

**Company Number: 09166041**  
**Registered Charity Number: 1200063**

**Stand and Be Counted Theatre Ltd**

**Annual report and unaudited financial statements**

**For the year ended 31 March 2025**

**Stand and Be Counted Theatre Ltd**  
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**Stand and Be Counted Theatre Ltd**  
**Legal and administrative information**  
**For the year ended 31 March 2025**

**Trustees**

|                     |          |
|---------------------|----------|
| Dr Reem Doukmak     | Co-chair |
| Trevor MacFarlane   | Co-chair |
| Rev Inderjit Bhogal |          |
| Esther Richardson   |          |
| Donna Ridland       |          |
| Hamda Shahzad       |          |
| Laura Winson        |          |
| Jabu Wood           |          |

**Company Secretary**

John James Tomlinson

**Key management**

John James Tomlinson

**Registered Charity Number**

1200063

**Registered Company Number**

09166041

**Registered Address**

8 The Crescent  
Shaw  
Oldham  
OL2 7BP

**Accountants**

Seven Hills Accountants Limited  
57 Burton Street  
Sheffield  
S6 2HH

## **Stand and Be Counted Theatre Ltd**

**For the year ended 31 March 2025**

### **Co Chairs' Statement**

This is our third report as co-chairs of Trustees at Stand and Be Counted Theatre Ltd. We are delighted to reflect on another year of growth, resilience, and impact for the organisation.

### **Purpose and Public Benefit**

The charity exists to advance the arts and promote social inclusion, with a focus on people seeking sanctuary in the UK. The trustees confirm that we have had regard to the Charity Commission's guidance on public benefit in planning and delivering our activities. Our programmes provide not only high-quality artistic opportunities, but also pathways to connection, confidence, and belonging.

### **Activities and Impact**

Stand and Be Counted Theatre continues to design and deliver programmes with and for people seeking sanctuary. This year, our staff and freelance teams worked with hundreds of participants to create work that was both urgent and joyful. Participants reported increased confidence, stronger community connections, and greater access to cultural and employment opportunities.

Evaluation is integral to our approach. Impact is measured through attendance figures, regularity of engagement, participant feedback, and creative responses. Participants are supported to lead peer-to-peer feedback sessions, ensuring their voices shape programme design and delivery. Findings are reported quarterly to trustees, directly informing our strategic direction.

### **Governance and Oversight**

The trustees meet quarterly to review programme performance, financial management, risk, and safeguarding. We work closely with the joint CEOs to ensure that the organisation remains accountable, transparent, and aligned with its charitable objectives. In particular, trustees have oversight of:

- **Risk management:** monitoring financial pressures in the sector and adapting fundraising strategies.
- **Safeguarding:** reviewing policies and ensuring training is in place for staff and freelancers working with vulnerable people.
- **Reserves policy:** maintaining a balance between long-term sustainability and investment in programme delivery.

### **Financial Position**

The organisation remains in a healthy financial position, thanks to determined fundraising in a challenging climate. The Board continues to monitor income diversity and sustainability, recognising the wider pressures on arts funding. We are committed to prudent financial management while enabling the growth of artistic and community programmes.

## **Stand and Be Counted Theatre Ltd**

**For the year ended 31 March 2025**

### **Co Chairs' Statement (continued)**

#### **People and Partnerships**

Our core team of three staff, supported by a network of freelance artists, have worked tirelessly to deliver high-quality, inclusive, and innovative programmes. We are proud to have supported employment for tens of freelancers this year. Trustees are also attentive to staff and participant wellbeing, encouraging the executive team to build capacity and resilience across the organisation.

#### **Looking Ahead**

The coming year will bring continued challenges in arts funding, but also opportunities to strengthen our partnerships, deepen our impact, and expand our reach. We will remain focused on ensuring that people seeking sanctuary are empowered to shape and lead creative work, and that our programmes continue to foster intercultural dialogue, community cohesion, and pride in place.

As trustees, we are immensely proud of the achievements of Stand and Be Counted Theatre this year. We are confident that the organisation is well positioned to continue delivering meaningful, high-quality, and sustainable public benefit in the years ahead.

R Doukmak and T MacFarlane  
Co Chairs

**Stand and Be Counted Theatre Ltd**  
**Trustees' annual report**  
**For the year ended 31 March 2025**

The trustees are pleased to present their annual directors' report for the year ended 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

**Structure, governance and management**

The organisation is a charitable company limited by guarantee. The company, company number 09166041, charity number, 1200063, was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association, registered as a company on 7 August 2014, amended on 11 August 2022. The company was registered as a charity on 15 August 2022.

The organisation's finances and policies are administered by the trustees and implemented by the staff.

The Board of Trustees shall consist of no less than 3 people. Decisions by the trustees are made by consensus.

In the event of the company being wound up its members are each required to contribute an amount not exceeding £10.

**Objectives and aims**

The primary objective of Stand and Be Counted Theatre Ltd is to support people seeking sanctuary (refugees, asylum seekers and migrants) in the UK through the provision of high quality and culturally sensitive arts and social activities.

The charitable objectives are:

The advancement of the arts, culture and heritage for public benefit through the provision of:

- The production, promotion and presentation of public performances of drama, music comedy, film, digital media and other art forms;
- The public presentation, broadcast, or distribution of artistic and cultural exhibitions, programme and publications;
- Public classes, workshop, lectures and other educational training events;

particularly but not exclusively where such work is partly or wholly created by, with, about, or otherwise for the benefit of persons with lived experience of migration from the countries of their origin or domicile by reason of war, hostility, persecution, oppression, discrimination, climate change, natural disasters or similar causes, and their families and dependents; or where such work raises public awareness of the issues affecting people with lived experience of migration, both generally and in relation to their social exclusion.

As an organisation, we operate with adherence to a set of core values:

**Welcome** – we create spaces of safety and support for participants, audiences and staff

**Empower** – we encourage people to take up the platform we are able to provide them with

**Create** – we create high quality works of art for public enjoyment

**Action** – we lead conversations and networks to foster a better understanding of people seeking sanctuary

**Now** – we are agile and responsive to the world we live in

### **Objectives and aims (continued)**

Stand and Be Counted Theatre Ltd seeks to achieve its objectives through ongoing relationship building with a wide variety of organisations working across our key areas of focus and beyond. In particular, we offer a multi-disciplinary and participatory arts experience across specific areas of the UK, with expert creative practitioners for our participants to work alongside.

### **Public benefit**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### **Summary of main achievements during the period**

Our programmes and productions have continued to go from strength to strength.

#### Youth Theatre of Sanctuary

Our Youth Theatre of Sanctuary, the first of its kind in the UK - regularly has over 40 participants per week. Bringing together families from Sudan, Iran, Kurdistan, Ukraine and Syria. This long term creative empowerment programme develops creative skills and confidence in children aged 3-15. In the last year we have delivered 42 weekly workshops, attended several trips to local cultural institutions and co-created a series of pop-up books, a live dance and poetry performance and 2 long term exhibitions.

#### Soap Box Collective

Our long term creative empowerment programmes for adults connect communities from Iran, Syria, Sudan, Rohingya, Ukraine, Afghanistan, Saudi Arabia, Namibia, Kurdistan, Jamaica, Democratic Republic of Congo, Hong Kong, South Korea, and Iraq now living across Bradford, Oldham and Sheffield. Weekly sessions have led to the co-creation of an alternative fashion show, 3 exhibitions, an immersive audio and augmented reality experience, 2 photography series, a football kit launch and 3 celebration events.

Participants have continued to deliver training sessions for academics and artists interested in working with people seeking sanctuary and have developed a Welcome Toolkit - an industry guide for working in this field. Participants have designed football shirts to mark the 15th year of our organisation and have partnered with established artists across our two major productions in development to gain crucial industry experience and credits as directors, writers, producers, lighting and video designers.

Throughout the year we support participants and artists to develop projects and productions beyond our programme through mentoring, script development, research and development, theatre trips and audition training.

#### Partnerships

The Montgomery Theatre, Sheffield Theatres, Oldham Coliseum, Theatre in the Mill, University of Sheffield

#### Collaborations and commissions

Sheffield Theatres, Migration Matters Festival, Oldham Coliseum

#### Funding support

Paul Hamlyn Foundation, Arts Council England, Action Together

**Stand and Be Counted Theatre Ltd**  
**Trustees' annual report - continued**  
**For the year ended 31 March 2025**

**Financial Review**

Income for the year amounted to £409,828 (2024: £443,152) of which £149,863 (2024: £114,609) was for restricted purposes. We have gone into further details of our delivery and the main funders in the section above "Summary of main achievements during the period".

Expenditure was £361,595 (2024: £339,692) with £181,137 (2024: £80,115) spent out of the restricted funds.

**Reserves policy**

The trustees have reviewed the charity reserves and agreed that the aim is for the charity to hold reserves of at least 6 months staff and operational costs. This figure is approximately £95,000.

As at 31 March 2025 free reserves, calculated as the general fund balance, excluding the accounting value of tangible assets, totalled £195,241 (2024: £123,736).

**Trustees' responsibilities in relation to the financial statements**

The charity trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing a Trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

**Stand and Be Counted Theatre Ltd**  
**Trustees' annual report - continued**  
**For the year ended 31 March 2025**

**Small company provisions**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

The trustees declare that they have approved the trustees' report (including directors' report) above on 10 December 2025.

Signed on behalf of the charity's trustees:

*Trevor MacFarlane*

Trevor MacFarlane FRSA  
Trustee

## **Independent examiner's report to the directors of Stand and Be Counted Theatre Ltd ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the period ended 31 March 2025.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*S Cochrane*

Susan Cochrane, FCA DChA  
Seven Hills Accountants Limited  
57 Burton Street  
Sheffield  
S6 2HH

Date: 17 Dec 2025

**Stand and Be Counted Theatre Ltd**  
**Statement of Financial Activities (incorporating an income and expenditure statement)**  
**for the year ended 31 March 2025**

|                                    | Notes | Unrestricted funds<br>£ | Restricted funds<br>£ | Total<br>2025<br>£ | Unrestricted funds<br>£ | Restricted funds<br>£ | Total<br>2024<br>£ |
|------------------------------------|-------|-------------------------|-----------------------|--------------------|-------------------------|-----------------------|--------------------|
| <b>Income from:</b>                |       |                         |                       |                    |                         |                       |                    |
| Donations and grants               | 2     | 90,704                  | 149,843               | 240,547            | 132,130                 | 114,609               | 246,739            |
| Charitable activities              | 3     | 141,251                 | -                     | 141,251            | 192,363                 | -                     | 192,363            |
| Other income                       |       | 28,030                  | -                     | 28,030             | 4,050                   | -                     | 4,050              |
| <b>Total income</b>                |       | <b>259,985</b>          | <b>149,843</b>        | <b>409,828</b>     | <b>328,543</b>          | <b>114,609</b>        | <b>443,152</b>     |
| <b>Expenditure on:</b>             |       |                         |                       |                    |                         |                       |                    |
| Charitable activities              | 4     | 180,458                 | 181,137               | 361,595            | 259,577                 | 80,115                | 339,692            |
| <b>Total expenditure</b>           |       | <b>180,458</b>          | <b>181,137</b>        | <b>361,595</b>     | <b>259,577</b>          | <b>80,115</b>         | <b>339,692</b>     |
| <b>Net income/(expenditure)</b>    |       | <b>79,527</b>           | <b>(31,294)</b>       | <b>48,233</b>      | <b>68,966</b>           | <b>34,494</b>         | <b>103,460</b>     |
| <b>Transfer between funds</b>      | 12    | -                       | -                     | -                  | -                       | -                     | -                  |
| <b>Net movement on funds</b>       |       | <b>79,527</b>           | <b>(31,294)</b>       | <b>48,233</b>      | <b>68,966</b>           | <b>34,494</b>         | <b>103,460</b>     |
| Total fund brought forward         |       | 123,736                 | 34,494                | 158,230            | 54,770                  | -                     | 54,770             |
| <b>Total funds carried forward</b> |       | <b>203,263</b>          | <b>3,200</b>          | <b>206,463</b>     | <b>123,736</b>          | <b>34,494</b>         | <b>158,230</b>     |

The statement of financial activities includes all gains and losses recognised in the year.

**Stand and Be Counted Theatre Ltd**  
**Balance Sheet**  
**as at 31 March 2025**

|   | Notes | 2025<br>£ | 2024<br>£ |
|---|-------|-----------|-----------|
| <b>Current assets</b>                                   |       |           |           |
| Debtors   | 9     | 51,469    | 1,106     |
| Cash at bank and in hand                                |       | 163,187   | 163,676   |
| <b>Total current assets</b>                             |       | 214,656   | 164,782   |
| Creditors: amounts falling due within one year          | 10    | (8,193)   | (6,552)   |
| <b>Net current assets</b>                               |       | 206,463   | 158,230   |
| <b>Total assets less current liabilities</b>            |       | 206,463   | 158,230   |
| Creditors: amounts falling due after more than one year |       | -         | -         |
| <b>Total net assets</b>                                 |       | 206,463   | 158,230   |
| <b>Funds of the Charity</b>                             |       |           |           |
| General funds   |       | 195,241   | 123,736   |
| Designated funds  |       | 8,022     | -         |
| Total unrestricted funds                                | 11    | 203,263   | 123,736   |
| Restricted funds  | 12    | 3,200     | 34,494    |
| <b>Total funds</b>                                      | 13    | 206,463   | 158,230   |

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime and in accordance with FRS102 SORP.

The financial statements were approved and authorised for issue by the Board on 10 December 2025.  
and signed on its behalf by:

*Trevor MacFarlane*

Trevor MacFarlane  
Trustee

**Stand and Be Counted Theatre Ltd**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

**1 Accounting Policies**

**(a) General**

Stand and Be Counted Theatre Ltd is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up, the liability in respect of the guarantee is limited to £10 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are the advancement of arts culture and heritage for the public benefit.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

Stand and Be Counted Theatre Ltd meets the definition of a public benefit entity under FRS 102. The financial statements are prepared under the historical cost convention. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £.

**(b) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grants are included in the statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

**(c) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**(d) Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the accounts.

**(e) Trade debtors**

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**(f) Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

**(g) Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

**1 Accounting Policies - continued**

**(h) Defined contribution pension scheme**

The charity contributes to a defined contribution pension scheme for the benefit of the employees. The pension costs charged are the contributions payable to the scheme in respect of the accounting period in accordance with FRS102.

**(i) Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**(j) Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that the charity will continue to operate for 12 months from authorising these financial statements.

**2 Income from donations and grants**

|                        | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2025<br>£ | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2024<br>£ |
|------------------------|----------------------------|--------------------------|--------------------|----------------------------|--------------------------|--------------------|
| Donations              | 8,704                      | -                        | 8,704              | 30                         | -                        | 30                 |
| Gifts in Kind          | 21,000                     | -                        | 21,000             | 72,100                     | -                        | 72,100             |
| Grants:                |                            |                          |                    |                            |                          |                    |
| Arts Council England   | -                          | 143,800                  | 143,800            | -                          | 106,609                  | 106,609            |
| Paul Hamlyn Foundation | 61,000                     | -                        | 61,000             | 60,000                     | -                        | 60,000             |
| AMAL                   | -                          | -                        | -                  | -                          | 8,000                    | 8,000              |
| Other grants           | -                          | 6,043                    | 6,043              | -                          | -                        | -                  |
|                        | <b>90,704</b>              | <b>149,843</b>           | <b>240,547</b>     | <b>132,130</b>             | <b>114,609</b>           | <b>246,739</b>     |

**3 Income from charitable activities**

|  | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2025<br>£ | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2024<br>£ |
|--|----------------------------|--------------------------|--------------------|----------------------------|--------------------------|--------------------|
| Commissions, box office and partnership income | 94,149                     | -                        | 94,149             | 192,363                    | -                        | 192,363            |
| Theatre Tax relief                             | 47,102                     | -                        | 47,102             | -                          | -                        | -                  |
|  | <b>141,251</b>             | <b>-</b>                 | <b>141,251</b>     | <b>192,363</b>             | <b>-</b>                 | <b>192,363</b>     |

**4 Expenditure on charitable activities**

|                                  | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2025<br>£ | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>2024<br>£ |
|----------------------------------|----------------------------|--------------------------|--------------------|----------------------------|--------------------------|--------------------|
| <b>Project costs</b>             | 135,481                    | 17,967                   | 153,448            | 123,439                    | 50,000                   | 173,439            |
| <b>Staff costs:</b>              |                            |                          |                    |                            |                          |                    |
| Staff salary costs               | 5 9,336                    | 153,628                  | 162,964            | 101,811                    | 30,115                   | 131,926            |
| Freelance consultancy            | 3,080                      | 900                      | 3,980              | 4,275                      | -                        | 4,275              |
| Training and development         | 4,632                      | -                        | 4,632              | 810                        | -                        | 810                |
| Travel and accommodation         | 2,534                      | 519                      | 3,053              | 3,720                      | -                        | 3,720              |
| <b>Support costs:</b>            |                            |                          |                    |                            |                          |                    |
| Insurance                        | 4,005                      | -                        | 4,005              | 2,855                      | -                        | 2,855              |
| IT and website costs             | 7,707                      | 1,180                    | 8,887              | 1,453                      | -                        | 1,453              |
| Marketing and PR                 | 2,730                      | 2,254                    | 4,984              | 4,187                      | -                        | 4,187              |
| Office expenses                  | 3,267                      | 591                      | 3,858              | 1,590                      | -                        | 1,590              |
| Printing, postage and stationary | 24                         | 33                       | 57                 | 200                        | -                        | 200                |
| Subscriptions                    | 1,371                      | 144                      | 1,515              | 912                        | -                        | 912                |
| Storage costs                    | 3,961                      | 962                      | 4,923              | 3,707                      | -                        | 3,707              |
| Professional fees                | 635                        | 2,959                    | 3,594              | 7,846                      | -                        | 7,846              |
| Independent examination          | 1,695                      | -                        | 1,695              | 2,772                      | -                        | 2,772              |
|                                  | <b>180,458</b>             | <b>181,137</b>           | <b>361,595</b>     | <b>259,577</b>             | <b>80,115</b>            | <b>339,692</b>     |

**5 Staff costs**

|   | 2025<br>£      | 2024<br>£      |
|---|----------------|----------------|
| Salaries                                    | 124,578        | 102,635        |
| Employer's National Insurance contributions | 12,142         | 10,064         |
| Employer's allowance                        | (5,000)        | (5,000)        |
| Employer's pension contributions            | 3,038          | 2,459          |
| Freelance staff costs                       | 28,206         | 21,768         |
|   | <b>162,964</b> | <b>131,926</b> |

No employee receives emoluments in excess of £60,000. The average monthly numbers of employees during the year was 4 (2024: 3).

**6 Trustee remuneration and expenses, and the cost of key management personnel**

The charity trustees were not paid or received any other benefits from employment in the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity.

The key management personnel of the charity comprise the trustees, the CEO and the Artistic Director. The total employee benefits of the key management personnel was £79,007 (2024: £71,309).

**7 Related Party Transactions**

There were no related party transactions other than those detailed in note 6.

**8 Independent examination fees**

|  | 2025<br>£ | 2024<br>£ |
|--|-----------|-----------|
| Independent examination fee                                    | 1,695     | 2,772     |
| Other fees payable to the independent examiner's organisation: |           |           |
| Taxation services  | 480       | 240       |
| Other assurance services                                       | 1,695     | 1,500     |
| Licences   | 206       | -         |

**9 Debtors**

|                                | 2025<br>£     | 2024<br>£    |
|--------------------------------|---------------|--------------|
| Trade debtors                  | -             | 1,106        |
| Prepayments and accrued income | 21,800        | -            |
| Tax recoverable                | 29,669        | -            |
|                                | <b>51,469</b> | <b>1,106</b> |

**10 Creditors: amounts falling due within one year**

|                                 | 2025<br>£    | 2024<br>£    |
|---------------------------------|--------------|--------------|
| Trade creditors                 | 949          | -            |
| Accruals                        | 3,870        | 6,552        |
| Social security and other taxes | 2,844        | -            |
| Other creditors                 | 530          | -            |
|                                 | <b>8,193</b> | <b>6,552</b> |

# 11 Analysis of movements in unrestricted funds

|                         | Balance at<br>1-Apr-24<br>£ | Income<br>£    | Expenditure<br>£ | Transfer<br>£ | Balance at<br>31-Mar-25<br>£ |
|-------------------------|-----------------------------|----------------|------------------|---------------|------------------------------|
| <b>Designated funds</b> |                             |                |                  |               |                              |
| Curious Monkey          | -                           | 8,022          | -                | -             | 8,022                        |
| Total designated funds  | -                           | 8,022          | -                | -             | 8,022                        |
| General funds           | 123,736                     | 251,963        | (180,458)        | -             | 195,241                      |
|                         | <b>123,736</b>              | <b>259,985</b> | <b>(180,458)</b> | <b>-</b>      | <b>203,263</b>               |

## Curious Monkey

Funds received on the closure of Curious Money designated by the trustees to carry out similar work with people seeking sanctuary in memory of the Curious Monkey's Arriving group.

*There were no designated funds in the prior year*

# 12 Restricted funds

|  | Balance at<br>1-Apr-24<br>£ | Income<br>£    | Expenditure<br>£ | Transfer<br>£ | Balance at<br>31-Mar-25<br>£ |
|--|-----------------------------|----------------|------------------|---------------|------------------------------|
| Arts Council England - Arts for Welcome                      | 34,494                      | 67,500         | (101,994)        | -             | -                            |
| Arts Council England - Participation Artist Leadership Grant | -                           | 76,300         | (76,300)         | -             | -                            |
| Action Together  | -                           | 2,843          | (2,843)          | -             | -                            |
| Reflective Support programme                                 | -                           | 3,200          | -                | -             | 3,200                        |
|  | <b>34,494</b>               | <b>149,843</b> | <b>(181,137)</b> | <b>-</b>      | <b>3,200</b>                 |

The main restricted funds are:

## Arts Council England - Arts for Welcome

To deliver creative training and co-created live and digital performance projects with people seeking sanctuary in Oldham, Sheffield, Bradford and Leeds.

## Arts Council England - Participation Artist Leadership Grant

Participants-Artists-Leaders (PALS) is a 9-month programme to develop communities and artists seeking sanctuary of all ages to engage with and excel in arts and culture.

## Action Together

Creating pathways to volunteering for asylum seekers and refugees grant programme.

## Reflective Support programme

To improve the emotional wellbeing of Sheffield's voluntary and community sector and frontline workers.

## Prior year comparison

|   | Balance at<br>1-Apr-23<br>£ | Income<br>£    | Expenditure<br>£ | Transfer<br>£ | Balance at<br>31-Mar-24<br>£ |
|---|-----------------------------|----------------|------------------|---------------|------------------------------|
| Soap Box Bradford                       | -                           | 8,000          | (8,000)          | -             | -                            |
| Arts Council England - Co Creation      | -                           | 39,109         | (39,109)         | -             | -                            |
| Arts Council England - Arts for Welcome | -                           | 67,500         | (33,006)         | -             | 34,494                       |
|   | <b>-</b>                    | <b>114,609</b> | <b>(80,115)</b>  | <b>-</b>      | <b>34,494</b>                |

13 Net assets by fund

|  | General<br>funds<br>£ | Designated<br>funds<br>£            | Restricted<br>funds<br>£          | 2025<br>Total<br>£          |
|--|-----------------------|-------------------------------------|-----------------------------------|-----------------------------|
| Current assets                         | 203,434               | 8,022                               | 3,200                             | 214,656                     |
| Current liabilities                    | (8,193)               | -                                   | -                                 | (8,193)                     |
|  | <b>195,241</b>        | <b>8,022</b>                        | <b>3,200</b>                      | <b>206,463</b>              |
| <i>Net assets by fund - Prior year</i> |                       | <i>Unrestricted<br/>funds<br/>£</i> | <i>Restricted<br/>funds<br/>£</i> | <i>2024<br/>Total<br/>£</i> |
| <i>Current assets</i>                  |                       | 130,288                             | 34,494                            | 164,782                     |
| <i>Current liabilities</i>             |                       | (6,552)                             | -                                 | (6,552)                     |
|  |                       | <b>123,736</b>                      | <b>34,494</b>                     | <b>158,230</b>              |