

# UNTOLD STORIES

England & Wales · Charity number 1199606

## Details

---

**Other names** Untold Orchestra

**Status** Registered

**Legal form** CIO

**Registered** 2022-07-08

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Flat 150  
Smiths Yard  
43 Blossom Street  
Manchester  
M4 6FX

**Phone** 07713358708

**Email** [theuntoldorchestra@gmail.com](mailto:theuntoldorchestra@gmail.com)

**Website** <https://www.theuntoldorchestra.com/>

## Activities

---

**Objects:** The objects ('Objects') of the CIO are to promote, maintain, improve and advance education and the arts, in particular musical education and musical arts, in particular but not exclusively by organising, managing and providing orchestras, orchestral, instrumental, vocal and cross art-form performances and related educational activities. For the purposes of these Objects, 'the arts' includes but is not limited to music, drama, mime, dancing and singing. Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with section 7 of the Charities and Trustee Investment (Scotland) Act 2005 and section 2 of the Charities Act (Northern Ireland) 2008.

**Activities:** A focus on delivery high quality orchestral projects and performances for communities in Manchester and further afield.

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, Other Defined Groups

## Geography

---

- Throughout England

## Finances

---

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£16,733	£0	-	-
2023-08-31	£0	£0	-	-

## Trustees

---

Name	Role	Appointed
Adedayo Obikoya		2025-03-01
Alithea Baye		2025-10-05
Carly McGoldrick		2025-10-05
Clive Hunte		2025-10-05
Jack Hartshorn		2025-10-05
Nabil Taleb		2025-03-01

**UNTOLD STORIES**

England & Wales - Charity number 1199606

---

# Accounts

---



THE UNTOLD ORCHESTRA



# THE UNTOLD ORCHESTRA ANNUAL REPORT 2024-2025

*"You can't help it. An artist's duty, as far as I'm concerned, is to reflect the times."*

Nina Simone



Charity Name: Untold Stories  
Charity Number: 1199606  
CIC Name: TUO Trading Company  
CIC Number: 12146445

# CONTENTS

- Message from Artistic Director
- About Us
- Our Vision, Mission and Values
- 24/25 Snapshot
- Projects and Performances (On Stage)
- Projects and Performances (Off Stage)
- Financial Summary
- Partners & Supporters
- Closing Statement



THE UNTOLD ORCHESTRA



# Opening Message

# OPENING MESSAGE

April 24-25 has been another year full of learning, memorable experiences, meaningful engagement and hurdles overcome. Before anything, the most important thing to say is a massive thank you, to all those who have been involved in our work and all those that have attended performances and projects. Since day one we have been consistently taken aback by people's willingness to do what they can to support our efforts and encourage our progress.

With further details of some of the musical memories made this year throughout this report, it's important to acknowledge the significant challenge that came with this year. Having really grown as an organisation coming out of the pandemic, this year really demonstrated our need to reassess our strategic approach and understanding of the industry around us. We have been optimistic, and that has come with its value and its oversight. Its value is that it's allowed us to create thousands of musical opportunities that have positively impacted the lives of hundreds of thousands of people. Its oversight has led to us overestimating what's been achievable in the sector in its current state. Our work and potential demands funds greater than what we've been able to generate.

As an organisation attempting to 'rewrite the orchestra script' there's never been a clear path, as our core team of founders have been learning through action and demand. Three years on and the extent to which our operations have grown has been a joy to be part of, and would've been impossible without a truly dedicated board of Trustees, an incredibly talented creative network of freelancers, and an ever encouraging community around us here in Hulme.

Whilst we will still be performing and maintaining the majority of our projects in 2025/2026, there's a much needed focus to slow down and assess our long term strategic plans, all with the intention of coming into 2026/2027 in a strong position to continue using music as a tool for change. All this being, our focus will always be on making music accessible to everybody. Our team are incredibly fortunate to be reminded of the power of music daily and are dedicated to spreading that fortune with everybody we interact with. I hope that over this next year we're able to continue on this mission, create new opportunities, meet new people and make more music!

See you on stage!

Sam Davies  
Artistic Director



THE UNTOLD ORCHESTRA



**WHO WE ARE..**



## OUR STORY

The journey of The Untold Orchestra has been nothing short of transformative. It has been a process of collaboration, creativity, and resilience, made possible by the talents, dedication, and spirit of hundreds of individuals. From the very beginning, our focus has been on fostering connections—both on stage and behind the scenes—with local communities in Hulme and Moss Side, LGBTQIA+ groups, and an ever-growing network of creative freelancers. These are the people who have supported and inspired us, constantly challenging and redefining our vision of what an orchestra can be.

Our mission has always been to support these communities—creatively, professionally, and personally—by offering meaningful opportunities that extend beyond the stage, reaching audiences across the UK and beyond.

Founded just before the pandemic, the project initially aimed to bring people together through creative experiences, while also supporting local artists through recording projects and performances. Like many others, our ambitious plans were disrupted by lockdown. However, the creation of a series of 'lockdown-style' videos became the catalyst for The Untold Orchestra. We quickly realized that, beyond the challenges, there was an incredible opportunity to make a positive impact on both artists and audiences, and so the project evolved.

Once restrictions lifted, we emerged from behind screens and into live performances, playing to crowds of 120,00 people a year, many of them at local gigs within Manchester. During this time, we began to refine our vision for the future of Untold. After three years of performing, launching a community choir, running jam nights for young people, performing in care homes, collaborating with artists nationwide, becoming a registered charity, and building a dedicated organisational team, we are now poised to take the next step in our journey. Our commitment remains the same: to make creative experiences, live music, and orchestras accessible to all, while continuing to grow and enhance the positive impact we have on our communities.

# OUR VISION

**The Untold Orchestra envisions a world where orchestras are not bound by tradition but are vibrant, accessible spaces that reflect and unite the diverse communities they serve. We aim to transform the orchestral experience into one that amplifies all voices, fosters collaboration, and brings people together through the universal power of music.**

# OUR MISSION

**The Untold Orchestra redefines what an orchestra can be by breaking down the barriers of exclusivity and creating bold, collaborative music that reflects today's world. We use music to connect people, challenge the status quo, and spark change, turning orchestras into platforms for shared creativity and stronger communities.**

# OUR VALUES

## **Connection and Belonging**

We believe in the power of music to bring people together and create a sense of belonging. Our work focuses on fostering meaningful connections within communities, ensuring everyone has a space to participate, collaborate, and share in the experience.

## **Creativity and Innovation**

We embrace creativity as the heartbeat of everything we do. We encourage bold, cross-disciplinary collaboration, pushing the boundaries of traditional orchestral music to create fresh, dynamic experiences that inspire and challenge.

## **Empowerment**

We believe in empowering individuals through music. Whether it's providing opportunities for local residents or supporting freelance artists, we strive to uplift voices, foster talent, and offer pathways for people to express themselves and achieve their creative potential.

# OUR COMMUNITIES

The traditional orchestral world often feels disconnected from the communities it serves, with its focus on established norms and exclusive culture limiting access and relevance. Many voices, stories, and musical traditions remain unheard, and opportunities for collaboration and innovation are overshadowed by outdated practices. This lack of inclusivity leaves orchestras with a limited impact on wider society and prevents music from fulfilling its true potential as a tool for unity and change. We seek to change this working hyper locally, whilst having an international impact. Our communities, their reality, and the value we seek to bring them include:

## HULME & MOSS SIDE RESIDENTS

Hulme and Moss Side are two of Manchester's most vibrant and culturally diverse areas, yet residents face significant socio-economic challenges. According to Manchester City Council, 26% of people in Hulme and Moss Side live in poverty, compared to the city's average of 18%, and these areas experience higher unemployment rates than the national average. The lack of accessible cultural and creative opportunities in these communities often leads to feelings of social exclusion and underrepresentation.

At the same time, the presence of a large student population—with institutions like the University of Manchester and Manchester Metropolitan University nearby—offers both challenges and potential.

While students bring vibrancy and a youthful energy to the area, the transient nature of student populations and the often limited connection to local communities can create tensions. However, there is a great opportunity for collaboration between students and residents, fostering mutual understanding and creative partnership

To address these challenges and harness the potential, we aim to:

- Offer free or low-cost creative opportunities in music-making and performance to ensure that residents, regardless of financial background, can participate in artistic activities.
- Create community-driven projects that empower local people to share their stories, with a focus on fostering pride, identity, and cohesion within the community.
- Work with local social support organizations to create a holistic approach to addressing social issues like mental health, unemployment, and youth engagement, integrating creativity as a tool for change.
- Foster collaboration with students by offering opportunities for student involvement in local community projects, bridging the gap between transient student life and the long-term residents of Hulme and Moss Side.

By engaging with residents from underrepresented backgrounds and overcoming financial and social barriers, we aim to foster a sense of belonging and agency, allowing creativity to be a tool for personal and community transformation.



# LGBTQIA+ PEOPLE IN GREATER MANCHESTER

LGBTQIA+ individuals, particularly those from marginalised ethnic backgrounds, often face discrimination and exclusion, both in society and within the arts. In Manchester, home to one of the largest LGBTQIA+ communities in the UK, a 2020 survey by Stonewall found that one in five LGBTQIA+ people have experienced discrimination in the arts and entertainment sector. Furthermore, 60% of LGBTQIA+ individuals from ethnic minority backgrounds report feeling that their specific cultural experiences are overlooked in both mainstream LGBTQIA+ and general arts programming. As a queer led organisation we seek to address these gaps through:

- Creating safe, inclusive spaces where LGBTQIA+ individuals can explore their creativity and share their stories without fear of judgement or exclusion.
- Fostering intersectional representation by prioritising the voices of LGBTQIA+ people from ethnic minority and working-class backgrounds, ensuring that their unique experiences are reflected in our programming.
- Collaborating with LGBTQIA+ and social justice organisations to ensure that our outreach is informed by the needs and concerns of the community, and that our work actively combats discrimination and marginalisation.

Through these efforts, we aim to provide LGBTQIA+ communities with the platform and creative opportunities they deserve, amplifying their voices and championing their contributions to the arts, while creating more inclusive, representative spaces in Manchester's cultural landscape.



## FREELANCE ARTISTS

Freelance musicians and artists often face significant challenges, including financial instability, inconsistent work, and limited access to career progression opportunities. According to a 2020 report from the Creative Industries Federation, 71% of freelance creatives in the UK reported struggling with irregular income, and 65% said they had limited opportunities for career advancement. These issues are particularly acute in the music sector, where many artists face long periods of unpaid work and rely on a patchwork of low-paid gigs to survive. We change this by:

- Providing regular, paid creative opportunities that offer freelance musicians and artists consistent, well-compensated work. This not only supports financial stability but also allows artists to engage in groundbreaking, collaborative projects that push creative boundaries.
- Offering continuous professional development (CPD) through workshops, training, and mentorship, helping musicians sharpen their skills and broaden their industry networks. With a lack of structured career support often reported by freelancers, these programs create essential growth pathways within and outside of the music industry.
- Facilitating cross-genre collaborations where musicians from diverse backgrounds come together to create new work. These opportunities expand artists' creative horizons while promoting knowledge exchange and collective growth.

By providing both economic stability and pathways for professional growth, the Untold Orchestra is committed to fostering sustainable careers for freelance musicians and creatives, helping them not only survive but thrive in the ever-changing landscape of the creative industries.

# GENERAL AUDIENCES ACROSS GREATER MANCHESTER/UK

Many people across Greater Manchester and the UK, particularly from working-class, ethnic minority, and rural backgrounds, face barriers to engaging with arts and culture. These barriers can include financial constraints, lack of access to venues, and a feeling that the arts are "not for them." To make music more accessible, we will:

- Offer performances in unconventional spaces, such as community centres, parks, and local festivals, bringing music directly to people's doorsteps
- Develop outreach programs in schools, community hubs, and youth centres, introducing music-making opportunities to people who may have never considered it before.
- Work with national partners across sectors to find more ways to engage diverse audiences and ensure our programming resonates with different cultural contexts.

Our goal is to create inclusive spaces where audiences from all walks of life feel welcomed, valued, and empowered to engage with music on their own terms.



## INTERNATIONAL IMPACT

Across the world, marginalized communities continue to face significant barriers to accessing cultural spaces and opportunities, both in urban centres and remote regions. We aim to address these challenges on an international scale by:

- Collaborating with global social justice organisations to create arts opportunities for underrepresented groups, particularly in regions where access to cultural infrastructure is limited.
- Taking our unique, community-driven programming on international tours, bringing our inclusive, socially-conscious approach to new audiences and creating cross-cultural exchanges that foster solidarity and creative growth.
- Building partnerships with international funding bodies and institutions to ensure that projects with a social impact—especially those focused on marginalized communities—receive the recognition and support they need to thrive globally.

Through these global collaborations, outreach, and touring initiatives, we aim to expand our impact far beyond the UK, offering creative opportunities and platforms for participation to communities around the world that have historically been excluded from the arts and cultural sectors.



THE UNTOLD ORCHESTRA



**24/25**

**SNAPSHOT**



THE UNTOLD ORCHESTRA



# PROJECTS + PERFORMANCES

## ON STAGE:

Show Type	#	Audience Members	Hulme/Moss Side residents (free/discounted tickets)	Freelancers Employed
Large Scale Productions	2	1300	600	50
Partner Productions	6	17,000	150	50
Misc Shows	270	108,000	250	150

## OFF STAGE:

Activity	# of sessions	# of Participants
NIA Choir	48	160
Care Creative	10	150
Young People Jams	1	7

## TESTIMONIALS:

**Untold are a joy to work with. They 're always up for doing whatever we want them to do musically, and always do it to the highest standard!**

*Darren Pritchard, Ghetto Fabulous*

**The Choir has done so much for all of us. It's really helped me feel less isolated, make new friends and feel so much more confident as a person.**

*NIA Choir Participant*

**An absolutely amazing night, with so many incredible artists!**

*Audience Review, NIAMOS Birthday*

**What an amazing group of musicians who have worked tirelessly to bring another level to my music for which I'll be forever grateful.**

*Bill Laurance*

## MOVEMENT

Movement was a multi art form collaborative production focused on exploring archetypal roles placed on black creatives in Manchester. We worked with 7 artists in curating a cabaret style performance that highlighted the boxes black creatives are often placed in. It was, by some distance, the largest scale production we have done to date. It involved working with 7 artists, a 16 piece orchestra and the NIA Choir. It took place at Aviva Studios, seeing our first large scale partnership project with Factory International, and our emphasis was on ensuring the audience was representative of Hulme and Moss Side residents. The production was a success in terms of audience response, however the production offered some harsh, but necessary lessons in relation to producing not just large scale productions, but projects that explore the experiences of underrepresented communities.



## NIAMOS BIRTHDAY

For the past 3 years the NIAMOS Birthday had been marked by one of our icon shows, predominantly Nina @ the Nia, however this year we recognised the opportunity to focus on local musical icons, both well established and up and coming. We worked with 23 local artists to curate a night celebrating the diverse musical talents present in Hulme and Moss Side. With an audience made up of 70% local residents it was a memorable celebration of Hulme's creativity and the communities around the NIAMOS.

## GIL SCOTT HERON: ORCHESTRATED

We partnered with Young Identity and MCR LitFest in a collaborative production using music and poetry to reflect on the life and impact of Gil Scott Heron. Hosted by St John's Church, Trafford, it was a memorable evening of collaboration, joy and reflection and a privilege to work with such inspiring partners and artists



## KENDAL CALLING

We worked with Kendal Calling in 3 shows over the festival weekend, seeing our first involvement in a major UK festival and some of the largest audiences we've performed to. We received incredibly positive feedback from many in attendance, leading to ongoing opportunities with the Kendal team set for 2025 and 2026.

### **MANCHESTER PRIDE VIGIL**

We were privileged to be asked by Manchester Pride to curate the vigil in partnership with Trans Creative, Nathaniel Hall and DJ Paulette. We worked closely with this creative to develop a seamless vigil production that paid appropriate respect to those lives lost, prompted thoughts on collective change and instilled a sense of celebration of love and life within those attending.



### **HOUSE OF MCR**

Ghetto Fabulous produced a large-scale production at Aviva Studios called House of MCR. As one of our most valued partners we offered our musical input to this project. This resulted in working closely with artistic director Darren Pritchard to further elevate what was already set to be an incredible performance, with a live band and string quartet. The production was a huge success and has already led to further on stage partnerships with Ghetto Fabulous. .

### **WARRINGTON ARTS FESTIVAL**

We worked with Warrington Arts Festival and Ghetto Fabulous in creating a new show called ICON. Within this we worked closely with Warrington Arts in the setting up of a new community choir, initially led by our own NIA Choir leader Nicole Battick, that joined us and Ghetto Fabulous on stage in the final performance. Following the production this choir was embedded into the regular engagement programming offered by Warrington Arts.



### **RNCM FAMILY SHOW**

For the third year in a row we partnered with the Royal Northern College of Music to curate a family focused show inspired by the music from the film Trollz. Within this show children were introduced to the instruments of the orchestra in a fun, engaging and relevant production demonstrating again, how relevant programming can meaningfully engage young people.

## NIA CHOIR

Established in 2022, the NIA Choir is our longest, most successful engagement opportunity with a membership of over 200 people regularly attending weekly sessions. It has provided not just memorable performance opportunities for participants, but a strong sense of community spirit that has supported participants in their lives outside the weekly session.

'I look forward to my Tuesday every week, it's just so beautiful to be with all these women, singing and having fun together' (NIA Choir participant)



## CARE CREATIVE

For the past two years we have been running monthly performances or workshops at the Afro Caribbean Care Group in Hulme. These sessions offer elders in our community a chance to hear up and coming, young local musicians in a space more accessible to them than most performance venues. These sessions have also supported the musicians performing as they've had the opportunity to chat to and learn from the participants of the care group. Unfortunately due to funding restraints we weren't able to complete the final 3 sessions this year but are working hard to ensure they can restart as soon as possible.

## WORKING WITH YOUNG PEOPLE

At the beginning of the year we had the intention to curate multiple jam nights specifically for young people to take their first steps into performance, building on opportunities we'd created at the Powerhouse Centre in the years previously. Unfortunately due to funding we weren't able to realise these projects in their entirety however did work with 42nd Street in creating a night that gave young people from their weekly music group an opportunity to perform publicly, backed by a band of professional musicians at the Feel Good Club. The night was a huge success and confirmed the need for more opportunities that provide pathways into the music industry, and securing the necessary funds to achieve this is a huge priority for us going forward.



## SUPPORTING FREELANCE ARTISTS

As an organisation that works with an extensive network of freelance artists and creatives we feel a responsibility to create opportunities for community building and professional development for those working with us. During this year we have run 2 social events, provided mentorship for freelancers and multiple training opportunities. MORE TEXT NEEDED



THE UNTOLD ORCHESTRA

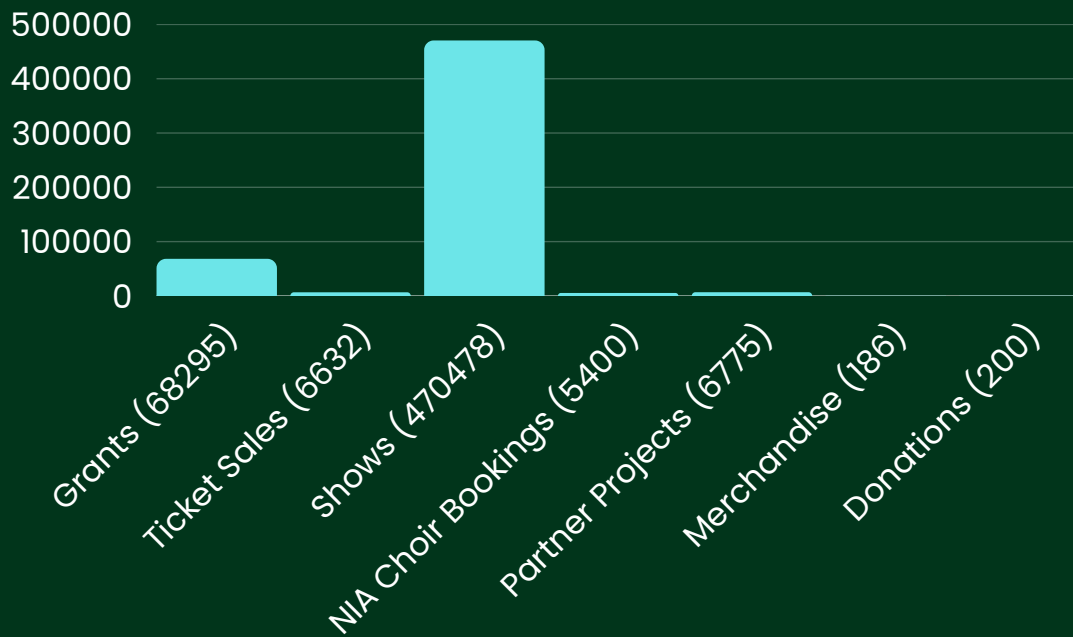


# FINANCIAL OVERVIEW

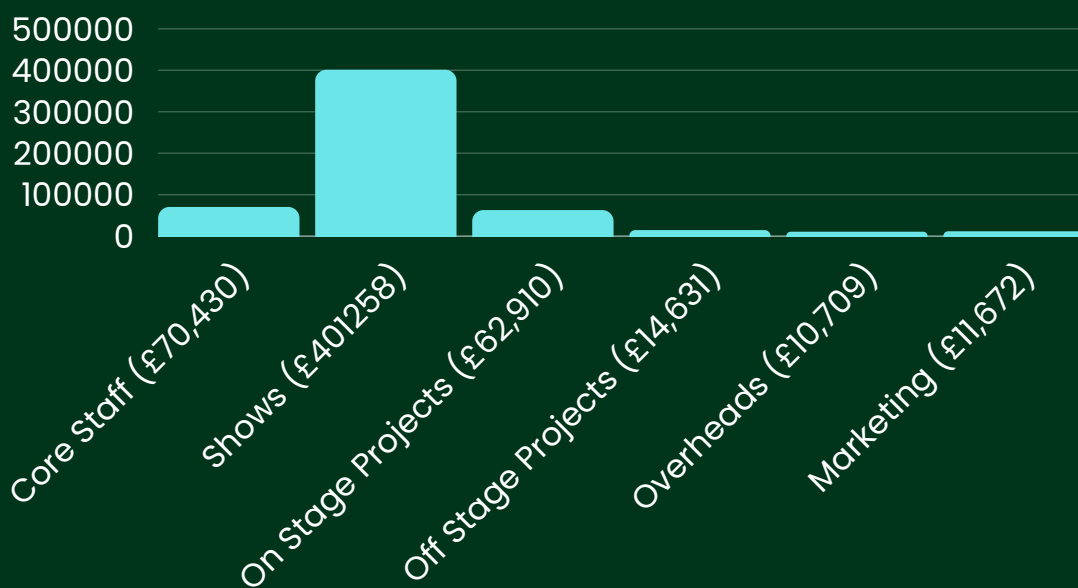
# FINANCIAL OVERVIEW

Whilst awaiting to open a charity account, the financial operations of the Untold Orchestra have been managed through the trading subsidiary Tuo Trading CIC. Profit generated through the CIC that is then owed to the CIO Untold Stories is £16,733. Below is a summary of income and expenditure in the CIC. The CIC's financial year begins in September.

## INCOME - £557,966



## EXPENDITURE - £571,700





THE UNTOLD ORCHESTRA



**PARTNERS &  
SUPPORTERS**

# THANK YOU

From day one everything we've achieved has been due to the support of individuals, communities and organisations that have believed in our vision for a world where access to music is something everybody has. Whilst there's not enough paper in the world to list all the individuals who have supported our endeavours, the following organisations have played a huge role in supporting our work this last year and we encourage anyone reading this to look into the amazing work they're all doing.

NIAMOS, Afro Caribbean Care Group, Powerhouse, 42nd Street, Ghetto Fabulous, Young Identity, Reform Radio, Trans Creative, KYSO, Manchester Pride, Factory International, Warrington Arts Festival, Kendal Calling and more. And of course deep gratitude to Arts Council England and One Manchester for their financial support this year and for everybody who has attended our concerts and workshops!



Words don't do justice to the amazing musical moments that have taken place this year, and as always I encourage anyone to attend our events and workshops so they can really feel the impact of the work we're doing.

As mentioned at the beginning of this report, it's been a year of real learning and understanding of our place within the industry. Over the next year we will be focusing on developing our strategic approach to long term engagement and impact, whilst still curating productions and opportunities that use music as a tool for building unity.

At a time when people's place in society is being challenged daily, those of us working in music and the arts must not lose sight of the reason we all do what we do. If there was ever a time where there's an urgency for action and activism, it feels like now and here at Untold we are committed to continuing to pick away at the outdated structures and approaches that restrict people from achieving their creative potential.

Here's to another year of music making, mistakes and madness, look forward to seeing you along the way!

Sam Davies  
Artistic Director

**Charity number: 1199606**

**Untold Stories**

**Report of the Trustees and Unaudited Financial Statements**

**For the year ended 31 August 2024**

**Untold Stories**  
**Contents Page**  
**For the year ended 31 August 2024**

Report of the Trustees	1 to 2
Statement of Financial Activities	3
Statement of Financial Position	4
Notes to the Financial Statements	5 to 6

**Untold Stories**  
**Report of the Trustees**  
**For the year ended 31 August 2024**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 August 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The objects ('Objects') of the CIO are to promote, maintain, improve and advance education and the arts, in particular musical education and musical arts, in particular but not exclusively by organising, managing and providing orchestras, orchestral, instrumental, vocal and cross art-form performances and related educational activities. For the purposes of these Objects, 'the arts' includes but is not limited to music, drama, mime, dancing and singing.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

## **ACHIEVEMENTS AND PERFORMANCE**

Since registering as a CIO, the trustees have been overseeing the changing of objects to best suit our aims as an organisation and the transition of the organisation previously registered as a CIC to a CIO with a trading subsidiary.

During this time the organisation has still been operating under the CIC which is now a wholly owned subsidiary. This transition is now complete.

## **FINANCIAL REVIEW**

### **Significant events**

The charity was dormant for this financial year, its only income being a donation from its trading subsidiary.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Untold Stories is a Charitable Incorporated Organisation (CIO) and is governed by its constitution.

### **Recruitment and appointment of trustees**

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. If the CIO is to be wound up or dissolved in any other circumstances, the provisions of the Dissolution Regulations must be followed.

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- (a) a copy of the current version of this constitution
- (b) a copy of the CIO's latest Trustees' Annual Report and Financial Statements.

## **REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Untold Stories
<b>Charity registration number</b>	1199606
<b>Principal address</b>	Flat 36 Queens Brewery Court, 46 Moss Lane West Manchester M15 5FB

### **Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Ms Jodie Ratcliffe  
Mrs Michelle Scanlan  
(Appointed: 25 January 2024)  
Ms Oluyemisi Bolatiwa  
Miss Rosaleen Kew  
(Resigned: 31 December 2023)  
Ms Kiera Skillen

**Untold Stories**  
**Report of the Trustees Continued**  
**For the year ended 31 August 2024**

(Appointed: 31 December 2023)

Approved by the Board of Trustees and signed on its behalf by

..... 18 June 2025  
Ms Jodie Ratcliffe

**Untold Stories**  
**Statement of Financial Activities**  
**For the year ended 31 August 2024**

	Notes	Unrestricted funds £	2023 £
<b>Income and endowments from:</b>			
Donations and legacies	2	16,733	-
<b>Total</b>		<u>16,733</u>	<u>-</u>
<b>Net income/expenditure</b>		<u>16,733</u>	<u>-</u>
<b>Total funds carried forward</b>		<u>16,733</u>	<u>-</u>

**Untold Stories**  
**Statement of Financial Position**  
**As at 31 August 2024**

	Notes	2024	2023
		£	£
<b>Current assets</b>			
Debtors	3	16,733	-
		<u>16,733</u>	<u>-</u>
<b>Net current assets</b>		<u>16,733</u>	<u>-</u>
<b>Total assets less current liabilities</b>		<u>16,733</u>	<u>-</u>
<b>Net assets</b>		<u>16,733</u>	<u>-</u>
<b>The funds of the charity</b>			
Unrestricted income funds		16,733	-
<b>Total funds</b>		<u>16,733</u>	<u>-</u>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

-----  
Ms Jodie Ratcliffe  
Trustee  
18 June 2025

**Untold Stories**  
**Notes to the Financial Statements**  
**For the year ended 31 August 2024**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Untold Stories meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**Irrecoverable VAT**

Irrecoverable VAT is included in the Statement of Financial Activities, and is reported as part of the expenditure to which it relates.

**2. Income from donations and legacies**

	2024	2023
	£	£
<b>Unrestricted funds</b>		
Donations received	16,733	-
	<u>16,733</u>	<u>-</u>

**Untold Stories**  
**Notes to the Financial Statements Continued**  
**For the year ended 31 August 2024**

**3. Debtors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Amounts due within one year:</b>		
Amounts due by group and associated undertakings	16,733	-
	<b>16,733</b>	<b>-</b>
	<b>16,733</b>	<b>-</b>

**4. Movement in funds**

**Purpose of unrestricted Funds**

General

General funds are held for the general running of the charity.

**5. Analysis of net assets between funds**

	<b>Net current assets / (liabilities)</b>	<b>Net Assets</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
<i>General</i>		
General	16,733	16,733
	<b>16,733</b>	<b>16,733</b>
	<b>16,733</b>	<b>16,733</b>
<b>Previous year</b>		
	<b>Net current assets / (liabilities)</b>	<b>Net Assets</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
<i>General</i>		
	-	-
	-	-

**UNTOLD STORIES**

England & Wales - Charity number 1199606

---

# Accounts

---

**Charity number: 1199606**

**Untold Stories**

**Report of the Trustees and Unaudited Financial Statements**

**For the period ended 31 August 2023**

**Untold Stories**  
**Contents Page**  
**For the period ended 31 August 2023**

Report of the Trustees	1 to 2
Statement of Financial Position	3
Notes to the Financial Statements	4

**Untold Stories**  
**Report of the Trustees**  
**For the period ended 31 August 2023**

The Trustees have pleasure in presenting their report and the financial statements for the charity for the period ended 31 August 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects ('Objects') of the CIO are to promote, maintain, improve and advance education and the arts, in particular musical education and musical arts, in particular but not exclusively by organising, managing and providing orchestras, orchestral, instrumental, vocal and cross art-form performances and related educational activities. For the purposes of these Objects, 'the arts' includes but is not limited to music, drama, mime, dancing and singing.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**ACHIEVEMENTS AND PERFORMANCE**

Since registering as a CIO, the trustees have been overseeing the changing of objects to best suit our aims as an organisation and the transition of the organisation previously registered as a CIC to a CIO with a trading subsidiary.

During this time the organisation has still been operating under the CIC. As of June 2024, this transition is nearly complete, expect to be finalised within 2 months.

**FINANCIAL REVIEW**

**Significant events**

The charity was dormant for this financial year.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

Untold Stories is a Charitable Incorporated Organisation (CIO) and is governed by its constitution.

**Recruitment and appointment of trustees**

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. If the CIO is to be wound up or dissolved in any other circumstances, the provisions of the Dissolution Regulations must be followed.

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- (a) a copy of the current version of this constitution
- (b) a copy of the CIO's latest Trustees' Annual Report and Financial Statements.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Untold Stories
<b>Charity registration number</b>	1199606
<b>Principal address</b>	Flat 36 Queens Brewery Court, 46 Moss Lane West Manchester M15 5FB

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Ms Jodie Ratcliffe  
Mrs Michelle Scanlan  
(Appointed: 25 January 2024)  
Ms Oluyemisi Bolatiwa  
Miss Rosaleen Kew  
(Resigned: 31 December 2023)  
Ms Kiera Skillen

**Untold Stories**  
**Report of the Trustees Continued**  
**For the period ended 31 August 2023**

(Appointed: 31 December 2023)

Approved by the Board of Trustees and signed on its behalf by

..... 25 June 2024  
Ms Jodie Ratcliffe

**Untold Stories**  
**Statement of Financial Activities**  
**For the period ended 31 August 2023**

	Notes	2023
		£
<b>Net assets</b>		-
<b>The funds of the charity</b>		-
<b>Total funds</b>		-

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

-----  
Ms Jodie Ratcliffe  
Trustee  
25 June 2024

**Untold Stories**  
**Notes to the Financial Statements**  
**For the period ended 31 August 2023**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Untold Stories meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**Irrecoverable VAT**

Irrecoverable VAT is included in the Statement of Financial Activities, and is reported as part of the expenditure to which it relates.

**2. Movement in funds**

**Purpose of unrestricted Funds**

General

General funds are held for the general running of the charity.