Postcode

ST10 1JJ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Pauline Keates	Chair		
2	Stephen Haines	Secretary		
3	Charlotte Brown	Treasurer		
4	Daniel Ede-Smith			
5	Dr Samantha Hughes-Johnson			
6	Jason Greenwood			
7	James Walker			
8	Ian Wood			
9	Adrian Paddock			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Elected by members

### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees are responsible for the overall strategic decision-making process for the group and are responsible for ensuring the charity remains financially viable. The Trustees met 5 times during the financial year.

Responsibility for managing individual performances and other 'day to day' activities is delegated to the Management Committee which consists of most of the Trustees along with other members of the group. The Management Committee met 12 times during the financial year.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objectives of the CIO are to advance the education and appreciation of the art of drama and musical theatre by:

- (a) providing opportunities for members to learn and develop new skills, and to participate in the production of amateur dramatic performances, including (but not limited to) acting, backstage, technical, direction and production roles; and
- (b) the public presentation of dramatic performances

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The charity aims to put on 3 to 4 performances each year. The Trustees consider these performances to satisfy the charities public benefit obligations contained within the Charity Commission's guidance in the following ways:

- Three out of the five wards within the town of Cheadle are in the top third of most deprived areas of England according to the latest IMD analysis. The charity offers the people of Cheadle the opportunity to enjoy quality, local theatrical performances at an affordable price. Without these performances the residents would have to travel to Stoke, Derby or Buxton at considerable expense both in terms of ticket prices and transport costs.
- The charity's performances cover a range of genres from Shakespeare to Children's Pantomime. The aim is to ensure that there is something of interest for all the Town's residents, regardless of age, background or income.
- The charity has strong links with other local artistic groups (e.g. dance schools) and regularly features member of these groups in its performances thus giving these members additional opportunities to develop and display their artistic talents.
- The charity actively seeks out new members to join the group, particularly young adults and disadvantaged individuals, to give them the opportunity to work within a theatrical setting, to learn and develop new skills and build their self-confidence.

#### **Additional details of objectives and activities (Optional Information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

CATS presented two public performances during the current financial year: a family pantomime "Beauty and The Beast" and an adult pantomime "Sinders".

"Beauty and The Beast" ran for six nights over the Christmas 2022 period at Bishop Rawle Primary School. It was directed by James Walker and featured many Members, both adult and children as well as featuring dance routines performed by the Vivienne Shelley dance group. The pantomime drew a combined audience of 494 and was the first time that CATS had performed over the Christmas holidays.

"Sinders" was a 'one night only' show staged at the Guild Hall and was directed by Jason Greenwood. This was the CATS' first venture into the world of Adult Pantomime, and it proved a huge hit with the audience with a near capacity audience of circa 160 squeezed into the hall.

In addition to the public performances above, CATS also ran a 'Play In A Day' workshop during the August 2023 Summer holidays. The workshop was planned, facilitated, and expertly ran by Charlie Brown. The workshop was open to young people and provided a space for them to unleash their imagination and create their own piece all by themselves. At the end of the day the youngsters were able to showcase their piece back to their invited guests. The event was attended by 10 children with all proceeds going towards funding for the performance of Shakespeare's "Romeo & Juliet" which CATS hope to perform in Summer 2024.

CATS also attended and supported several community events during the financial year including a stall at the Party In The Park event at the beginning of August 2023.

## Section E Financial review

### Brief statement of the charity's policy on reserves

The Trustee's have no specific policy regarding reserves however they aim to retain funds equating to two year's running costs (e.g. rental, energy, insurance etc) in order to protect the groups ongoing viability should circumstances arise similar to the recent COVID lockdowns when all public performances were necessarily cancelled.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main source of income for CATS arises from the sale of tickets for public performances. Additional income comes from ancillary activities connected with the performances such as sales of refreshments, raffles and advertising in the programmes.

Members pay an annual fee which covers them for insurance purposes while performing or preparing for shows.

Additional one-off funding can come from grants from local councils or national Arts campaigns as well as from occasional donations from members of the public. However these are irregular in nature and, in general, represent a small element of the total income.

All expenses are incurred either to cover the running costs of the organisation or to cover costs of production.

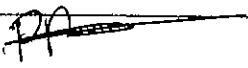
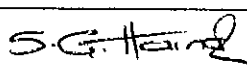
Gross income in the period was £11,874 and expenditure was £8,347 which resulted in an overall net surplus of £3,527.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	PAULINE KEATES	STEPHEN HAINES
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
Date	23.01.24	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

CHEADLE AMATEUR THEATRE & STAGECRAFT

1200114

## Receipts and payments accounts

CC16a

For the period  
from

18/08/2022

To

30/09/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
I_1 Ticket Sales	7,363	-	-	7,353	-
I_2 Refreshments	2,173	-	-	2,173	-
I_3 Subscriptions	165	-	-	165	-
I_4 Grants	1,075	-	-	1,075	-
I_5 Donations	853	-	-	853	-
I_6 Interest Received	135	-	-	135	-
I_7 Advertising	90	-	-	90	-
I_9 Other Income	30	-	-	30	-
<b>Sub total (Gross income for AR)</b>	<b>11,874</b>	-	-	<b>11,874</b>	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	<b>11,874</b>	-	-	<b>11,874</b>	-
<b>A3 Payments</b>					
E_1 Hall Hire	3,348	-	-	3,348	-
E_2 Production Costs	1,172	-	-	1,172	-
E_3 Refreshments	801	-	-	801	-
E_4 Advertising	534	-	-	534	-
E_5 Administration Costs	444	-	-	444	-
E_6 Insurance	1,100	-	-	1,100	-
E_7 Premises (Rental / Energy)	644	-	-	644	-
E_9 Other Expenses	304	-	-	304	-
<b>Sub total</b>	<b>8,347</b>	-	-	<b>8,347</b>	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	<b>8,347</b>	-	-	<b>8,347</b>	-
<b>Net of receipts/(payments)</b>	<b>3,526</b>	-	-	<b>3,526</b>	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>14,119</b>	-	-	<b>14,119</b>	-
<b>Cash funds this year end</b>	<b>17,646</b>	-	-	<b>17,646</b>	-

22 31/1/24

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	225	-	-
	Savings Account	14,049	-	-
	Charity Bank Account	3,372	-	-
	<b>Total cash funds</b>	<b>17,646</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))				


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	None		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Storage Building	Unrestricted	-	-
	Costumes & Props	Unrestricted	-	-
	Sound and lighting equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B6 Liabilities</b>	None		-	
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Adrian Padlock	23.1.24