

# VOICES OF THE HOLOCAUST

England & Wales · Charity number 1199926

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [14002562](#)

**Registered** 2022-08-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [www.voicesoftheholocaust.org.uk](http://www.voicesoftheholocaust.org.uk)

## Activities

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**Objects:** (1) TO PROMOTE THE EDUCATION OF THE GENERAL PUBLIC IN THE HOLOCAUST, THE JEWISH RELIGION AND RELATED ISSUES THROUGH THE MEDIUM OF PRODUCTIONS AND EDUCATIONAL PROGRAMMES(2) THE PROMOTION OF RACIAL AND RELIGIOUS HARMONY FOR THE PUBLIC BENEFIT BY ADVANCING EDUCATION AND RAISING AWARENESS ABOUT THE HOLOCAUST

**Activities:** Voices of the Holocaust is theatre for education; working especially in schools and community settings to preserve and communicate the authentic voice of Holocaust survivors. We work with all sections of the community and all cultures and believe the lessons of the Holocaust have much to say about how we can work together for diversity and inclusion and in all our positive relationships

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Throughout England

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£140,878	£54,531	-	-
2024-03-31	£45,893	£49,737	-	-
2023-03-31	£74,050	£67,112	-	-

## Trustees

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Name	Role	Appointed
Catherine Hollis BA MA PGCE	Chair	2022-08-03
Martin Neville MBE		2023-06-30
Rebecca Smith		2023-06-30

**VOICES OF THE HOLOCAUST**

England & Wales - Charity number 1199926

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# Accounts

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# **Voices Of The Holocaust**

**(Company Limited by Guarantee)**

## **Trustees' Annual Report And Accounts**

**For the year ended 31 March 2024-5**

Registered Company Number: 14002562

Registered Charity Number: 1199926

Registered Charitable Company Name: Voices Of The Holocaust

The notes form part of these financial statements.

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# **Report of the Trustees**

## for the Year Ended 31 March 2025

### **Board of Trustees:**

**Chair:** Catherine (Cate) Hollis (appointed 25<sup>th</sup> March 2022)

**Treasurer:** Cara Jones

### **Trustees:**

Rebecca Kilby Smith (appointed 23<sup>rd</sup> May 2023)  
Martin Neville MBE (appointed 23<sup>rd</sup> May 2023)

## **INTRODUCTION**

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The Trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present their report together with the financial statements of the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) “Accounting and Reporting by Charities” applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (Revised 2019).

## **OBJECTIVES AND ACTIVITIES**

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Voices of the Holocaust is a charitable company whose objectives are to promote the education about and learning from the Holocaust, working especially but not exclusively in schools and community settings to preserve and communicate the authentic voice of Holocaust survivors. We work with all sections of the community and all cultures and believe that the lessons of the Holocaust have much to say about how we can work together for diversity and inclusion and in all our positive relationships particularly given how anti-Jewish and other prejudices are so deeply embedded in our communities, schools and across the planet.

We aim to promote the education of students and the general public about the complex history of the Holocaust, the history and implications of antisemitism especially in the current climate and as we approach the legacy era. We engage young people through theatre and related active learning programmes in the possibility of racial, cultural and religious harmony through increased knowledge and understanding.

Our activities are centred on historically accurate, powerful verbatim theatre. In schools we encourage teachers to engage whole year groups in education

The notes form part of these financial statements.

programmes, delivered both by the company during visits and by the teaching staff with follow up education resources and support programmes.

In theatre venues we aim to engage community audiences through post performance discussions in our complex and crucial objectives and subject matter, encouraging an active social response to the material.

We further engage in academic conferences and networking, aiming to engage at national and international level with our and others' pedagogic approaches and the international strategies being employed to address the 'legacy era' use of testimony in education and aim to work in partnership with others with similar objectives to explore future partnerships and address those challenges as part of the wider Holocaust education and remembrance community.

We now work in partnership with AJR, with Generation2Generation, MacIntyre UK (as an inclusive theatre company) and MKDRS. At the end of this financial year we have just agreed a national partnership with the Holocaust Educational Trust. One of our core goals is to work with partners across the sector to see Holocaust Education and to bring each unique organisation's assets to a national platform, using our complementary strengths to enrich the future landscape of Holocaust education in the legacy era. This is one of our essential outreach objectives in the coming years.

## **ACHIEVEMENTS AND PERFORMANCE**

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Tragically antisemitism has not dissipated since the previous year but schools were beginning to recognise the conflation for what it was..Bookings moved up and consistently responses to both our production of Kindness and the broader work we do in schools has continued to be outstanding. Our volunteer (and then by the end of April '25 schools engagement officer Sorcha) worked hard to create a beautiful branded style for marketing and publicity materials and we established a schools' monthly newsletter by April '25.

At the end of this year we have also agreed to employ Ellie for a day a week on digital comms with which hope to broaden our engagement in the wider Jewish and interfaith communities better. Further a donation was made by the 45 Aid Society to fund a research assistant so Cate can really begin getting to work on Harry Olmer's play.

Our website continues to receive updates and, we believe is testimony of the highest calibre of work and reputation. At more and more national conferences Cate attends a great many attendees know about our work, have seen Kindness or comment that they have heard we are amazing which will help us with further

growth exponentially. Over the summer at a week long event at the Auschwitz-Birkenau museum, Cate built up a strong relationship with their education team who she hopes to capitalise upon in the coming. The current proposal is to take the play to the cultural centre in Oswiecim for a week.

We had fabulous community events this year including a number of public theatre events, St John's Wood shul, King David's in Manchester and an edited version of Kindness performed at Westminster on the invitation of the Holocaust Educational Trust. Cate continues to speak at / attend national and international conferences about our work as legacy era testimony and countering the horrendous divisions and hatreds that are now, it seems, a cultural norm.

The President of the Board of Deputies spoke about the power of our work at our HMD event in London alongside Angie Cohen – President of the 45 Aid Society and we were blessed to have international photographer Igor Turin fly from Germany to document our work for a book on international Jewish theatre as well as allowing permission to use his stunning production photos from the play. We presented Kindness for a live international streaming at Barclay's Bank for Yom HaShoah..Cate attended the very powerful televised HMDT event with Martin (one of our learning disabled tech team) at her side representing our inclusive values.

The Northampton University research study was a powerful demonstration of the impact of impact as Holocaust education with they hope to go on to publish. We would like to secure funding for a further study extending the original goals to explore if and how we successfully combat young peoples' potentially antisemitic views and understandings. We now also have a lovely relationship with the survivors' centre and movement on Harry's play which he and his family requested thanks to the 45 Aid Society donation.

We successfully received nearly £10,000 from Milton Keynes Community Foundation to enable us to reach almost every state secondary school in Milton Keynes based on the need for greater community cohesion, addressing antisemitism and asking schools to facilitate a project that would evidence all elements. Some schools were more bold than others running kindness projects that ran through much of the school year but all marked HMD in a meaningful way.

A substantial legacy donation was made by a private family and at the start of 2025 we put out adverts for both a Schools' Engagement Officer and a research assistant. In addition after interviews it was agreed amongst the trustees that we would also employ a digital comms person a day a week to better capitalise on social media platforms for both events and school teaching days. We were also

The notes form part of these financial statements.

successful casting one Jewish actor in the Susan role again this year – herself a 3<sup>rd</sup> gen survivor.

We now have elegant and stylish newsletters that will begin going out on a monthly or half termly basis. With these paid staff we hope that as they settle into their roles we will see Voices' bookings and reputation increasingly quickly. We also are now going to be paying our volunteer HR / treasurer Cara for the two days a week she has been working for us.

At our final trustee meeting of the year we agreed that Cate would step down from the board and be paid as our Executive Director. New roles and responsibilities will need to be allocated in the following meeting (next financial year). Rebecca is going on maternity leave from her job at the House of Lords in the coming months but has agreed to stay on board as a trustee.

We have retained our volunteer driver who takes the actors to each school, the support of MKDRS and all our previously established supporters. Mitch – our tech and van driver – came back to us in recovery from cancer. One of our actors took a break to film in America so we still had to rehearse two new cast members in but this is to be expected given the weight of the work and actors wanting different roles, experiences and opportunities. A stable cast on contract for a specified series of weeks in the year with any new bookings subject to the team's availability. This is something we will need to continue to review

## **FINANCIAL REVIEW**

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In the period to March 2025, Voices saw a total income of £140,878 thanks in part to the legacy donation. Our charity's school based work also had increased income on the previous year by nearly £6000 and a large donation was made by a synagogue raised as part of their Kol Nidre appeal all giving us the confidence to be able to employ key staff as an investment moving forward.

The funding that never came through for the proposed AJR project has been assured us for the coming year and we have been informed that we have had success appealing for Kol Nidre donations from two further shuls.

Our outgoings remain largely on tour costs (paying the tour team, travel and accommodation), as is to be expected.

Staffing for touring Kindness including additional rehearsals (actors / technician) with Cate again working unpaid. – total £38,253

Additional costs (travel, accommodation and sustenance) – total £13,758

Rehearsal costs were higher than we foresaw due to needing to replace two unexpectedly. We are looking at stronger contracts and the possibility of equity

membership to support the removal of this costly variable. We will look to do the same for a technician given Mitch's health and how difficult they are to find!

In kind donations were made by TwentyTwo Business (website design and maintenance), Macintyre's (rehearsal space and support worker staffing), MKDRS (training venue space), Kelmatt Ltd (printed resources), JFS (venue hosting), ReUse MK (additional set / prop items) as well as numerous individual volunteers and donations over the course of the year including;

- Van and car driving / travel
- Administration
- Event staffing
- Training / advising / consulting
- Prop making, laundering, set maintenance
- Marketing / graphic design
- Public speakers

In addition, whilst the Trustees had agreed to pay Cate this year, at least as teacher / tour manager of performance / teaching days, she has declined these payments due to our circumstances (on approximately 0.8 pro rata) to continue to work unpaid for the charity.

The total of all in kind donations, personal donations of time are hard to quantify, but this amounts to at least £40,000 if not substantially more. We aim to review this in the coming year.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

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Voices Of The Holocaust is a charitable company limited by guarantee registered with the Charity Commission (Charity No. 1199926). It is governed by its articles of association. The organisation is governed by the Board of Trustees. The Chief Executive is responsible for the day-to-day operational activities under the supervision and guidance of the Board of Trustees.

The Board meet regularly – usually termly - depending on the needs of the charity and are responsible for the appointment of the Chief Executive. They steer the strategic direction and policy of the charitable company and manage risks and opportunities.

At present, the Board comprises five Directors from a variety of professional backgrounds. One Trustee is looking to step down from the board for personal reasons and we hope to be able to secure new Trustees who we are confident will bring fresh ideas and insights, once Voices has moved to a more solid footing in light of this year's challenges. It is envisaged, and we are working towards a solid and experienced Board of Trustees with recruitment in the coming 18 months so Cate Hollis can move away from her current role to be employed by the charity to run the theatre and educational aspects of the work.

Future Trustees are to be recruited through events/ networking, as well as via social media. Potential candidates are interviewed by the Chair, at least one other Trustee, and by the Executive Director.

The Executive Director is responsible for ensuring that the charitable company delivers the services specified and that objectives are met. The Executive Director also has responsibility for day-to-day operational management of property, recruitment and supervision of the team.

The Company Secretary role moved to a new Trustee this year. As Company Secretary, she is responsible for ensuring that Voices Of The Holocaust is effectively governed and complies with relevant charity and company law, including the filing of our annual accounts and important updates with the Charity Commission and Companies House as required. Cate Hollis has served as effective Chief Executive since her appointment in March 2022.

The majority of our services are delivered by self-employed actors / teachers, technician / tour manager with volunteers supporting administration and other tasks.

The Board of Trustees of Voices Of The Holocaust comprise the organisation's governing membership. Due to the nature of the charitable company's work, the members continue to seek to ensure that the charitable company is represented by a Board of Trustees that has a variety of relevant experience. The Chair and Treasurer are in turn selected by the Board of Trustees.

All of the Board, including the Chair and Treasurer, are familiar with the practical work of Voices Of The Holocaust and are encouraged to take an interest in the work of the charitable company. Additionally, the Chief Executive and the Board will be attending training sessions and seminars to familiarise themselves with governance issues, charity law, funding opportunities and project analysis.

## **LEGAL AND ADMINISTRATIVE INFORMATION**

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The registered name of the charitable company is Voices Of The Holocaust and its registered company number in England and Wales is 14002562.

The governing document of the charitable company is its constitution, which is approved by the Charity Commission.

Voices Of The Holocaust is constituted as a charitable company limited by guarantee, registered as charity no 1199926. The directors of the charity (the Board of Trustees) are its corporate members.

**The principal and registered office of the charitable company is at:**

10 Corris Court, Broughton, Milton Keynes, MK10 9NR

### **Statement of Directors' Responsibilities**

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Charity law requires the Directors (who are its Trustees) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its financial activities for the period. In preparing those financial statements the Directors are required to: select suitable accounting policies and apply them consistently; make judgements and estimates that are reasonable and prudent; state whether the policies adopted are in accordance with the Statement of Recommended Practice (Accounting and Reporting by Charities) issued by the Charity Commission for England and Wales and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at the time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities. The Directors ensure that any financial information that is published on the organisation's website is accurate and properly maintained.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (revised 2019).

### **Plans for Future Periods**

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- Explore avenues for future funding / grants and philanthropy to help facilitate financial stability / security and to secure a professional bid writer to work with us.
- To prioritise working closely alongside Harry and his family to start building toward his play
- To secure more public engagement events for community support and to engage schools that can't afford to bring us in directly (AJR funding proposal)

The notes form part of these financial statements.

- To look to secure funding for better engagement of local and regional schools which will help to reduce some of our core running costs (travel / accommodation) whilst we building a more solid footing.
- Reputational growth amongst national and international experts in the field; to become a renowned charity at the same level as established bodies in the field.
- To work with Anna's replacement at HET to build a working rather than theoretical partnership.
- To capitalise on the findings of the Northampton University research study once they are published.
- Explore the possibilities of new work and related programmes and other Holocaust survivors willing to allow us to tell their stories whilst we are still able to do so.
- Seek patrons and high profile backers / endorsers in addition to academic and expert endorsement.

Approved by the Board of Trustees and signed on its behalf by the Chairman:

Cate Hollis

Date: 20<sup>th</sup> December 2025

*C Hollis*

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# Independent examiner's report to the trustees of Voices Of The Holocaust Ltd

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I report to the trustees on my examination of the accounts of Voices Of The Holocaust (the Charity) for the year ended 31 March 2025.

## Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: David Winter MAAT

Address: 155 Armstrongs Fields, Aylesbury, Buckinghamshire, HP22 7BX

Date: 12<sup>th</sup> December 2025

The notes form part of these financial statements.

## Statement of Financial Activities for the Year Ended 31 March 2025

		Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
<b>Income &amp; Endowments from:</b>							
Voluntary Income	2	96,431	15,572	112,003	7,505	-	7,505
Income from Charitable Activities	3	44,447	-	44,447	38,388	-	38,388
Investments		-	-	-	-	-	-
<b>Total income</b>		<b>140,878</b>	<b>15,572</b>	<b>156,450</b>	<b>45,893</b>	<b>-</b>	<b>45,893</b>
<b>Expenditure on:</b>							
Charitable activities	4	54,531	12,297	66,828	49,737	-	49,737
<b>Total expenditure</b>		<b>54,531</b>	<b>12,297</b>	<b>66,828</b>	<b>49,737</b>	<b>-</b>	<b>49,737</b>
Net gains/(losses) on investments		-	-	-	-	-	-
<b>Net income/ (expenditure)</b>		<b>86,347</b>	<b>3,275</b>	<b>89,622</b>	<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>
Transfers between funds		(2,457)	2,457	-	-	-	-
<b>Net income after transfers</b>		<b>83,890</b>	<b>5,732</b>	<b>89,622</b>	<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>
Other recognised gains/(losses)		-	-	-	-	-	-
<b>Net movement in funds</b>		<b>83,890</b>	<b>5,732</b>	<b>89,622</b>	<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>
<b>Reconciliation of funds:</b>		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Total funds brought forward		3,094	-	3,094	6,938	-	6,938
<b>Total funds carried forward</b>		<b>86,984</b>	<b>5,732</b>	<b>92,716</b>	<b>6,938</b>	<b>-</b>	<b>6,938</b>

## Balance Sheet At 31 March 2025

	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
<b>FIXED ASSETS</b>						
Tangible Assets	-	-	-	-	-	-
Investments	-	-	-	-	-	-
	-	-	-	-	-	-
<b>CURRENT ASSETS</b>						
Stocks	-	-	-	-	-	-
Debtors	-	-	-	-	-	-
Cash at bank	87,860	5,732	93,592	3,790	-	3,790
	<b>87,859</b>	<b>5,732</b>	<b>93,592</b>	<b>3,790</b>	-	<b>3,790</b>
<b>CREDITORS</b>						
Amounts falling due within one year	8 (876)	-	(876)	(696)	-	(696)
<b>NET CURRENT ASSETS</b>	<b>86,984</b>	<b>5,732</b>	<b>92,716</b>	<b>3,094</b>	-	<b>3,094</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>86,984</b>	<b>5,732</b>	<b>92,716</b>	<b>3,094</b>	-	<b>3,094</b>
<b>FUNDS</b>						
General	86,984	-	86,984	3,094	-	3,094
Designated	-	-	-	-	-	-
Restricted	-	5,732	5,732	-	-	-
<b>Total Funds</b>	<b>86,984</b>	<b>5,732</b>	<b>92,716</b>	<b>3,094</b>	-	<b>3,094</b>

The notes form part of these financial statements.

## Balance Sheet - continued

At 31 March 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for:

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (revised 2019).

The financial statements were approved by the Board of Trustees on 10<sup>th</sup> December 2024 and were signed on its behalf by:



Cate Hollis  
Outgoing Chairman

Company registration number: 14002562  
Registered Charity Number: 1199926

# Notes to the Financial Statements for the Year Ended 31 March 2024

## 1. ACCOUNTING POLICIES

### Statement of accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of these financial statements are as set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

### Basis of preparation

These financial statements are prepared on a going concern basis, under the historical cost convention, as modified by the recognition of certain financial assets and liabilities measured at fair value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (revised 2019). They also conform to the requirements of the Charities Act 2011 and the Companies Act 2006.

Voices Of The Holocaust meets the definition of a public benefit entity as set out in the Charities Act 2011. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. In the view of the Trustees, there exist no material uncertainties that will impact the charity's ability to continue as a going concern for at least twelve months.

### Income

Incoming resources are recognised in the Statement of Financial Activities (SOFA) when the following conditions are met:

- The charitable company becomes entitled to the resources
- The receipt is probable; and
- The monetary value can be measured with sufficient reliability

Where incoming resources have related expenditure both income and expenditure are shown gross in the SOFA.

Where income is received in advance of the activity to be performed then the income is deferred.

Grant, donations and legacies are only included in the SOFA when the charitable company has unconditional entitlement to the resources. Grants received in this year and the preceding year are measured on an accrual basis.

Incoming resources from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

Contractual income and performance related grants are only included in SOFA once the related goods or services have been delivered.

Gifts in kind are accounted for at a reasonable estimate of their value to the charitable company or the amount actually recognised.

Donated services and facilities are only included in incoming resources where the benefit to the charitable company is reasonably quantifiable, measurable and material.

Investment income and subscriptions are included in the accounts when receivable.

Investment gains and losses include any gain or loss on the sale of any investment and any gain or loss resulting from revaluing investments at the end of the year.

### **Resources expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to pay out resources.

Costs of charitable activities comprise all costs identified as wholly or mainly attributable to achieving the charitable objects of the charity, including staff costs and the costs of disseminating information in support of charitable activities.

Governance costs include costs of the preparation and examination of statutory accounts, the cost of Directors' meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Where the charitable company gives a grant with conditions, these are only recognised when the specific conditions have been satisfied.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Resources expended are included in the SOFA on an accrual basis. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Funds structure**

Designated funds are those which are set aside to meet an essential need or future purpose that the Directors identify as requiring a specific contingency or resource.

All other funds are held for the general purposes of the charitable company and are unrestricted.

### **Reserves**

The charitable company's reserves are assessed regularly and subject to formal annual review by the Board of Trustees. The aim going forward is to ensure sufficient funds are available to enable the charitable company to continue operating for a period of at least one year.

## 2. VOLUNTARY INCOME

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Donations	83,270	-	83,270	7,505	-	7,505
Legacies	-	-	-	-	-	-
Grants Receivable	-	15,572	15,572	-	-	-
Other Income	13,161	-	13,161	-	-	-
	<b>96,431</b>	<b>15,572</b>	<b>112,003</b>	<b>7,505</b>	<b>-</b>	<b>7,505</b>

## 3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Schools Support	36,900	-	36,900	36,569	-	36,569
Theatre Support	7,377	-	7,377	1,819	-	1,819
Royalties	170	-	170	-	-	-
	<b>44,447</b>	<b>-</b>	<b>44,447</b>	<b>38,388</b>	<b>-</b>	<b>38,388</b>

#### 4. RESOURCES EXPENDED – CHARITABLE ACTIVITIES

	Direct Costs 2025 £	Support Costs 2025 £	Totals 2025 £	Direct Costs 2024 £	Support Costs 2024 £	Totals 2024 £
General Activities	49,845	16,983	66,828	40,090	9,647	49,737
	<u>49,845</u>	<u>16,983</u>	<u>66,828</u>	<u>40,090</u>	<u>9,647</u>	<u>49,737</u>

Support costs are detailed further in **Note 5**.

#### 5. SUPPORT COSTS

	Management 2025 £	Management 2024 £
General Activities	16,403	7,757
Governance	580	1,890
	<u>16,983</u>	<u>9,647</u>

Governance costs are detailed further in **Note 6**.

#### 6. GOVERNANCE

	2025 £	2024 £
Professional fees	-	1,500
Accountancy fees	580	390
	<u>580</u>	<u>1,890</u>

## 7. TRUSTEES' REMUNERATION AND BENEFITS

Cate Hollis, Chair of Voices of the Holocaust, was remunerated £0 during the financial year (2024 - £0).

### Trustees' expenses

	2025	2024
	£	£
Trustees' expenses	-	-

## 8. CREDITORS

	2025	2024
	£	£
Trade Creditors	336	336
Accruals	540	360
Other Creditors	-	-
Deferred Income	-	-
	<u>876</u>	<u>696</u>

## 9. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	Transfers between funds	At 31.3.25
	£	£	£	£
<b>Unrestricted funds</b>				
General funds	<u>3,094</u>	<u>86,347</u>	<u>(2,457)</u>	<u>86,984</u>
	<u>3,094</u>	<u>86,347</u>	<u>(2,457)</u>	<u>86,984</u>
<b>Restricted Funds</b>				
MKCF Grant	-	(2,457)	2,457	-
45 Aid Grant	-	5,732	-	5,732
	<u>-</u>	<u>3,275</u>	<u>2,457</u>	<u>5,732</u>
<b>TOTAL FUNDS</b>	<u>3,094</u>	<u>89,622</u>	<u>-</u>	<u>92,716</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted Funds	140,878	54,531	-	86,347
Restricted Funds	15,572	12,297	-	3,275
	<b>156,450</b>	<b>66,828</b>	<b>-</b>	<b>89,622</b>

## 10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets £	Investments £	Net current assets £	Total 2025 £	Tangible fixed assets £	Investments £	Net current assets £	Total 2024 £
Restricted funds	-	-	5,732	5,732	-	-	-	-
Unrestricted funds	-	-	86,984	86,984	-	-	3,094	3,094
	<b>-</b>	<b>-</b>	<b>92,716</b>	<b>92,716</b>	<b>-</b>	<b>-</b>	<b>3,094</b>	<b>3,094</b>

## Detailed Statement of Financial Activities

for the Year Ended **31 March 2025**

<b>INCOMING RESOURCES</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Voluntary income</b>		
Donations	83,270	7,505
Grants	15,572	-
Other fundraising	13,161	-
	<u><b>112,003</b></u>	<u><b>7,505</b></u>
<b>Investment income</b>		
Deposit account interest	-	-
Fixed asset investment	-	-
	<u>-</u>	<u>-</u>
<b>Income from Charitable Activities</b>		
Schools support	36,900	38,388
Theatre Support	7,377	-
Royalties	170	-
	<u><b>44,447</b></u>	<u><b>45,893</b></u>
<b>Total incoming resources</b>	<u><b>156,450</b></u>	<u><b>45,893</b></u>
 <b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Actors	30,486	20,638
Actors Expenses	112	1,838
Technical	1,440	4,009
Choreography	-	245
Staging/Costumes/Props	1,239	225
Accommodation	10,555	6,050
Motor Expenses	4,498	462
Travel	920	5,668
Programs/Tickets	40	-
Rehearsals	555	-
Agent Fees	-	955
	<u><b>49,845</b></u>	<u><b>40,090</b></u>

## Detailed Statement of Financial Activities

for the Year Ended **31 March 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Governance costs</b>		
Professional fees	-	1,500
Accountancy fees	580	390
Trustee's expenses	-	-
	<b>580</b>	<b>1,890</b>
<b>Support costs</b>		
<b>Management</b>		
Insurance	2,315	1,027
Printing, stationery & postage	40	1,648
Admin costs	701	1,689
Bank charges	-	-
Sundry Expenses	-	273
Advertising	1,178	-
Development & Research	3,370	-
Equipment Expensed	351	-
Royalties	1,700	-
Support Team	6,215	-
Tour Support	24	-
Travel	205	-
Subscriptions	304	3,120
	<b>16,403</b>	<b>7,757</b>
<b>Total Resources Expended</b>	<b>66,828</b>	<b>49,737</b>
Net gains/(losses) on investments	-	-
<b>Net income</b>	<b>89,622</b>	<b>(3,844)</b>

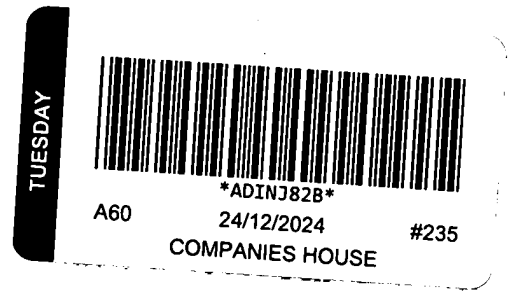
**VOICES OF THE HOLOCAUST**

England & Wales - Charity number 1199926

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# Accounts

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# **Voices Of The Holocaust**

**(Company Limited by Guarantee)**

## **Trustees' Annual Report And Accounts**

**For the year ended 31 March 2024**

Registered Company Number: 14002562

Registered Charity Number: 1199926

Registered Charitable Company Name: Voices Of The Holocaust

The notes form part of these financial statements.

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# **Report of the Trustees**

## for the Year Ended 31 March 2024

### **Board of Trustees:**

**Chair:** Catherine (Cate) Hollis (appointed 25<sup>th</sup> March 2022)

**Treasurer:** Sarah Friedman

**Trustees:** Leona Day (appointed 10<sup>th</sup> May 2022) Secretary  
Pamela Ryder (appointed 10<sup>th</sup> May 2022)  
Rebecca Kilby Smith (appointed 23<sup>rd</sup> May 2023)  
Martin Neville MBE (appointed 23<sup>rd</sup> May 2023)

### **INTRODUCTION**

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The Trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present their report together with the financial statements of the charity for the year ended 31 March 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (Revised 2019).

### **OBJECTIVES AND ACTIVITIES**

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Voices of the Holocaust is a charitable company whose objectives are to promote the education about and learning from the Holocaust, working especially but not exclusively in schools and community settings to preserve and communicate the authentic voice of Holocaust survivors. We work with all sections of the community and all cultures and believe that the lessons of the Holocaust have much to say about how we can work together for diversity and inclusion and in all our positive relationships.

We aim to promote the education of students and the general public about the complex history of the Holocaust, the history and implications of antisemitism, engaging young people through theatre and related active learning programmes in the possibility of racial, cultural and religious harmony through increased knowledge and understanding.

Our activities are centred on historically accurate, powerful verbatim theatre. In schools we encourage teachers to engage whole year groups in education programmes, delivered both by the company during visits and by the teaching staff with follow up education resources and support programmes.

The notes form part of these financial statements.

In theatre venues we aim to engage community audiences through post performance discussions in our complex and crucial objectives and subject matter, encouraging an active social response to the material.

We further engage in academic conferences and networking, aiming to engage at national and international level with our and others' pedagogic approaches and the international strategies being employed to address the 'legacy era' use of testimony in education and aim to work in partnership with others with similar objectives to explore future partnerships and address those challenges as part of the wider Holocaust education and remembrance community.

We now work in partnership with AJR, with Generation2Generation, MacIntyre UK (as an inclusive theatre company) and MKDRS. One of our core goals is to work with partners across the sector to see Holocaust Education and to bring each unique organisation's assets to a national platform, using our complementary strengths to enrich the future landscape of Holocaust education in the legacy era. This is one of our essential outreach objectives in the coming years.

## **ACHIEVEMENTS AND PERFORMANCE**

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In the past year, Voices and other organisations in our field have faced huge challenges since the terrorist attack on 7/11/23 on Israeli citizens and the subsequent war. With Holocaust education now being conflated by many senior leaders as well as UK community we have faced school cancellations and an echo chamber leading many schools not wanting to re-book us or refusing to engage in a way that we have not seen before. One school received a parental protest campaign ahead of our visit and students were withdrawn from the school on the day of our visit. We are working enormously hard to counter this and have had to work hard to work out how to address this in order to sustain our work.

In addition to this, the charity development specialist (Ron Overton, Implement UK) who we had employed, on review after 6 months, proved to be of substantial concern to the trustees; much money had been spent (over £8000) and with little generated (approx. £300). It was felt closer management on a month by month basis was required and Mr Overton was unwilling to be held to account for these failings and mis-spending of resources. He agreed to tend his resignation by the summer. Since parting ways with Implement UK, we have recruited a volunteer with huge experience in the charity sector as well as the Jewish community, who is working alongside us to help us engage the Jewish community and look at new ways of using profile raising to support our growth and development. We have further recruited a volunteer part time administrator and a volunteer graphic

designer with a view to creating a newsletter and new materials to support building our profile on social media.

Since the departure of Implement UK, we have been able to entirely rebrand the charity; a dynamic new website has been built that both reflects the calibre and uniqueness of our work is fully functional and in keeping with our dynamic new logo that fully aligns with that of other organisations in the field. Feedback on the website is overwhelmingly that it is not only fit for purpose but a pleasure to navigate to help build an understanding of our USP. More work is to be done on making it an active place for those wishing to contribute to our work as a charity and there are still some issues with the 'enquiries' system but it is a huge 'step up' for Voices and one of which we are rightly proud.

Yom HaShoah saw our beautiful event at JW3 with special guests including members of the Board of AJR, President of 45 Aid Society, Susan Pollack OBE and other survivors and representatives of numerous other Holocaust organisations who were special guests of the AJR / Foreign and Commonwealth office. JW3 hadn't been able to advertise the event as fully as hoped because of understaffing but it was still an incredibly successful event (despite only filling to 60% capacity) and live streamed to a number of countries around the world. In the same week as the performance, Cate, our AD, spoke at the Foreign and Commonwealth Office's international conference and spent 2 days networking with experts from around the world on the use of legacy era testimony. We are hopeful that in the coming months / year we will find ways of capitalising on these, including with Lord Pickles (UK's international Envoy for Post Holocaust Issues for the UK government) who has promised to attend a future performance of Kindness.

In the autumn, Solihull School hosted the launch to our new academic year, with over 10 schools participating in a matinee event and a public engagement evening event attended by numerous Holocaust survivors, dignitaries and Michael Newman OBE (AJR). This year we have also performed at public events in Bedford, Peterborough and JFS (Barnet); all helping to raise our profile beyond our core schools work. Despite the challenge of securing schools' bookings over the past 2 terms, we have still been able to reach over 8,000 students over the course of the year, which is obviously not in line with our projected growth (a loss of 2,000+ on our previous year) but we fully understand the circumstances and know that funding to be 'free at point of use' for schools whilst their finances are so restricted will largely offer us a solution to this problem. We have a funding bid writer in place able to work on a success basis with Cate from the summer.

The success of our profile raising is evident in the national level events that Trustees have been invited to; national Kristallnacht and Kindertransport services, the national HMDT televised ceremony as well as Cate securing a place

The notes form part of these financial statements.

on an international summer seminar at Auschwitz this coming summer. All of these provide excellent platforms for Voices to be seen as a strong player on the national stage. We have two new Trustees who will be considering ways of using their status in their communities (Martin Neville in the Jewish reform community and Rebecca Kilby Smith in the political sphere) to support this growth and outreach work. Our public engagement event at JFS in the Spring saw high profile figures from HMDT, UCL's Holocaust education centre, NCHM, Holocaust Survivors' Centre and others including Rob Rinder MBE joining us. We have secured events at NCHM, St John's Wood Shul and Barclay's bank as a result of all these high profile engagements.

Voices has had the support of the Jewish press through this challenging year, with a feature in the Jewish Chronicle for HMD and one lined up for Yom HaShoah with the Jewish News to help with community outreach at this challenging time. An event with Maccabi GB proved largely a failure due to R. Overton not instigating any press / publicity or community engagement but now with the support of Sara Sherrard, we hope to be looking at future opportunities for continued community engagement and greater fundraising capacity. On HMD Cate was interviewed live on GB News which, again, helped to raise awareness of our cause and work. The increase in donations in the last 6 months (from £903 in our previous year, to £7,505 this year) is a demonstration of how this increase in our profile and engagement in the community in the latter half of the year have had a positive impact.

It was our aspiration for Cate to move away from the Board this year but, because of the significant impact of the war in the middle east on our schools' engagement and the huge rises in antisemitism hitting our community, it has been decided that Cate will stay on to help navigate these challenges, develop new resources for education in response until such a time as we feel we are back in control of our targets. She and Rebecca are drawing up a new 3 year business plan to guide our development and Cate has agreed, for yet another year, to waive any earnings to help us get through this period of challenge.

In addition to two new trustees, we now take interns from Buckingham University on a project by project basis and we are now a recognised work placement for students from Central School of Speech and Drama. We hope to be able to capitalise on these placements, both for our business growth and for our theatre / education work. Our initial intern from CSSD proved a huge asset to us in developing our response to antisemitism for schools and stayed on as a volunteer in her spare time in the spring.

We remain dependent on van hire for the 'Kindness' tour because of the constriction in school bookings but we are focused on using donations and doing what we can to address that – ideally by the autumn '24 – so we can begin to cut

our overheads to make savings on what we have to put back on schools' costs. We have been able to upgrade some of our set and costume for Kindness and, whilst turnover of actors remains too high, we know that paying equity minimum rather than ITC rates is the root cause of this; all our actors cite that they love the work and the team on a term by term basis. A core challenge upcoming is the temporary replacement of our technician and treasurer, both of whom have been diagnosed with cancer. This will be a substantial challenge as the level of skills and abilities that we need are hard to come by; Cate is doing substantial outreach to try to find suitable replacements for the coming months / year.

This year has been a turbulent one; from Implement UK's inadequate role in our development to the impact of global affairs, but there is much to be proud of considering where Voices was after its first year as a charity. We have a team of Trustees with drive, determination and passion as well as the friendship and support of organisations nationally who now have a real understanding of our work and vision. Our job now is to capitalise on those in the coming 12 months.

## **FINANCIAL REVIEW**

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In the period to March 2024, Voices saw a total income of £45,893.

The majority of our income has come from school bookings (up to £36,569 from £31,147 the previous year), with an increase in donations in the second half of the year to £7,505 (up from £903 the previous year). £1819 was generated in box office sales from our public engagement event at JFS.

Because of the exceptional circumstances of this year;

- The failure of Implement UK to adequately engage in fundraising / bid writing activity
- The impact of the war in the middle east leading SLT's in schools' reluctance to engage whilst we are not 'free at point of use'

We have had to learn to pivot and believe we have found the support that we need to do so in the coming year.

The funding from the AJR, allocated last year, is being spent on a high calibre research programme, that is being undertaken at four of our core partner schools, the findings of which come out in the coming year which we hope will support future bids. We are currently writing two bids (AJR - £16,000 and MKCF - £10,000) to support further school and public engagement projects. We are very hopeful that all 3 of these projects will reap rewards for Voices.

The notes form part of these financial statements.

Our outgoings remain largely on tour costs, as is to be expected. Of £49,737, £25,000 was spent on staffing for touring Kindness (actors / technician) with Cate again working unpaid. The largest costs beyond that were for travel (£5,668) and accommodation (£6050) as expected for a touring theatre for education company, followed by performance rights (£955). Outlay on charity development and the subsequent loss, leaving us with cash down to £3094 is a learning point for the team and bringing Sara Sherrard in on a voluntary basis has already proven enormously successful as the substantial shift in donations and profile raising has evidenced.

In kind donations were made by TwentyTwo Business (website design), Macintyre's (rehearsal space and support worker staffing), MKDRS (training venue space), TStarTech (new emails and Microsoft systems), Kelmatt Ltd (printed resources), Yad Vashem UK / Solihull School (hospitality), JFS (venue hosting), ReUse MK (additional set / prop items) as well as numerous individual volunteers and donations over the course of the year including;

- Van loading / driving
- Administration
- Event staffing
- Training / advising / consulting
- Prop making, laundering
- Marketing / graphic design
- Public speakers

In addition, whilst the Trustees had agreed to pay Cate this year, at least as teacher / tour manager of performance / teaching days, she has declined these payments due to our circumstances (on approximately 0.8 pro rata) to continue to work unpaid for the charity.

The total of all in kind donations, personal donations of time are hard to quantify, but this amounts to at least £40,000 if not substantially more. We aim to review this in the coming year.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

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Voices Of The Holocaust is a charitable company limited by guarantee registered with the Charity Commission (Charity No. 1199926). It is governed by its articles of association. The organisation is governed by the Board of Trustees. The Chief

Executive is responsible for the day-to-day operational activities under the supervision and guidance of the Board of Trustees.

The Board meet regularly – usually termly - depending on the needs of the charity and are responsible for the appointment of the Chief Executive. They steer the strategic direction and policy of the charitable company and manage risks and opportunities.

At present, the Board comprises five Directors from a variety of professional backgrounds One Trustee is looking to step down from the board for personal reasons and we hope to be able to secure new Trustees who we are confident will bring fresh ideas and insights, once Voices has moved to a more solid footing in light of this year's challenges. It is envisaged, and we are working towards a solid and experienced Board of Trustees with recruitment in the coming 18 months so Cate Hollis can move away from her current role to be employed by the charity to run the theatre and educational aspects of the work.

Future Trustees are to be recruited through events/ networking, as well as via social media. Potential candidates are interviewed by the Chair, at least one other Trustee, and by the Chief Executive.

The Chief Executive is responsible for ensuring that the charitable company delivers the services specified and that objectives are met. The Chief Executive also has responsibility for day-to-day operational management of property, recruitment and supervision of the team.

The Company Secretary role moved to a new Trustee this year. As Company Secretary, she is responsible for ensuring that Voices Of The Holocaust is effectively governed and complies with relevant charity and company law, including the filing of our annual accounts and important updates with the Charity Commission and Companies House as required. Cate Hollis has served as effective Chief Executive since her appointment in March 2022.

The majority of our services are delivered by self employed actors / teachers, technician / tour manager with volunteers supporting administration and other tasks.

The Board of Trustees of Voices Of The Holocaust comprise the organisation's governing membership. Due to the nature of the charitable company's work, the members continue to seek to ensure that the charitable company is represented by a Board of Trustees that has a variety of relevant experience. The Chair and Treasurer are in turn selected by the Board of Trustees.

All of the Board, including the Chair and Treasurer, are familiar with the practical work of Voices Of The Holocaust and are encouraged to take an interest in the work of the charitable company. Additionally, the Chief Executive and the Board will be attending training sessions and seminars to familiarise themselves with governance issues, charity law, funding opportunities and project analysis.

## **LEGAL AND ADMINISTRATIVE INFORMATION**

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The notes form part of these financial statements.

The registered name of the charitable company is Voices Of The Holocaust and its registered company number in England and Wales is 14002562.

The governing document of the charitable company is its constitution, which is approved by the Charity Commission.

Voices Of The Holocaust is constituted as a charitable company limited by guarantee, registered as charity no 1199926. The directors of the charity (the Board of Trustees) are its corporate members.

**The principal and registered office of the charitable company is at:**

10 Corris Court, Broughton, Milton Keynes, MK10 9NR

### **Statement of Directors' Responsibilities**

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Charity law requires the Directors (who are its Trustees) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its financial activities for the period. In preparing those financial statements the Directors are required to: select suitable accounting policies and apply them consistently; make judgements and estimates that are reasonable and prudent; state whether the policies adopted are in accordance with the Statement of Recommended Practice (Accounting and Reporting by Charities) issued by the Charity Commission for England and Wales and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at the time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities. The Directors ensure that any financial information that is published on the organisation's website is accurate and properly maintained.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (revised 2019).

### **Plans for Future Periods**

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- Explore avenues for future funding / grants and partnerships to help facilitate financial stability / security and to secure a professional bid writer to work with us.
- To capitalise on the findings of the Northampton University research study once they are published.

- To look to secure funding for better engagement of local and regional schools which will help to reduce some of our core running costs (travel / accommodation) whilst we are rebuilding from the loss of the past year.
- Reputational growth amongst national and international experts in the field; to become a renowned charity at the same level as established bodies in the field.
- To better capitalise on social media to help raise our profile.
- Use of a database and newsletter to engage more schools.
- Explore the possibilities of new work and related programmes and other Holocaust survivors willing to allow us to tell their stories whilst we are still able to do so.
- Seek patrons and high profile backers / endorsers in addition to academic and expert endorsement.

Approved by the Board of Trustees and signed on its behalf by the Chairman:

Cate Hollis

Date: 20<sup>th</sup> December 2024

*C Hollis*

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# Independent examiner's report to the trustees of Voices Of The Holocaust Ltd

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I report to the trustees on my examination of the accounts of Voices Of The Holocaust (the Charity) for the year ended 31 March 2024.

## Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

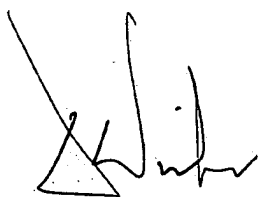
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: David Winter MAAT

Address: 155 Armstrongs Fields, Aylesbury, Buckinghamshire, HP22 7BX

Date: 4<sup>th</sup> December 2024

## Statement of Financial Activities for the Year Ended 31 March 2024

		Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
<b>Income &amp; Endowments from:</b>							
Voluntary Income	2	7,505	-	7,505	42,903	-	42,903
Income from Charitable Activities	3	38,388	-	31,147	31,147	-	31,147
Investments		-	-	-	-	-	-
<b>Total income</b>		<b>45,893</b>	<b>-</b>	<b>45,893</b>	<b>74,050</b>	<b>-</b>	<b>74,050</b>
<b>Expenditure on:</b>							
Charitable activities	4	49,737	-	49,737	67,112	-	67,112
<b>Total expenditure</b>		<b>49,737</b>	<b>-</b>	<b>49,737</b>	<b>67,112</b>	<b>-</b>	<b>67,112</b>
Net gains/(losses) on investments		-	-	-	-	-	-
<b>Net income/(expenditure)</b>		<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>	<b>6,938</b>	<b>-</b>	<b>6,938</b>
Transfers between funds		-	-	-	-	-	-
<b>Net income after transfers</b>		<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>	<b>6,938</b>	<b>-</b>	<b>6,938</b>
Other recognised gains/(losses)		-	-	-	-	-	-
<b>Net movement in funds</b>		<b>(3,844)</b>	<b>-</b>	<b>(3,844)</b>	<b>6,938</b>	<b>-</b>	<b>6,938</b>
<b>Reconciliation of funds:</b>		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Total funds brought forward		6,938	-	6,938	-	-	-
<b>Total funds carried forward</b>		<b>3,094</b>	<b>-</b>	<b>3,094</b>	<b>6,938</b>	<b>-</b>	<b>6,938</b>

The notes form part of these financial statements.

## Balance Sheet At 31 March 2024

		Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
		2024	2024	2024	2023	2023	2023
		£	£	£	£	£	£
<b>FIXED ASSETS</b>							
Tangible Assets		-	-	-	-	-	-
Investments		-	-	-	-	-	-
		-	-	-	-	-	-
<b>CURRENT ASSETS</b>							
Stocks		-	-	-	-	-	-
Debtors		-	-	-	-	-	-
Cash at bank		3,790	-	3,790	7,514	-	7,514
		<b>3,790</b>	-	<b>3,790</b>	-	-	-
<b>CREDITORS</b>							
Amounts falling due within one year	8	(696)	-	(696)	(576)	-	(576)
<b>NET CURRENT ASSETS</b>		<b>3,094</b>	-	<b>3,094</b>	<b>6,938</b>	-	<b>6,938</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>3,094</b>	-	<b>3,094</b>	<b>6,938</b>	-	<b>6,938</b>
<b>FUNDS</b>	9						
General		3,094	-	3,094	6,938	-	6,938
Designated		-	-	-	-	-	-
Restricted		-	-	-	-	-	-
<b>Total Funds</b>		<b>3,094</b>	-	<b>3,094</b>	<b>6,938</b>	-	<b>6,938</b>

## Balance Sheet - continued

At 31 March 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for:

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (revised 2019).

The financial statements were approved by the Board of Trustees on 10<sup>th</sup> December 2024 and were signed on its behalf by:



Cate Hollis  
Chairman

Company registration number: 14002562

Registered Charity Number: 1199926

# Notes to the Financial Statements for the Year Ended 31 March 2024

## 1. ACCOUNTING POLICIES

### Statement of accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of these financial statements are as set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

### Basis of preparation

These financial statements are prepared on a going concern basis, under the historical cost convention, as modified by the recognition of certain financial assets and liabilities measured at fair value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (revised 2019). They also conform to the requirements of the Charities Act 2011 and the Companies Act 2006.

Voices Of The Holocaust meets the definition of a public benefit entity as set out in the Charities Act 2011. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. In the view of the Trustees, there exist no material uncertainties that will impact the charity's ability to continue as a going concern for at least twelve months.

### Income

Incoming resources are recognised in the Statement of Financial Activities (SOFA) when the following conditions are met:

- The charitable company becomes entitled to the resources
- The receipt is probable; and
- The monetary value can be measured with sufficient reliability

Where incoming resources have related expenditure both income and expenditure are shown gross in the SOFA.

Where income is received in advance of the activity to be performed then the income is deferred.

Grant, donations and legacies are only included in the SOFA when the charitable company has unconditional entitlement to the resources. Grants received in this year and the preceding year are measured on an accrual basis.

Incoming resources from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

Contractual income and performance related grants are only included in SOFA once the related goods or services have been delivered.

Gifts in kind are accounted for at a reasonable estimate of their value to the charitable company or the amount actually recognised.

Donated services and facilities are only included in incoming resources where the benefit to the charitable company is reasonably quantifiable, measurable and material.

Investment income and subscriptions are included in the accounts when receivable.

Investment gains and losses include any gain or loss on the sale of any investment and any gain or loss resulting from revaluing investments at the end of the year.

### **Resources expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to pay out resources.

Costs of charitable activities comprise all costs identified as wholly or mainly attributable to achieving the charitable objects of the charity, including staff costs and the costs of disseminating information in support of charitable activities.

Governance costs include costs of the preparation and examination of statutory accounts, the cost of Directors' meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Where the charitable company gives a grant with conditions, these are only recognised when the specific conditions have been satisfied.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Resources expended are included in the SOFA on an accrual basis. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Funds structure**

Designated funds are those which are set aside to meet an essential need or future purpose that the Directors identify as requiring a specific contingency or resource.

All other funds are held for the general purposes of the charitable company and are unrestricted.

### **Reserves**

The charitable company's reserves are assessed regularly and subject to formal annual review by the Board of Trustees. The aim going forward is to ensure sufficient funds are available to enable the charitable company to continue operating for a period of at least one year.

## 2. VOLUNTARY INCOME

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Donations	7,505	-	7,505	903	-	903
Legacies	-	-	-	-	-	-
Grants Receivable	-	-	-	42,000	-	42,000
Other Income	-	-	-	-	-	-
	<b>7,505</b>	<b>-</b>	<b>7,505</b>	<b>42,903</b>	<b>-</b>	<b>42,903</b>

## 3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Schools Support	36,569	-	36,569	31,147	-	31,147
Theatre Support	1,819	-	1,819	-	-	-
	<b>38,388</b>	<b>-</b>	<b>38,388</b>	<b>31,147</b>	<b>-</b>	<b>31,147</b>

#### 4. RESOURCES EXPENDED – CHARITABLE ACTIVITIES

	Direct Costs 2024 £	Support Costs 2024 £	Totals 2024 £	Direct Costs 2023 £	Support Costs 2023 £	Totals 2023 £
General Activities	40,090	9,647	49,737	63,342	3,770	67,112
	<u>40,090</u>	<u>9,647</u>	<u>49,737</u>	<u>63,342</u>	<u>3,770</u>	<u>67,112</u>

Support costs are detailed further in **Note 5**.

#### 5. SUPPORT COSTS

	Management 2024 £	Management 2023 £
General Activities	7,757	1,530
Governance	1,890	2,240
	<u>9,647</u>	<u>3,770</u>

Governance costs are detailed further in **Note 6**.

#### 6. GOVERNANCE

	2024 £	2023 £
Professional fees	1,500	2,000
Accountancy fees	390	240
	<u>1,890</u>	<u>2,240</u>

## 7. TRUSTEES' REMUNERATION AND BENEFITS

Cate Hollis, Chair of Voices of the Holocaust, was remunerated £0 during the financial year (2023 - £9,405).

### Trustees' expenses

	2024	2023
	£	£
Trustees' expenses	-	-

## 8. CREDITORS

	2024	2023
	£	£
Trade Creditors	336	336
Accruals	360	240
Other Creditors	-	-
Deferred Income	-	-
	<u>696</u>	<u>576</u>

## 9. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
<b>Unrestricted funds</b>				
General funds	<u>6,938</u>	<u>(3,844)</u>	<u>-</u>	<u>3,094</u>
	<b>6,938</b>	<b>(3,844)</b>	<b>-</b>	<b>3,094</b>
<b>Restricted Funds</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u><b>6,938</b></u>	<u><b>(3,844)</b></u>	<u><b>-</b></u>	<u><b>3,094</b></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted Funds	45,893	49,737	-	(3,844)
Restricted Funds	-	-	-	-
	<u>45,893</u>	<u>49,737</u>	<u>-</u>	<u>(3,844)</u>

## 10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets £	Investments £	Net current assets £	Total 2024 £	Tangible fixed assets £	Investments £	Net current assets £	Total 2023 £
Restricted funds	-	-	-	-	-	-	-	-
Unrestricted funds	-	-	3,094	3,094	-	-	6,938	6,938
	<u>-</u>	<u>-</u>	<u>3,094</u>	<u>3,094</u>	<u>-</u>	<u>-</u>	<u>6,938</u>	<u>6,938</u>

## Detailed Statement of Financial Activities

for the Year Ended 31 March 2024

<b>INCOMING RESOURCES</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Voluntary income</b>		
Donations	7,505	903
Grants	-	42,000
Other fundraising	-	-
	<u>7,505</u>	<u>42,903</u>
<b>Investment income</b>		
Deposit account interest	-	-
Fixed asset investment	-	-
	<u>-</u>	<u>-</u>
<b>Income from Charitable Activities</b>		
Schools support	38,388	31,147
	<u>45,893</u>	<u>74,050</u>
<b>TOTAL INCOMING RESOURCES</b>		
	<u>45,893</u>	<u>74,050</u>
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Actors	20,638	34,607
Actors Expenses	1,838	5,474
Director	-	9,405
Technical	4,009	3,000
Choreography	245	2,320
Staging/Costumes/Props	225	438
Accommodation	6,050	3,291
Motor Expenses	462	761
Travel	5,668	4,046
Agent Fees	955	-
	<u>40,090</u>	<u>63,342</u>

## Detailed Statement of Financial Activities

for the Year Ended 31 March 2024

	2024	2023
	£	£
<b>Governance costs</b>		
Professional fees	1,500	2,000
Accountancy fees	390	240
Trustee's expenses	-	-
	<u>1,890</u>	<u>2,240</u>
<b>Support costs</b>		
<b>Management</b>		
Insurance	1,027	1,136
Printing, stationery & postage	1,648	150
Admin costs	1,689	244
Bank charges	-	-
Sundry Expenses	273	-
Subscriptions	3,120	3,120
	<u>7,757</u>	<u>1,530</u>
<b>Total Resources Expended</b>	<u>49,737</u>	<u>67,112</u>
Net gains/(losses) on investments	-	-
	<u>(3,844)</u>	<u>6,938</u>
<b>Net income</b>	<u>(3,844)</u>	<u>6,938</u>

**VOICES OF THE HOLOCAUST**

England & Wales - Charity number 1199926

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# Accounts

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# **Voices Of The Holocaust**

**(Company Limited by Guarantee)**

## **Trustees' Annual Report And Accounts**

**For the year ended 31 March 2023**

Registered Company Number: 14002562

Registered Charity Number: 1199926

Registered Charitable Company Name: Voices Of The Holocaust

The notes form part of these financial statements.

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# **Report of the Trustees**

## for the Year Ended 31 March 2023

### **Board of Trustees:**

**Chair:** Catherine (Cate) Hollis (appointed 25<sup>th</sup> March 2022)

**Treasurer:** Sarah Friedman

**Trustees:** Leona Day (appointed 10<sup>th</sup> May 2022)  
Pamela Ryder (appointed 10<sup>th</sup> May 2022)

### **INTRODUCTION**

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The Trustees, who are also the directors of the charity for the purposes of the Companies Act 2006, present their report together with the financial statements of the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) “Accounting and Reporting by Charities” applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 effective 1 January 2015.

### **OBJECTIVES AND ACTIVITIES**

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Voices of the Holocaust is a charitable company whose objectives are to promote the education about and learning from the Holocaust, working especially but not exclusively in schools and community settings to preserve and communicate the authentic voice of Holocaust survivors. We work with all sections of the community and all cultures and believe that the lessons of the Holocaust have much to say about how we can work together for diversity and inclusion and in all our positive relationships.

We aim to promote the education of students and the general public about the complex history of the Holocaust, the history and implications of antisemitism and engage young people through theatre and related active learning programmes in the possibility of racial and religious harmony through increased knowledge and understanding.

Our activities are centred on historically accurate, powerful verbatim theatre. In schools we encourage teachers to engage whole year groups in education programmes, delivered both by the company during visits and by the teaching staff with follow up education resources and support programmes.

The notes form part of these financial statements.

In theatre venues we aim to engage community audiences through post performance discussions in our complex and crucial objectives and subject matter, encouraging an active social response to the material.

We further engage in academic conferences, networking and engaging at national and international level with our and others' pedagogic approaches and the international strategies being employed to address the 'legacy era' use of testimony in education and aim to work in partnership with others with similar objectives to explore future partnerships and address those challenges as part of the wider Holocaust education and remembrance community.

## **ACHIEVEMENTS AND PERFORMANCE**

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In the year since foundation, we have faced the enormous challenges of 'starting from scratch' (despite many years of research, academic grounding and pilot years - 2013 to 2014) as well as the restricted landscape as a result of the global epidemic and resultant financial and arts / education crisis that has limited our otherwise extraordinary success.

We successfully premiered 'Kindness: A Legacy of the Holocaust' (including a filming of the staging for future marketing) to an almost sold out audience at Harrow Arts Centre in January 2022 to tremendous critical acclaim in the presence of the Charges D'Affairs of the Polish Embassy, Alex Maws (AJR), Susan Pollack MBE (now OBE) and other experts and dignitaries. With a financial donation from the European Jewish Fund we were able to undertake a limited Spring schools tour with subsidised school bookings, allowing us to consolidate the quality of production and liaise with school colleagues in our core curriculum areas to begin building complementary education programmes and resources over the summer months for the autumn season once covid restrictions allowed us to offer fuller and richer programmes to schools.

Over the summer we also made the decision to become a charity and were able to secure the backing and endorsement of the Association for Jewish Refugees, formalise our partnership with Milton Keynes District Reform Synagogue and began piloting a partnership with MacIntyre's to enable us to offer work placements to adults with learning disabilities.

In the autumn we were able to recruit new actors to improve the calibre of the production of 'Kindness' as well as a high calibre theatre technician / designer to further refine the production on which the educational engagement depends. These actors were trained both in Holocaust history, the history of antisemitism and in other related aspects of our work supporting them representing the charity as we would expect.

Over the autumn season, 'Kindness' alongside the newly developed education programmes was able to reach another 10 new schools including, for the first time some schools in Wales. We recruited both a volunteer administrator to help us development management of our systems and processes, and the Trustees agreed to employ a part time charity development officer to ensure compliance and help with financial / reputational growth of the charity.

In the run up to Holocaust Memorial Day in January 2023, which we marked at an event in a community venue in Milton Keynes as well as some regional schools, we finalised agreement to take 'Kindness' to the prestigious JW3 in London for Yom HaShoah in partnership with the AJR and Artistic Director Cate Hollis was invited to speak about our work at an international conference at Lancaster House (Foreign and Commonwealth Office) in the same week helping to significantly widen awareness of our work both nationally and internationally.

We have overcome, albeit in a more limited way than our ambitions for this powerful work, some of the financial constraints and restrictions. We have successfully engaged volunteers and charitable donations of costumes, props, photocopying and photography to help us undertake the work and set up a justgiving page with some small success to help with purchases. We evidenced substantial local support in our home town with a public event that engaged across the religious, interfaith, arts and educational community. Our reputation is spreading in schools where our core work is grounded and Cate was invited to record a podcast interview with a national Drama teachers' organisation to help raise awareness further. We have engaged in social media on a basic level and hope to capitalise on that further once we have more volunteers / we are able to employ paid staff to support the work of the charity.

We have successfully engaged some 10,000 young people in a range of different 'packages' as well as created professional and engaged audiences at 2 medium scale theatre events for the public that have helped to consolidate our reputation. We have built some early days partnerships with regional and national organisations that we look forward to capitalising on over the next year and we have received grants / donations to help us continue to develop our work in what is an incredibly financially challenging time for schools. We need to find the means and tools to better measure quantitatively and qualitatively our success relative to our objectives which should be a core objective for our work in year 2 but verbal feedback and the translation of that into endorsement and support from experts who see our work is consistently excellent.

Most physical assets are currently on loan from Cate, but it is her intention, once we are able to pay for storage that she will make a donation of these items to the charity. We are also having to currently hire a van for touring which is a large

The notes form part of these financial statements.

expense. We hope to fundraise enough to prioritise the purchase of our own van in the near future. Whilst we are grateful for MKDRS and MacIntyres donating rehearsal space, we will also need to look to the possibility of hiring rehearsal space in future as these venues are increasingly unavailable at our key times due to paid hires / religious events etc.

## **FINANCIAL REVIEW**

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In the period to March 2023, Voices saw a total income of £74,050.

The European Jewish fund made a donation of £22,000 to support the initial premiere of 'Kindness' which was able to pay;

- Actors, choreography, voice / accent coaching, lighting tech, tour / teacher and director's fee to create and tour the production in the Spring / summer terms,
- Some minor elements of the staging, although the majority of these were paid for personally by Cate Hollis in the autumn of 2021,
- 10 X school subsidies to ensure the production engaged with schools in key areas of the UK during the Spring to help establish our reputation and gain high calibre feedback for future marketing. The average school in the Spring paid £500 of the average £1200 cost of a day with Voices.

In November 2022 we received an additional £15,000 from the Association of Jewish Refugees to;

- Reduce costs for a further 8 schools in the Autumn / Spring,
- Pay for a research study to properly evidence the nature and calibre of our engagement and impact as education in schools (deferred to the following year due to issues with staffing at the Open University).

In November 2022 we also received a donation from philanthropic organisation Blue Thread. By agreement this was used to pay for Implement UK (charity development company) to work part time to establish us as a charity and work towards more longer term funding. Ron Overton of Implement UK came on board in December 2022 for 2 days per month to support our development and growth.

In addition, through this financial period, fundraising through public events and social media generated;

- Justgiving: £253

- Other donations: £650

In the same period, outgoings totalled £67,112. Initial outlay of production costs, initial insurance payments, cinematographer, storage and a number of other sundries were paid for personally by Cate Hollis, in particular prior to the EJF stepping in with financial backing. It is agreed by Trustees that this should not need to happen in future. Cate has made these payments as a donation to the charity. It is also agreed that we will look to a fundraising platform other than JustGiving (Stripe?) in order to maximise the amount of the donations that Voices receives and to make donations easier to make.

The majority of expenditure is on the key elements of touring theatre – actors / teachers, travel and expenses, van hire, accommodation – as is expected for the nature of theatre in education. The breakdown of this as follows;

Actors' fees:	£34,607
Director/teacher:	£9,405
Tour expenses:	£5,474
Van hire / travel:	£4,046
Accommodation:	£3,291
Technician:	£3,000
Choreographer/voice coach:	£2,320
Development fees:	£2,000
Insurance:	£1,136
Fuel:	£761
Staging running costs:	£438
Administration:	£244
Printing / resources:	£150
Accountancy fees:	£240

In kind donations were made by Siam Costumes (camp uniforms), Shoot and Scoot (guns), Men in Sheds (tree / other set items), The History Bunker (military uniforms), Kodish Photography (premiere photography), MK College (reprographics), Imperial War Museum (training space), Schultz and Wiremu (distressing kit), Association of Jewish Refugees (staff training), MacIntyres (rehearsal space), MKDRS (rehearsal space / advisors). Personal donations of

The notes form part of these financial statements.

time have been given by approximately 15-20 people over the course of the year including;

- Van loading / driving
- Administration
- Event staffing
- Training / advising
- Musical advice / soundtracks
- Prop making, laundering
- Marketing / design
- Public speakers

In addition, whilst the Trustees agreed to pay Cate;

- a) As director at equity rates for the initial production of the play,
- b) As teacher / tour manager of performance / teaching days,

Cate has, for the rest of the year (on approximately 0.8 pro rata) worked unpaid for the charity.

The total of all in kind donations, personal donations of time are hard to quantify, but this amounts to at least £30,000 if not substantially more.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

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Voices Of The Holocaust is a charitable company limited by guarantee registered with the Charity Commission (Charity No. 1199926). It is governed by its articles of association. The organisation is governed by the Board of Trustees. The Chief Executive is responsible for the day-to-day operational activities under the supervision and guidance of the Board of Trustees.

The Board meet regularly – usually termly - depending on the needs of the charity, and are responsible for the appointment of the Chief Executive. They steer the strategic direction and policy of the charitable company and manage risks and opportunities.

At present, the Board comprises three Directors from a variety of professional backgrounds We are in the process of appointing several new Trustees who we are

confident will bring fresh ideas and insights, which we welcome. It is envisaged, and we are working towards a solid and experienced Board of Trustees with recruitment in the coming 18 months so Cate Hollis can move away from her current role to be employed by the charity to run the theatre and educational aspects of the work.

Future Trustees are to be recruited through events/ networking, as well as via social media. Potential candidates are interviewed by the Chair, at least one other Trustee, and by the Chief Executive.

The Chief Executive is responsible for ensuring that the charitable company delivers the services specified and that objectives are met. The Chief Executive also has responsibility for day-to-day operational management of property, recruitment and supervision of the team.

The Company Secretary was appointed in August 2022, As Company Secretary, she is responsible for ensuring that Voices Of The Holocaust is effectively governed and complies with relevant charity and company law, including the filing of our annual accounts and important updates with the Charity Commission and Companies House as required. Cate Hollis has served as effective Chief Executive since her appointment in March 2022.

The majority of our services are delivered by self employed actors / teachers, technician / tour manager with volunteers supporting administration and other tasks.

The Board of Trustees of Voices Of The Holocaust comprise the organisation's governing membership. Due to the nature of the charitable company's work, the members continue to seek to ensure that the charitable company is represented by a Board of Trustees that has a variety of relevant experience. The Chair and Treasurer are in turn selected by the Board of Trustees.

All of the Board, including the Chair and Treasurer, are familiar with the practical work of Voices Of The Holocaust and are encouraged to take an interest in the work of the charitable company. Additionally, the Chief Executive and the Board will be attending training sessions and seminars to familiarise themselves with governance issues, charity law, funding opportunities and project analysis.

## **LEGAL AND ADMINISTRATIVE INFORMATION**

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The registered name of the charitable company is Voices Of The Holocaust and its registered company number in England and Wales is 14002562.

The governing document of the charitable company is its constitution, which is approved by the Charity Commission.

Voices Of The Holocaust is constituted as a charitable company limited by guarantee, registered as charity no 1199926. The directors of the charity (the Board of Trustees) are its corporate members.

**The principal and registered office of the charitable company is at:**

10 Corris Court, Broughton, Milton Keynes, MK10 9NR

The notes form part of these financial statements.

## **Statement of Directors' Responsibilities**

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Charity law requires the Directors (who are its Trustees) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of its financial activities for the period. In preparing those financial statements the Directors are required to: select suitable accounting policies and apply them consistently; make judgements and estimates that are reasonable and prudent; state whether the policies adopted are in accordance with the Statement of Recommended Practice (Accounting and Reporting by Charities) issued by the Charity Commission for England and Wales and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charitable company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at the time the financial position of the charitable company and enables them to ensure that the financial statements comply with the Charities Act 2011. They are responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities. The Directors ensure that any financial information that is published on the organisation's website is accurate and properly maintained.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102 (effective 1 January 2015).

## **Plans for Future Periods**

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- Explore avenues for future funding / grants and partnerships to help facilitate financial stability / security.
- Reputational growth amongst national and international experts in the field; to become a renowned charity at the same level as established bodies in the field.
- Rebrand accordingly and prioritise the development of a new website that is 'fit for purpose' and better capitalise on social media.
- Work closely with Implement UK for charitable growth, ensuring compliance and management of charitable foundations.
- Build a volunteer base, explore internships and work experience placements
- Explore the possibilities of new work and related programmes and other Holocaust survivors willing to allow us to tell their stories whilst we are still able to do so

- Look at data capture tools and strategies to quantify and qualify our impact; explore university research teams / partners to facilitate this
- Seek patrons and high profile backers / endorsers in addition to academic and expert endorsement

Approved by the Board of Trustees and signed on its behalf by the Chairman:

Cate Hollis

Date: 31<sup>st</sup> December 2023

*C Hollis*

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# Independent examiner's report to the trustees of Voices Of The Holocaust Ltd

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I report to the trustees on my examination of the accounts of Voices Of The Holocaust (the Charity) for the year ended 31 March 2023.

## Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: David Winter MAAT

Address: 155 Armstrongs Fields, Aylesbury, Buckinghamshire, HP22 7BX

Date: 15<sup>th</sup> January 2024

## Statement of Financial Activities for the Year Ended 31 March 2023

		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
<b>Income &amp; Endowments from:</b>							
Voluntary Income	2	42,903	-	42,903	-	-	-
Income from Charitable Activities	3	31,147	-	31,147	-	-	-
Investments		-	-	-	-	-	-
<b>Total income</b>		<b>74,050</b>	<b>-</b>	<b>74,050</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Expenditure on:</b>							
Charitable activities	4	67,112	-	67,112	-	-	-
<b>Total expenditure</b>		<b>67,112</b>	<b>-</b>	<b>67,112</b>	<b>-</b>	<b>-</b>	<b>-</b>
Net gains/(losses) on investments		-	-	-	-	-	-
<b>Net income/(expenditure)</b>		<b>6,938</b>	<b>-</b>	<b>6,938</b>	<b>-</b>	<b>-</b>	<b>-</b>
Transfers between funds		-	-	-	-	-	-
<b>Net income after transfers</b>		<b>6,938</b>	<b>-</b>	<b>6,938</b>	<b>-</b>	<b>-</b>	<b>-</b>
Other recognised gains/(losses)		-	-	-	-	-	-
<b>Net movement in funds</b>		<b>6,938</b>	<b>-</b>	<b>6,938</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Reconciliation of funds:</b>		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Total funds brought forward		-	-	-	-	-	-
<b>Total funds carried forward</b>		<b>6,938</b>	<b>-</b>	<b>6,938</b>	<b>-</b>	<b>-</b>	<b>-</b>

The notes form part of these financial statements.

## Balance Sheet At 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
<b>FIXED ASSETS</b>						
Tangible Assets	-	-	-	-	-	-
Investments	-	-	-	-	-	-
	-	-	-	-	-	-
<b>CURRENT ASSETS</b>						
Stocks	-	-	-	-	-	-
Debtors	-	-	-	-	-	-
Cash at bank	7,514	-	7,514	-	-	-
	7,514	-	7,514	-	-	-
<b>CREDITORS</b>						
Amounts falling due within one year	8 (576)	-	(576)	-	-	-
<b>NET CURRENT ASSETS</b>	6,938	-	6,938	-	-	-
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	6,938	-	6,938	-	-	-
<b>FUNDS</b>	9					
General	6,938	-	6,938	-	-	-
Designated	-	-	-	-	-	-
Restricted	-	-	-	-	-	-
<b>Total Funds</b>	6,938	-	6,938	-	-	-

## Balance Sheet - continued

At 31 March 2023

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for:

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 19<sup>th</sup> January 2024 and were signed on its behalf by:

*C Hollis*

Cate Hollis  
Chairman

Company registration number: 14002562

Registered Charity Number: 1199926

# Notes to the Financial Statements for the Year Ended 31 March 2023

## 1. ACCOUNTING POLICIES

### Statement of accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of these financial statements are as set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

### Basis of preparation

These financial statements are prepared on a going concern basis, under the historical cost convention, as modified by the recognition of certain financial assets and liabilities measured at fair value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)). They also conform to the requirements of the Charities Act 2011 and the Companies Act 2006.

### Income

Incoming resources are recognised in the Statement of Financial Activities (SOFA) when the following conditions are met:

- The charitable company becomes entitled to the resources
- The receipt is probable; and
- The monetary value can be measured with sufficient reliability

Where incoming resources have related expenditure both income and expenditure are shown gross in the SOFA.

Where income is received in advance of the activity to be performed then the income is deferred.

Grant, donations and legacies are only included in the SOFA when the charitable company has unconditional entitlement to the resources. Grants received in this year and the preceding year are measured on an accrual basis.

Incoming resources from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

Contractual income and performance related grants are only included in SOFA once the related goods or services have been delivered.

Gifts in kind are accounted for at a reasonable estimate of their value to the charitable company or the amount actually recognised.

Donated services and facilities are only included in incoming resources where the benefit to the charitable company is reasonably quantifiable, measurable and material.

Investment income and subscriptions are included in the accounts when receivable.

Investment gains and losses include any gain or loss on the sale of any investment and any gain or loss resulting from revaluing investments at the end of the year.

### **Resources expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to pay out resources.

Costs of charitable activities comprise all costs identified as wholly or mainly attributable to achieving the charitable objects of the charity, including staff costs and the costs of disseminating information in support of charitable activities.

Governance costs include costs of the preparation and examination of statutory accounts, the cost of Directors' meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Where the charitable company gives a grant with conditions, these are only recognised when the specific conditions have been satisfied.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Resources expended are included in the SOFA on an accrual basis. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment but not accrued as expenditure.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Funds structure**

Designated funds are those which are set aside to meet an essential need or future purpose that the Directors identify as requiring a specific contingency or resource.

All other funds are held for the general purposes of the charitable company and are unrestricted.

### **Reserves**

The charitable company's reserves are assessed regularly and subject to formal annual review by the Board of Trustees. The aim going forward is to ensure sufficient funds are available to enable the charitable company to continue operating for a period of at least one year.

## 2. VOLUNTARY INCOME

	<b>Unrestricted Funds 2023 £</b>	<b>Restricted Funds 2023 £</b>	<b>Total Funds 2023 £</b>	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>
Donations	903	-	<b>903</b>	-	-	-
Legacies	-	-	-	-	-	-
Grants Receivable	42,000	-	<b>42,000</b>	-	-	-
Other Income	-	-	-	-	-	-
	<b>42,903</b>	-	<b>42,903</b>	-	-	-

## 3. INCOME FROM CHARITABLE ACTIVITIES

	<b>Unrestricted Funds 2023 £</b>	<b>Restricted Funds 2023 £</b>	<b>Total Funds 2023 £</b>	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>
Schools Support	31,147	-	<b>31,147</b>	-	-	-
	<b>31,147</b>	-	<b>31,147</b>	-	-	-

#### 4. RESOURCES EXPENDED – CHARITABLE ACTIVITIES

	Direct Costs 2023 £	Support Costs 2023 £	Totals 2023 £	Direct Costs 2022 £	Support Costs 2022 £	Totals 2022 £
General Activities	63,342	3,770	67,112	-	-	-
	<u>63,342</u>	<u>3,770</u>	<u>67,112</u>	<u>-</u>	<u>-</u>	<u>-</u>

Support costs are detailed further in **Note 5**.

#### 5. SUPPORT COSTS

	Management 2023 £	Management 2022 £
General Activities	1,530	-
Governance	2,240	-
	<u>3,770</u>	<u>-</u>

Governance costs are detailed further in **Note 6**.

#### 6. GOVERNANCE

	2023 £	2022 £
Professional fees	2,000	-
Accountancy fees	240	-
	<u>2,240</u>	<u>-</u>

#### 7. TRUSTEES' REMUNERATION AND BENEFITS

Cate Hollis, Chair of Voices of the Holocaust, was remunerated £9,405 during the financial year for her role as director / teacher in the Charity's productions / schools'

tour. Pay was made at standard equity rates, as specified in the Charity's governing document.

### Trustees' expenses

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trustees' expenses	-	-

### 8. CREDITORS

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade Creditors	336	-
Accruals	240	-
Other Creditors	-	-
Deferred Income	-	-
	<u>576</u>	<u>-</u>

### 9. MOVEMENT IN FUNDS

	<b>At 1.4.22</b>	<b>Net movement in funds</b>	<b>Transfers between funds</b>	<b>At 31.3.23</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General funds	-	6,938	-	<b>6,938</b>
	-	<b>6,938</b>	-	<b>6,938</b>
<b>Restricted Funds</b>	-	-	-	-
<b>TOTAL FUNDS</b>	<u>-</u>	<u>6,938</u>	<u>-</u>	<u>6,938</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted Funds	74,050	67,112	-	6,938
Restricted Funds	-	-	-	-
	<u>74,050</u>	<u>63,342</u>	<u>-</u>	<u>6,938</u>

## 10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets £	Investments £	Net current assets £	Total 2023 £	Tangible fixed assets £	Investments £	Net current assets £	Total 2022 £
Restricted funds	-	-	-	-	-	-	-	-
Unrestricted funds	-	-	6,938	6,938	-	-	-	-
	<u>-</u>	<u>-</u>	<u>6,938</u>	<u>6,938</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

## Detailed Statement of Financial Activities

for the Year Ended **31 March 2023**

<b>INCOMING RESOURCES</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Voluntary income</b>		
Donations	903	-
Grants	42,000	-
Other fundraising	-	-
	<b>42,903</b>	<b>-</b>
<b>Investment income</b>		
Deposit account interest	-	-
Fixed asset investment	-	-
	<b>-</b>	<b>-</b>
<b>Income from Charitable Activities</b>		
Schools support	31,147	-
	<b>74,050</b>	<b>-</b>
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Actors	34,607	-
Actors Expenses	5,474	-
Director	9,405	-
Technical	3,000	-
Choreography	2,320	-
Staging	438	-
Accommodation	3,291	-
Motor Expenses	761	-
Travel	4,046	-
	<b>63,342</b>	<b>-</b>

## Detailed Statement of Financial Activities

for the Year Ended **31 March 2023**

	<b>2023</b>	<b>2022</b>
	£	£
<b>Governance costs</b>		
Professional fees	2,000	-
Accountancy fees	240	-
Trustee's expenses	-	-
	<u>2,240</u>	<u>-</u>
<b>Support costs</b>		
<b>Management</b>		
Insurance	1,136	-
Printing, stationery & postage	150	-
Admin costs	244	-
Bank charges	-	-
Sundry Expenses	-	-
	<u>1,530</u>	<u>-</u>
<b>Total Resources Expended</b>	<u>67,112</u>	<u>-</u>
Net gains/(losses) on investments	-	-
<b>Net income</b>	<u><u>6,938</u></u>	<u><u>-</u></u>