



## Trustees' Annual Report for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
02	03	23	01	03	24
From			To		

### Section A

### Reference and administration details

Charity name

Hip Hop Historian Society

Other names charity is known by

HHHS

Registered charity number (if any)

1199628

Charity's principal address

Unit 8

51D New Briggate

Leeds

Postcode

LS2 8JD

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Revell	Chair		
2 Gillian Revell			
3 Hardeep Singh Lotta			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The main operations of the charity fall onto 3 co-ordinators who are responsible for events planning and execution of HHHS activities, one of whom reports to the Trustees, including the intended budgets of projects undertaken and requesting necessary spending permissions where required by the Financial Policy.

Trustees have been assigned a document with resources and a guide to their duties. The organisation has only a few members and a few Trustees, and efforts are being made to recruit new on both sides to enable more successful delegation of roles.

The Society maintains an archival partnership with Leeds City Museum and has worked closely together with them in this financial year.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Events offering free workshops, demonstrations, discussion panels and one-to-one mentorships.

Collaboration with external institutions such as Leeds City Museum to document and promote both history and the sharing of practical knowledge and skills exhibited within the local and national hip hop arts scene amongst amateur and professional art practitioners and the general public.

Exhibition curation for purpose of furthering public knowledge on local and international history.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D**

**Achievements and performance**

Section D	Achievements and performance
-----------	------------------------------

**Summary of the main achievements of the charity during the year**

The Society and Leeds City Museum together produced an exhibition to promote understanding of the rich local history of the hip hop scene and to engage the wider public in learning about the heritage of the city and have opportunity to learn about and engage in the disciplines associated - graffiti art, breaking, DJing, rapping and songwriting/producing. This exhibition won an award for being the Best Temporary/Touring Exhibition under £80,000 at the Museums + Heritage Awards - in fact the budget for the exhibition including both expense by the Society and Leeds City Museum did not exceed £12,000.

The Society used this exhibition as a base for events throughout the year to engage the public in education and also allow artists to present their work to the public.

The Society also produced a successful community day in November, again in collaboration with Leeds Museum offering free workshops, demonstrations, and discussion panels.

Section E	Financial review
-----------	------------------

**Brief statement of the charity's policy on reserves**

The charity aims to use all of its income in order to fulfil its Objects as set out in the constitution.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**



You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The majority of funding received this year was received from Leeds City Museum in order to organise aspects of the exhibition and events that were not paid for directly by the museum. This was used to pay contractors for their work and for the materials used in order to create the exhibits, and for expenses in staging the events - all of which were free to attend for the public.

## Section F

## Other optional information

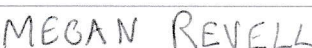

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s)  

Position (eg Secretary, Chair, etc)



Date 



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Hip Hop Historian Society

CC (if any)  
1199628

CC16a

## Receipts and payments accounts

For the period  
from

Period start date

2/3/23

To

Period end date

1/3/24

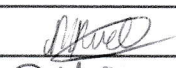
### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	1,126	-	-	1,126	140
Grant	1,000	-	-	1,000	-
Payment for Events	700	-	-	700	-
Payment for Exhibition	7,111	-	-	7,111	-
Refund	61	-	-	61	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>9,998</b>	<b>-</b>	<b>-</b>	<b>9,998</b>	<b>140</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total receipts</b>	<b>9,998</b>	<b>- 0</b>	<b>- 0</b>	<b>9,998</b>	<b>140</b>
<b>A3 Payments</b>					
Website maintenance and administration	197	-	-	197	125
Artist / educator / contractor fees	680	-	-	680	850
Event costs (excluding personnel)	588	-	-	588	271
Exhibition contractors	7,241	-	-	7,241	-
Subscriptions	57	-	-	57	-
Archive costs	95	-	-	95	-
Meeting expenses	24	-	-	24	39
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b>	<b>8,882</b>	<b>-</b>	<b>-</b>	<b>8,882</b>	<b>1,285</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	-
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total payments</b>	<b>8,882</b>	<b>- 0</b>	<b>- 0</b>	<b>8,882</b>	<b>1,285</b>
<b>Net of receipts/(payments)</b>	<b>1,117</b>	<b>-</b>	<b>-</b>	<b>1,117</b>	<b>1,145</b>
<b>A5 Transfers between funds</b>	<b>- 0</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>14</b>	<b>-</b>	<b>-</b>	<b>14</b>	<b>1,159</b>
<b>Cash funds this year end</b>	<b>1,131</b>	<b>-</b>	<b>-</b>	<b>1,131</b>	<b>14</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Bank account	1,131	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,131</b>	<b>-</b>	<b>-</b>



	(agree balances with receipts and payments account(s))	GP	DR	CR
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		MEGAN REVELL		31.12.24
	Gillian C. Revell	GILLIAN C REVELL		31.12.24