

JANUS MUSIC FOUNDATION

England & Wales · Charity number 1199651

Details

Other names	JANUS FOUNDATION
Status	Registered
Legal form	CIO
Registered	2022-07-14
Register	View on the Charity Commission register

Contact

Address	2 Ingram Road London N2 9QA
Phone	07792197961
Email	contact@janusensemble.com
Website	https://www.thejanusensemble.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE ART OF MUSIC, IN PARTICULAR CONTEMPORARY AND CLASSICAL MUSIC, AND TO EDUCATE THE PUBLIC IN SUCH MUSIC IN ENGLAND FOR THE PUBLIC BENEFIT, BY PROVIDING ENCOURAGEMENT, FINANCIAL SUPPORT AND EDUCATION TO THE COMPOSITION, ARRANGEMENT, PUBLICATION AND PUBLIC PERFORMANCE OF CONTEMPORARY AND CLASSICAL MUSIC AND BY PROVIDING EDUCATIONAL MATERIAL TO THE PUBLIC IN RELATION TO CONTEMPORARY AND CLASSICAL MUSIC.

Activities: The objects of the Charity are to advance the arts and education in England for the public benefit, in particular in relation to contemporary and classical music, and in particular but without limitation by providing encouragement, financial support and education to those contributing to contemporary and classical music.

Classification

- **How:** Makes Grants To Individuals
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-29		£0	£219	-
2024-03-29	£8,261	£9,978	-	-
2023-03-29	£11,542	£8,329	-	-

Trustees

Name	Role	Appointed
Michael Coleby	Chair	2022-09-26
Charlotte Amherst		2023-09-26
Dominic Howells		2023-09-26
EDWARD ARASH ABEDIAN		2023-09-26
ROSANNA PURDIE		2022-09-26
Sophie Haynes		2025-01-05

JANUS MUSIC FOUNDATION

England & Wales - Charity number 1199651

Accounts



Trustees' Annual Report for the period

Period start date: 30/03/2024

Period end date: 29/03/2025

Charity name: Janus Music Foundation

Charity registration number: 1199651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are to advance the art of music, in particular contemporary and classical music, and to educate the public in such music in England for the public benefit. This is accomplished by providing encouragement, financial support and education to the composition, arrangement, publication and public performance of contemporary and classical music and by providing educational material to the public in relation to contemporary and classical music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The aim of the charity is to support composers and musicians in the creation of new music. This is achieved by commissioning composers to write music and providing performance opportunities for the work to be heard.</p> <p>The public benefit of the charity is realised through the charity's ambition to create new and meaningful musical experiences which the public can enjoy and appreciate. During 2023 the charity commissioned a new double bass concerto written by composer Ian Stephens. The 23-24 accounts represent the income and expenditure from performance of the concerto which took place in April 2023.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the requirement to ensure that all activity undertaken by the charity needs to provide public benefit. I can confirm the Trustees have regard for this guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
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Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	No events or grant making activities have taken place during the accounting period.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the accounting period the charity had cash reserves of £1,213 The full amount was unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have significant recurring or committed expenditure and does not hold reserves.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The charity does not have significant recurring or committed expenditure. There is no reasonably foreseeable liability which it would be necessary to meet from reserves.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment for a term of three years by resolution at a meeting of the existing trustees. Individuals selected with regard to the skills, knowledge and experience needed for the effective administration of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>The charity is associated with Janus Ensemble Ltd which provides organisational support relevant to the professional activity of the ensemble, including the recording and performance of music. There are specific opportunities where the company and charity cooperate but only be where the project aligns with the charity objectives. The company directors serve as linked Trustees to the charity, and inform the independent trustees of any potential cooperation, or possible conflicts of interest.</p> <p>The relationship between Janus Music Foundation and Janus Ensemble Ltd is set out in a company/charity protocol which was submitted to the Commission as part of the charity's application for registration.</p>
Other		

Reference and Administrative details

Charity name	Janus Music Foundation
Other name the charity uses	
Registered charity number	1199651
Charity's principal address	2 Ingram Rd London N2 9QA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Coleby		2024-2025 (whole year)	
2	Dominic Howells		2024-2025 (whole year)	
3	Rosie Purdie		2024-2025 (whole year)	
4	Edward Abedian		2024-2025 (whole year)	
5	Charlotte Amherst		2024-2025 (whole year)	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Coleby	
Position (eg Secretary, Chair, etc)	Trustee	
Date	24/01/2026	

JANUS MUSIC FOUNDATION

Charity No. 1199651

Receipts and Payments Accounts for the period from 30/03/2024 to 29/03/2025

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>
<u>Receipts</u>			
Donations	-	-	-
Event revenue	-	-	-
Gift aid rebate	-	-	-
Total receipts	-	-	0
<u>Payments</u>			
Event running costs	-	-	-
Website hosting	(219)	-	(219)
Total payments	(219)	-	(219)
<u>Balances</u>			
Opening funds less balance	1,432	-	1,432
Receipts less payments	(219)	-	(219)
Closing funds balance	1,213	-	1,213
Check: closing bank balance at period end			1,213
Matches?			TRUE

JANUS MUSIC FOUNDATION

England & Wales - Charity number 1199651

Accounts



Trustees' Annual Report for the period

Period start date 30/03/2023 Period end date 29/03/2024

Charity name: Janus Music Foundation

Charity registration number: 1199651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are to advance the art of music, in particular contemporary and classical music, and to educate the public in such music in England for the public benefit. This is accomplished by providing encouragement, financial support and education to the composition, arrangement, publication and public performance of contemporary and classical music and by providing educational material to the public in relation to contemporary and classical music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The aim of the charity is to support composers and musicians in the creation of new music. This is achieved by commissioning composers to write music and providing performance opportunities for the work to be heard.</p> <p>The public benefit of the charity is realised through the charity's ambition to create new and meaningful musical experiences which the public can enjoy and appreciate. During 2023 the charity commissioned a new double bass concerto written by composer Ian Stephens. The 23-24 accounts represent the income and expenditure from performance of the concerto which took place in April 2023.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the requirement to ensure that all activity undertaken by the charity needs to provide public benefit. I can confirm the Trustees have regard for this guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the accounting period the charity held its first event which was a performance in London, of the new double bass concerto.</p> <p>Aside from the £8,000 grant for the cost of the commission paid to the composer during the previous account period, the charity raised £3,039 from private donations and £3,867 of revenue from the event itself. This money went towards the event running costs which included musician fees and venue hire.</p> <p>This performance was a success and attended by over 200 people. The concerto has since been performed by another orchestra and we are hopeful of further performances in the future.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the accounting period the charity had cash reserves of £1,432. The full amount was unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have significant recurring or committed expenditure and does not hold reserves.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The charity does not have significant recurring or committed expenditure. There is no reasonably foreseeable liability which it would be necessary to meet from reserves.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment for a term of three years by resolution at a meeting of the existing trustees. Individuals selected with regard to the skills, knowledge and experience needed for the effective administration of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>The charity is associated with Janus Ensemble Ltd which provides organisational support relevant to the professional activity of the ensemble, including the recording and performance of music. There are specific opportunities where the company and charity cooperate but only be where the project aligns with the charity objectives. The company directors serve as linked Trustees to the charity, and inform the independent trustees of any potential cooperation, or possible conflicts of interest.</p> <p>The relationship between Janus Music Foundation and Janus Ensemble Ltd is set out in a company/charity protocol which was submitted to the Commission as part of the charity's application for registration.</p>
Other		

Reference and Administrative details

Charity name	Janus Music Foundation
Other name the charity uses	
Registered charity number	1199651
Charity's principal address	2 Ingram Rd London N2 9QA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Coleby		2023-2024 (whole year)	
2	Dominic Howells		2023-2024 (whole year)	
3	Rosie Purdie		2023-2024 (whole year)	
4	Edward Abedian		2023-2024 (whole year)	
5	Charlotte Amherst		2023-2024 (whole year)	
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Coleby	
Position (eg Secretary, Chair, etc)	Chair	
Date	14/01/2025	

JANUS MUSIC FOUNDATION

England & Wales - Charity number 1199651

Accounts



Trustees' Annual Report for the period

From 14/07/22 Period start date To 29/03/23 Period
end date

Charity name: Janus Music Foundation

Charity registration number: 1199651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are to advance the art of music, in particular contemporary and classical music, and to educate the public in such music in England for the public benefit. This is accomplished by providing encouragement, financial support and education to the composition, arrangement, publication and public performance of contemporary and classical music and by providing educational material to the public in relation to contemporary and classical music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The aim of the charity is to support composers and musicians in the creation of new music. This is achieved by commissioning composers to write music and providing performance opportunities for the work to be heard.</p> <p>The public benefit of the charity is realised through the charity's ambition to create new and meaningful musical experiences which the public can enjoy and appreciate. During the reporting period, the charity commissioned a new double bass concerto to be written by composer Ian Stephens.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the requirement to ensure that all activity undertaken by the charity needs to provide public benefit. I can confirm the Trustees have regard for this guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
	Para 1.38	

Policy on grant making		
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the accounting period, the charity commissioned its first piece of new music, a double bass concerto by composer Ian Stephens. The first performance of this piece of music took place on 28 April 2023, outside of the accounting period, reflecting significant work towards organising the performance which took place during the accounting period.</p> <p>During the accounting period, the charity raised money, including an £8,000 grant for the commissioning of the abovementioned composition. The charity also commenced fundraising for the performance of this work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the first accounting period the charity was in a healthy position with cash at bank of £3,150, of which £1,650 was restricted funds and £1,500 was unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have significant recurring or committed expenditure and does not hold reserves.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The charity does not have significant recurring or committed expenditure. There is no reasonably foreseeable liability which it would be necessary to meet from reserves.
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	<p>The charity is associated with Janus Ensemble Ltd which provides organisational support relevant to the professional activity of the ensemble, including the recording and performance of music. There are specific opportunities where the company and charity cooperate but only be where the project aligns with the charity objectives. The company directors serve as linked Trustees to the charity, and inform the independent trustees of any potential cooperation, or possible conflicts of interest.</p> <p>The relationship between Janus Music Foundation and Janus Ensemble Ltd is set out in a company/charity protocol which was submitted to the Commission as part of the charity's application for registration.</p>
Other		

Reference and Administrative details

Charity name	Janus Music Foundation
Other name the charity uses	
Registered charity number	1199651
Charity's principal address	2 Ingram Rd London N2 9QA

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Coleby	
Position (eg Secretary, Chair, etc)	Chair	
Date	26/01/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

No (if any)

Receipts and payments accounts

CC16a

For the period
from

14/07/2022

To

29/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant from Nicholas Berwin Charitable Trust	-	8,000	-	8,000	-
Donations from trustees	1,559	-	-	1,559	-
Event sponsorship	-	1,700	-	1,700	-
Reimbursement of payment made in error	283	-	-	283	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,842	9,700	-	11,542	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,842	9,700	-	11,542	-
A3 Payments					
Ian Stephens double bass concerto commission	-	8,000	-	8,000	-
Website hosting	59	-	-	59	-
Venue hire deposit	-	50	-	50	-
Payment made in error	283	-	-	283	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	342	8,050	-	8,392	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	342	8,050	-	8,392	-
Net of receipts/(payments)	1,500	1,650	-	3,150	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,500	1,650	-	3,150	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	1,500	1,650	-
		-	-	-
		-	-	-
	Total cash funds	1,500	1,650	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Coleby	26/01/2024