



Trustees' Annual Report for the period

Period start date			Period end date		
12	07	2022	01	03	2023
From			To		

Section A

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

UNIT 8	
51D New Briggate	
Leeds	
Postcode	LS2 8JD

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Revell			
2 Gillian Revell			
3 Hardeep Singh Lotta			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Lee Arnold, Azza Eltraify

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by elected body)</small>	Elected

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The main operations of the charity fall primarily onto 3 co-ordinators who are responsible for the events and planning of HHHS activities, one of whom reports to the Trustees the intended budgets of projects undertaken and requests permission where required by HHHS Financial Policy.

Trustees have all been assigned a document with resources and a guide to their duties. As the the organisation has only a few committed members and few Trustees, locations and logistics have proved a severe challenge to the charity. There have been difficulties in achieving quorum, with both the AGM needing to be postponed and adjourned and the Trustees meetings being difficult to place. The organisation intends to recruit new members and volunteers in the following year, and seeks the introduction of new and experienced Trustees.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

Events offering free workshops, demonstrations, discussion panels and one-to-one mentorships. Collaboration with external institutions to document and promote both history and the sharing of practical knowledge and skills exhibited within the local and national hip hop arts scene amongst amateur and professional art practitioners and the general public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D	Achievements and performance
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Summary of the main achievements of the charity during the year

During the 2022/23 year the Hip Hop Historian Society hosted a free public event in Leeds City Museum with workshops, performances, and discussion panels teaching the different skills within the hip hop subculture, including breaking (breakdancing), rapping and lyricism, DJing, music production, and graffiti writing.

The charity has been undertaking the planning for a large scale exhibition in partnership with Leeds Museum that will run from the middle of 2023 into 2024. Several new volunteers with advanced academic experience in relevant areas were brought on board to aid with the planning and execution of this.

Section E	Financial review
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Brief statement of the charity's policy on reserves

The charity aims to use all of its income in order to fulfil the Objects as set out in the constitution.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Due to the planning for the exhibition and the rejection of several funding bids, funds from the time prior to receiving charitable status, when the Society was a community interest group, were used to fund the activities of the charity this year.

Section F

Other optional information


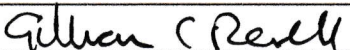
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

MEGAN M. REVELL	GILLIAN C. REVELL
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Position (eg Secretary,
Chair, etc)

CHAIR	
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Date

20.08.24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Hip Hop Historian Society

1199628

Receipts and payments accounts

CC16a

For the period
from

12/07/2022

To

01/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	140	-	-	140	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	140	-	-	140	-
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	140	- 0	- 0	140	- 0
A3 Payments					
Website maintenance and administration	125	-	-	125	-
Event costs (excluding personnel)	271	-	-	271	-
Artist/educator/contractor fees	850	-	-	850	-
Meeting expenses	39	-	-	39	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	1,285	-	-	1,285	-
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	-
Sub total	- 0	- 0	- 0	-	- 0
Total payments	1,285	- 0	- 0	1,285	- 0
Net of receipts/(payments)	- 1,145	-	-	- 1,145	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	1,159	-	-	1,159	-
Cash funds this year end	14	-	-	14	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank Account	14	-	-
		-	-	-
		-	-	-

	Total cash funds	14	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Megan</i>	MEGAN REVELL	29.8.24	
	<i>Gillian</i>	GILLIAN REVELL	29.8.24	