

YIDDISH CAFE TRUST

England & Wales · Charity number 1200053

Details

Status Registered

Legal form CIO

Registered 2022-08-15

Register [View on the Charity Commission register](#)

Contact

Address 23
Shaftesbury Ave
Southall
Middx.
UB2 4HH

Phone 02085715544

Email trust@yiddishcafe.org

Website <https://yiddishcafe.com>

Activities

Objects: THE OBJECTS OF THE CIO ARE:FOR THE PUBLIC BENEFIT TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF THE YIDDISH LANGUAGE AND ITS ASSOCIATED HISTORY, CULTURE AND TRADITION IN THE FIELDS OF LITERATURE, POETRY, THEATRE, ART AND MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF OPPORTUNITIES FOR YIDDISH SPEAKERS OF ALL ABILITIES AND THOSE WHO WISH TO LEARN YIDDISH TO PRACTICE AND HONE THEIR SKILLS, TO CREATIVELY ENGAGE WITH THE YIDDISH LANGUAGE AND TO SPEAK, LISTEN AND PERFORM PUBLICLY IN THAT LANGUAGE.

Activities: To advance the education of the UK public in the subject of the Yiddish language and its associated history, culture and tradition in the fields of literature, poetry, theatre, art and music, in particular but not exclusively by the provision of opportunities for Yiddish speakers of all abilities and those who wish to learn Yiddish to practice and hone their skills.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£23,849	£22,373	-	-
2024-08-31	£23,445	£36,595	-	-
2023-03-31	£21,207	£6,565	-	-

Trustees

Name	Role	Appointed
Professor Stephen Ogin	Chair	2021-08-10
Barry Burland		2024-11-18
Dr Sima Beeri		2021-08-10
Michael Heiser		2021-08-10
Myra Woolfson		2021-08-10
Pamela Singer		2021-08-10
Philip Tomlinson		2021-08-10
Rabbi Dr. Barbara Borts		2021-08-10
Tamara Gleason Freidberg		2021-08-10
Vivienne Lachs		2021-08-10

YIDDISH CAFE TRUST

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Accounts

attendance of 5 or more current and former members of the (ultra-orthodox) Haredi community, for whom Yiddish is their mother-tongue.

With regard to the Yiddish theatre activities, the Open Rehearsal was attended by some 40-50 people, and the Director used the opportunity to experiment with ways of making the performances accessible to non-Yiddish speakers (i.e. not simply using surtitles).

Through these various activities we continue to explore the Yiddish language in the context of Jewish culture and history, and include music, poetry, song and theatre, where possible, thus building on, and sharing, cultural knowledge and awareness.

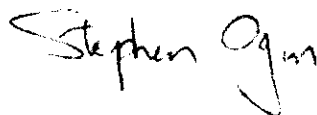
THE FUTURE

We continue to try to gradually increase the range of activities that come under our umbrella, but this is a slow, organic process. In this regard, it is particularly pleasing to see the gradual development of the Yiddish theatre activities.

CONCLUSION

The twelve-month period covered by this report has been a successful time for the Trust. We grow in confidence and in financial stability. We look forward to 2025/26.

Steve Ogin (Chair)



Phil Tomlinson (Treasurer)



5, including the Chair and Vice-Chair of the Trust, organises the Theatre troupe activities.

STRUCTURE:

The Trust is set up as a CIO, and has its full complement of ten Trustees. At this point, the Chair, Vice-Chair, Secretary and Treasurer are the same as when the Trust was set up. The Trustees meet on-line exclusively, being located widely across the country, and are all actively involved in the discussions to manage the Trust. There are separate Committees, each meeting on a regular basis, which manage the Sof-Vokh, the YOMC, and the Yiddish Theatre troupe activities.

FINANCE:

The Sof-Vokh Bookings process is managed each year by a Trustee working closely with the Treasurer. Ticket transactions are processed through Ticket Tailor, with payments going through PayPal and thence to the Charity's Bank Account. As a result, all financial transactions have a simple trail, and at the same time personal data is kept secure within these systems.

The Annual turnover is under £25,000 per year. We aim to operate at cost, except that we build in a contingency factor to either absorb any unexpected expenses or allow us to slowly grow our reserves. We aim to have sufficient reserves to prevent any financial risk and, as we have no employees or physical assets, the main financial risk is of any cancellations, or other booking problems, that are not covered in our arrangements with the venue. Our current reserve target is a quarter of the hotel costs for the Sof-Vokh. Following the success of the Sof-Vokh in the summers of 2023, 2024 and 2025, we managed a small increase in reserves. The Yiddish Theatre activities are earmarked as a separate activity within the YCT accounting.

PUBLIC BENEFIT:

The YOMC continues to provide a real opportunity for participation whether as performer or audience, a fluent Yiddish speaker, or a beginner. For Sof-Vokh 2024 and 2025, we were able to provide about 15 bursaries out of the approximately 60 places. The programme is always designed to support the attendance of families with children. An interesting development over the past two years has been the

theme is suggested for the Open Mic presentations, and a Special Guest, either from the UK, or from around the world, is given a longer “guest-slot” to present something related to the theme, or from their wider interests in the Yiddish world. There are typically 6 to 8 presentations, with an audience of 20-30 people, with many regulars and also new faces. Currently there is no income or expenditure involved in the YOMC, other than using the website which is financially supported by the Trust.

- 2) The Annual Yiddish Sof-Vokh is a residential weekend where only Yiddish is spoken. The Sof-Vokh accounts for most of the income and expenditure of the organisation. We receive some money in donations mostly through the website and booking processes, and this is earmarked for the provision of bursaries to promote access, especially for under 35s (most beneficiaries are actually under 25). The Yiddish Sof-Vokh events in summer 2024 and 2025 were again at capacity (in summer 2025: 60 attendees, including 3 children under 10). The bursaries for summer 2025 were (as in 2024) also supported by the proceeds from a benefit. Hillscourt has again been booked for summer 2026 (26th-28th June 2026), and a team of some 12 people are on the Organising Committee.

Yiddish Theatre troupe – In line with our aim to promote the use of the Yiddish language, we are helping to facilitate the establishment of a Yiddish Theatre troupe. Following the success of the “Season of Yiddish Theatre” at JW3 in spring 2024, the Trust collaborated with the Yiddish writer/actor Tamara Micner in obtaining small grants from the Shores Trust to support building a Yiddish Theatre troupe (grants of just under £2000 in 2024, and just under £3000 in 2025, have been received). Using this funding, Yiddish-theatre workshops/rehearsals have been held regularly, under the direction of David Schneider, the writer/director/actor whose family played a very active role as theatre professionals in the Yiddish theatre in London in the mid-20th century. The troupe, currently about 20 people, consists of both professionals and amateurs, fluent Yiddish speakers and those with little Yiddish. An Open Rehearsal for friends and family was held in summer 2024 and the plan is to hold two full-scale performances in summer 2025. A group of

TRUSTEES REPORT for YIDDISH CAFÉ TRUST for the PERIOD

15th August 2024 to 14th August 2025

Charity Number: 1200053.

INTRODUCTION:

This report covers the period August 2024 to August 2025. During this period, in addition to the monthly Yiddish Open Mic Café and the annual Yiddish Sof-Vokh, the Trust has been actively involved in continuing to help foster a Yiddish Theatre troupe.

AIM of the YIDDISH CAFÉ TRUST:

Before discussing these various activities, it is appropriate to recap the aim of the Trust. The Trust exists solely in the UK for the public benefit, to advance the education of the public in the subject of the Yiddish language and its associated history. We therefore take an active role in promoting Yiddish culture and tradition in the fields of literature, poetry, theatre, art and music. This is achieved by, in particular but not exclusively, the provision of opportunities for Yiddish speakers of all abilities, and those who wish to learn Yiddish, to practice and hone their skills, to creatively engage with the Yiddish language and to speak, listen and perform publicly in that language.

ACTIVITIES

The Yiddish Café Trust continues to be a charity which focusses its energies into three main activities: the Yiddish Open Mic Café; the Yiddish Sof-Vokh; the Yiddish Theatre troupe.

- 1) The Yiddish Open Mic Café (YOMC), which began in April 2018, is historically our longest running activity and predates the official founding of the charity. The Open Mic is organised currently by a team of seven, including one international member. The YOMC continues to provide opportunities for people to practice their use of Yiddish before a supportive audience, through short performances of reading poems or prose in Yiddish, enacting a brief drama, or singing Yiddish songs. The YOMC started as an activity in various locations in London (initially in the Poetry Café, Covent Garden), but since the Covid pandemic, is now usually online, enabling participation from around the UK, and also from abroad. A varied online (Zoom) programme takes place every month, with a short break over the summer. Each month, a

attendance of 5 or more current and former members of the (ultra-orthodox) Haredi community, for whom Yiddish is their mother-tongue.

With regard to the Yiddish theatre activities, the Open Rehearsal was attended by some 40-50 people, and the Director used the opportunity to experiment with ways of making the performances accessible to non-Yiddish speakers (i.e. not simply using surtitles).

Through these various activities we continue to explore the Yiddish language in the context of Jewish culture and history, and include music, poetry, song and theatre, where possible, thus building on, and sharing, cultural knowledge and awareness.

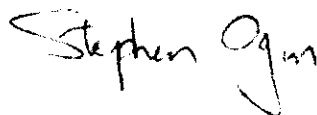
THE FUTURE

We continue to try to gradually increase the range of activities that come under our umbrella, but this is a slow, organic process. In this regard, it is particularly pleasing to see the gradual development of the Yiddish theatre activities.

CONCLUSION

The twelve-month period covered by this report has been a successful time for the Trust. We grow in confidence and in financial stability. We look forward to 2025/26.

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PUBLIC BENEFIT:

The YOMC continues to provide a real opportunity for participation whether as performer or audience, a fluent Yiddish speaker, or a beginner. For Sof-Vokh 2024 and 2025, we were able to provide about 15 bursaries out of the approximately 60 places. The programme is always designed to support the attendance of families with children. An interesting development over the past two years has been the

theme is suggested for the Open Mic presentations, and a Special Guest, either from the UK, or from around the world, is given a longer “guest-slot” to present something related to the theme, or from their wider interests in the Yiddish world. There are typically 6 to 8 presentations, with an audience of 20-30 people, with many regulars and also new faces. Currently there is no income or expenditure involved in the YOMC, other than using the website which is financially supported by the Trust.

- 2) The Annual Yiddish Sof-Vokh is a residential weekend where only Yiddish is spoken. The Sof-Vokh accounts for most of the income and expenditure of the organisation. We receive some money in donations mostly through the website and booking processes, and this is earmarked for the provision of bursaries to promote access, especially for under 35s (most beneficiaries are actually under 25). The Yiddish Sof-Vokh events in summer 2024 and 2025 were again at capacity (in summer 2025: 60 attendees, including 3 children under 10). The bursaries for summer 2025 were (as in 2024) also supported by the proceeds from a benefit. Hillscourt has again been booked for summer 2026 (26th-28th June 2026), and a team of some 12 people are on the Organising Committee.

Yiddish Theatre troupe – In line with our aim to promote the use of the Yiddish language, we are helping to facilitate the establishment of a Yiddish Theatre troupe. Following the success of the “Season of Yiddish Theatre” at JW3 in spring 2024, the Trust collaborated with the Yiddish writer/actor Tamara Micner in obtaining small grants from the Shores Trust to support building a Yiddish Theatre troupe (grants of just under £2000 in 2024, and just under £3000 in 2025, have been received). Using this funding, Yiddish-theatre workshops/rehearsals have been held regularly, under the direction of David Schneider, the writer/director/actor whose family played a very active role as theatre professionals in the Yiddish theatre in London in the mid-20th century. The troupe, currently about 20 people, consists of both professionals and amateurs, fluent Yiddish speakers and those with little Yiddish. An Open Rehearsal for friends and family was held in summer 2024 and the plan is to hold two full-scale performances in summer 2025. A group of

TRUSTEES REPORT for YIDDISH CAFÉ TRUST for the PERIOD

15th August 2024 to 14th August 2025

Charity Number: 1200053.

INTRODUCTION:

This report covers the period August 2024 to August 2025. During this period, in addition to the monthly Yiddish Open Mic Café and the annual Yiddish Sof-Vokh, the Trust has been actively involved in continuing to help foster a Yiddish Theatre troupe.

AIM of the YIDDISH CAFÉ TRUST:

Before discussing these various activities, it is appropriate to recap the aim of the Trust. The Trust exists solely in the UK for the public benefit, to advance the education of the public in the subject of the Yiddish language and its associated history. We therefore take an active role in promoting Yiddish culture and tradition in the fields of literature, poetry, theatre, art and music. This is achieved by, in particular but not exclusively, the provision of opportunities for Yiddish speakers of all abilities, and those who wish to learn Yiddish, to practice and hone their skills, to creatively engage with the Yiddish language and to speak, listen and perform publicly in that language.

ACTIVITIES

The Yiddish Café Trust continues to be a charity which focusses its energies into three main activities: the Yiddish Open Mic Café; the Yiddish Sof-Vokh; the Yiddish Theatre troupe.

- 1) The Yiddish Open Mic Café (YOMC), which began in April 2018, is historically our longest running activity and predates the official founding of the charity. The Open Mic is organised currently by a team of seven, including one international member. The YOMC continues to provide opportunities for people to practice their use of Yiddish before a supportive audience, through short performances of reading poems or prose in Yiddish, enacting a brief drama, or singing Yiddish songs. The YOMC started as an activity in various locations in London (initially in the Poetry Café, Covent Garden), but since the Covid pandemic, is now usually online, enabling participation from around the UK, and also from abroad. A varied online (Zoom) programme takes place every month, with a short break over the summer. Each month, a

YIDDISH CAFE TRUST

England & Wales - Charity number 1200053

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TRUSTEES REPORT for YIDDISH CAFÉ TRUST for the PERIOD

1st April 2023 to 14th August 2024

Charity Number: 1200053.

INTRODUCTION:

This report marks the moving of the reporting period to better coincide with the activity cycle for the charity i.e. reporting the period which includes covering our largest current expenditure, which is the Yiddish Sof-Vokh (weekend) in the summer. As a consequence, this report includes the Yiddish Sof-Vokh in the summers of both 2023 and 2024.

AIM of the YIDDISH CAFÉ TRUST:

It is appropriate here, to recap the aim of the Trust. The Trust exists solely in the UK for the public benefit, to advance the education of the public in the subject of the Yiddish language and its associated history, culture and tradition in the fields of literature, poetry, theatre, art and music, in particular but not exclusively by the provision of opportunities for Yiddish speakers of all abilities and those who wish to learn Yiddish to practice and hone their skills, to creatively engage with the Yiddish language and to speak, listen and perform publicly in that language.

ACTIVITIES

The Yiddish Café Trust is currently a small organisation with three main activities, but we have seen an expansion in our activities over this reporting period:

- 1) The Yiddish Open Mic Café (YOMC): Historically, our longest running activity, which predates the official founding of the charity, the YOMC has been running since 2018. The YOMC provides opportunities for people to practice their use of Yiddish before a supportive audience, through short performances of reading poems or prose in Yiddish, or enacting a brief drama, or singing Yiddish songs. The YOMC started as an activity in various locations in London, but is now usually online, with significant international participation. Attempts at hybrid events, partnering with the large Jewish community centre, JW3, in north London led to three hybrid events, with in-person events being livestreamed to our wider audience; however, the technology proved problematic, as it was not possible to incorporate contributions from our on-line audience around the country, and

abroad. Consequently, we have suspended this collaboration for the time being, and the YOMC has reverted to being currently online only. A varied online only programme takes place every month, with a short break over the summer. Currently there is no income or expenditure involved in the YOMC, other than using the website which is financially supported by the Sof-Vokh.

- 2) The Annual Yiddish Sof-Vokh – a residential weekend where only Yiddish is spoken. This accounts for almost all the income and expenditure of the organisation. We receive some money in donations mostly through the website and booking processes, and this is earmarked for the provision of bursaries to promote access, especially for under 35s (most beneficiaries are actually under 25). We were fortunate in obtaining some funding for the Sof-Vokh in summer 2023 which was spent on bursaries and gratuities to support access for children and young adults. The 2023 Sof-Vokh, again at Wortley Hall outside Sheffield (the first Sof-Vokh was in the same venue), was again sold out, and hugely successful. A number of participants felt, however, that the venue was a little difficult to reach geographically, so we took the decision to move the Sof-Vokh to a venue near Birmingham (Hillscourt). A vigorous fundraising campaign, including a benefit performance provided by the radio personality, Michael Rosen, enabled us to provide a significant number of bursaries for younger people and those less able to pay the full fee. Sof-Vokh 2024 was again sold out, and we have decided to use the same venue for summer 2025.
- 3) Yiddish Theatre Café – theatre evenings and workshops. In line with our aim to promote the use of the Yiddish language, we are trying to help facilitate the establishment of a Yiddish theatre troupe. The Yiddish Café Trust partnered with the Associate Professor of Yiddish Studies at University College London (UCL), and with JW3, in a successful application for funding from University College London – this application was led by the academic from UCL, and the funding was channelled through JW3. The funding enabled a “Season of Yiddish Theatre” to be held, with professional actors, at JW3 in the spring of 2024, consisting of three different evenings of Yiddish theatre. The evenings consisted of Yiddish theatre both in Yiddish and with

some pieces in English translation; this included a world premiere of a translation of a play by Tea Arcszewska (a protégé of the great Warsaw-based Yiddish writer, Y L Peretz). Since then, six Yiddish-theatre workshops have been held, and plans are in hand for the inaugural performance by a Yiddish theatre troupe in Spring 2025. In this regard, the Yiddish Café Trust collaborated with the Yiddish writer/actor Tamara Micner in applying for a small grant from the Shoresh Trust to support these activities. Small donations are also received for the workshops.

STRUCTURE:

The Trust is set up as a CIO, and originally had nine Trustees who are responsible for its management; since that time, we have co-opted a tenth trustee, Barry Burland, who is a solicitor. At this point, the Chair, Vice-Chair, Secretary and Treasurer are the same as when the Trust was set up. The Trustees meet on-line exclusively, being located widely across the country, and are all actively involved in the discussions to manage the Trust. There are separate Committees managing the Sof-Vokh and the YOMC, including most of the Trustees on a regular basis. The Yiddish theatre activity is overseen by a group of five, which includes the Chair and Vice-Chair of the Trust.

FINANCE:

The Sof-Vokh Bookings process is managed each year by a Trustee working closely with the Treasurer. Ticket transactions are processed through Ticket Tailor, with payments going through PayPal and thence to the Charity's Bank Account. As a result, all financial transactions have a simple trail, and at the same time personal data is kept secure within these systems.

The Annual turnover is under £25,000 per year. We aim to operate at cost, except that we build in a contingency factor to either absorb any unexpected expenses or allow us to slowly grow our reserves. We aim to have sufficient reserves to prevent any financial risk and, as we have no employees or physical assets, the main financial risk is of any cancellations, or other booking problems, that are not covered in our arrangements with the venue. Our current reserve target is a quarter of the hotel costs for the Sof-Vokh. Following the success of the Sof-Vokh

in both 2023 and 2024, we managed a small increase in reserves. The Yiddish Theatre activities are earmarked as a separate activity within the YCT accounting.

PUBLIC BENEFIT:

The YOMC continues to provide a real opportunity for participation whether as performer or audience. Attendance numbers continue to be around 30 people though they are slightly down on the peak.

For Sof-Vokh 2023 and Sof-Vokh 2024, we were able to provide about 15 bursaries out of the approximately 60 places. The programme is designed to support the attendance of families with children.

With regard to the Yiddish theatre activities, the first evening at JW3 was sold-out, and the subsequent two evenings were well attended. Workshop attendances have ranged between 10 and 20.

Through these various activities we explore Yiddish language in the context of Jewish culture and history, and include music, poetry, song and theatre, where possible, thus building on, and sharing, cultural knowledge and awareness.

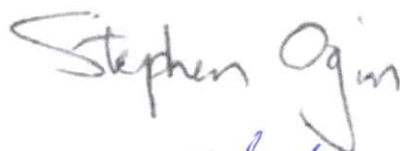
THE FUTURE

We hope to gradually increase the range of activities that come under our umbrella, but this is a slow, organic process. It is particularly pleasing to see the gradual development of the Yiddish theatre activities.

CONCLUSION

The seventeen-month period covered by this report has been a successful time for the Trust. We grow in confidence and in financial stability. We look forward to 2024/25.

Steve Ogin (Chair)



Phil Tomlinson (Treasurer)



13/1/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Yiddish Café Trust

1200053

Receipts and payments accounts

CC16a

For the period
from

1st April 2023

To

31st August 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	20,612	1,008	-	21,620	-
Donations	-	1,628	-	1,628	-
misc	197	-	-	197	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	20,809	2,636	-	23,445	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,809	2,636	-	23,445	-
A3 Payments					
loan refunds (interest free)	2,100	-	-	2,100	-
fees	805	-	-	805	-
expenses	93	-	-	93	-
refunds	3,365	-	-	3,365	-
other	202	183	-	385	-
conference venues	23,885	5,962	-	29,847	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	30,450	6,145	-	36,595	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,450	6,145	-	36,595	-
Net of receipts/(payments)	- 9,641	- 3,509	-	- 13,150	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,966	4,332	-	20,298	-
Cash funds this year end	6,325	823	-	7,148	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	in bank	6,225	823	-
	in paypal	100	-	-
		-	-	-
	Total cash funds	6,325	823	-
(agree balances with receipts and payments account(s))		OK	OK	OK

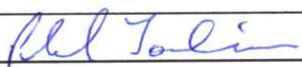
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PHIL TOMLINSON	18/11/2024

YIDDISH CAFE TRUST

England & Wales - Charity number 1200053

Accounts

TRUSTEES REPORT for YIDDISH CAFÉ TRUST for the PERIOD 15th
August 2022 to 31st March 2023

Charity Number: 1200053.

INTRODUCTION:

This report marks the first period of the operation of the charity. However, this does not provide a simple picture of the Trust's financial operation, as the main activity is the Annual Sof-Vokh (week-end) which takes place in early summer. This reporting period therefore is a partial year only, and picks up some late expenditure from the 2022 Sof-Vokh, and the main part of ticket sales for the 2023 Sof-Vokh. At some stage we intend to move the reporting dates to better match the activity cycle.

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ACTIVITIES

It is currently a small organisation with 2 main activities:

The first is an Annual Yiddish Sof-Vokh – a residential weekend where only Yiddish is spoken. This accounts for almost all the income and expenditure of the organisation. We receive some money in donations mostly through the website and booking processes, and this is earmarked for the provision of bursaries to promote access, especially for under 25s. We are delighted to have been successful in obtaining some grant funding for the upcoming Sof-Vokh which will be spent on bursaries and gratuities to support access for children and young adults. The 2022 Sof-Vokh was sold out and hugely successful, and we look forward to an equal success in 2023.

The second is the YOMC (Yiddish Open Mic Café) which provides opportunities for people to practice their use of Yiddish before a supportive audience, through short performances of reading poems or prose in Yiddish, or enacting a brief drama, or singing Yiddish songs.

This started as an activity in various locations in London, but is now on-line mostly with significant international participation. Plans are developing for further collaborations with the charity JW3 in London to run hybrid in-person/on-line events about 3 times a year. Currently there is no income or expenditure involved in the YOMC other than using the website supported by the Sof-Vokh.

STRUCTURE:

The Trust is set up as a CIO, and has nine Trustees who are responsible for its management. At this point, we still have the original list of Trustees, and a named Chair, Vice-Chair, Secretary and Treasurer. They meet on-line exclusively, being located widely across the country, and are all actively involved in the discussions to manage the Trust. There are separate Committees managing the Sof-Vokh and the YOMC including most of the Trustees on a regular basis. We are open to further suggestions of Trustees.

FINANCE:

The Sof-Vokh Bookings process is managed each year by a Trustee working closely with the Treasurer. Ticket transactions are processed through Ticket Tailor, with payments going through PayPal and thence to the Charity's Bank Account. As a result, all financial transactions have a simple trail, and at the same time personal data is kept secure within these systems.

The Annual turnover is under £25,000 per year. We aim to operate at cost, except that we build in a contingency factor to either absorb any unexpected expenses or allow us to slowly grow our reserves. We aim to have sufficient reserves to prevent any financial risk – as we have no employees or physical assets, the main risk is of any cancellations or other booking problems that are not covered in our arrangements with the venue. Our current reserve target is a quarter of the Hotel costs for the Sof-Vokh.

Following the 2023 Sof-Vokh which we expect to sell out, we are on track for a small increase in reserves.

PUBLIC BENEFIT:

The YOMC continues to provide a real opportunity for participation whether as performer or audience. Attendance numbers are reasonable at around 30 people though are slightly down on the peak. The growth

during lock-down in international input has been fantastic, and our next challenge is to see how far we can rebuild some face-to face operation again in the UK. We have good links with Yiddish teachers in this country to encourage participation. We are also partnering a few times a year with the charity JW3 (the largest Jewish Community Centre in the UK) to reach a wider London Jewish audience. To date the direct engagement at JW3 has been a little disappointing, though its reach is greater due to people watching on line.

For the 2023 Sof- Vokh, we are delighted to have obtained good grants enabling us to encourage participation younger people and families, and hope to provide about 10 bursaries out of the approximately 60 places. We have planned a programme of sessions at the Sof-Vokh to support the attendance of families with children.

Through both activities we explore Yiddish language in the context of Jewish culture and history, and include music dance poetry and song where possible, thus building on and sharing cultural knowledge and awareness.

THE FUTURE

We hope to gradually increase the range of activities that come under our umbrella, but this is a slow, organic process. In particular, there are plans for the development of Yiddish Theatre events in 2023/24

CONCLUSION

2022/3 has been a successful year for the Trust. We grow in confidence and in financial stability. We look forward to 2023/4.

Steve Ogin (Chair)



Phil Tomlinson (Treasurer)





CHARITY COMMISSION
FOR ENGLAND AND WALES

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date 15th August 2022	To	Period end date 31st March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
grants		2,506	-	2,506	-
misc	50	-	-	50	-
ticket sales	17,918	-	-	17,918	-
donations		733	-	733	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,968	3,239	-	21,207	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,968	3,239	-	21,207	-
A3 Payments					
other payments	909	-	-	909	-
deposit for 2023	4,000	-	-	4,000	-
fees	587	-	-	587	-
refunds	1,069	-	-	1,069	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,565	-	-	6,565	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,565	-	-	6,565	-
Net of receipts/(payments)	11,403	3,239	-	14,642	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,563	1,093	-	5,656	-
Cash funds this year end	15,966	4,332	-	20,298	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank and PayPal accounts	15,996	4,332	-
			-	-

	-	-	-
Total cash funds	15,966	4,332	-
(agree balances with receipts and payments account(s))			

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

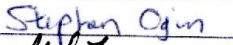

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Personal Loans to be repaid		3593	01 August 2023
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Prof Stephen Ogin	8/1/24
	Mr Philip Tomlinson	14/1/24

