

Voices Of The Holocaust

(Company Limited by Guarantee)

Trustees' Annual Report And Accounts

For the year ended 31 March 2024-5

Registered Company Number: 14002562

Registered Charity Number: 1199926

Registered Charitable Company Name: Voices Of The Holocaust

The notes form part of these financial statements.

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Report of the Trustees

for the Year Ended 31 March 2025

Board of Trustees:

Chair: Catherine (Cate) Hollis (appointed 25th March 2022)

Treasurer: Cara Jones

Trustees: Rebecca Kilby Smith (appointed 23rd May 2023)
Martin Neville MBE (appointed 23rd May 2023)

INTRODUCTION

The Trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present their report together with the financial statements of the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (Revised 2019).

OBJECTIVES AND ACTIVITIES

Voices of the Holocaust is a charitable company whose objectives are to promote the education about and learning from the Holocaust, working especially but not exclusively in schools and community settings to preserve and communicate the authentic voice of Holocaust survivors. We work with all sections of the community and all cultures and believe that the lessons of the Holocaust have much to say about how we can work together for diversity and inclusion and in all our positive relationships particularly given how anti-Jewish and other prejudices are so deeply embedded in our communities, schools and across the planet.

We aim to promote the education of students and the general public about the complex history of the Holocaust, the history and implications of antisemitism especially in the current climate and as we approach the legacy era. We engage young people through theatre and related active learning programmes in the possibility of racial, cultural and religious harmony through increased knowledge and understanding.

Our activities are centred on historically accurate, powerful verbatim theatre. In schools we encourage teachers to engage whole year groups in education

The notes form part of these financial statements.

programmes, delivered both by the company during visits and by the teaching staff with follow up education resources and support programmes.

In theatre venues we aim to engage community audiences through post performance discussions in our complex and crucial objectives and subject matter, encouraging an active social response to the material.

We further engage in academic conferences and networking, aiming to engage at national and international level with our and others' pedagogic approaches and the international strategies being employed to address the 'legacy era' use of testimony in education and aim to work in partnership with others with similar objectives to explore future partnerships and address those challenges as part of the wider Holocaust education and remembrance community.

We now work in partnership with AJR, with Generation2Generation, MacIntyre UK (as an inclusive theatre company) and MKDRS. At the end of this financial year we have just agreed a national partnership with the Holocaust Educational Trust. One of our core goals is to work with partners across the sector to see Holocaust Education and to bring each unique organisation's assets to a national platform, using our complementary strengths to enrich the future landscape of Holocaust education in the legacy era. This is one of our essential outreach objectives in the coming years.

ACHIEVEMENTS AND PERFORMANCE

Tragically antisemitism has not dissipated since the previous year but schools were beginning to recognise the conflation for what it was..Bookings moved up and consistently responses to both our production of Kindness and the broader work we do in schools has continued to be outstanding. Our volunteer (and then by the end of April '25 schools engagement officer Sorcha) worked hard to create a beautiful branded style for marketing and publicity materials and we established a schools' monthly newsletter by April '25.

At the end of this year we have also agreed to employ Ellie for a day a week on digital comms with which hope to broaden our engagement in the wider Jewish and interfaith communities better. Further a donation was made by the 45 Aid Society to fund a research assistant so Cate can really begin getting to work on Harry Olmer's play.

Our website continues to receive updates and, we believe is testimony of the highest calibre of work and reputation. At more and more national conferences Cate attends a great many attendees know about our work, have seen Kindness or comment that they have heard we are amazing which will help us with further

growth exponentially. Over the summer at a week long event at the Auschwitz-Birkenau museum, Cate built up a strong relationship with their education team who she hopes to capitalise upon in the coming. The current proposal is to take the play to the cultural centre in Oswiecim for a week.

We had fabulous community events this year including a number of public theatre events, St John's Wood shul, King David's in Manchester and an edited version of Kindness performed at Westminster on the invitation of the Holocaust Educational Trust. Cate continues to speak at / attend national and international conferences about our work as legacy era testimony and countering the horrendous divisions and hatreds that are now, it seems, a cultural norm.

The President of the Board of Deputies spoke about the power of our work at our HMD event in London alongside Angie Cohen – President of the 45 Aid Society and we were blessed to have international photographer Igor Turin fly from Germany to document our work for a book on international Jewish theatre as well as allowing permission to use his stunning production photos from the play. We presented Kindness for a live international streaming at Barclay's Bank for Yom HaShoah..Cate attended the very powerful televised HMDT event with Martin (one of our learning disabled tech team) at her side representing our inclusive values.

The Northampton University research study was a powerful demonstration of the impact of impact as Holocaust education with they hope to go on to publish. We would like to secure funding for a further study extending the original goals to explore if and how we successfully combat young peoples' potentially antisemitic views and understandings. We now also have a lovely relationship with the survivors' centre and movement on Harry's play which he and his family requested thanks to the 45 Aid Society donation.

We successfully received nearly £10,000 from Milton Keynes Community Foundation to enable us to reach almost every state secondary school in Milton Keynes based on the need for greater community cohesion, addressing antisemitism and asking schools to facilitate a project that would evidence all elements. Some schools were more bold than others running kindness projects that ran through much of the school year but all marked HMD in a meaningful way.

A substantial legacy donation was made by a private family and at the start of 2025 we put out adverts for both a Schools' Engagement Officer and a research assistant. In addition after interviews it was agreed amongst the trustees that we would also employ a digital comms person a day a week to better capitalise on social media platforms for both events and school teaching days. We were also

successful casting one Jewish actor in the Susan role again this year – herself a 3rd gen survivor.

We now have elegant and stylish newsletters that will begin going out on a monthly or half termly basis. With these paid staff we hope that as they settle into their roles we will see Voices' bookings and reputation increasingly quickly. We also are now going to be paying our volunteer HR / treasurer Cara for the two days a week she has been working for us.

At our final trustee meeting of the year we agreed that Cate would step down from the board and be paid as our Executive Director. New roles and responsibilities will need to be allocated in the following meeting (next financial year). Rebecca is going on maternity leave from her job at the House of Lords in the coming months but has agreed to stay on board as a trustee.

We have retained our volunteer driver who takes the actors to each school, the support of MKDRS and all our previously established supporters. Mitch – our tech and van driver – came back to us in recovery from cancer. One of our actors took a break to film in America so we still had to rehearse two new cast members in but this is to be expected given the weight of the work and actors wanting different roles, experiences and opportunities. A stable cast on contract for a specified series of weeks in the year with any new bookings subject to the team's availability. This is something we will need to continue to review

FINANCIAL REVIEW

In the period to March 2025, Voices saw a total income of £140,878 thanks in part to the legacy donation. Our charity's school based work also had increased income on the previous year by nearly £6000 and a large donation was made by a synagogue raised as part of their Kol Nidre appeal all giving us the confidence to be able to employ key staff as an investment moving forward.

The funding that never came through for the proposed AJR project has been assured us for the coming year and we have been informed that we have had success appealing for Kol Nidre donations from two further shuls.

Our outgoings remain largely on tour costs (paying the tour team, travel and accommodation), as is to be expected.

Staffing for touring Kindness including additional rehearsals (actors / technician) with Cate again working unpaid. – total £38,253

Additional costs (travel, accommodation and sustenance) – total £13,758

Rehearsal costs were higher than we foresaw due to needing to replace two unexpectedly. We are looking at stronger contracts and the possibility of equity

membership to support the removal of this costly variable. We will look to do the same for a technician given Mitch's health and how difficult they are to find!

In kind donations were made by TwentyTwo Business (website design and maintenance), Macintyre's (rehearsal space and support worker staffing), MKDRS (training venue space), Kelmatt Ltd (printed resources), JFS (venue hosting), ReUse MK (additional set / prop items) as well as numerous individual volunteers and donations over the course of the year including;

- Van and car driving / travel
- Administration
- Event staffing
- Training / advising / consulting
- Prop making, laundering, set maintenance
- Marketing / graphic design
- Public speakers

In addition, whilst the Trustees had agreed to pay Cate this year, at least as teacher / tour manager of performance / teaching days, she has declined these payments due to our circumstances (on approximately 0.8 pro rata) to continue to work unpaid for the charity.

The total of all in kind donations, personal donations of time are hard to quantify, but this amounts to at least £40,000 if not substantially more. We aim to review this in the coming year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Voices Of The Holocaust is a charitable company limited by guarantee registered with the Charity Commission (Charity No. 1199926). It is governed by its articles of association. The organisation is governed by the Board of Trustees. The Chief Executive is responsible for the day-to-day operational activities under the supervision and guidance of the Board of Trustees.

The Board meet regularly – usually termly - depending on the needs of the charity and are responsible for the appointment of the Chief Executive. They steer the strategic direction and policy of the charitable company and manage risks and opportunities.

At present, the Board comprises five Directors from a variety of professional backgrounds. One Trustee is looking to step down from the board for personal reasons and we hope to be able to secure new Trustees who we are confident will bring fresh ideas and insights, once Voices has moved to a more solid footing in light of this year's challenges. It is envisaged, and we are working towards a solid and experienced Board of Trustees with recruitment in the coming 18 months so Cate Hollis can move away from her current role to be employed by the charity to run the theatre and educational aspects of the work.

Future Trustees are to be recruited through events/ networking, as well as via social media. Potential candidates are interviewed by the Chair, at least one other Trustee, and by the Executive Director.

The Executive Director is responsible for ensuring that the charitable company delivers the services specified and that objectives are met. The Executive Director also has responsibility for day-to-day operational management of property, recruitment and supervision of the team.

The Company Secretary role moved to a new Trustee this year. As Company Secretary, she is responsible for ensuring that Voices Of The Holocaust is effectively governed and complies with relevant charity and company law, including the filing of our annual accounts and important updates with the Charity Commission and Companies House as required. Cate Hollis has served as effective Chief Executive since her appointment in March 2022.

The majority of our services are delivered by self-employed actors / teachers, technician / tour manager with volunteers supporting administration and other tasks.

The Board of Trustees of Voices Of The Holocaust comprise the organisation's governing membership. Due to the nature of the charitable company's work, the members continue to seek to ensure that the charitable company is represented by a Board of Trustees that has a variety of relevant experience. The Chair and Treasurer are in turn selected by the Board of Trustees.

All of the Board, including the Chair and Treasurer, are familiar with the practical work of Voices Of The Holocaust and are encouraged to take an interest in the work of the charitable company. Additionally, the Chief Executive and the Board will be attending training sessions and seminars to familiarise themselves with governance issues, charity law, funding opportunities and project analysis.

LEGAL AND ADMINISTRATIVE INFORMATION

The registered name of the charitable company is Voices Of The Holocaust and its registered company number in England and Wales is 14002562.

The governing document of the charitable company is its constitution, which is approved by the Charity Commission.

Voices Of The Holocaust is constituted as a charitable company limited by guarantee, registered as charity no 1199926. The directors of the charity (the Board of Trustees) are its corporate members.

The principal and registered office of the charitable company is at:

10 Corris Court, Broughton, Milton Keynes, MK10 9NR

Statement of Directors' Responsibilities

Charity law requires the Directors (who are its Trustees) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its financial activities for the period. In preparing those financial statements the Directors are required to: select suitable accounting policies and apply them consistently; make judgements and estimates that are reasonable and prudent; state whether the policies adopted are in accordance with the Statement of Recommended Practice (Accounting and Reporting by Charities) issued by the Charity Commission for England and Wales and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at the time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities. The Directors ensure that any financial information that is published on the organisation's website is accurate and properly maintained.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (revised 2019).

Plans for Future Periods

- Explore avenues for future funding / grants and philanthropy to help facilitate financial stability / security and to secure a professional bid writer to work with us.
- To prioritise working closely alongside Harry and his family to start building toward his play
- To secure more public engagement events for community support and to engage schools that can't afford to bring us in directly (AJR funding proposal)

The notes form part of these financial statements.

- To look to secure funding for better engagement of local and regional schools which will help to reduce some of our core running costs (travel / accommodation) whilst we building a more solid footing.
- Reputational growth amongst national and international experts in the field; to become a renowned charity at the same level as established bodies in the field.
- To work with Anna's replacement at HET to build a working rather than theoretical partnership.
- To capitalise on the findings of the Northampton University research study once they are published.
- Explore the possibilities of new work and related programmes and other Holocaust survivors willing to allow us to tell their stories whilst we are still able to do so.
- Seek patrons and high profile backers / endorsers in addition to academic and expert endorsement.

Approved by the Board of Trustees and signed on its behalf by the Chairman:

Cate Hollis

Date: 20th December 2025

C Hollis

Independent examiner's report to the trustees of Voices Of The Holocaust Ltd

I report to the trustees on my examination of the accounts of Voices Of The Holocaust (the Charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: David Winter MAAT

Address: 155 Armstrongs Fields, Aylesbury, Buckinghamshire, HP22 7BX

Date: 12th December 2025

The notes form part of these financial statements.

Statement of Financial Activities for the Year Ended 31 March 2025

		Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Income & Endowments from:							
Voluntary Income	2	96,431	15,572	112,003	7,505	-	7,505
Income from Charitable Activities	3	44,447	-	44,447	38,388	-	38,388
Investments		-	-	-	-	-	-
Total income		140,878	15,572	156,450	45,893	-	45,893
Expenditure on:							
Charitable activities	4	54,531	12,297	66,828	49,737	-	49,737
Total expenditure		54,531	12,297	66,828	49,737	-	49,737
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/ (expenditure)		86,347	3,275	89,622	(3,844)	-	(3,844)
Transfers between funds		(2,457)	2,457	-	-	-	-
Net income after transfers		83,890	5,732	89,622	(3,844)	-	(3,844)
Other recognised gains/(losses)		-	-	-	-	-	-
Net movement in funds		83,890	5,732	89,622	(3,844)	-	(3,844)
Reconciliation of funds:		£	£	£	£	£	£
Total funds brought forward		3,094	-	3,094	6,938	-	6,938
Total funds carried forward		86,984	5,732	92,716	6,938	-	6,938

Balance Sheet At 31 March 2025

		Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		2025	2025	2025	2024	2024	2024
		£	£	£	£	£	£
FIXED ASSETS							
Tangible Assets		-	-	-	-	-	-
Investments		-	-	-	-	-	-
		-	-	-	-	-	-
CURRENT ASSETS							
Stocks		-	-	-	-	-	-
Debtors		-	-	-	-	-	-
Cash at bank		87,860	5,732	93,592	3,790	-	3,790
		87,859	5,732	93,592	3,790	-	3,790
CREDITORS							
Amounts falling due within one year	8	(876)	-	(876)	(696)	-	(696)
NET CURRENT ASSETS		86,984	5,732	92,716	3,094	-	3,094
TOTAL ASSETS LESS CURRENT LIABILITIES		86,984	5,732	92,716	3,094	-	3,094
FUNDS	9						
General		86,984	-	86,984	3,094	-	3,094
Designated		-	-	-	-	-	-
Restricted		-	5,732	5,732	-	-	-
Total Funds		86,984	5,732	92,716	3,094	-	3,094

The notes form part of these financial statements.

Balance Sheet - continued

At 31 March 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for:

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (revised 2019).

The financial statements were approved by the Board of Trustees on 10th December 2024 and were signed on its behalf by:



Cate Hollis
Outgoing Chairman

Company registration number: 14002562
Registered Charity Number: 1199926

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Statement of accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of these financial statements are as set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Basis of preparation

These financial statements are prepared on a going concern basis, under the historical cost convention, as modified by the recognition of certain financial assets and liabilities measured at fair value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (revised 2019). They also conform to the requirements of the Charities Act 2011 and the Companies Act 2006.

Voices Of The Holocaust meets the definition of a public benefit entity as set out in the Charities Act 2011. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. In the view of the Trustees, there exist no material uncertainties that will impact the charity's ability to continue as a going concern for at least twelve months.

Income

Incoming resources are recognised in the Statement of Financial Activities (SOFA) when the following conditions are met:

- The charitable company becomes entitled to the resources
- The receipt is probable; and
- The monetary value can be measured with sufficient reliability

Where incoming resources have related expenditure both income and expenditure are shown gross in the SOFA.

Where income is received in advance of the activity to be performed then the income is deferred.

Grant, donations and legacies are only included in the SOFA when the charitable company has unconditional entitlement to the resources. Grants received in this year and the preceding year are measured on an accrual basis.

Incoming resources from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

Contractual income and performance related grants are only included in SOFA once the related goods or services have been delivered.

Gifts in kind are accounted for at a reasonable estimate of their value to the charitable company or the amount actually recognised.

Donated services and facilities are only included in incoming resources where the benefit to the charitable company is reasonably quantifiable, measurable and material.

Investment income and subscriptions are included in the accounts when receivable.

Investment gains and losses include any gain or loss on the sale of any investment and any gain or loss resulting from revaluing investments at the end of the year.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to pay out resources.

Costs of charitable activities comprise all costs identified as wholly or mainly attributable to achieving the charitable objects of the charity, including staff costs and the costs of disseminating information in support of charitable activities.

Governance costs include costs of the preparation and examination of statutory accounts, the cost of Directors' meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Where the charitable company gives a grant with conditions, these are only recognised when the specific conditions have been satisfied.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Resources expended are included in the SOFA on an accrual basis. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Funds structure

Designated funds are those which are set aside to meet an essential need or future purpose that the Directors identify as requiring a specific contingency or resource.

All other funds are held for the general purposes of the charitable company and are unrestricted.

Reserves

The charitable company's reserves are assessed regularly and subject to formal annual review by the Board of Trustees. The aim going forward is to ensure sufficient funds are available to enable the charitable company to continue operating for a period of at least one year.

2. VOLUNTARY INCOME

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Donations	83,270	-	83,270	7,505	-	7,505
Legacies	-	-	-	-	-	-
Grants Receivable	-	15,572	15,572	-	-	-
Other Income	13,161	-	13,161	-	-	-
	96,431	15,572	112,003	7,505	-	7,505

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Schools Support	36,900	-	36,900	36,569	-	36,569
Theatre Support	7,377	-	7,377	1,819	-	1,819
Royalties	170	-	170	-	-	-
	44,447	-	44,447	38,388	-	38,388

4. RESOURCES EXPENDED – CHARITABLE ACTIVITIES

	Direct Costs 2025 £	Support Costs 2025 £	Totals 2025 £	Direct Costs 2024 £	Support Costs 2024 £	Totals 2024 £
General Activities	49,845	16,983	66,828	40,090	9,647	49,737
	<u>49,845</u>	<u>16,983</u>	<u>66,828</u>	<u>40,090</u>	<u>9,647</u>	<u>49,737</u>

Support costs are detailed further in **Note 5**.

5. SUPPORT COSTS

	Management 2025 £	Management 2024 £
General Activities	16,403	7,757
Governance	580	1,890
	<u>16,983</u>	<u>9,647</u>

Governance costs are detailed further in **Note 6**.

6. GOVERNANCE

	2025 £	2024 £
Professional fees	-	1,500
Accountancy fees	580	390
	<u>580</u>	<u>1,890</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

Cate Hollis, Chair of Voices of the Holocaust, was remunerated £0 during the financial year (2024 - £0).

Trustees' expenses

	2025	2024
	£	£
Trustees' expenses	-	-

8. CREDITORS

	2025	2024
	£	£
Trade Creditors	336	336
Accruals	540	360
Other Creditors	-	-
Deferred Income	-	-
	876	696

9. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
Unrestricted funds				
General funds	3,094	86,347	(2,457)	86,984
	3,094	86,347	(2,457)	86,984
Restricted Funds				
MKCF Grant	-	(2,457)	2,457	-
45 Aid Grant	-	5,732	-	5,732
	-	3,275	2,457	5,732
TOTAL FUNDS	3,094	89,622	-	92,716

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted Funds	140,878	54,531	-	86,347
Restricted Funds	15,572	12,297	-	3,275
	156,450	66,828	-	89,622

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets £	Investments £	Net current assets £	Total 2025 £	Tangible fixed assets £	Investments £	Net current assets £	Total 2024 £
Restricted funds	-	-	5,732	5,732	-	-	-	-
Unrestricted funds	-	-	86,984	86,984	-	-	3,094	3,094
	-	-	92,716	92,716	-	-	3,094	3,094

Detailed Statement of Financial Activities

for the Year Ended **31 March 2025**

INCOMING RESOURCES		2025	2024
		£	£
Voluntary income			
	Donations	83,270	7,505
	Grants	15,572	-
	Other fundraising	13,161	-
		112,003	7,505
Investment income			
	Deposit account interest	-	-
	Fixed asset investment	-	-
		-	-
Income from Charitable Activities			
	Schools support	36,900	38,388
	Theatre Support	7,377	-
	Royalties	170	-
		44,447	45,893
Total incoming resources		156,450	45,893
RESOURCES EXPENDED			
Charitable activities			
	Actors	30,486	20,638
	Actors Expenses	112	1,838
	Technical	1,440	4,009
	Choreography	-	245
	Staging/Costumes/Props	1,239	225
	Accommodation	10,555	6,050
	Motor Expenses	4,498	462
	Travel	920	5,668
	Programs/Tickets	40	-
	Rehearsals	555	-
	Agent Fees	-	955
		49,845	40,090

Detailed Statement of Financial Activities

for the Year Ended **31 March 2025**

	2025	2024
	£	£
Governance costs		
Professional fees	-	1,500
Accountancy fees	580	390
Trustee's expenses	-	-
	580	1,890
Support costs		
Management		
Insurance	2,315	1,027
Printing, stationery & postage	40	1,648
Admin costs	701	1,689
Bank charges	-	-
Sundry Expenses	-	273
Advertising	1,178	-
Development & Research	3,370	-
Equipment Expensed	351	-
Royalties	1,700	-
Support Team	6,215	-
Tour Support	24	-
Travel	205	-
Subscriptions	304	3,120
	16,403	7,757
Total Resources Expended	66,828	49,737
Net gains/(losses) on investments	-	-
Net income	89,622	(3,844)