

The Ted Lewis Centre

Receipts and payments account
for the year ended
30 June 2024

THE TED LEWIS CENTRE**YEAR ENDED 30 JUNE 2024****RECEIPTS AND PAYMENTS ACCOUNT**

	2024	2023
	£	£
INCOME		
Donations	6,208	5,784
Grarage rent	2,700	2,956
Grant	576	-
Other income	1,000	2,382
Michael Caine Chair - donations	-	750
Hire of centre	140	240
Membership	90	112
Debtor overpaid	<u>12</u>	<u>-</u>
	<u>10,726</u>	<u>12,224</u>
DIRECT COSTS		
Opening stock	280	436
Purchases	503	905
Closing stock	<u>(280)</u>	<u>(280)</u>
	<u>503</u>	<u>1,061</u>
EXPENSES		
Equipment, signs and displays	3,906	1,570
Marketing, advertising and printing	786	92
Insurance	772	804
Printing and stationery	182	1,108
Postage and packaging	77	260
Repairs and renewals	1,322	785
Website and computer costs	764	1,164
Light and heat	1,096	1,536
Telephone and internet	170	659
Cleaning	1,500	1,763
Bank charges	78	80
Conference costs	-	305
Sundry expenses	555	94
Jack's Return Home - Klinger	-	682
Total expenses	<u>11,208</u>	<u>10,902</u>
NET INCOME	<u>(985)</u>	<u>261</u>

THE TED LEWIS CENTRE
YEAR ENDED 30 JUNE 2024

BALANCE SHEET

	2024	2023
FIXED ASSETS		
Equipment and fixtures	7,028	7,028
	<hr/> 7,028	<hr/> 7,028
	<hr/> 7,028	<hr/> 7,028
CURRENT ASSETS		
Stock	280	280
Debtors	-	156
Bank	1,157	1,998
Cash	35	23
	<hr/> 1,472	<hr/> 2,457
CURRENT LIABILITIES		
Accruals	-	-
	<hr/> -	<hr/> -
NET CURRENT ASSETS	1,472	2,457
NET ASSETS	<hr/> 8,500	<hr/> 9,485
ACCUMULATED FUNDS		
at 1 July 2023	9,485	9,224
Surplus/deficit for the year	(985)	261
at 30 June 2024	<hr/> 8,500	<hr/> 9,485

The Ted Lewis Centre, Charity no 1199771

Trustees Annual Report 2023/4

The Centre has enjoyed an eventful year largely absorbed by Working Towards Museum Accreditation. However, this has not prevented us engaging in lively outreach to interested visitors, participation in local affairs and continuing to develop the Centre.

Our journey towards Accreditation began in November 2022 and we had 3 years to put our house in order before applying. We were required to engage a professional museum mentor to advise us and North Lincs Council kindly sponsored Rebecca Lucas who agreed in January 2024 that we were ready to proceed with our application. We thank her for her advice and time. After we had completed many formalities, Margaret Pedley, Relationship Manager, Museum Accreditation (North), from The Arts Council, visited us by way of inspection on 30th September 2024. We await the Council Panel's adjudication. This is expected at the end of November 2024.

Accreditation has involved hours and hours of work collating and recording our Collection and Archive to the highest (Spectrum) standards and our Collections Manager, Joy Power, assisted by Rose Jackson has undertaken this work with skill and enthusiasm. Carol Thornton has worked with our CEO, Monty Martin, to prepare over one hundred pages of policies and procedures, and these work well. Thus, if an officer or volunteer is no longer able to serve or is absent for a time, the paperwork is there to guide any replacement as to the necessary duties. The show can go on.

Sadly, we have lost some volunteers, not through carelessness, of course! We are well aware of the volunteering constituent in 'Volunteer' and respect changes in personal circumstances. No longer serving are Volunteer Co-Ordinator, Moira Trafford, Marketing Manager, Neil Frankish, Reception Volunteer, Rose Lennon and Caretaker/Website Manager, Debbi Ledbitter and we thank them for their help over the years. Rose, though, continues to be our Genealogy Consultant. The Users and their Experiences Committee therefore have recruitment of new volunteers to the forefront of their activities.

The number of visitors to the Centre this year was just 225 as opposed to 435 the previous year, 168 in our first year and 195 in the second. This is a pattern experienced by many other museums and several reasons have been advanced, none of which we are sure of. However, in the last three months since July 2024, there have been 110 visitors, so the pattern seems to indicate a return to 2022/3 levels. Our participation in Heritage Open Days was disappointing but more rewarding in September of this year. We are nationally recognised as the only museum to celebrate Ted Lewis and visitors come from far and wide. We particularly thank our Patron, Tony Klinger, for his continued support.

During the past year, a major Centre acquisition has been the original manuscript of an article by Ted Lewis in which he describes, for a film magazine, some of his influences and how he came to write *Jack's Return Home/Get Carter*. The cost was £2000, and we were grateful for a grant of £1500 from Friends of National Libraries to enable the purchase to proceed. This important artefact has been expertly photographed by Hull History Centre to enable effective display. Ted's 1964 diary also needs digital preservation, and this is being photographed shortly. Both are irreplaceable.

It is important that our displays continue to stimulate interest. This year we have developed a Barton Grammar School exhibition. This celebrates Ted's formative years there, and preserves our links with the Past Pupils Group and Barton Historical Society. We also acquired a more realistic and flexible mannequin to become the torture victim in The Ted Lewis/Get Carter Experience. We were grateful to donor Doncaster Museum, Joy Power's liaison, and makeup by Sky Parker, to establish a more credible image.

This year also saw fulfilment of one of the Ted Lewis Group's aspirations. Only two of Ted's novels were in print in 2013, so our ambition was to have all his novels available to the public at reasonable prices. Our sponsored publication of *Jack Carter and the Mafia Pigeon* saw the task completed. All books are now available in the Centre, published variously by No Exit Press, Allison & Busby and Muse Publishing.

Moving forward is an integral part of our ethos. Our five-year plan and next year operations plan include developing Home-Schooling seminars, research and display activities surrounding Yellow Submarine, re-confirming a sound financial base and extended outreach by way of our website, social media, talks and other activities. Ted's 85th birthday would have been on 15th January 2025 so we will be celebrating this in the Volunteer Arms where Ted and his Grammar School pals started drinking and where he was photographed by the Scunthorpe Evening Telegraph, presenting the landlord with a wonderful birthday cartoon.

We have referred earlier to finance. Our Charity funding is derived mainly from donations and the rental of garages, and as our lease with J & S Properties lasts for 6 more years at a peppercorn rent, we just manage to make ends meet. Two claims for Gift Aid have been fruitful, yielding some £2800.00, which has been a welcome addition to our budget. We are grateful to Tom Irvin who has taken over the very responsible job of Finance Officer from Mairi Wingate who now becomes Volunteer Rota and Social Organiser. Trustee, Rick Simpson, saves us much grief and expense by his skills in IT and property maintenance.

Hopefully next year, we will be a fully-fledged Accredited Museum and can build on this reputation, participating with others to promote our objectives, namely the celebration of the art, life and times of Edward Alfred Lewis. Novelist, artist and musician.

Stefan Smaza, Chairman on behalf of the Ted Lewis Trustees, Carol Thornton, Richard Simpson, Joy Power, Tom Irvin and Rose Jackson.