

VOX URBANE

England & Wales · Charity number 1199588

Details

Status Registered

Legal form CIO

Registered 2022-07-08

Register [View on the Charity Commission register](#)

Contact

Address 145 Marsala Road
Ladywell
London
SE13 7AE

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Website <https://www.voxurbane.com/>

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, AND IN PARTICULAR (WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING), THE ARTS OF CHORAL AND ORCHESTRAL MUSIC, BY:A) THE PRESENTATION OF CONCERTS RECITALS, RECORDINGS, LECTURES AND WORKSHOPS OF HIGH ARTISTIC MERIT;B) TRAINING A CULTURALLY DIVERSE COMMUNITY OF CHILDREN AND YOUNG PEOPLE IN THE ART OF CHORAL AND ORCHESTRAL MUSIC, WITH A PARTICULAR BUT NOT EXCLUSIVE FOCUS ON THOSE WHO ARE UNDER-REPRESENTED IN THIS SPHERE;C) THE PROVISION OF EDUCATIONAL PROGRAMMES AND ENCOURAGING PROGRAMMES OF CLASSICAL MUSIC WITHIN SCHOOLS.

Activities: To promote, maintain, improve and advance the education of the public in the arts, and in particular (without prejudice to the generality of the foregoing), the arts of choral and orchestral music, by A) the presenting of concerts and recitals of high artistic merit, also recordings, lectures and workshops; B) supporting, developing, training and giving opportunities to a culturally diverse commun

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-07	£54,127	£58,275	-	-
2024-07-07	£21,226	£11,492	-	-
2023-07-07	£31,909	£27,343	-	-

Trustees

Name	Role	Appointed
Helen Kihmm-von Preyss	Chair	2022-07-07
Amena Zaman		2024-01-19
Bridget Kennedy		2025-12-03
Poppy Kemp		2022-07-07
Rebecca Thomas		2025-06-13

VOX URBANE

England & Wales - Charity number 1199588

Accounts

Vox Urbane

(a Charitable Incorporated Organisation)

Financial Statements

For the year ended 7th July 2025

Vox Urbane CIO

CONTENTS

	<u>Page</u>
Administrative Information	3
Report of the Trustees	4
Independent Examiner's Report	11
Receipts & Payments Accounts and Statement of Assets & Liabilities	12

Vox Urbane CIO

ADMINISTRATIVE INFORMATION

Trustees	Helen Kihmm-von Preyss – Chair from 3 rd July 2025 Poppy Kemp Rebecca Thomas – from 13 th June 2025 Noel Williams – Chair until 3 rd July 2025 Amena Zaman
Charity number	1199588
Registered office	145 Marsala Road London SE13 7AE
Independent Examiner	Jacqueline Booker ACA (ICAEW)
Bankers	The Co-operative Bank PO Box 250 Skelmersdale WN8 6WT

Vox Urbane CIO
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2025

The trustees present their report together with the financial statements for the year ended 7th July 2025.

Vox Urbane is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 3.

Constitution, objectives and activities

The charity is operated under the rules of its CIO adopted 13th January 2022.

The charity's objects are, for the public benefit, to:

To promote, maintain, improve and advance the education of the public in the arts, and in particular (without prejudice to the generality of the foregoing), the arts of choral and orchestral music, by:

- a. The presentation of concerts, recitals, recordings, lectures and workshops of high artistic merit;
- b. Training a culturally diverse community of children and young people in the art of choral and orchestral music, with a particular but not exclusive focus on those who are under-represented in the sphere;
- c. The provision of education programmes and encouraging programmes of classical music within schools.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves. The Trustees appointed Rebecca Thomas as a Trustee on 13th June 2025. Additionally, Helen Kihmm-von Preyss took over the role of Chair of Trustees from Noel Williams on 3rd July 2025.

Achievements, projects, performances/collaborations, and funding partnerships

Performances

In the autumn of 2024, Vox Urbane held its **Inaugural London Season of concerts**. The Season, *Responses*, comprised three concerts, in the boroughs of Croydon, Lewisham and Hackney. Each concert included a world premiere performance of music commissioned for the Season. The concerts and commissions were as follows:

23rd November, Stanley Arts, Croydon

New commission: Barbara Dudek, *The Song of the Sirens*

A fun new work, bringing together extended vocal techniques and electronics which immersed the audience in a multi-disciplinary mythical epic. A joyful and quirky response to an epic struggle.

24th November, Fellowship Inn, Lewisham

New commission: Emily Hazrati, *THE TIME HAS COME...*

A playful and eccentric response to time and place, featuring the peel of London bells, with the nursery rhyme *Oranges and Lemons* interwoven throughout, and sparked by the phrase "The time has come..." from Lewis Carroll's satirical poem *The Walrus and the Carpenter*.

27th November, Hackney Church (formerly St John's), Hackney

New commission: Shiva Feshareki, Geometry of Echoes

Feshareki's work for Turntables, Live Spatial Electronics, Choir and Organ was written specifically to be performed in John Pawson's minimalist interior of Hackney Church. Based on medieval tuning systems Geometry of Echoes is a response to Lamentations by the 16th century London born composer Robert White. Both works focus on the spirituality of sound. The title and concepts of Geometry of Echoes are inspired by the book The Poetics of Space by Gaston Bachelard.

The Season offered a vibrant and eclectic musical response to an uncertain world. The concerts featured a curated selection of works included music by London based composers Lillie Harries, Tara Mack and Kerensa Briggs. The music responded to people, places, situations. Vox Urbane was particularly delighted to perform part of Caroline Shaw's Partita for 8 Voices, the first ensemble besides Roomful of Teeth (for whom it was written) to perform this in London.

Embodying diversity through its line-up of outstanding artists, with professional singers also performing alongside the Vox Next Gen young artists across the three concerts, Vox Urbane celebrated and developed its mission to represent marginalised and under-represented voices in classical choral music and reflect the diverse cultural tapestry from which the ensemble has emerged.

Outreach

Vox Roots

Through school workshops and integrated performances, the Vox Roots programme engenders a passion for singing in school-age children who would not otherwise have access to inspirational music and musicians. We have continued to develop the programme, building on the achievements of the previous year. This year we worked with schools in Hackney and Essex, reaching 150 children, and delivering 30 workshops and 6 concerts. Concert venues included Rochester Cathedral, Hackney Church (St John at Hackney), the London office of a global bank located in Canary Wharf, as well as within the individual schools. School teaching staff were also involved in the workshops, ensuring that learnings can be sustained in the future.

Feedback from Mossbourne Federation Schools:

"Over the past two years, your workshops have been a consistent source of musical growth and inspiration across our schools. Both of our Hackney primary choirs, as well as Mossbourne Victoria Park Academy choir, have benefited enormously - not just in terms of vocal technique, but also in confidence, teamwork, and musical identity. You and your team's ability to connect with young singers and elevate their performance has been truly transformative."

Natasha Vock-Betton, Pan Federation Assistant Principal, Mossbourne Federation Schools.

"We were absolutely delighted to work with Vox Roots during the last academic year. The project made a huge impact on our Year 4-6 choirs at both MRA and MPA, culminating in some truly memorable performances...The children thoroughly enjoyed every session. They not only had fun but also gained valuable vocal and performance skills in the process... It was wonderful to see them grow in confidence, not just as singers, but as expressive, thoughtful performers...It was a pleasure to witness their development, and I truly believe this opportunity has laid a strong foundation for their continued musical growth."

Naomi Martin, Primaries Music Lead, Mossbourne Federation Schools

Vox Next Gen

Vox Next Gen is our training and mentoring initiative for emerging artists aged 18-25, specifically aimed at singers from disadvantaged and under-represented backgrounds. The programme is designed to remove barriers to working as a professional choral singer and is free at point of entry to successful auditionees. During the 1-year programme, the emerging artists learn invaluable skills and gain the experience and network essential for moving forward on their path toward being professional singers. 11 singers were selected for the 2024/25 programme, attending 30 workshops and rehearsals, and singing in 13 concerts with total audiences of c.2200.

The second cohort of Vox Next Gen has built on the success of the first year's programme. There have been repeat invitations to perform with Hackney Singers and Lewisham Choral Society, and by a global bank as part of its Community Day in Canary Wharf with Vox Roots schools. An addition to the annual programme was Vox Urbane's Inaugural London Season of concerts. Vox Next Gen worked alongside the professional singers over the course of the three concerts and were able to perform both as part of the professional ensemble, and as a standalone group. The repertoire was eclectic and demanded extended vocal technique and high levels of musicianship. The young singers grew in confidence, and the whole ensemble came together during the intensive rehearsal period for these concerts. Following on from this, the annual candlelit carols were a wonderful way to end the first term, attracting larger audiences than the previous year. In the spring, a new collaboration began with St John's Chapel Choir, Oxford, kicking off with a collaborative concert as part of their Gibbons 400 Festival. Finally, the summer immersive singing week in France was hosted this year by Ferrandou Musique, who extended this invitation after being impressed by Vox Next Gen's performances in the previous year. As part of the Ferrandou Musique summer festival, Vox Next Gen performed to capacity audiences. They also benefited from a masterclass with the festival director and leading British bass/baritone David Wilson-Johnson.

Feedback:

"Vox Next Gen is an extraordinary ensemble. It has a diverse and interesting group of young singers and a very welcoming feel, meaning that the extremely high quality of singing at every concert is an absolute pleasure. I would definitely recommend it to any young aspiring singers."

WBS, Vox Next Gen participant 2024/25

"It was such a pleasure to be on the Vox Next Gen scheme – not only to make wonderful music but also to meet other young people from a range of backgrounds and realise how widely the passion for choral music is shared."

HE, Vox Next Gen participant 2024/25

"I had a fantastic time with Vox Next Gen this year. Next Gen is an amazing experience for anyone looking to develop their musicianship and meet some wonderful young musicians, who come from a range of backgrounds. Dan and Helen are fabulous directors and mentors, and the skill and diversity of the group means you don't just sing - you make music."

SG, Vox Next Gen participant 2024/25

Funding

Building on the seed funding of £10,000 from Cockayne Grants for the Arts, we received further grant funding of £10,000 from the Postcode Society Trust and £1,000 from the Vaughan Williams Foundation towards the costs of the Inaugural London Season of concerts. Additionally, due to the excellent performances given by Vox Next Gen on their first mini-tour of France in August, we secured our first corporate sponsorship from Waste Mission, a leading business in sustainable waste management and recycling solutions. This will provide £20,000 per year for the coming three years.

We are enormously proud of this arrangement, and deeply grateful to Christina Pepperell and Philip Newman for their wholehearted and generous support of Vox Urbane and our ongoing mission.

Additional grant funding has also been successfully sought from the Three Monkeys Trust (£2,500) and Philip Bates Trust (£500) for the Vox Next Gen programme. We continued our Vox Roots work with Mossbourne Federation Schools, enabled by a grant of £7,050 from the Mossbourne Charitable Trust. We have also been awarded £1,500 by the Newcomen Collett Foundation for Vox Roots outreach work in Southwark (paid in 2025/26 financial year), and £2,000 per year over three years from Skinner's Charity Foundation for work in schools in Hackney. Additionally, we were successful in raising £3,000 through the Big Give Christmas Campaign.

A summary of key events

- August 2024, Vox Next Gen immersive tour and 3 concerts in the Dordogne-Valley, France
- November 2024, Inaugural London Season of Concerts: Stanley Arts, Croydon, Fellowship Inn, Lewisham and Hackney Church. World premiere performances of three new commissions from Shiva Feshareki, Emily Hazrati and Barbara Dudek. Performances from Vox Urbane and Vox Next Gen
- December 2024, All Saints' Church, Blackheath, Vox Next Gen, candlelit carols
- December 2024, St Mary of Charity, Faversham, Vox Next Gen, candlelit carols
- April 2025, CLF Arts Lounge, Peckham, collaborative concert Vox Urbane/Vox Next Gen with Marque Gilmore
- May 2025, St John's College, Oxford, Vox Next Gen in collaborative concert with St John's Chapel Choir
- June 2025, St John at Hackney, Vox Roots and Mossbourne Federation Schools
- June 2025, Canary Wharf, Vox Roots/Vox Next Gen
- June 2025, Vox Next Gen performed as guests in a concert with the Hackney Singers
- June 2025, Vox Next Gen performed as guests and soloists in a concert with Lewisham Choral Society.

Future Plans

Vox Urbane

- December 2025 Hay Music Festival, Grand Winter Concert
- January 2026 CD recording of new commissions and works by London-based composers
- January 2026 St George's Cathedral, Southwark, *Ceremonies and Origins* concert with Vox Next Gen, and Vox Roots
- Spring 2026 Dancing in the Mirror. Collaboration with Music and Theatre for All, and the Outcry Ensemble
- June 2026 CD launch at 'The Ditch' in Shoreditch Town Hall, and Fellowship Inn Lewisham
- Autumn 26 Paradise Remixed concerts in Milton Court and St Giles Cripplegate, with new commission from Emily Hazrati.

Vox Next Gen

- August 2025 Vox Next Gen immersive tour and concerts hosted by Ferrandou Musique in the Dordogne Valley, France
- September 2025 Bedford Black Voices festival concert of traditional spirituals and folk songs.
- December 2025 Hay Music Festival, Grand Winter Concert, performing with Vox Urbane
- January 2026 St George's Cathedral, Southwark, *Ceremonies and Origins* concert with Vox Urbane, and Vox Roots.

- February-March 2026 Vox Next Gen workshops/rehearsals and performance with the BBC Singers
- Spring 2026 Dancing in the Mirror. Collaboration with Music and Theatre for All, and the Outcry Ensemble
- June 2026 CD launch concerts performing with Vox Urbane in 'The Ditch' in Shoreditch Townhall, and Fellowship Inn, Lewisham.

Vox Roots

- A continuing Vox Roots project based in a school in Southwark funded by the Newcomen Collett Foundation
- An ongoing three-year project in schools in Hackney funded by the Skinners' Charity Foundation
- Ongoing work with the Mossbourne Federation schools during the 2025/26 academic year
- September 2025 Bedford Black Voices festival concert with 6 primary schools in Bedford
- January 2026 St George's Cathedral, Southwark, *Ceremonies and Origins* concert with Vox Urbane and Vox Next Gen. Featuring 4 primary schools from the boroughs of Hackney and Southwark.

Vox Urbane CIO
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2025 (cont'd)

Financial review

Total income for the year amounted to £54,127. Expenses incurred for the trustees' charitable activities of promoting and enhancing charitable work amounted to £58,275. This resulted in a deficit for the year of £4,148. This deficit should be viewed in the context that restricted cash reserves of £10,000 brought forward from the prior year were fully utilised during the current year for Vox Urbane's Inaugural London Season. Cash funds at the end of the financial year were £7,953 all of which was unrestricted.

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

Noel Williams – Chair until 3rd July 2025
Poppy Kemp
Helen Kihmm-von Preyss – Chair from 3rd July 2025
Rebecca Thomas, appointed 13th June 2025
Amena Zaman

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees have elected to prepare Receipts & Payments Accounts and a Statement of Assets & Liabilities, as permitted under Section 133 of The Charities Act 2011 for charities with gross income less than £250,000.

Independent examination of financial statements

The trustees have elected for an independent examination of the financial statements instead of an audit, as permitted by Section 145 of The Charities Act 2011.

Approved by the trustees on 3rd December 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to be 'P. Kemp', written in a cursive style.

Poppy Kemp

Vox Urbane CIO
INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 7th JULY 2025

Report to the trustees/members of: Vox Urbane
Accounts for: Year ended 7th July 2025
Charity Number: 1199588
Set out on pages: 12-14

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 7th July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

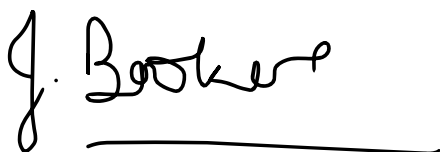
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

4th December 2025

Name:

Jacqueline Booker

Professional Qualification:

ACA (ICAEW)

Address:

3 Ernle Road, London SW20 0HH

Vox Urbane CIO
RECEIPTS & PAYMENTS ACCOUNTS FOR THE YEAR ENDED 7th July 2025

Charity Name: Vox Urbane

Charity Number: 1199588

Receipts & Payments Accounts

Period: 8th July 2024 to 7th July 2025

Section A: Receipts & Payments

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2024/25 £	Total Funds 2023/24 £
<u>Receipts</u>					
Sponsorship	1	20,000	-	20,000	-
Donations		3,050	-	3,050	1,866
Grants	2	10,000	13,050	23,050	13,900
Earned Income	3	8,027	-	8,027	5,460
Subtotal		41,077	13,050	54,127	21,226
<hr/>					
Asset and investment sales		-	-	-	-
<hr/>					
Total Receipts		41,077	13,050	54,127	21,226
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<u>Payments</u>					
Musicians' fees and commissions	4	21,040	20,590	41,630	7,890
Venue and other event costs		7,906	429	8,335	689
Marketing and public relations		3,600	-	3,600	-
Travel expenses	5	1,880	2,031	3,911	2,730
Administrative expenses		799	-	799	183
Subtotal		35,225	23,050	58,275	11,492
<hr/>					
Asset and investment purchases		-	-	-	-
<hr/>					
Total Payments		35,225	23,050	58,275	11,492
<hr/>					
Net of Receipts/(Payments)		5,852	(10,000)	(4,148)	9,734
<hr/>					
Transfers between funds		-	-	-	-
Cash funds prior year-end		2,101	10,000	12,101	2,367
Cash funds this year-end		7,953	-	7,953	12,101

Section B: Statement of Assets & Liabilities at end of period

	Note	Unrestricted Funds	Restricted Funds	Total Funds
	6	£	£	£
<u>Cash Funds</u>				
Cash at bank		7,953	-	7,953
Total Cash Funds		<u>7,953</u>	<u>-</u>	<u>7,953</u>
Other monetary assets		-	-	-
Investment assets		-	-	-
Assets retained for charity's use		-	-	-
Total Assets		<u>7,953</u>	<u>-</u>	<u>7,953</u>
Liabilities		<u>-</u>	<u>-</u>	<u>-</u>
Net Assets		<u>7,953</u>	<u>-</u>	<u>7,953</u>

Accounts approved by the trustees on 3rd December 2025 and signed on their behalf by



Poppy Kemp

Notes to the Accounts

1. Sponsorship of £20,000 was received from corporate sponsor Waste Mission.
2. Grants of £23,050 were received during the year comprising:
 - Postcode Society Trust £10,000 (unrestricted)
 - Three Monkeys Trust £2,500 for Vox Next Gen
 - Philip Bates Trust £500 for Vox Next Gen
 - Mossbourne Charitable Trust £7,050 for Vox Roots
 - Skinner's Charity Foundation £2,000 for Vox Roots
 - Vaughan Williams Foundation £1,000 for Vox Urbane's Inaugural London Season.

All grants received were utilised within the current financial year.

3. Earned Income of £8,027 represents concert ticket sales and fees received for workshops and performances.

4. Musicians' fees of £41,630 includes £15,000 commissions for new works featured in the London Inaugural Season of concerts.

5. Travel expenses of £3,911 represents reimbursement of costs incurred by Vox Next Gen emerging artists to participate in the programme.

6. The Charitable Incorporated Organisation (General) Regulations 2012 require the following information to be given by way of note:

a) particulars of any guarantee given by the CIO, where any potential liability under the guarantee is outstanding at the date of the statement of assets and liabilities. **There are none.**

b) particulars of any debt outstanding at the date of the statement of assets and liabilities which is owed by the CIO and which is secured by an express charge on any of the assets of the CIO. **There is no debt outstanding.**

VOX URBANE

England & Wales - Charity number 1199588

Accounts

Vox Urbane

(a Charitable Incorporated Organisation)

Financial Statements

For the year ended 7th July 2024

Vox Urbane CIO

CONTENTS

Administrative information	3
Report of the trustees	4
Receipts and payments accounts	11

Vox Urbane CIO

ADMINISTRATIVE INFORMATION

Trustees	Noel Williams (Chair) Poppy Kemp Helen Kihmm-von Preyss Amena Zaman – from 19/1/2024
Charity number	1199588
Registered office	145 Marsala Road London SE13 7AE
Bankers	The Co-operative Bank PO Box 250 Skelmersdale WN8 6WT

Vox Urbane CIO

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2024

The trustees present their report together with the financial statements for the year ended 7th July 2024.

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- a. The presentation of concerts, recitals, recordings, lectures and workshops of high artistic merit;
- b. Training a culturally diverse community of children and young people in the art of choral and orchestral music, with a particular but not exclusive focus on those who are under-represented in the sphere;
- c. The provision of education programmes and encouraging programmes of classical music within schools.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves. The Trustees appointed Amena Zaman as a Trustee on 19th January 2024. Additionally, Bridget Kennedy joined as Operations and Finance Advisor, on a voluntary basis from 16th April 2024.

Achievements, projects and performances

Funding

This year we have built on the success of Vox Urbane's launch concert in April 2023 and pushed forward to raise funds for future projects, using the momentum gained and excellent press coverage that we have received. Additionally, after the success of our first education projects with Vox Roots we have significantly expanded the amount of outreach work that has taken place over the course of the year. Our aim is to launch an Inaugural London Season of Concert in Autumn 2024. To this end, seed funding of £10,000 has been successfully secured from Cockayne Grants for the Arts, as well as a smaller award from the Vaughan Williams Foundation. Further funding was also awarded from the Garrick Charitable Trust for our Vox Next Gen young artists programme, and from Old Possum's Practical Trust for Vox Roots outreach work in primary schools in Hackney and Newham.

Outreach

We engage in outreach through our two youth initiatives, by working with young singers from the classroom, Vox Roots, through to the launch of their early professional careers, Vox Next Gen.

Vox Roots

Our Vox Roots outreach work was fully launched after a successful pilot last year. We were able to work in five schools in Hackney and Newham. Three of these were part of the Mossbourne Federation Schools, and two further schools contacted us independently and funding from the Old Possum's Practical Trust enabled us to organise a series of workshops in both schools. This specific project culminated in a visit to Citi (the global bank) and combined performance with both schools, members of Vox Next Gen and Citi London Choir, as well as a tour of the trading floor of the bank for the children. The concert and visit were funded by Citi as part of their Global Community Day event.

Impact

Vox Urbane's mission to tackle the lack of diversity in choral music and remove barriers to access and participation in the arts begins with our Vox Roots programme. Through school workshops and integrated performances, Vox Roots engenders a passion for singing in school-age children who would not otherwise have access to inspirational music and musicians.

Number of schools visited:	5	
Number of children involved in workshops and concerts:		170
Number of workshops/rehearsals:	27	
Number of concerts:	10	
Number of school staff taking part in workshops:	5	

Concert venues included St John at Hackney, St Mary of Charity Church, Faversham and Citi's London office.

Schools visited

Secondary

Mossbourne Victoria Park Academy, Hackney E9 7HD

Primary

Mossbourne Riverside Academy, Hackney E15 2GW

Mossbourne Parkside Academy, Hackney E8 1AS

Oldhill Community Primary School, Hackney N16 6LR

St Francis Primary School, Newham E15 1HB

In addition: a new children's choir was formed in conjunction with the Director of Music at St Mary of Charity Church, Faversham, especially to perform with Vox Next Gen young singers. A new carol was written by our Musical Director Dan Ludford-Thomas and the world premiere given on 10th December 2023 in Faversham.

Feedback

Survey feedback from children who have taken part in Vox Roots workshops and concerts has been excellent: 100% of the children enjoyed taking part in both the workshops and concerts.

Furthermore, 100 % of the children reported that their wellbeing had improved as a result of being in the workshops and concerts, with 53% feeling 'lots better'.

Testimonial

May 2024

Music has always been an integral part of teaching and learning at Mossbourne Federation academies. Vox Urbane's choral workshops not only foster the development of key competencies that support academic achievement (e.g., listening skills, collaboration, self-regulation), but also enhance the social and cultural capital of our pupils.

Although there is clear evidence of the positive relationship between participation in school-based music programmes and academic performance, this was not our sole motivation for engaging Vox Urbane to work with our primary and secondary school students.

Our main aims were to inspire creativity and to give young people from communities underrepresented in the world of classical choral music the chance to develop the interest, skills, and self-belief needed to access the genre fully.

In our primary schools, Vox Urbane introduced and reinforced strong singing technique and musicianship in a way that was inclusive and fun, laying a solid basis for progression. The workshops have increased the number of pupils who develop the interest and skill needed to join a choir at secondary school.

The goal of the secondary school workshops was to continue to improve singing technique but achieved much more. Working with professional musicians from diverse backgrounds boosted the confidence of our senior choirs and inspired a new passion for sharing their voices and performing.

Only a few of our secondary school students will go on to pursue careers as musicians. However, all of those who have worked with Vox Urbane will leave school with broader horizons and an established creative interest and artistic outlet as they move on to university and beyond.

Rebecca Thomas
Philanthropy and Sponsorship Manager
Mossbourne Federation

Vox Next Gen

The Vox Next Gen young artists programme has been increasingly busy, with the ensemble taking part in collaborative concerts with Lewisham Choral Society, London City Singers and Voices of Singapore Children's Choir. Additionally, members of the programme were offered the opportunity to work with Music and Theatre for All on their production of the community opera 'Our Street', premiered in late July 2024. Furthermore, individual singers from the programme have been offered professional solo work with Lewisham Choral Society, and the Hackney Singers. Other Next Gen singers have been trained by Vox Urbane professional mentors to lead outreach workshops for the Vox Roots programme.

Testimonial

May 2024

At Music and Theatre for All, we've been fortunate to work with the young singers of Vox Next Gen on a number of occasions. Not only does Vox Urbane's philosophy of nurturing talent and giving a platform and paid experience to as wide a group of young people as possible, chime with our own mission, but the energy, quality and enthusiasm that these young artists bring to their work adds a huge amount to our projects. We have been hugely impressed not only with the great care Vox Urbane takes to nurture their young singers, to train and make tailored demands on them, but also to make sure that any projects such as the ones we have collaborated on are ones which will be a genuine benefit to them, and in which their young artists can flourish. Seeing the young singers of Vox Next Gen grow in confidence, skills and experience is a joy, and long may it continue.

Thomas Guthrie, Artist Director of Music and Theatre for All

A summary of key events

- July 2023, Sinfonia Smith Square, Vox Next Gen with Lewisham Choral Society.
- December 2023, Church of the Ascension, Blackheath, Vox Next Gen, candlelit carols.
- December 2023, St Mary of Charity, Faversham, Vox Next Gen, candlelit carols.
- April 2024, St Matthew's, Wimbledon, Vox Urbane with guest treble Leo Ogungbemi.

- June 2024, St Mary's West Kensington, Vox Next Gen/ with London City Singers.
- June 2024, St John at Hackney, Vox Roots and Mossbourne Federation Schools.
- June 2024, Canary Wharf, Vox Roots/Vox Next Gen/Citi London Choir.
- June 2024, Sinfonia, Smith Square, Vox Next Gen with Voices of Singapore.
- Vox Roots workshops and concerts from November – July in 5 schools in Hackney and Newham.

Future Plans

Vox Urbane

- 2024 Inaugural London Season of concerts with world premiere works commissioned from Shiva Feshareki, Emily Hazrati and Barbara Dudek. Venues to include The Fellowship Inn, Stanley Arts and Hackney Church (formerly, St John's at Hackney).
- 2025 we aim to make commercial recording of the new commissions.
- Dancing in the Mirror. Collaboration with Tom Guthrie at MTFA in 2025.
- A collaboration with Marque Gilmore with an initial performance at the CLF Art Lounge in Peckham, with further plans including a cultural exchange in association with the New England Conservatory, USA.
- Autumn 2025 London Concert Season to include performances at The Fellowship Inn, Heartbeat, Embassy Gardens, CLF Art Lounge Peckham and further venues tbc.
- Hay Music Festival, winter concert December 2025
- A Crypt Close-Up concert at St Martin in the Fields concert, date tbc.

Vox Next Gen

- Annual tour in August 2024 to the Dordogne Valley.
Next Gen's tour to France in 2025 will be supported in 2025 by Ferrandou Musique
- The Divine Feminine: Vox Next Gen are due to take part in a project with the BBC Singers with a working title Divine Feminine. This is an opera to be written by Shiva Feshareki planned for March 8th, 2026, International Women's Day.
- Collaborative performances with both Lewisham Choral Society and the Hackney Singers as part of our ongoing partnership with these two community choirs.
- A pop-up performance at Birmingham NEC April 2025
- Candlelit carol concerts in Blackheath, Deptford, and Kent.
- A performance in St John's College, Oxford, as part of their Gibbons Festival summer 2025.

Vox Roots

- Ongoing work with the Mossbourne Federations schools during the 24/25 academic year
- A new Vox Roots project based in a school in Southwark funded by the Newcomen Collett Foundation
- A three-year project in schools in Hackney funded by the Skinners Company
- An animated version of 'Snow Days' (composed for Vox Next Gen and St Mary of Charity Choristers in 2023) to be created, with a sound-track recorded by Vox Next Gen and children from the Vox Roots projects programme.

Vox Urbane CIO

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2024 (cont'd)

Financial review

Total income for the year amounted to £21,226. The trustees' charitable activities of promoting and enhancing charitable work amounted to £11,492. This resulted in a surplus for the year of £9,734.

Cash funds at the end of the financial year were £12,101 which included £10,000 restricted funds relating to the Inaugural London Season of concerts taking place in November 2024 and for which costs were incurred after the financial year-end.

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

Noel Williams – Chair

Poppy Kemp

Helen Kihmm-von Preyss

Amena Zaman

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In preparing these financial statements, the trustees are required to:

- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Prepare accounts on a consistent basis;

- Ensure that valuations of assets and liabilities, if provided, are relevant, reliable and understandable;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

Since the charity's turnover for the financial year was less than £250,000, Receipts & Payments accounts and a Statement of Assets & Liabilities have been prepared, as permitted under Section 133 of The Charities Act 2011.

Approved by the trustees on 30th January 2025 and signed on their behalf by:

A handwritten signature in black ink, appearing to be 'P. Kemp', with a stylized flourish at the end.

Poppy Kemp

Vox Urbane CIO

RECEIPTS & PAYMENTS ACCOUNTS FOR THE YEAR ENDED 7th July 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Vox Urbane	No (if any) 1199588
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Receipts and payments accounts			
For the period from	Period start	To	Period end
	08-Jul-23		07-Jul-24

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,866	-	-	1,866	29,489
Grants	-	13,900	-	13,900	-
Earned Income - Fees	5,000	-	-	5,000	1,200
Earned Income - Ticket sales	460	-	-	460	1,220
	-	-	-	-	-
Sub total (Gross income for AR)	7,326	13,900	-	21,226	31,909
A2 Asset and investment sales, (see table).					
n/a	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,326	13,900	-	21,226	31,909
A3 Payments					
Musicians' fees and expenses	6,372	1,518	-	7,890	16,896
Venue costs for concerts and auditions	492	116	-	608	2,310
Public Relations costs	-	-	-	-	4,320
Catering	(164)	37	-	(127)	4,600
Other event costs	55	35	-	90	540
Music scores and concert equipment	118	-	-	118	453
Travel & accommodation	596	2,134	-	2,730	-
All other expenses (website, email, memberships and subscriptions, admin fees)	123	60	-	183	423
	-	-	-	-	-
Sub total	7,592	3,900	-	11,492	29,542
A4 Asset and investment purchases, (see table)					
n/a	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,592	3,900	-	11,492	29,542
Net of receipts/(payments)	(266)	10,000	-	9,734	2,367
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,367	-	-	2,367	-
Cash funds this year end	2,101	10,000	-	12,101	2,367

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,101	10,000	-
	Total cash funds	2,101	10,000	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	n/a	-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	n/a		-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Music folders, scores and concert equipment	Unrestricted	-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	n/a		-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Poppy Kemp	26/01/2025	

Notes

1. The Charitable Incorporated Organisation (General) Regulations 2012 require the following information to be given by way of note:

- a) particulars of any guarantee given by the CIO, where any potential liability under the guarantee is outstanding at the date of the statement of assets and liabilities. **There are none.**
- b) particulars of any debt outstanding at the date of the statement of assets and liabilities which is owed by the CIO and which is secured by an express charge on any of the assets of the CIO. **There is no debt outstanding.**

2. Restricted Grants of £13,900 were received during the year comprising:

Old Possum's Practical Trust £1,500 for Vox Roots

The Garrick Charitable Trust £2,400 for Vox Next Gen

Cockayne Grants for the Arts £10,000 for Vox Urbane Inaugural London Season (November 2024)

At year-end there were Restricted Cash Funds of £10,000, representing the Cockayne grant received for which expenses had not yet been incurred.

3. Earned Income - Fees of £5,000 represent fees received from Mossbourne Federation for Vox Roots school workshops delivered as part of Mossbourne's extra-curricular and enrichment programme.

VOX URBANE

England & Wales - Charity number 1199588

Accounts

Vox Urbane
(a Charitable Incorporated Organisation)
Financial Statements
For the year ended 7th July 2023

Vox Urbane CIO

CONTENTS

Administrative information	3
Report of the trustees	4-9
Independent examiner's report	10
Receipts and payments accounts	11-13

Vox Urbane CIO

ADMINISTRATIVE INFORMATION

Trustees	Noel Williams Chair Poppy Kemp Helen Kihmm-von Preyss
Charity number	1199588
Registered office	145 Marsala Road London SE13 7AE
Independent examiner	Bridget Kennedy ACA (ICAEW)
Bankers	The Co-operative Bank PO Box 250 Skelmersdale WN8 6WT

Vox Urbane CIO

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2023

The trustees present their report together with the independently examined financial statements for the year ended 7th July 2023.

Vox Urbane is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 3.

Constitution, objectives and activities

The charity is operated under the rules of its CIO adopted 13th January 2022.

The charity's objects are, for the public benefit, to:

To promote, maintain, improve and advance the education of the public in the arts, and in particular (without prejudice to the generality of the foregoing), the arts of choral and orchestral music, by:

- a. The presentation of concerts, recitals, recordings, lectures and workshops of high artistic merit;
- b. Training a culturally diverse community of children and young people in the art of choral and orchestral music, with a particular but not exclusive focus on those who are under-represented in the sphere;
- c. The provision of education programmes, and encouraging programmes of classical music within schools.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

Achievements and performances

Vox Urbane was set up after initial meetings with prospective Trustees at the end of 2021 and registered as a CIO on 8th July 2022. Since then, a team of 16+ professional singers has been auditioned and appointed. Together these singers form the body of the professional vocal ensemble. Additionally, Vox Next Gen, a young artist training and mentoring initiative, has been created. Nine young singers have been selected to take part, in its first year of existence and successful rehearsals and performances have been held with these aspiring young singers. Finally, Vox Roots, our education and outreach in schools has begun with workshops and performances already successfully executed and future projects currently being planned.

A summary of key events

The Vox Urbane launch concert which took place at Asylum Chapel Peckham on 16th April 2023 sold out. Vox Urbane received a four star review in the *Guardian*, a lengthy and excellent review in *Musical America*, profile pieces on BBC Radio 3 In Tune, Times Radio, and coverage in several

influential classical music blogs and listings. The concert also included a first performance by Vox Next Gen which also gained an excellent reception in the national and international press. A second concert took place in June 2023 at St Paul's, Knightsbridge which was a collaboration with Stanford University Chamber Chorale. This concert attracted a diverse audience and was the first step in building a relationship with this US ensemble and wider institution. Funding for these two concerts was provided by private donations.

Vox Roots: the first workshop and performance with Vox Roots education and outreach was sponsored by Citi bank through their Citi Community Day. This included a collaborative workshop with members of Vox Urbane, children from Mossbourne Riverside Academy and Citi Choir. This culminated in a combined performance in the offices of Citi bank in Canary Wharf.

Vox Urbane is unique in the UK in its embodiment of diversity within the professional line up of musicians. In this first year we have established the ensemble as one to watch in both choral and contemporary music circles. The professional singer's and audience response to this speaks for itself:

'I Just wanted to say thank you again for including me in the Vox Urbane launch. It was an honour to be part of it. The sound of the choirs was really superb, and the Next Gen singers in particular were so impressive. I wish I could have been in a choir like that when I was their age. What a wonderful launch of your new venture.'

'I think the project you are doing is so important, and it's exactly the context in which I would like my work to be heard.'

Audience member and composer

'Thank you so much for yesterday - it is so wonderful to be a part of this group. I thoroughly enjoyed the whole week and as the youngest member of the group, I learnt so much from all the seasoned pros who were very encouraging and set a really good standard for me to aim.'

Singer

'Just a quick note to say CONGRATS for an amazing launch last night, from where I was standing it couldn't have gone better and you should both be extremely proud!'

Singer

'Thank you so much for inviting us to the launch concert last Sunday, we all enjoyed it immensely. The singing was stunning, and Helen brilliantly articulated your mission, especially how you are looking to inspire and nurture the next generation of singers of diversity.'

'There were many musical highlights for us, but in particular we'd call out the Poulenc with its amazing soprano top note, Turtle Dove with that great young tenor solo, the alto solo in Run Away, and the final performances of Room for

All and One, both of which exemplify your mission so well. The variety of the music, the involvement of the composers, and the atmospheric venue all added to make it a remarkable occasion. We really enjoyed meeting the singers and trustees, and were very impressed with your Next Gen cohort who all showed remarkable maturity and presence.'

Audience members

'I just wanted to say that I found Sunday's concert hugely uplifting. There was a really positive atmosphere in the chapel which seemed to be coming from both the singers and the audience. The fact that there's a mission behind the group made the performance more meaningful.

I found myself getting quite emotional during the Next Gen set, especially that lad who sang the solo in The Turtle Dove - he has such an emotive voice.

And thanks so much to you both for your tireless efforts in getting this much needed group up and running. I really hope it has a significant impact.'

Singer

'Thank you so much for an incredible few days of music making.

It's so exciting to be a part of this movement and I feel really humbled to be involved. So glad to read a positive review and with thanks for stepping forward and making this (much needed) move.'

Singer

'Thank you so much for having me in that. It was really transformative for me (as you could probably tell from my emotional state afterwards!)

It made me realise for years I have felt like a trans visitor in a cisnormative industry, slightly out of place, slightly apologetic, misunderstood. And on Sunday, I felt like I was welcoming an audience to my/our space, which was just such a powerful, emotional and wonderful feeling. It felt like the time I first went to a trans pride event, the feeling of "yes, this is how it should feel". Thank you for setting up this group, what you're doing is amazing. And thank you for helping me on my personal journey, and for generally being wonderful people'

Singer

'What a special evening in Peckham on Sunday. I've been reliving it over the past few days - the positive welcome and energy in the room, the fantastic programme and singing, with control and finesse but something visceral, grounded, warm and

colourful. I particularly loved how varied the repertoire was, the message it carried and its distance from church music, which was refreshing to say the least. And the Next Gen group was in a way the most powerful part of it. In a time of uncertainty for choral music, it was encouraging to see what the future could look like and I can't wait to see where you take things from here.'

Audience member and arts industry professional

'Congratulations again on your wonderful launch concert for Vox Urbane last week! You picked such a great venue, the acoustics were so impressive and of course all the singers were extraordinary. (The soloist in the Next Gen singers, was that Olisaemeka Aghadiuno? He was incredible – what a voice!!)

Your passion for the project and Helen's beautiful speech came across so well. I came away really moved by the whole thing.'

Audience member and composer

Future Plans

Vox Urbane: a 2024 Inaugural London Season of concerts with world premiere works commissioned from Shiva Feshareki alongside further new music commissions. Venues to include Kings Place, St John's at Hackney, Stanley Halls, and Embassy Gardens.

Vox Next Gen: the group will perform in a series of fundraising carol concerts in London and Kent in December 2023. Money raised will be used to help fund an immersive residential course and mini tour in France for all of the Vox Next Gen young artists, scheduled to take place in summer 2024.

Vox Roots: ongoing workshops in Mossbourne Federation primary schools are already taking place, and will soon include 2 further primary schools in Hackney and Newham with additional funding granted from the Old Possum's Practical Trust. It is hoped these four schools will also feature in the planning for the Vox Urbane Autumn 2024 London concert season and tour.

Vox Urbane CIO

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2023 (cont'd)

Financial review

Total income for the year amounted to £31,909. The trustees' charitable activities of promoting and enhancing charitable work amounted to £29,542. This results in a surplus for the year of £2,367.

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

Noel Williams – Chair

Poppy Kemp

Helen Kihmm-von Preyss

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Vox Urbane CIO

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 7th July 2023 (cont'd)

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

As permitted by section 133 of the Charities Act 2011, the CIO has prepared receipts and payments accounts, since its gross income does not exceed £250,000.

Approved by the trustees on 10th November 2023 and signed on their behalf by:



Poppy Kemp

Vox Urbane CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 7th July 2023

I report on the accounts of the charity, which are set out on pages 11-12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matter in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed :



Name:

Bridget Kennedy

Professional
Qualification:

ACA (ICAEW)

Address:

Hazelwoods,
West Walberton Lane,
Walberton,
Arundel,
West Sussex
BN18 0QS

Date:

22 November 2023

Vox Urbane CIO

Receipts and payments accounts
For the year ended 7th July 2023

Vox Urbane	No 1199588
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CHARITY COMMISSION
FOR ENGLAND AND WALES

**Receipts and payments
accounts**

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For the period from	Period start date 8th July 2022	To	Period end date 7th July 2023
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**Section A Receipts and
payments**

	Unrestr cted funds to the nearest £	Restri cted funds to the nearest £	Endow ment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	28,489		-	28,489	-
Specialised Travel concert contribution		1,000	-	1,000	-
Citi Group workshop fee	-	1,200	-	1,200	-
Ticket sales	1,220	-	-	1,220	-
	-	-	-	-	-
Sub total(Gross income for AR)	29,709	2,200	-	31,909	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,709	2,200	-	31,909	-

A3 Payments

Musicians' fees and expenses	15,446	1,450	-	16,896	-
Venue costs for concerts and auditions	1,560	750	-	2,310	-
PR for launch concert	4,320	-	-	4,320	-
Catering for launch concert	4,600	-	-	4,600	-
Other event costs	540	-	-	540	-
Music hire and concert equipment	453	-	-	453	-
All other expenses (website, email, memberships and subscriptions)	423	-	-	423	-
	-	-	-	-	-
Sub total	27,342	2,200	-	29,542	-

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-


Total payments	27,342	2,200	-	29,542	-
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Net of receipts/(payments)	2,367	-	-	2,367	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,367	-	-	2,367	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	2,367	-	-
		-	-	-
	Total cash funds	2,367	-	-

(agree balances with receipts and payments account(s))

		OK Unrestricted funds to nearest £	OK Restricted funds to nearest £	OK Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Music folders, scores and concerts equipment	Unrestricted funds	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		POPPY KEMP	19/11/25	

Notes:

The Charitable Incorporated Organisations (General) Regulations 2012 require the following information to be given by way of note:

a) particulars of any guarantee given by the CIO, where any potential liability under the guarantee is outstanding at the date of the statement of assets and liabilities. **There are none.**

b) particulars of any debt outstanding at the date of the statement of assets and liabilities which is owed by the CIO and which is secured by an express charge on any of the assets of the CIO. **There is no debt outstanding.**