

ST ALBANS CITY BAND

England & Wales · Charity number 1199618

Details

Other names SACB

Status Registered

Legal form CIO

Registered 2022-07-11

Register [View on the Charity Commission register](#)

Contact

Address Unit 5
Parkway
Porters Wood
St. Albans
AL3 6PA

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Website www.stalbandsband.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC AND ITS APPRECIATION OF BRASS BAND MUSIC BY PUBLIC PERFORMANCE AND THE PROVISION OF TUITION IN THE PLAYING OF BRASS INSTRUMENTS.

Activities: to advance the education of the public and its appreciation of brass band music by public performance and the provision of tuition in the playing of brass instruments.

Classification

- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£27,624	£28,501	-	-
2024-03-31	£20,740	£26,726	-	-
2023-03-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Christopher Hughes	Chair	2024-07-08
Clive Graham Worland		2026-01-26
Fiona Claridge		2025-01-22
Ian Philip Mann		2022-07-11
Jean Elizabeth Webb		2025-08-04
Jeannette Joseph		2024-07-08
Petra Louise McMillan		2025-12-08
Richard Daniel Sved		2022-07-11
Stephanie Marilyn Sayers		2025-08-04
Thomas Giles		2026-01-26
Trevor Douglas Crome		2024-07-08

ST ALBANS CITY BAND

England & Wales - Charity number 1199618

Accounts

🎵 **Annual Report 2024/2025**

St Albans City Band Annual Report

April 2024 – March 2025

Introduction

The 2024–2025 season marked another vibrant chapter in the long history of St Albans City Band. With a legacy dating back to the late 19th century, the band continued to deliver high-quality brass music across Hertfordshire and beyond, while nurturing new talent and deepening its community roots.

Musical Engagements

Throughout the year, the band performed at a wide range of events, showcasing its versatility and commitment to public performance:

- **Clarence Park Bandstand (Summer 2024):** A highlight of the summer calendar, featuring both the City Band and Youth Band in a joyful outdoor concert.
 - **Community and School Events:** The band supported local fairs and school functions, including appearances at Sandridge School and other venues, reinforcing its role as a community cornerstone.
 - **Autumnal Concert in Brass (October 2024):** A collaborative performance with Hemel Hempstead Band and the Community Band at Dagnall Street Baptist Church, celebrating seasonal music and partnership.
 - **Christmas Performances (December 2024):** Festive engagements included carolling and concerts that brought holiday cheer to local audiences.
 - **Spring Concerts (Early 2025):** The band closed the financial year with a Spring Concert with Potters Bar Band and a Youth Band end of term concert.
-

Band Development and Leadership

- **Musical Direction:** Under the baton of Musical Director Nicholas Garman, the band explored a diverse repertoire and occasionally welcomed guest conductors.
- **Membership Growth:** The band continued to welcome new players, encouraging brass and percussion musicians of all ages and abilities to join rehearsals and performances. Under the baton of Beth Pippen, the Community Band and adult beginner programme continued to grow.



ST. ALBANS CITY BAND

- **Youth Band Expansion:** Under the baton of Simon Tong, The Youth Band thrived, offering weekly rehearsals and performance opportunities for players from Year 6 and above. Their appearance at Clarence Park Band Stand was a particular highlight, showcasing their talent and enthusiasm.
-

Community Impact

St Albans City Band remained deeply engaged with the local community, performing at public events, supporting schools, and offering a welcoming environment for musicians of all backgrounds. The band's inclusive ethos and commitment to musical education were evident throughout the year.

Looking Ahead

As the band moves into the 2025–2026 season, plans are already underway for new concerts, collaborations, and outreach initiatives. With strong leadership, growing membership, and a passion for performance, the future looks bright.

Conclusion

From April 2024 to March 2025, St Albans City Band upheld its mission to bring brass music to life in St Albans and beyond. We thank our trustees, players, supporters, and audiences for their continued enthusiasm and look forward to another year of musical excellence.

Richard Sved

Chair 2024/25, St Albans City Band

Section A Receipts and payments

Income and Expenditure 2024/25					
<u>Income</u>			<u>Expenditure</u>		
	£	27,623.54		£	28,500.73
Subscriptions	£	6,012.00	Conducting Expenses	£	11,469.76
Concerts & engagements	£	1,967.22	Concerts & engagements	£	1,851.25
Rent income	£	18,000.00	Music Purchases	£	1,147.54
Miscellaneous	£	1,644.32	Business Rates	£	1,522.00
Zhoosh recharges (net off expenses)	£	-	Instruments & Equipment	£	4,738.41
			Insurance	£	1,713.03
			Service Charges net of recharge to tenant	£	4,283.91
			Website Management	£	228.82
			Miscellaneous/Solicitors	£	1,049.42
			Electricity net of recharge to tenant	£	496.59
Deficit for the year	£	877.19			
Total	£	28,500.73	Total	£	28,500.73

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	
Cash funds	Barclays account	£	39,786.20
	CCLA account	£	7,585.95
	Total cash funds	£	47,372.15
Assets	Details	Cost	Current value
	Property in AL3 (April 2014 purchase)	£ 350,000.00	£ 450,000.00
	Instruments (insurance value)	£ -	£ 64,150.00
	Sheet music (insurance value)	£ -	£ 20,000.00
	Uniforms (insurance value)	£ -	£ 15,000.00

Fund movements

Funds Movements during the year					
Opening Balance 1st April 2024	£	40,663.39	Balance of CCLA account	£	7,585.95
Deficit for year	-£	877.19	Bank account balance	£	39,786.20
Closing Balance 31st March 2025	£	39,786.20	Total cash	£	47,372.15



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
St Albans City Band	1199618

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/04/2024		31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts	-	-	-	-	-
Subscriptions	6,012	-	-	6,012	-
Concerts & engagements	1,967	-	-	1,967	-
Rent income	18,000	-	-	18,000	-
Miscellaneous	1,644	-	-	1,644	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	27,624	-	-	27,624	-
A2 Asset and investment sales, (see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,624	-	-	27,624	-
A3 Payments	11,470	-	-	11,470	-
Conducting Expenses	11,470	-	-	11,470	-
Concerts & engagements	1,851	-	-	1,851	-
Music Purchases	1,148	-	-	1,148	-
Business Rates	1,522	-	-	1,522	-
Instruments & Equipment	4,738	-	-	4,738	-
Insurance	1,713	-	-	1,713	-
Service Charges net of recharge to tenant	4,284	-	-	4,284	-
Website Management	229	-	-	229	-
Miscellaneous/Solicitors	1,049	-	-	1,049	-
Electricity net of recharge to tenant	497	-	-	497	-
Sub total	28,501	-	-	28,501	-
A4 Asset and investment purchases, (see table)	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,501	-	-	28,501	-
Net of receipts/(payments)	877	-	-	877	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	48,249	-	-	48,249	-
Cash funds this year end	47,372	-	-	47,372	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays account	39,786	-	-
	CCLA account	7,586	-	-
		-	-	-
	Total cash funds	47,372	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Property in AL3 (April 2014 purchase)		350,000	450,000
	Instruments (insurance value)		-	64,150
	Sheet music (insurance value)		-	20,000
	Uniforms (insurance value)		-	15,000
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report to the trustees of St Albans City Band

I report to the trustees on my examination of the accounts of the **St Albans City Band** ("the Charity") for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Jennifer Hill*

Name: Jennifer Hill

Relevant professional qualification or membership of professional bodies (if any): Institute of Chartered Accountants in England and Wales (Membership number 8822724)

Address: 57 Beechwood Avenue, St Albans, Herts, AL1 4XR

Date: 6/10/2025

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England & Wales - Charity number 1199618

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St Albans City Band

Annual Meeting of St Albans City Band CIO 1199618

4th December 2024

Present:

Ethan Haley – City Band, Trustee
Nick Garman – Musical Director City Band
Jenny Hill – City band & Safeguarding Officer
Ian Mann - Treasurer
Richard Sved – City Band and Chair
Chris Hughes – City Band, trustee
Trevor Crome – City Band and Librarian, trustee
Micah Gold – Community Band, Secretary
Mark Nichols – City Band
Lucy Gillman – Community Band
Jane Baxter – Community Band
Patrick Smears - Community Band
Jay Joseph – Community Band, Trustee
James Halliwell – City Band
Fiona Claridge – Community Band
Petra McMillan – Community Band
Simon Tong – Youth Band Leader and City Band

1. Chair’s Report

Like last year, I’m going to talk about the journey we’ve been on in the last 12 months (where we were, where we are now, what we need for what’s next, things that made me proud, and a few thank yous)

Where we were:

Having come out of the pandemic with only 12 regular players and the one band, by this time last year, we had just started investing in our new band family, as we were lucky enough to have firm financial foundations and were determined to follow our mission “to advance the education of the public and its appreciation of brass band music by public performance and the provision of tuition in the playing of brass instruments”. Our band for returning and beginning adults had been running for 2 terms, and our Youth Band for 1 ½ terms. We were still struggling for players at our weekly rehearsals – often as low as 8 or 9 players. It still felt like we were pulling a truck a little.

Where we are: We've focused on building interest in the band and brass playing, sorted out our comms (branding, website, social media, response to enquirers, how they contact us), and continued to develop a family structure of mutually reinforcing bands. With John Campbell stepping down in January 24, we were lucky enough to be able to bring in long-time friend of the band Nicholas Garman as our new MD. With Simon Tong leading the Youth Band and Beth Calderbank leading what we've now called the Community Band, we have really pushed on in terms of performances and numbers (and I want to leave the three of them to talk about this because they deserve to take all the credit) this year.

What we need for what's next: We need to keep learning especially in terms of concert management but we're definitely doing that and are sharing the load more under Chris's gig management. We're really committed to building on 2024's strong platforms in terms of band development and to make sure that the transition of Community Band players to City Band players is a happy one. And we'll need more people to step forward and join the board of trustees – more on the reasons why shortly. It's a wonderful way of "giving back" and not too onerous. See me after!

Moments that made me proud this year: among many, the massed band performances: the joyous Baggy Trousers at the band stand in Clarence Park, and Prismatic Light at the Christmas Extravaganza with around 50 players (and that didn't include a good 10 or so of our Community Band – a real statement of intent; family involvement across bands; the camaraderie that is developing in the bands, and the news that in January, nine Community Band players are moving up to the St Albans City Band. Seeing one band member who joined in 2024 describe it as "life changing stuff".

Thank yous: particularly to Nick, Beth and Simon for their musical direction (we've learned so much from your experience and expertise, and I would like you to know that we are always listening to you, even if we might not always be watching you while we're playing; to the Committee (Nick, Micah, Ian, Ethan, Trevor, Jay and Chris); to Jenny for her support on safeguarding and with our accounts; to everyone who has helped in other ways such as taking photos, heavy lifting, audience development, raffles, refreshments; to everyone who has played with us this year. I mentioned that we need more people on the trustee board, and that's not just because new ideas and input is important. I want to say a big thank you to Micah and Ethan, who will probably be stepping down in 2025.

Final analogy: I mentioned earlier that it had felt like we were pulling a truck. Right now, it feels like we've jumped into the truck's cab and have just started the engine. I can't wait to see where we drive to in 2025.

Richard thanked Nick, Beth and Simon and MD and conductors for the great and hard work they have done this year. Richard thanked in particular, Nick Doolan who negotiated a better rate for rental of our office space, Ian for his treasurer's work, Micah for support with governance, Ethan for all support and dancing during Calypso and

Baggy Trousers, and to all new trustees: Chris for his gig management, Trevor supporting library and property, Jay as conscience for the band and keeping the band room clean, Jenny for safeguarding and work on the accounts. And thank you to all who have played, sold tickets, made cakes and encouraged their children. A special thank you to Polly Napper who resigned this year, but who was instrumental in pulling together the post Covid SACB committee, starting the new band structure, and starting the community band.

Thank you.

Richard Sved, Chair

2. City Band Report – Nick Garman

2024 has been a very good year for the band with (as I write) three successful concerts and one on Sunday 1st Dec to come. It has been a real pleasure to prepare programmes that challenged players but who, on each occasion, rose to those challenges with aplomb. Sharing the stage with other local bands can only be good for the banding community in and around Hertfordshire and I look forward to further such ventures next year. I wish to especially congratulate all soloists who have performed at these concerts. However, perhaps the highlight of the year (so far), was the summer concert in the park where all of our bands took part; my admiration for the fantastic work both Simon and Beth are doing knows no bounds. This is clearly evident in the progression to SACB many of the current training band will make in January.

I wish to thank the committee for their support throughout the year and especially for taking on board the organisational points raised by all three conductors which culminated in what was, from my point of view, a far more professional approach to the recent Autumn concert and resulted in a smooth running on the day and evening. I wish to especially thank both Chris and Trevor for taking on new roles this year.

I will admit to being frustrated, at times, with the 'two steps forward, one step back' results in rehearsals due to occasional lack of individual home practise. The fact that the Autumn concert was, overall, well played, shows what the band as a whole can do; imagine how much more we could achieve with consistent, determined home practise. That said, I do, wholeheartedly appreciate that we all have lives away from the band (well, some do..!) and I will always try to encourage as well as cajole, ensuring rehearsals and concert programmes remain fun and (mostly) light-hearted whilst also challenging in the right way. I like that we have a little break during rehearsals but in order to use the rehearsal time most effectively, I will be aiming to start at 8pm on the dot. There will always be occasions when unexpected travel problems occur but as a rule, I should like to ask players arrive no later than 7.55pm in order to settle, organise their music/instrument/mutes etc so that we can really work as a team with shared values of being the best we can, and also having fun trying to achieve that.

It is sad to have had to say farewell to players; Steph and Ethan moving out of the area and Micah feeling the travel to band too much and I wish each the very best in their new situations.

It would be lovely to think that this time next year we will be approaching a full compliment of players though we are competing with a number of bands in a very small geographical area and for the time being, bringing in one or two extras as needed gives us all a lift when all parts are heard on the day.

I am sure that 2025 will be just as positive, if not more so, than 2024 and I remain dedicated and humbled to be your Musical Director.

Nicholas Garman

3. Youth Band Report

Membership and Growth

The past year has been significant for our youth brass band. We have welcomed nine new players to our ensemble – six complete beginners through two separate intakes and three additional musicians through targeted advertising. Our membership continues to evolve, with a particular focus on developing players for our lower instrumental parts.

This year, we celebrated the progression of several beginners, with two Cornet players, one Tenor Horn player, one Euphonium player, and one trombone player graduating from our initial training groups. Four of these musicians are expected to join the main band in January, which represents a crucial pipeline for our ongoing development.

Musical Development and Performances

Our musical standard has consistently improved throughout the year. Continuous membership and dedicated practice between rehearsals have enabled us to tackle more challenging repertoire. We have performed three concerts in 2024: a standalone performance in the band room in late March, a summer concert at Clarence Park bandstand, and our annual Christmas concert.

These performances have allowed us to explore a varied musical program. Notably, our collaboration with other bands introduced pieces like "Baggy Trousers" and "Prismatic Light". The Christmas concert, featuring a particularly popular performance of "The Snowman", highlighted the band's growing capabilities.

Challenges and Opportunities

We acknowledge the natural turnover of young musicians, particularly as students approach significant academic milestones like GCSEs. Our approach remains focused on creating an enjoyable, inclusive environment that encourages continued participation.

Financial and Resource Considerations

Our financial management has been prudent. Band subscriptions have been consistently paid, and donations have supported additional expenses like band T-shirts. We have been strategic with music purchases, typically maintaining a repertoire of 6-8 pieces per term and recycling certain pieces, especially our Christmas music.

We have identified some resource challenges, including the need to replace our current green music folders, which have proven less durable than anticipated. This will be an important consideration for future budgeting.

Leadership and Future Outlook

We are bidding farewell to Deirdre Waller Box, a founding member who has been integral to the youth band's development over the past 18 months. Her contribution has been invaluable, and we hope to maintain her involvement in an advisory capacity.

Looking forward, our aspirations include:

- Continued band growth
- Incorporating percussion into our lineup
- Hiring a third tutor, potentially a percussion specialist
- Increasing our annual performance schedule
- Participating in youth music events to raise our profile

Acknowledgements

We extend our heartfelt gratitude to the St Albans Brass Band and its committee for their unwavering support. Their commitment to nurturing young musical talent is crucial to the sustainability of brass band traditions.

Two years ago, the future of our main band seemed uncertain. However, our recent Christmas performance demonstrate remarkable progress our banding family has made, and I am confident that we shall continue to grow, develop, and inspire musicians in our community.

Simon Tong, MD Youth Band

4. Community Band

Well, what another successful year with the St Albans Community band.

A group of wonderful people who make learning music and running a new project lots of fun.

In January, it was great to see the previous beginners join the training band, bumping up the numbers. The band have once again put on successful concerts, showing off a variety of repertoire and even meeting the criteria of a themed concert. The players have really excelled throughout the year. We even had members performing as soloists! This is unheard of so early on in a musical career!

The beginners have started with a bang and have already shown St Albans what they can do. They began with a productive 8 week course with a lovely mini concert in the band room to finish the project last summer. This term we have increased the number of notes learnt, learned to play in harmony, added musical dynamics and performed to the public. What a way to start!

My training band have now graduated to the city band on a Wednesday night. It has been a pleasure working with them for the past year and a half and I wish them all the best. (Make sure you stay in touch - all of you!)

I believe the organisation across all the bands has improved from the summer concert, but we have a long way to go to put cherries on top of the cake. I've noted a few ideas down already and look forward to sharing these with the committee in a meeting hopefully in the new year.

The bands are good, but let's make them great!

I look forward to pushing the beginner group in the same direction for next year and welcoming some new members to the St Albans family.

Thank you.

Hope you all have a merry Christmas 🎄

Beth Calderbank

Trevor read out Beths report and added his thanks to Beth for her encouragement and support. This was echoed by other members of the community band. 'She hoodwinks you into making you feel you can'.

Playing as a massed bands gives you a feeling of something massive and it makes you want to work harder to be part of that amazing sound.

Question was also raised as to how to get some of the youth band involved in having their say in how things work.

5. Gig Manager, Librarian, Safeguarding

Gigs – Chris Hughes

- Appreciated everyone's help in making things happen taking on various roles
- Next year planning to get section leads involved in more
- Played to the public on 14 occasions this year. 3 concerts, remembrance parade, various events in December, summer fairs etc.
- Plans next year will be Easter, Summer and winter concerts with other bands and ad hoc events. Want to play to the public more often and raise awareness of the band locally.

Safeguarding- Jenny Hill

- Very important particularly since we had a youth band
- Part of Brass Bands England who have strong safeguarding unit and support
- Updated our policies and all can check them out online
- Also planning a code of conduct for all bands.
- Safeguarding is everyone's responsibility – reach out if concerned or even not sure. Jenny Hill's email is on the website.

Lanyards or other ways of identifying who has safeguarding training is now being used in other bands.

Reminded also not just about young people but for other vulnerable adults too. Jenny will check our policy.

Jenny was thanked for all her work.

Librarian – Trevor Crome

Inherited a well kept library with all running smoothly. We have 850 pieces in the library. We have a budget this year of £1500 for new pieces. We also renewed the hymn books this year and carol books. Trevor joined the Brass Bands England librarians group. Copyright is a hot topic and Trevor requested all adhere to copyright licenses. Also seeking a librarian for the youth band.

Trevor was thanked.

6. Treasurers Report

- Planned for loss over 23/24 because we were investing in the band starting a community and youth band and paying for new musical directors.
- We also had additional legal costs in this year to move from the old charity to the new CIO
- Subscriptions have now started to increase as membership of all bands has increased

Income and Expenditure					
Income	£	20,740.35	Expenditure	£	26,725.54
Subscriptions	£	3,452.00	Conducting & paid players	£	10,288.60
Engagements	£	200.00	Concerts & engagements	£	758.75
Concerts	£	588.35	Music Purchases	£	825.07
Prize Money	£	-	Business Rates	£	1,383.23
Hire / Lettings	£	16,500.00	Instruments & equipment	£	895.00
Miscellaneous	£	-	Insurance	£	1,772.04
Zhoosh recharges (net off expenses)	£	-	Service Charges net of recharge to tenant	£	1,970.48
			Website management	£	198.00
			Miscellaneous/Solicitors	£	8,101.73
			Electricity net of recharge to tenant	£	532.64
Deficit for the year	£	5,985.19			
Total	£	26,725.54	Total	£	26,725.54

Funds Movements during the year			
Opening Balance 1st April 2023	£46,648.58	Balance of CCLA account	£ 6,778.37
		Bank account Expenditure	£ 26,725.54
Closing Balance 31st March 2024	£40,663.39	Total Capital	£ 47,441.76

7. Secretary's update

- All committee meetings well attended, quorate, and productive this year – meetings take place around once every 6 weeks online
- Our online presence gets stronger and stronger thank you Richard for effectively also being our Marcomms team.
- Our shared drive has all key documents on it and is accessible for all trustees and future post holders.
- The old charity was finally formally closed this year and Barclays finally noticed that we changed legal entity and have reissued the bank mandates. All old governance matters are fully resolved.
- New trustees Jay, Trevor and Chris were added as trustees and formally added to our Charity commission entry

- Our accounts for 23/24 are due for submission by end of Jan 25 and Micah will try and submit prior to Christmas.

The meeting was closed at 20.37

ST ALBANS CITY BAND

England & Wales - Charity number 1199618

Accounts



St Albans City Band (Charity No. 1199618)

Trustees Report 11 July 2022 to 31 March 2023

This report should be read in conjunction with the return and accounts submitted for St Albans City Band charity number 1102355 (the old charity)

SACB 1199618 was established as the trustees of SACB 1102355 believed that i. a new, simplified constitution was needed for the charity, ii. Trustees needed to be more protected by a limited liability legal structure, and iii. The ownership/control of the property owned by SACB 1199618 would be better managed under the trustees of the charity rather than by separate property custodian trustees.

SACB 1199618 was established on 11 July 2022 with the charity commission. The trustees decided to leave this charity dormant until the end of the financial year (31 March 2023) to simplify reporting. SACB 1199618 therefore did not trade or own assets during this period.

The old charity traded up until 31st March 2023 and the accounts for the old charity have now been submitted for that period.

The minutes of the final AGM of the old charity, and the first Annual Meeting of the SACB 1199618 can be found appended to this document.

Micah Gold
Secretary

Richard Sved
Chair



St Albans City Band

Annual Meeting of the new St Albans City Band CIO 1199618

Annual General Meeting (final) of St Albans City Band Charity no. 1102355

13th December 2023

Present:

Ethan Haley - Community Band, Trustee
John Campbell - Musical Director Community Band
Jenny Hill - Community band & Safeguarding Officer
Ian Mann - Treasurer
Jay Joseph - Training Band
Polly Napper - Librarian & Concerts
Yngve Scrom - Community Band
Richard Sved - Community band and Chair
Jake Cullingford - youth band
Trevor Chrome - Adult training band
Micah Gold - Community Band, Secretary
Chris Suss - Community Band
Jay Joseph - Training Band
Stephen Cullingford - father of Jake
Chris Hughes - Youth Band
Christine Reig



1. Chairman's Report
(See attached)

***St Albans City Band Annual Meeting, 13th
December 2023
Chair's update***

***St Albans City Band Annual Meeting,
13th December 2023***

Youth Band report

The St Albans city youth band has gone from strength to strength since its first rehearsal on the 7th of June. We have grown from 3 members to 10, have learnt over 15 pieces of music. We plan to continue to increase our membership during 2024 and to continue performing alongside the St Albans City Band and hopefully the adult training band.

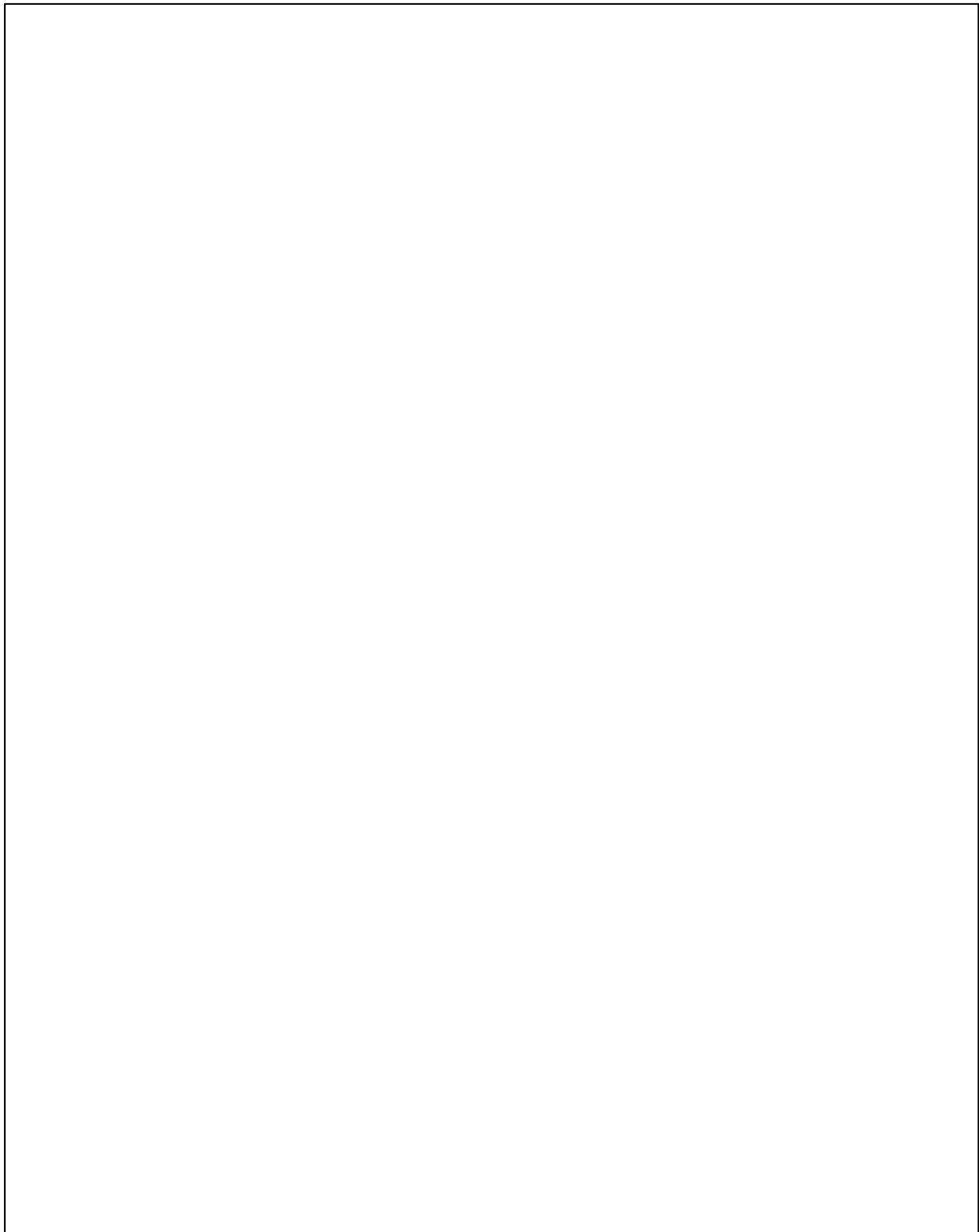
I would like to work towards entering the youth band for the BBE Youth band championships in 2025 which would involve expanding the band to include more low brass and percussion which I think will be achieved through word of mouth and the current advertising through Facebook.

The youth band wouldn't be where it is today without the hard work of the children and the dedication of the parents. I hope the band

Simon was particularly mentioned for his teaching style and ability to inspire and make young people feel comfortable.



4. Adult Training Band



Jay gave the ATR report

**St Albans City Band Annual Meeting, 13th
December 2023**

Adult Training Band report

To be asked to conduct St Albans training bands has been a real



From 9 players to 2 bands and 13 players.

A vote of thanks was proposed to Beth and ATB members at the meeting gave her much praise and talked about training band feeling like a family.

5. Librarian/Concerts

Polly gave report. 9, 8, 10, 11, 6 – av about 9 – Community band attendance Nov/Dec '23. Community band needs help – bumping along the bottom a bit.

Concert organising take a long time: venue, promotion, deps, refreshments. Beth also said SACB needs help.

Polly encouraged youth/training band participants to get involved organising a concert.

RSv proposed a vote of thanks to Polly (and a round of applause)

Access to standard concert venues, contacts, networks for deps was proposed to be held on the shared drive for others to use.

The meeting was closed

The old charity 1102355 AGM was opened (final AGM)

Micah gave a report on the process of moving from old charity to new, why, and the stage we are at.

The objects of closing the old charity and moving all SACB assets to a new CIO were:

- To make sure we could understand how the band is supposed to work
- To reduce liability risk for trustees
- To bring the custodianship of the property into the charity – simplicity

Ian Mann gave the Financial report and last accounts of the old Charity

St Albans City Band 1102355 Accounts April 1st 2022- March 31st 2023

Opening Balance	51,515.89
Expenditure for this year	31,987.04
Income for this year	27,119.73
Closing Balance	46,648.58
Overall Cost this Year	4,867.30

This is mainly due to a steady income from the hire of the downstairs part of the band room from Zhoosh. As a charity we shouldn't be making a profit and therefore a decision was made at the May 2023 Committee meeting to increase spending particularly on Training and Beginners Band both Instruments and Music so next year's accounts will see a bigger expenditure despite Zhoosh



renewing the downstairs lease hire. A big Thank you to Nick for all his hard work for this renewal. Listed below is the main Income and Expenditure.

Income and Expenditure				
<u>Income</u>	£	27,119.73	<u>Expenditure</u>	£ 31,987.04
Subscriptions	£	1,512.00	Conducting Expenses	£ 4,215.00
Engagements	£	1,027.00	Concerts	£ 562.04
Concerts	£	-	Music Purchases	£ 1,079.55
Prize Money	£	-	Business Rates	£ 2,940.48
Hire / Lettings	£	20,625.00	Instruments & Equipment	£ 6,278.00
Miscellaneous	£	-	Insurance	£ 2,054.69
DGS Employee Benefit	£	3,955.73	Service Charges	£ 9,092.61
Calendars	£	-	Website Management	£ 757.69
			Miscellaneous/Solicitors	£ 3,600.67
			Electricity	£ 1,406.31
Deficit for the year	£	4,867.31	Surplus for the year	
Total	£	31,987.04	Total	£ 31,987.04

Jenny Hill independently examined the figures, and made some adjustments as below. These have the same operating loss, and apart from some minor repostings, the only major change made is that there was a £4,000 overpayment by the tenant subsequently refunded by us which has been netted off, meaning that we're now below the £25k independent exam threshold.

Income and Expenditure year ended 31 March 2023				
<u>Income</u>	£	23,484.23	<u>Expenditure</u>	£ 29,107.46
Member subscriptions	£	1,536.00	Conducting Expenses	£ 4,935.00
Engagements	£	1,000.00	Concerts	£ 1,458.67
Concerts	£	568.42	Music Purchases	£ 402.29
Prize Money	£	-	Business Rates	£ 1,296.48
Hire / Lettings	£	17,459.69	Instruments & Equipment	£ 7,622.00
Miscellaneous	£	-	Insurance	£ 2,795.36
Recharges to tenant	£	2,920.12	Service Charges	£ 6,467.43
			Website Management	£ 352.19
			Miscellaneous/Solicitors	£ 2,045.37
			Electricity	£ 1,732.67
Deficit for the year	£	5,623.23		
Total	£	29,107.46	Total	£ 29,107.46



DGs/Zoosh are about to sign a new lease for our downstairs property.

Last year we made a loss. Partly due to decision made to install a stairlift. (cost £5,500)

Main costs are service charges (£1300 p/qtr) which are going up. Though we have a plan to do this differently and reduce

Question was asked whether we get interest on our cash? Jenny (accountant) suggested not quite enough money to justify the work of setting up investments, new accounts etc. Could put some money into a 90 day saver

It was agreed that once our property has transferred on the land registry to the new charity, these final accounts for the old charity will be submitted, all assets will be transferred to the new SACB CIO 1199618 and the old SACB charity will be closed down.

The meeting closed at 20.30



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
St Albans City Band

No (if any)
1199618

CC16a

Receipts and payments accounts

For the period from	Period start date 11/07/2022	To	Period end date 31/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Micah Gold</i>	Micah Gold	12-Mar-24	