



Trustees' Annual Report for the period

	Period start date				Period end date		
From	Day 31 st	Month Dec	Year 2023	To	Day 31 st	Month Dec	Year 2024

Section A Reference and administration details

Charity name

WMMF TRUST

Other names charity is known by

West Midlands Music Fund

Registered charity number (if any)

1199752

Charity's principal address

Office 14, Gill House, 140 Holyhead Road

Handsworth Wood, Birmingham, West Midlands

Postcode

B21 0AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Keith Fraser	Trustee & Chair	11/10/2023 - Present	Members
2	Sharon Gray OBE	Trustee	10/03/2024 - Present	Members
3	Khadeem Duncan-Banerjee	Trustee & CEO	10/09/2023 - Present	Members
4	Michael Herford	Trustee	10/03/2024 - Present	Members
5	Keith Morris FCA	Trustee & Treasurer	22/07/2022 - Present	Members
6	Dr Laura Shapiro	Trustee	03/04/2024 - Present	Members
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Chartered Accountants	Feltons	8 Sovereign Court, 8 Graham Street, Birmingham, West Midlands B1 3JR

Name of chief executive or names of senior staff members (Optional information)

Khadeem Duncan-Banerjee

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	CIO Governing Document
How the charity is constituted	CIO
Trustee selection methods	Co-option

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system

and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

Provision of music and cultural education in the West Midlands.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the Year our charity had the privilege to support the classical arts education of over 800 children from across the West Midlands, working in partnership with nine state-funded schools.

This was delivered through a trailblazing school-based cultural education provision of instruction in classical singing and ballet working with some of the best practitioners in Britain. All our partner schools were located in heavily socioeconomically disadvantaged communities, enabling our mission and work to go right to the heart of where its impact will be felt the most.

We also began work on fundraising for our 'West Midlands Music Fund' (WMMF) programme which has now become the core focus of the Charity, with our school-based arts provision (operating under the 'Transformation Partnership' initiative) now inside a new non-profit/charitable entity. West Midlands Music Fund aims to deliver life-changing classical music scholarships exclusively to children from low-income families. Under our plans, children are to receive funded instrumental lessons on a weekly basis in School as well as a nutritious diet of musical enrichment opportunities for three years. We hope to formally open the fund in 2026.

Trustees had due regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This academic year (September 2024 – July 2025) has been a time of incredible impact and transformation for our children. During the period we brought together our partner academy trusts and arts organisations to facilitate/deliver weekly intensive training across the classical arts with a core focus on classical singing (choral music) and ballet. This world class instruction enabled our learners to achieve some incredible feats including staging a professionally led opera and ballet.

Term 1

Under the leadership of choral directors from Armonico Consort, our children participated in classical singing sessions, learning complex choral music that stretched their ability and aptitude to new heights. They covered areas of the national curriculum, including learning how to pitch their voices and sing in harmony, identify rhythms and pulse, analytically listen, express their creativity through musical shaping, understand written music notation, create new music together, build performance technique, develop understanding of music history, style, period and much more.

Learners then presented their pieces alongside poetry to parents in an inspirational winter showcase in school, accompanied by a professional classical pianist.

"My general feedback about the sessions with Mr L are outstanding, every week I absolutely cannot wait to begin the session. I have never experienced singing classical music before and never truly expressed my head voice. These wonderful workshops have helped mental health and are simply heaps of fun to encounter. It's the best part of singing ever! Thank you for what you've done so far!". Nefertiti, Year 8

Term 2

Using the skills and competencies our children developed in term one, children then progressed onto weekly operatic lessons learning a breadth of new challenging repertoire from the famous 'Hansel & Gretel' Opera by Humperdinck. Learners worked to deliver a full-scale classical opera production with professional orchestra (City of Birmingham Symphony Orchestra) and cast @ Birmingham's renowned Rep Theatre in March to an auditorium of parents, community, education leaders and dignitaries.

Our production was also covered by BBC News showcasing the brilliant achievements of our children.

"I love how my Headteacher gave us all a chance to sing and how I'm improving a lot now that I'm learning. I really like how we're going to sing like a singer!". Koby, Year 4

"In my opinion this experience so far has been amazing, I have shown my parents they have seen such an improvement in my singing and personally I love it". Baljeet, Year 9

Term 3

For the final term of our provision, expert ballet teachers delivered three months of direct ballet instruction for an hour in school each week. Children were taught the key fundamentals of this beautiful art including form,

balance, time, energy and movement. Our learners progressed towards staging an ambitious ballet production alongside professional dancers and orchestra, showcasing their learning and newfound talents and skills to parents and families.

Collaborating with a 46-piece professional orchestra and ballet dancers, our children led a stunning performance of the dramatic ballet 'Romeo & Juliet' by Prokofiev in Birmingham's renowned Symphony Hall in July 2025.

Arts participation is proven to transform children's learning capacities both academically and socially. Yet equitable access to high quality classical arts education is scarce in our disadvantaged communities and the Transformation Partnership movement exists to change that. Throughout the year we conducted an evaluation exercise with advice from educational research experts. Our child voice survey found:-

- 89% said they gained valuable musical knowledge and skills
- 85% said the provision improved their wellbeing
- 78% said they look forward to coming to school on the day they have their session (fostering positive attitudes to attendance)

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity aims to keep a minimum of 5% of turnover as reserves.

Details of any funds materially in deficit

N/A.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funding for the school-based cultural education provision came from our partner academy trusts.

Funding for our WMMF initiative is raised from the kind contributions of individual donors, charitable foundations and businesses.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)	Keith N Morris	
Position (eg Secretary, Chair, etc)	Treasurer & Trustee	
Date	31/10/2025	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

WMMF TRUST

On accounts for the year
ended

31 December 2024

Charity no
(if any)

1199752

Set out on pages

12-13

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

J. Powell

Date: 31/10/2025

Name:

Jean Powell

Relevant professional
qualification(s) or body
(if any):

Fellow of The Institute of Chartered Accountants in England and Wales

Address:

8 Sovereign Court, 8 Graham Street

Birmingham

B1 3JR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Receipts and payments accounts

CC16a

For the period
from

01/01/2024

To

31/12/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations		7,000	-	7,000	-
Charitable activities	47,719	-	-	47,719	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	47,719	7,000	-	54,719	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total receipts	47,719	7,000	-	54,719	-
A3 Payments					
	-	-	-	-	-
Charitable activities	8,425	-	-	8,425	-
Professional services of a Trustee	6,000	-	-	6,000	-
Training	96	-	-	96	-
Insurance	161	-	-	161	-
Computer expenses	1,320	-	-	1,320	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	16,002	-	-	16,002	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Electronic Keyboard	339	-	-	339	-
<i>Sub total</i>	339	-	-	339	-
Total payments	16,341	-	-	16,341	-
Net of receipts/(payments)	31,378	7,000	-	38,378	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	31,378	7,000	-	38,378	-

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Bank account	31,378	7,000	-
	-	-	-
	-	-	-
Total cash funds	31,378	7,000	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

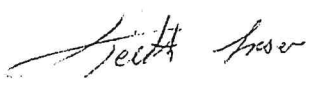
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Electronic Keyboard	339	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Keith Fraser	31/10/2025