



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	02	03	2024		01	03	2025

Section A

Reference and administration details

Charity name	Hip Hop Historian Society
Other names charity is known by	HHHS
Registered charity number (if any)	1199628
Charity's principal address	UNIT 8 51D NEW BRIGGATE LEEDS Postcode LS2 8JD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Megan Revell	Chair		
2	Gillian Revell			
3	Hardeep Singh Lotta			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Megan Revell	
Gillian Revell	
Hardeep Singh Lotta	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members

Additional governance issues (Optional information)

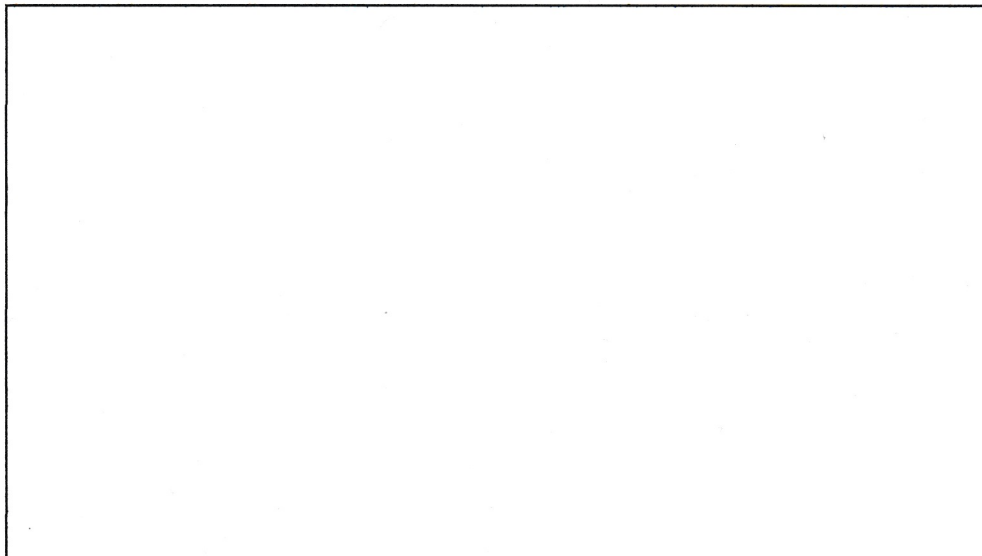
You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage

Main operations of the charity fell onto 2 co-ordinators who are responsible for planning events and executing the business of the society, one of whom reports to the Trustees especially concerning financial needs.

This year has seen much less activity, however efforts are being made to recruit both more volunteers and trustees, and scale policies to work should the organisation become larger.

them.



Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society hosted workshops, demonstrations and discussion panels related to hip hop history, arts and skills (emceeing, breaking, Djing, producing, graffiti art styles, songwriting) free of charge for the public.

The society maintains an archival relationship with Leeds Museum.

The charity has also been concerned with the safe dismantling and preservation of materials used for the exhibition of the previous year, planning how to re-use and build off these physical assets in the future, as well as the ways of taking this project online to reach a wider audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

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Achievements and performance

Summary of the main achievements of the charity during the year

The society hosted a very successful community day at Leeds Museum. Although there is no precise engagement figure due to the nature of the staging of the event across different portions of the museum, according to the museum attendance figures of the day the number of people engaged in some capacity can be expected to be upwards of 1000.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to use all income in order to fulfil its Objects as set out in the constitution.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds received this year were primarily payments directly related to events hosted or donations from volunteers and members, which was then spent on payments related to staging those events.

Income was significantly lower than previous year as HHHS was not as active, nor engaged in active fundraising.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

MEGAN REVELL

GILLIAN REVELL

Position (eg Secretary, Chair, etc)

CHAIR

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Date

30/12/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

HIP HOP HISTORIAN SOCIETY

No (if any)

1190628

Receipts and payments accounts

CC16a

For the period
from

Period start date
02/03/2024

To

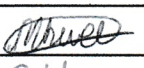
Period end date
01/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	180	-	-	180	1,126
Payment for Events	1,700	-	-	1,700	700
Payment for Exhibition	- 0	-	-	-	7,111
Grant	- 0	-	-	-	1,000
Refund	- 0	-	-	-	61
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	1,880	-	-	1,880	9,998
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	1,880	- 0	- 0	1,880	9,998
A3 Payments					
Website / Administration	204	-	-	204	197
Exhibition / Event contractors	1,395	-	-	1,395	7,921
Labour costs (deinstallation)	340	-	-	340	-
Contractor / Volunteer expenses	406	-	-	406	24
Memberships	12	-	-	12	57
Archive costs	- 0	-	-	-	95
Event costs (excluding personnel)	- 0	-	-	-	588
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	2,357	-	-	2,357	8,882
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	-
Sub total	- 0	- 0	- 0	-	- 0
Total payments	2,357	- 0	- 0	2,357	8,882
Net of receipts/(payments)	- 477	-	-	- 477	1,116
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	1,131	-	-	1,131	14
Cash funds this year end	654	-	-	654	1,130

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank account	654	-	-
		-	-	-
		-	-	-
	Total cash funds	654	-	-

	(agree balances with receipts and payments account(s))	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		MEGAN REVELL	30.12.25	
	Gillian Revell	GILLIAN REVELL	30.12.25	