

CHEADLE AMATEUR THEATRE AND STAGECRAFT

England & Wales · Charity number 1200114

Details

Other names C.A.T.S.

Status Registered

Legal form CIO

Registered 2022-08-18

Register [View on the Charity Commission register](#)

Contact

Address c/o 53 LEEK ROAD
Cheadle
Stoke-On-Trent
ST10 1JJ

Phone 07939943233

Email plantpothaines@hotmail.co.uk

Website www.cheadle_cats.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE EDUCATION AND APPRECIATION OF THE ART OF DRAMA AND MUSICAL THEATRE BY: (A) PROVIDING OPPORTUNITIES FOR MEMBERS TO LEARN AND DEVELOP NEW SKILLS, AND TO PARTICIPATE IN THE PRODUCTION OF AMATEUR DRAMATIC PERFORMANCES, INCLUDING (BUT NOT LIMITED TO) ACTING, BACKSTAGE, TECHNICAL, DIRECTION AND PRODUCTION ROLES. (B) THE PUBLIC PRESENTATION OF DRAMATIC PERFORMANCES

Activities: The charity provides entertainment. It offers cultural diversity through drama. It also provides a medium through which people can help to improve their self-esteem and confidence in a structured and safe environment. It is open to anybody from the age of 11 upwards. It also provides the teaching and learning of theatre skills at an early stage for those who are looking to make drama a career

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Staffordshire
- Stoke-on-trent City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£12,417	£13,121	-	-
2024-09-30	£24,154	£25,498	-	-
2023-09-30	£11,874	£8,347	-	-

Trustees

Name	Role	Appointed
Pauline Rosemarie Keates	Chair	2021-09-06
Adrian John Paddock		2021-09-06
Daniel Mark Ede-Smith		2021-09-06
Dr Samantha Jane Caroline Hughes-Johnson		2021-08-24
Jessie Austin		2026-01-07
Robert Adamson		2025-05-05
Stephen Graham Haines		2021-08-24
Timothy Ray		2026-03-18
stephanie Stevens		2025-04-10

CHEADLE AMATEUR THEATRE AND STAGECRAFT

England & Wales - Charity number 1200114

Accounts

Trustees' Annual Report for the period

Period start date: 01 10 2024 To 30 09 2025
 From To

Section A Reference and administration details

Charity name	CHEADLE AMATEUR THEATRE & STAGECRAFT
Other names charity is known by	C.A.T.S.
Registered charity number (if any)	1200114
Charity's principal address	c/o 53 LEEK ROAD CHEADLE STOKE ON TRENT Postcode ST10 1JJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Pauline Keates	Chair		
2	Stephen Haines	Secretary		
3	Adrian Paddock	Treasurer		
4	Daniel Ede-Smith			
5	Dr Samantha Hughes-Johnson			
6	Jason Greenwood			
7	James Walker		01/10/24 – 08/04/25	
8	Ian Wood		01/10/24 – 13/08/25	
9	Stephanie Stevens		10/04/25 – 30/09/25	
10	Rob Adamson		05/05/25 – 30/09/25	
11	Charlotte Brown		01/10/24 – 17/03/25	
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed or constitution)</i>	Constitution
How the charity is constituted <i>(eg. by the members or trustees)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointment, election)</i>	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees are responsible for the overall strategic decision-making process for the group and are responsible for ensuring the charity remains financially viable. The Trustees met 4 times during the financial year.

Responsibility for managing individual performances and other 'day to day' activities is delegated to the Management Committee which consists of most of the Trustees along with other members of the group. The Management Committee met 7 times during the financial year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives of the CIO are to advance the education and appreciation of the art of drama and musical theatre by:

(a) providing opportunities for members to learn and develop new skills, and to participate in the production of amateur dramatic performances, including (but not limited to) acting, backstage, technical, direction and production roles; and

(b) the public presentation of dramatic performances

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity aims to put on 3 to 4 performances each year. The Trustees consider these performances to satisfy the charities public benefit obligations contained within the Charity Commission's guidance in the following ways:

- Three out of the five wards within the town of Cheadle are in the top third of most deprived areas of England according to the latest IMD analysis. The charity offers the people of Cheadle the opportunity to enjoy quality, local theatrical performances at an affordable price. Without these performances the residents would have to travel to Stoke, Derby or Buxton at considerable expense both in terms of ticket prices and transport costs.
- The charity's performances cover a range of genres from Shakespeare to Children's Pantomime. The aim is to ensure that there is something of interest for all the Town's residents, regardless of age, background or income.
- The charity has strong links with other local artistic groups (e.g. dance schools) and regularly features member of these groups in its performances thus giving these members additional opportunities to develop and display their artistic talents.
- The charity actively seeks out new members to join the group, particularly young adults and disadvantaged individuals, to give them the opportunity to work within a theatrical setting, to learn and develop new skills and build their self-confidence.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

CATS presented three public performances during the current financial year.

In October 2024 CATS once again diversified by performing a one-off Halloween Horror Double Bill. The performance took the form of a radio play complete with live sound and special effects. It was directed by Samantha Hughes-Johnson and featured adaptations of Charles Dickens' 'The Signalman' and 'The Monkey's Paw', a horror short story by English author WW Jacobs. The one-night only production attracted 87 audience members.

The annual pantomime was Robin Hood and the Babes in the Wood and was held in February 2025 at Bishop Rawle School. It was directed by Rob Adamson and featured members of CATS as well as dance routines performed by the Vivienne Shelley Dance Group. Attendance for the four nights and one matinee performance was 418.

"Jack Orf!" was a continuation of CATS diversification into 'one night only' Adult Panto. It was staged at the Guild Hall and was again directed by Jason Greenwood. It proved once again very popular with an audience of 148.

CATS also attended and supported several community events during the financial year including their usual stall at the Party In The Park event at the beginning of August 2025.

CATS received two grants during the financial year: £300 from Staffordshire County Council and £2,090 from the Rural England Prosperity Fund (REPF) funded by the UK Government and administered by Staffordshire Moorlands District Council. Both grants contributed to the purchase of additional lighting and sound equipment.

Section E Financial review

Brief statement of the charity's policy on reserves	The Trustee's aim to hold £10,000 in reserve which broadly equates to two year's running costs (e.g. rental, energy, insurance etc). The intent is to protect the groups ongoing viability should circumstances arise like the 2020 / 2021 COVID lockdowns when all public performances were necessarily cancelled.
Details of any funds materially in deficit	None

Further financial review details (Optional information)



<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted. 	<p>The main source of income for CATS arises from the sale of tickets for public performances. Additional income comes from ancillary activities connected with the performances such as sales of refreshments, raffles and advertising in the programmes.</p> <p>Members pay an annual fee which covers them for insurance purposes while performing or preparing for shows.</p> <p>Additional one-off funding can come from grants from local councils or national Arts campaigns as well as from occasional donations from members of the public. However, these are irregular in nature and, in general, represent a small element of the total income.</p> <p>All expenses are incurred either to cover the running costs of the organisation or to cover costs of production. A single payment of £53 was made to a Trustee (Adrian Paddock) for printer ink.</p> <p>Gross income in the period was £12,417 and expenditure was £13,121 which resulted in an overall net expenditure more than income of £704.</p>
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Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	PAULINE ROSEMARIE KEATES	ADRIAN JOHN PADDOCK
	Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
	Date	26-11-25.	



CHARITY COMMISSION
FOR ENGLAND AND WALES

CHEADLE AMATEUR THEATRE & STAGECRAFT

1200114

Receipts and payments accounts

CC16a

For the period
from

01/10/2024

To

30/09/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
L_1 Ticket Sales	6,820	-	-	6,820	7,353
L_2 Refreshments	1,949	-	-	1,949	2,173
L_3 Subscriptions	348	-	-	348	165
L_4 Grants	2,390	-	-	2,390	1,075
L_5 Donations	119	-	-	119	853
L_6 Interest Received	389	-	-	389	135
L_7 Advertising	220	-	-	220	90
L_9 Other Income	181	-	-	181	30
Sub total (Gross income for AR)	12,417	-	-	12,417	11,874
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,417	-	-	12,417	11,874
A3 Payments					
E_1 Hall Hire	1,609	-	-	1,609	3,348
E_2 Production Costs	5,735	-	-	5,735	1,172
E_3 Refreshments	628	-	-	628	801
E_4 Advertising	906	-	-	906	534
E_5 Administration Costs	667	-	-	667	444
E_6 Insurance	1,509	-	-	1,509	1,100
E_7 Premises (Rental / Energy)	1,094	-	-	1,094	644
E_8 Trustee Expenses	53	-	-	53	-
E_9 Other Expenses	919	-	-	919	304
Sub total	13,121	-	-	13,121	8,347
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,121	-	-	13,121	8,347
Net of receipts/(payments)	- 704	-	-	- 704	3,526
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,301	-	-	16,301	14,119
Cash funds this year end	15,597	-	-	15,597	17,646

RL 11/26

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	4,580	-	-
	Instant Access	276	-	-
	90-Day Access	10,741	-	-
	Total cash funds	15,597	-	-

(agree balances with receipts and payments account(s))

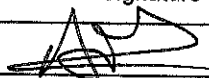
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Storage Building	Unrestricted	-	-
	Costumes & Props	Unrestricted	-	-
	Sound and lighting equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ARIAN PADDOCK	26.11.25
		26/11/2025

RP 11/26

CHEADLE AMATEUR THEATRE AND STAGECRAFT

England & Wales - Charity number 1200114

Accounts



Trustees' Annual Report for the period

Period start date: 01 10 2023 To Period end date: 30 09 2024
 From To

Section A Reference and administration details

Charity name CHEADLE AMATEUR THEATRE & STAGECRAFT

Other names charity is known by C.A.T.S.

Registered charity number (if any) 1200114

Charity's principal address

c/o 53 LEEK ROAD
 CHEADLE
 STOKE ON TRENT
Postcode ST10 1JJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Pauline Keates	Chair		
2	Stephen Haines	Secretary		
3	Charlotte Brown	Treasurer	01.10.23 – 30.11.23	
4	Daniel Ede-Smith			
5	Dr Samantha Hughes-Johnson			
6	Jason Greenwood			
7	James Walker			
8	Ian Wood			
9	Adrian Paddock	Treasurer	01.12.23 – 30.09.24	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg trust deed constitution)	Constitution
How the charity is constituted (eg trust, association company)	Charitable Incorporated Organisation
Trustee selection methods (eg appointed by elected by)	Elected by members

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees are responsible for the overall strategic decision-making process for the group and are responsible for ensuring the charity remains financially viable. The Trustees met 6 times during the financial year.

Responsibility for managing individual performances and other 'day to day' activities is delegated to the Management Committee which consists of most of the Trustees along with other members of the group. The Management Committee met 8 times during the financial year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives of the CIO are to advance the education and appreciation of the art of drama and musical theatre by:

(a) providing opportunities for members to learn and develop new skills, and to participate in the production of amateur dramatic performances, including (but not limited to) acting, backstage, technical, direction and production roles; and

(b) the public presentation of dramatic performances

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity aims to put on 3 to 4 performances each year. The Trustees consider these performances to satisfy the charities public benefit obligations contained within the Charity Commission's guidance in the following ways:

- Three out of the five wards within the town of Cheadle are in the top third of most deprived areas of England according to the latest IMD analysis. The charity offers the people of Cheadle the opportunity to enjoy quality, local theatrical performances at an affordable price. Without these performances the residents would have to travel to Stoke, Derby or Buxton at considerable expense both in terms of ticket prices and transport costs.
- The charity's performances cover a range of genres from Shakespeare to Children's Pantomime. The aim is to ensure that there is something of interest for all the Town's residents, regardless of age, background or income.
- The charity has strong links with other local artistic groups (e.g. dance schools) and regularly features member of these groups in its performances thus giving these members additional opportunities to develop and display their artistic talents.
- The charity actively seeks out new members to join the group, particularly young adults and disadvantaged individuals, to give them the opportunity to work within a theatrical setting, to learn and develop new skills and build their self-confidence.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

CATS presented four public performances during the current financial year.

"The Vicar of Dibley" ran for four nights during October 2023 and was performed at The Cheadle Academy Theatre. It was directed by Ian Wood. The production drew a combined audience of 504 with numbers increasing as word spread of the quality of the production. This quality was recognised by CATS being nominated for and winning the NODA award for Best Drama in Area 3. The production was only made possible by the receipt of a grant from UKSPF.

The annual pantomime was Sleeping Beauty and was held in February 2024 at Bishop Rawle School. It was directed by Jason Greenwood and featured members of CATS as well as dance routines performed by the Vivienne Shelley Dance Group. Attendance for the four nights was 362.

"Dick Whittington" was a continuation of CATS diversification into 'one night only' Adult Panto. It was staged at the Guild Hall and was again directed by Jason Greenwood. It proved once again very popular with an audience of more than 120.

In July 2024 CATS revisited Shakespeare and presented "Romeo & Juliet". The production was held "in the round" in a marquee erected within the tennis court compound on Tean Road Recreation Ground. CATS were extremely grateful for the support of Cheadle Town Council in allowing us to use this space free of charge. The play was directed by Rich Gilbert, his first time as director, and was reimaged to critical acclaim against the backdrop of the Russian Revolution. The production was attended by 186 people.

CATS also attended and supported several community events during the financial year including Cheadle Carnival Parade and a stall at the Party In The Park event at the beginning of August 2024.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustee's aim to hold £10,000 in reserve which broadly equates to two year's running costs (e.g. rental, energy, insurance etc). The intent is to protect the groups ongoing viability should circumstances arise like the 2020 / 2021 COVID lockdowns when all public performances were necessarily cancelled.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main source of income for CATS arises from the sale of tickets for public performances. Additional income comes from ancillary activities connected with the performances such as sales of refreshments, raffles and advertising in the programmes.

Members pay an annual fee which covers them for insurance purposes while performing or preparing for shows.

Additional one-off funding can come from grants from local councils or national Arts campaigns as well as from occasional donations from members of the public. However these are irregular in nature and, in general, represent a small element of the total income.

All expenses are incurred either to cover the running costs of the organisation or to cover costs of production. A single payment of £102 was made to a Trustee (Steven Haines) for printer ink.

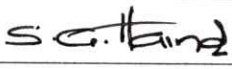

Gross income in the period was £24,153 and expenditure was £25,498 which resulted in an overall net expenditure more than income of £1,344.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	STEPHEN HAINES.	PAULINE ROSEMARIE KEATES
Position (eg Secretary, Chair, etc)	SECRETARY	CHAIRPERSON
Date	26.6.2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

CHEADLE AMATEUR THEATRE & STAGECRAFT

1200114

Receipts and payments accounts

CC16a

For the period
from

01/10/2023

To

30/09/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
I_1 Ticket Sales	13,098	-	-	13,098	7,353
I_2 Refreshments	3,033	-	-	3,033	2,173
I_3 Subscriptions	488	-	-	488	165
I_4 Grants	200	4,900	-	5,100	1,075
I_5 Donations	1,177	-	-	1,177	853
I_6 Interest Received	412	-	-	412	135
I_7 Advertising	842	-	-	842	90
I_9 Other Income	4	-	-	4	30
Sub total (Gross income for AR)	19,254	4,900	-	24,154	11,874
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,254	4,900	-	24,154	11,874
A3 Payments					
E_1 Hall Hire	5,820	4,900	-	10,720	3,348
E_2 Production Costs	8,430	-	-	8,430	1,172
E_3 Refreshments	1,024	-	-	1,024	801
E_4 Advertising	1,802	-	-	1,802	534
E_5 Administration Costs	792	-	-	792	444
E_6 Insurance	1,415	-	-	1,415	1,100
E_7 Premises (Rental / Energy)	930	-	-	930	644
E_8 Trustee Expenses	102	-	-	102	-
E_9 Other Expenses	282	-	-	282	304
Sub total	20,598	4,900	-	25,498	8,347
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,598	4,900	-	25,498	8,347
Net of receipts/(payments)	- 1,344	-	-	- 1,344	3,526
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,646	-	-	17,646	14,119
Cash funds this year end	16,301	-	-	16,301	17,646

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	1,923	-	-
	Instant Access	523	-	-
	90-Day Access	13,856	-	-
	Total cash funds	16,301	-	-

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Storage Building	Unrestricted	-	-
	Costumes & Props	Unrestricted	-	-
	Sound and lighting equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PAULINE ROSEMARY KEMP	26/6/25
S.G. Hand	STEPHEN HANDS	26.6.25

CHEADLE AMATEUR THEATRE AND STAGECRAFT

England & Wales - Charity number 1200114

Accounts



Trustees' Annual Report for the period

Period start date: 18 03 2022 To Period end date: 30 09 2023

Section A Reference and administration details

Charity name CHEADLE AMATEUR THEATRE & STAGECRAFT

Other names charity is known by C.A.T.S.

Registered charity number (if any) 1200114

Charity's principal address

c/o 53 LEEK ROAD
 CHEADLE
 STOKE ON TRENT
 Postcode ST10 1JJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Pauline Keates	Chair		
2	Stephen Haines	Secretary		
3	Charlotte Brown	Treasurer		
4	Daniel Ede-Smith			
5	Dr Samantha Hughes-Johnson			
6	Jason Greenwood			
7	James Walker			
8	Ian Wood			
9	Adrian Paddock			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, corporation, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected by members

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Trustees are responsible for the overall strategic decision-making process for the group and are responsible for ensuring the charity remains financially viable. The Trustees met 5 times during the financial year.

Responsibility for managing individual performances and other 'day to day' activities is delegated to the Management Committee which consists of most of the Trustees along with other members of the group. The Management Committee met 12 times during the financial year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives of the CIO are to advance the education and appreciation of the art of drama and musical theatre by:

- (a) providing opportunities for members to learn and develop new skills, and to participate in the production of amateur dramatic performances, including (but not limited to) acting, backstage, technical, direction and production roles; and
- (b) the public presentation of dramatic performances

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity aims to put on 3 to 4 performances each year. The Trustees consider these performances to satisfy the charities public benefit obligations contained within the Charity Commission's guidance in the following ways:

- Three out of the five wards within the town of Cheadle are in the top third of most deprived areas of England according to the latest IMD analysis. The charity offers the people of Cheadle the opportunity to enjoy quality, local theatrical performances at an affordable price. Without these performances the residents would have to travel to Stoke, Derby or Buxton at considerable expense both in terms of ticket prices and transport costs.
- The charity's performances cover a range of genres from Shakespeare to Children's Pantomime. The aim is to ensure that there is something of interest for all the Town's residents, regardless of age, background or income.
- The charity has strong links with other local artistic groups (e.g. dance schools) and regularly features member of these groups in its performances thus giving these members additional opportunities to develop and display their artistic talents.
- The charity actively seeks out new members to join the group, particularly young adults and disadvantaged individuals, to give them the opportunity to work within a theatrical setting, to learn and develop new skills and build their self-confidence.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

[Empty box for optional information]

Summary of the main achievements of the charity during the year

CATS presented two public performances during the current financial year: a family pantomime "Beauty and The Beast" and an adult pantomime "Sinders".

"Beauty and The Beast" ran for six nights over the Christmas 2022 period at Bishop Rawle Primary School. It was directed by James Walker and featured many Members, both adult and children as well as featuring dance routines performed by the Vivienne Shelley dance group. The pantomime drew a combined audience of 494 and was the first time that CATS had performed over the Christmas holidays.

"Sinders" was a 'one night only' show staged at the Guild Hall and was directed by Jason Greenwood. This was the CATS' first venture into the world of Adult Pantomime, and it proved a huge hit with the audience with a near capacity audience of circa 160 squeezed into the hall.

In addition to the public performances above, CATS also ran a 'Play In A Day' workshop during the August 2023 Summer holidays. The workshop was planned, facilitated, and expertly ran by Charlie Brown. The workshop was open to young people and provided a space for them to unleash their imagination and create their own piece all by themselves. At the end of the day the youngsters were able to showcase their piece back to their invited guests. The event was attended by 10 children with all proceeds going towards funding for the performance of Shakespeare's "Romeo & Juliet" which CATS hope to perform in Summer 2024.

CATS also attended and supported several community events during the financial year including a stall at the Party In The Park event at the beginning of August 2023.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustees have no specific policy regarding reserves however they aim to retain funds equating to two year's running costs (e.g. rental, energy, insurance etc) in order to protect the groups ongoing viability should circumstances arise similar to the recent COVID lockdowns when all public performances were necessarily cancelled.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main source of income for CATS arises from the sale of tickets for public performances. Additional income comes from ancillary activities connected with the performances such as sales of refreshments, raffles and advertising in the programmes.

Members pay an annual fee which covers them for insurance purposes while performing or preparing for shows.

Additional one-off funding can come from grants from local councils or national Arts campaigns as well as from occasional donations from members of the public. However these are irregular in nature and, in general, represent a small element of the total income.

All expenses are incurred either to cover the running costs of the organisation or to cover costs of production.

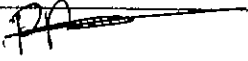
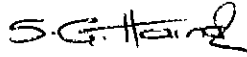
Gross income in the period was £11,874 and expenditure was £8,347 which resulted in an overall net surplus of £3,527.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	PAULINE KEATES	STEPHEN HAINES
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY

Date

23.01.24



CHARITY COMMISSION
FOR ENGLAND AND WALES

CHEADLE AMATEUR THEATRE & STAGECRAFT

1200114

Receipts and payments accounts

CC16a

For the period
from

18/08/2022

To

30/09/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
I_1 Ticket Sales	7,363	-	-	7,353	-
I_2 Refreshments	2,173	-	-	2,173	-
I_3 Subscriptions	165	-	-	165	-
I_4 Grants	1,075	-	-	1,075	-
I_5 Donations	853	-	-	853	-
I_6 Interest Received	135	-	-	135	-
I_7 Advertising	90	-	-	90	-
I_9 Other Income	30	-	-	30	-
Sub total (Gross income for AR)	11,874	-	-	11,874	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,874	-	-	11,874	-
A3 Payments					
E_1 Hall Hire	3,348	-	-	3,348	-
E_2 Production Costs	1,172	-	-	1,172	-
E_3 Refreshments	801	-	-	801	-
E_4 Advertising	534	-	-	534	-
E_5 Administration Costs	444	-	-	444	-
E_6 Insurance	1,100	-	-	1,100	-
E_7 Premises (Rental / Energy)	644	-	-	644	-
E_9 Other Expenses	304	-	-	304	-
Sub total	8,347	-	-	8,347	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,347	-	-	8,347	-
Net of receipts/(payments)	3,526	-	-	3,526	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,119	-	-	14,119	-
Cash funds this year end	17,646	-	-	17,646	-

82 31/1/24

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	225	-	-
	Savings Account	14,049	-	-
	Charity Bank Account	3,372	-	-
	Total cash funds	17,646	-	-

(agree balances with receipts and payments account(s))


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Storage Building	Unrestricted	-	-
	Costumes & Prope	Unrestricted	-	-
	Sound and lighting equipment	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B6 Liabilities	None		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name Adrian Padlock	Date of approval 23.1.24
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