

HIP HOP HISTORIAN SOCIETY

England & Wales · Charity number 1199628

Details

Other names HHHS

Status Registered

Legal form CIO

Registered 2022-07-12

Register [View on the Charity Commission register](#)

Contact

Address Unit 8
51d New Briggate
Leeds
LS2 8JD

Phone +44113503799

Email hiphophistoriansociety@gmail.com

Website <https://hiphophistoriansociety.org/>

Activities

Objects: THE OBJECTS OF THE CIO ARE OUR SOCIETY AIMS ARE TO ADVANCE THE PUBLIC'S EDUCATION IN HIP HOP AND ALL ITS ARTFORMS, BY PROVIDING A RANGE OF FREE WORKSHOPS, DEMONSTRATIONS, DISCUSSION PANELS AND ONE-TO-ONE MENTORSHIPS TO INDIVIDUALS FROM ALL AGE GROUPS, IN PARTICULAR BUT NOT EXCLUSIVELY THOSE FROM SOCIALLY OR ECONOMICALLY DISADVANTAGED BACKGROUNDS TO DEVELOP THEIR CAPABILITIES, COMPETENCIES, SKILLS AND UNDERSTANDING IN DIFFERENT ARTFORMS OF HIP HOP. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008]

Activities: Advancing the education of the public in hip hop and all its art forms through a range of free events, workshops, demonstrations, discussion panels and one-to-one mentorships to individuals from all age groups, and working together with the community and local institutions to document and preserve the history of the subculture in Leeds and country-wide.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-01	£1,880	£2,357	-	-
2024-03-01	£9,998	£8,882	-	-
2023-03-01	£140	£1,285	-	-

Trustees

Name	Role	Appointed
Mx Megan Revell	Chair	2022-07-12
Gillian Revell		2022-07-12
Hardeep Singh Lotta		2022-07-12

HIP HOP HISTORIAN SOCIETY

England & Wales - Charity number 1199628

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date			
From	02	03	2024	To	01	03	2025

Section A Reference and administration details

Charity name Hip Hop Historian Society

Other names charity is known by HHHS

Registered charity number (if any) 1199628

Charity's principal address

UNIT 8
 51D NEW BRIGGATE
 LEEDS
 Postcode LS2 8JD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Megan Revell	Chair		
2	Gillian Revell			
3	Hardeep Singh Lotta			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Megan Revell	
Gillian Revell	
Hardeep Singh Lotta	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Elected by members

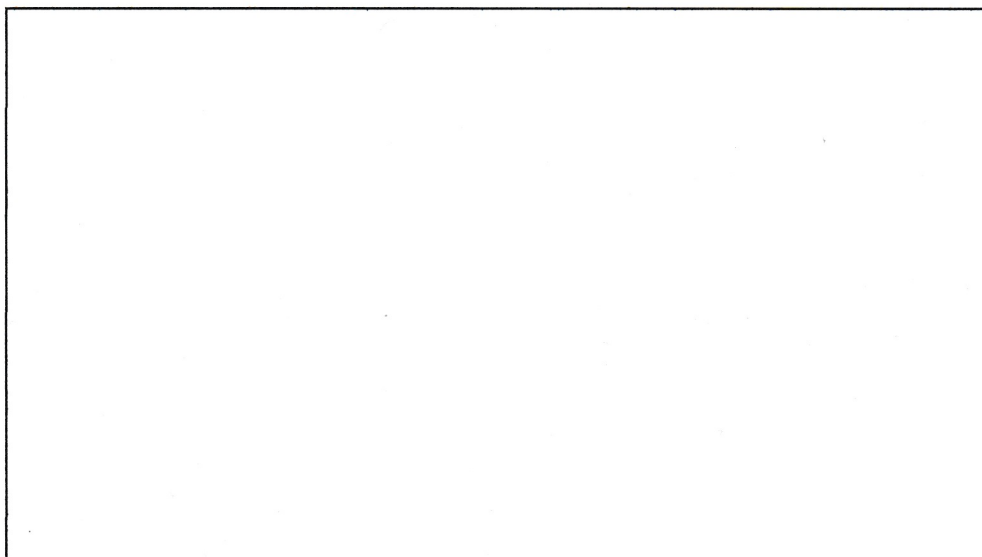
Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage

	<p>Main operations of the charity fell onto 2 co-ordinators who are responsible for planning events and executing the business of the society, one of whom reports to the Trustees especially concerning financial needs.</p> <p>This year has seen much less activity, however efforts are being made to recruit both more volunteers and trustees, and scale policies to work should the organisation become larger.</p>
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them.



Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The society hosted workshops, demonstrations and discussion panels related to hip hop history, arts and skills (emceeing, breaking, Djing, producing, graffiti art styles, songwriting) free of charge for the public.

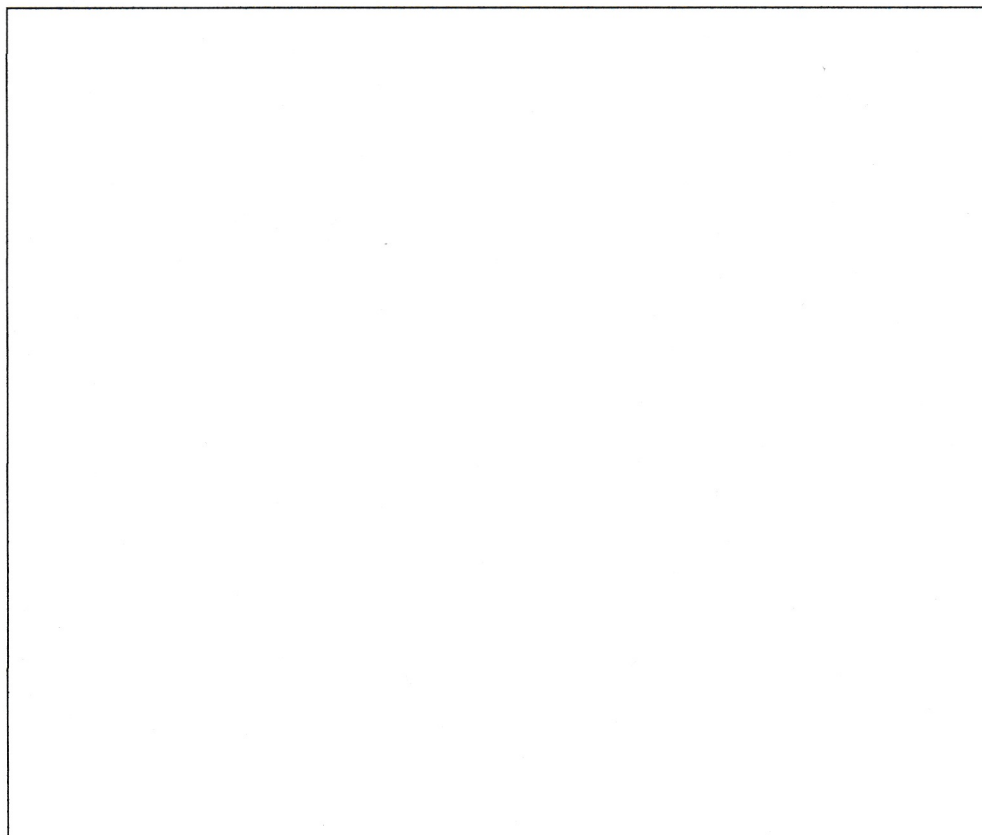
The society maintains an archival relationship with Leeds Museum.

The charity has also been concerned with the safe dismantling and preservation of materials used for the exhibition of the previous year, planning how to re-use and build off these physical assets in the future, as well as the ways of taking this project online to reach a wider audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The society hosted a very successful community day at Leeds Museum. Although there is no precise engagement figure due to the nature of the staging of the event across different portions of the museum, according to the museum attendance figures of the day the number of people engaged in some capacity can be expected to be upwards of 1000.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to use all income in order to fulfil its Objects as set out in the constitution.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Funds received this year were primarily payments directly related to events hosted or donations from volunteers and members, which was then spent on payments related to staging those events.

Income was significantly lower than previous year as HHHS was not as active, nor engaged in active fundraising.

Section F

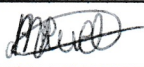
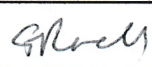
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MEGAN REVELL	GILLIAN ROWELL
Position (eg Secretary, Chair, etc)	CHAIR	—

Date 30/12/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
HIP HOP HISTORIAN SOCIETY	1190628

CC16a

Receipts and payments accounts

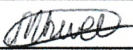
For the period from	Period start date	To	Period end date
	02/03/2024		01/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	180	-	-	180	1,126
Payment for Events	1,700	-	-	1,700	700
Payment for Exhibition	-0	-	-	-	7,111
Grant	-0	-	-	-	1,000
Refund	-0	-	-	-	61
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
Sub total(Gross income for AR)	1,880	-	-	1,880	9,998
A2 Asset and investment sales, (see table).					
	-0	-0	-0	-	
	-0	-0	-0	-	-0
Sub total	-0	-0	-0	-	-0
Total receipts	1,880	-0	-0	1,880	9,998
A3 Payments					
Website / Administration	204	-	-	204	197
Exhibition / Event contractors	1,395	-	-	1,395	7,921
Labour costs (deinstallation)	340	-	-	340	-
Contractor / Volunteer expenses	406	-	-	406	24
Memberships	12	-	-	12	57
Archive costs	-0	-	-	-	95
Event costs (excluding personnel)	-0	-	-	-	588
	-0	-	-	-	-
	-0	-	-	-	-
Sub total	2,357	-	-	2,357	8,882
A4 Asset and investment purchases, (see table)					
	-0	-0	-0	-	
	-0	-0	-0	-	
Sub total	-0	-0	-0	-	-0
Total payments	2,357	-0	-0	2,357	8,882
Net of receipts/(payments)	- 477	-	-	- 477	1,116
A5 Transfers between funds	-0	-	-	-	-
A6 Cash funds last year end	1,131	-	-	1,131	14
Cash funds this year end	654	-	-	654	1,130

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank account	654	-	-
		-	-	-
		-	-	-
	Total cash funds	654	-	-

	(agree balances with receipts and payments account(s))	CF	CF	CF
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		MEGAN REVELL	30.12.25	
	Gillian C Revell	GILLIAN REVELL	30.12.25	

HIP HOP HISTORIAN SOCIETY

England & Wales - Charity number 1199628

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
02	03	23	01	03	24

From **T** O

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Unit 8	
51D New Briggate	
Leeds	
Postcode	LS2 8JD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Megan Revell	Chair		
2	Gillian Revell			
3	Hardeep Singh Lotta			
4				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The main operations of the charity fall onto 3 co-ordinators who are responsible for events planning and execution of HHHS activities, one of whom reports to the Trustees, including the intended budgets of projects undertaken and requesting necessary spending permissions where required by the Financial Policy.

Trustees have been assigned a document with resources and a guide to their duties. The organisation has only a few members and a few Trustees, and efforts are being made to recruit new on both sides to enable more successful delegation of roles.

The Society maintains an archival partnership with Leeds City Museum and has worked closely together with them in this financial year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Events offering free workshops, demonstrations, discussion panels and one-to-one mentorships.

Collaboration with external institutions such as Leeds City Museum to document and promote both history and the sharing of practical knowledge and skills exhibited within the local and national hip hop arts scene amongst amateur and professional art practitioners and the general public.

Exhibition curation for purpose of furthering public knowledge on local and international history.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Society and Leeds City Museum together produced an exhibition to promote understanding of the rich local history of the hip hop scene and to engage the wider public in learning about the heritage of the city and have opportunity to learn about and engage in the disciplines associated - graffiti art, breaking, DJing, rapping and songwriting/producing. This exhibition won an award for being the Best Temporary/Touring Exhibition under £80,000 at the Museums + Heritage Awards - in fact the budget for the exhibition including both expense by the Society and Leeds City Museum did not exceed £12,000.

The Society used this exhibition as a base for events throughout the year to engage the public in education and also allow artists to present their work to the public.

The Society also produced a successful community day in November, again in collaboration with Leeds Museum offering free workshops, demonstrations, and discussion panels.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to use all of its income in order to fulfil its Objects as set out in the constitution.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The majority of funding received this year was received from Leeds City Museum in order to organise aspects of the exhibition and events that were not paid for directly by the museum. This was used to pay contractors for their work and for the materials used in order to create the exhibits, and for expenses in staging the events - all of which were free to attend for the public.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Hip Hop Historian Society	AC (if any) 1199628
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CC16a

Receipts and payments accounts


For the period from	Period start date 2/3/23	To	Period end date 1/3/24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,126	-	-	1,126	140
Grant	1,000	-	-	1,000	-
Payment for Events	700	-	-	700	-
Payment for Exhibition	7,111	-	-	7,111	-
Refund	61	-	-	61	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	9,998	-	-	9,998	140
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	9,998	- 0	- 0	9,998	140
A3 Payments					
Website maintenance and administration	197	-	-	197	125
Artist / educator / contractor fees	680	-	-	680	850
Event costs (excluding personnel)	588	-	-	588	271
Exhibition contractors	7,241	-	-	7,241	-
Subscriptions	57	-	-	57	-
Archive costs	95	-	-	95	-
Meeting expenses	24	-	-	24	39
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	8,882	-	-	8,882	1,285
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	-
	- 0	- 0	- 0	-	-
Sub total	- 0	- 0	- 0	-	- 0
Total payments	8,882	- 0	- 0	8,882	1,285
Net of receipts/(payments)	1,117	-	-	1,117	1,145
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	14	-	-	14	1,159
Cash funds this year end	1,131	-	-	1,131	14

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	1,131	-	-
		-	-	-
		-	-	-
	Total cash funds	1,131	-	-

	(agree balances with receipts and payments account(s))	2024	2023	2022
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		MEGAN REVELL	31.12.24	
	Gillian C. Revell	GILLIAN C REVELL	31.12.24	

HIP HOP HISTORIAN SOCIETY

England & Wales - Charity number 1199628

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
12	07	2022	01	03	2023
From			To		

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

UNIT 8
51D New Briggate
Leeds
Postcode LS2 8JD

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Revell			
2 Gillian Revell			
3 Hardeep Singh Lotta			
4			
5			
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20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Lee Arnold, Azza Eltraify

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg trust, association, company)</small>	Association
Trustee selection methods <small>(eg appointed by trustee(s))</small>	Elected

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The main operations of the charity fall primarily onto 3 co-ordinators who are responsible for the events and planning of HHHS activities, one of whom reports to the Trustees the intended budgets of projects undertaken and requests permission where required by HHHS Financial Policy.

Trustees have all been assigned a document with resources and a guide to their duties. As the the organisation has only a few committed members and few Trustees, locations and logistics have proved a severe challenge to the charity. There have been difficulties in achieving quorum, with both the AGM needing to be postponed and adjourned and the Trustees meetings being difficult to place. The organisation intends to recruit new members and volunteers in the following year, and seeks the introduction of new and experienced Trustees.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the public's education in Hip Hop and all its art forms and provide opportunities for all age groups to develop their capabilities, competencies, skills and understanding.

Events offering free workshops, demonstrations, discussion panels and one-to-one mentorships. Collaboration with external institutions to document and promote both history and the sharing of practical knowledge and skills exhibited within the local and national hip hop arts scene amongst amateur and professional art practitioners and the general public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D**Achievements and performance****Summary of the main achievements of the charity during the year**

During the 2022/23 year the Hip Hop Historian Society hosted a free public event in Leeds City Museum with workshops, performances, and discussion panels teaching the different skills within the hip hop subculture, including breaking (breakdancing), rapping and lyricism, DJing, music production, and graffiti writing.

The charity has been undertaking the planning for a large scale exhibition in partnership with Leeds Museum that will run from the middle of 2023 into 2024. Several new volunteers with advanced academic experience in relevant areas were brought on board to aid with the planning and execution of this.

Section E**Financial review****Brief statement of the charity's policy on reserves**

The charity aims to use all of its income in order to fulfil the Objects as set out in the constitution.

Details of any funds materially in deficit**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Due to the planning for the exhibition and the rejection of several funding bids, funds from the time prior to receiving charitable status, when the Society was a community interest group, were used to fund the activities of the charity this year.

Section F Other optional information

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

Hip Hop Historian Society

1199628

Receipts and payments accounts

CC16a

For the period
from

12/07/2022

To

01/03/2023

Section A Receipts and payments

	Unrestricted funds		Restricted funds	Endowment funds	Total funds	Last year
	to the nearest	£	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts						
Donations		140	-	-	140	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
Sub total (Gross income for AR)		140	-	-	140	-
A2 Asset and investment sales, (see table).						
		- 0	- 0	- 0	-	
		- 0	- 0	- 0	-	- 0
Sub total		- 0	- 0	- 0	-	- 0
Total receipts		140	- 0	- 0	140	- 0
A3 Payments						
Website maintenance and administration		125	-	-	125	-
Event costs (excluding personnel)		271	-	-	271	-
Artist/educator/contractor fees		850	-	-	850	-
Meeting expenses		39	-	-	39	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
		- 0	-	-	-	-
Sub total		1,285	-	-	1,285	-
A4 Asset and investment purchases, (see table)						
		- 0	- 0	- 0	-	
		- 0	- 0	- 0	-	
Sub total		- 0	- 0	- 0	-	- 0
Total payments		1,285	- 0	- 0	1,285	- 0
Net of receipts/(payments)		1,145	-	-	1,145	-
A5 Transfers between funds		- 0	-	-	-	-
A6 Cash funds last year end		1,159	-	-	1,159	-
Cash funds this year end		14	-	-	14	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank Account	14	-	-
		-	-	-
		-	-	-

		Total cash funds	14	-	-
		(agree balances with receipts and payments account(s))			
			Unrestricted funds	Restricted funds	Endowment funds
			to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details		-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
B3 Investment assets	Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
				-	-
				-	-
				-	-
				-	-
				-	-
B4 Assets retained for the charity's own use	Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
B5 Liabilities	Details		Fund to which liability relates	Amount due (optional)	When due (optional)
				-	
				-	
				-	
				-	
Signed by one or two trustees on behalf of all the trustees	Signature		Print Name		Date of approval
	<i>Meg</i>		MEGAN REVELL		29.8.24
	<i>GRevel</i>		GILLIAN REVELL		29.8.24